

What the Style Centers Dictate in EVENING and STREET GOWNS



SMART RECEPTION TOILETE.



AFTERNOON GOWN.



CARRIAGE GOWNS AND WALKING SUITS.



WALKING SUIT.

"MAY your shadow never grow less" is an old toast that would not be accepted with much favor by the women who strive for correct fashion effect this season. In fact, the efforts are being made by all to reduce the shadow to a minimum. The silhouette effect is the dominant note of all the gowns, dresses and suits for this Spring and Summer, and never before has one style been so uniformly accepted as this one. Figures, hairdresses and even the natural walk have been altered to conform with the present styles. How long this fashion will reign is speculative, but it is safe to say that all this season and well into the next the Directoire and Empire styles will obtain. They certainly are graceful and picturesque, and one color idea from head to foot keeps well in hand the woman who in other days was prone to inharmonious color combinations. The long, close-fitting sleeve and the high waist line are seen in everything in the shape of gown or dress. This style in itself insures simplicity in effect. This is always artistic—hence welcome. When we adhere to the graceful lines of Nature we are much closer to graceful symmetry than we were with the exaggerated sleeve effect and accentuated waist and hips of a few seasons back. Therefore, remember to be in accord with the season's edicts you must adopt the close-fitting sleeve, the high waist line and the narrow skirt. A skirt two yards and a half wide is the strictly proper thing, but if you insist upon exacting a greater degree of comfort, fashion conciliates by allowing you to go to the extent of three or even four yards, but there must be no flaring beyond that you are "outre." In your gowns you are permitted to choose between two effects, the close or semi-fitted princess that clings or the draped effect made with soft, limp materials that will do the clinging for you. Either of these styles will give you the tube or silhouette appearance so ardently demanded. Another marked tendency of the present styles is noted in the evening toilettes of the décolleté effect. The square décolleté effect is for the time being supplanted by the V shape. In these gowns the fuller drapery effect under the bust is conspicuous and is a welcome compromise to many who found the severe flat effect very trying, but in the hipless feature of the skirts there are no concessions made. The nearest thing to a concession is in the overskirt and double-skirted styles, which, however, must be draped to preserve the clinging effect. This is accomplished by the use of supple materials and by draping the over part high up on the figure or by making the front short and the back long, or vice versa, to conform with individual preferences. The old Greek perium styles are very fashionable now, with the top of the overskirt coming well over the bust, and what little fullness there is being drawn in at the waist and then allowed to fall in soft folds over the hips and at the sides. To make the overskirt costume successful the underskirt should be long, if not with trains at least a couple of inches on the ground. For early Spring wear and for evening gowns, however, trains are the thing. Even for afternoon costumes the mermaid effect, as being shown in the smartest circles. Greek and Roman draped effects are shown on nearly all the gowns. In some of the smartest gowns brought over recently there is a decided dip at the back and a noticeable sloping at the front of the tunic, designed to reveal the décolleté, sash, trimming the underskirt and ending in a fancy bow in front. The sash is put on after the skirt is completed and is caught about the skirt just below the knees. This ample overskirt is a departure from the sheath skirt, and to produce the desired lines must be a material of a clinging nature. The color of the sash must

adhere to the color scheme of the bodice decorations. In coats, the long straight lines must be preserved and the coat must be but slightly fitted at the back. Cutaway fronts are shown on nearly everything. These are caught together across the bust with buttons, which, by the way, are very important this season. Many of the coats are left open and a smart waistcoat shown underneath. On these garments two styles of sleeves show the most popularity—the full coat sleeve with the turnback cuff and the close-fitted model without a cuff. Some are made with pointed revers, while others are shown with the high Consulate collar, which are very effective with women of slender necks. Some are also made collared, to be worn with separate ruffs. In all these coats covers tailored lines are the most fashionable and covers and broadcloths are the materials most favored. The lengths will vary from 32 to 42 inches, according to the style of the garment. Advance styles indicate that 36-inch lengths will be the most popular. In two and three-piece suits the semi-fitted coats and hipless skirts are correct. The coats are all cut in a manner that makes them short-waisted and are of the cutaway style with rounded corners. They show one, two and three buttons and mock buttonholes. All these coats hang loose from the bust and are from 32 to 36-inch lengths. Sleeves are of the coat shape, without fullness at the top. In these suits there is a tendency toward plain fabrics, although self stripes, mixtures and regulation facies are widely shown. Lapels are shown on everything. The Napoleon collar is a feature of the new garments. It is made of the same or contrasting material, gold embroidery effects being very fashionable. It is very high, rolls over in a huge sweep and fastens with a scarf. The skirts are finished in habit style, and the best effects are fastened in front, for the back panel and belt are cut in one. Buttons are the most favored trimmings. In many models the sides lap over a narrow front panel in plait fashion and the skirt fastens on the left side under the plait. The

skirts just clear the ground, but as the season advances there is no question but what shorter skirts will be in vogue. Lingerie dresses are being made of sheerest mull without a bit of lace of any kind, but covered with a bold floral design done in white and richly raised. The design is massed about the bust, waist and hips, the skirt set on to the bodice with a beading and a sash wound loosely twice about the figure, but weighted at the ends. This sash is in printed silk, with the design massed on the ends above deep fringes. The neck and hem of the mull gown are trimmed simply with hemstitching and tucks and

the short embroidered sleeve is straight and wide enough to reveal the arm bare to the shoulder, its hem plain.

NOVELTIES AND VANITIES

WOMEN'S dress accessories have never been shown in a wider and more fetching range of styles than during the present season. The current styles are especially adaptable to the use of accessories. The directoire trend is particularly conducive to girdles, buckles and button novelties. Buttons are, in a large measure, of enameled effects in colors to coincide with the gowns, such as green, blue and rose. The button trimming is a strong feature of the new gowns. Gold buttons, burnished and dull oxidized silver effects are popular as are all the mold effects covered with silk. Jet and cut steel novel-

ties in buttons and buckles are fashionable, the latter especially so on hats. In girdles and fancy belts satins with fringe or tassel ends are quite a feature of the Spring styles. By the way, the true directoire girde laces or fastens at the side. The well-dressed woman spends a goodly portion of her allowance on pretty belts. For the severe tailor-made type, the plain leather belt is most desirable; there is a variety of width, color and the shaping of the buckle. Very pretty effects are in colored moroccos, with leather thongs of a contrasting shade threaded through. Buckles covered with steel or other metal, are on many of the wide belts. The most ornate slides are reserved for silk, ribbon and elastic belts. Narrow patent leather belts in all fashionable colors and white are very smart. Combination white and black patent leather belts are also shown. The most fashionable buckle effects of today are the old-fashioned designs of our grandmothers, brooches set in coral, jet, cameo, amethyst, turquoise, matrix, jade, topaz, pearls and garnet. Even mother of pearl and amber are desirable. These can be set for buckles and clasps at a very small cost. Tinsel tissues embroidered in Persian designs of gold or silver threadings are very fashionable. Suede and oze belts are also stylish.

Belt pin novelties are taking the place of girdeles in many quarters as the new style tendencies are to conceal the waist line rather than to accentuate it. Hat pins are chiefly shown in gold and silver initiated seal effects, imitation flowers and gold mesh tassel ideas. Large headed hat pins are the rage in tortoise shell, coral, jet, rhinestones and fresh water pearls. The hand bags are larger than ever and should really be termed arm bags now, as they are so large that they are more comfortably carried under the arm. Some of them are 10x12 inches and almost large enough for a traveling bag. The bags and belts are to match and to harmonize with the gown. Don't buy a red bag unless you have a red suit. Suede bags in grey are very popular as also are those of champagne tints. Seal and walrus are the most popular hides used, though the patent leather has some following. Alligator also is a strong favorite. These are trimmed with heads, paws and claws and are shown in all the fashionable shades. Russian calf

skin and pin seal are also extensively shown. Linnen hand bags, shaped like the old carpet bags, are novelties of the season that may catch on. There are many novel shapes shown in the shops in various leathers. One is keystone shape, another fan shape, but it is pretty safe in getting a good durable bag that is to last a couple of seasons to stick more to conventional designs. Chain purses and bags in gold or silver mesh are still very smart. The old-fashioned portemonnaie is again in vogue and is shown in German silver, carved sterling silver and gold. In toilet articles and boudoir pieces, nickel and ebony are now more popular than silver, the former initiated in copper and the latter with silver or gold.

It is quite in accordance with the trend of fashion that women should be daintily perfumed these days. Essence is not used as much as sachet. There are now small slips of paper mache about the size of a visiting card which are sold a dozen in a box. They are perfumed with flowers and are of a delicious fragrance. They are to be put into the lining of the coat or gown, hat, blouse and scattered around the bureau drawers. They will impart a subtle fragrance to handkerchiefs, neckwear, bags and veils. Calling cards for women are nearly square and should be engraved in old English or Roman block letters. Handkerchiefs for street use are very small, not much larger than infants' size, while those used with handsome toilettes are far larger.

CHARMING EASTER MILLINERY AT POPULAR PRICES

Hamburger's

145-147 SECOND STREET

Becoming Hats for everybody at everybody's price. Best styles, best materials and best values—these are the reasons for the great popularity of this big new store. We have made extraordinary preparations for the Easter trade; our grand collection of pretty, stylish Hats is unsurpassed, and our moderate prices are unequalled by any Portland house. Splendid Trimmed Hats—\$2.95 and \$3.95.

We Sell the BEST \$5.00 HAT in America
Charming Tailored and Dress Hats, \$6.00, \$7.50, \$8.00, \$10.00, \$12.00 and \$15.00.

New Ladies' Furnishings for Easter
Smart, stylish Neckwear, in all the popular new styles, from 10¢ up. New Barrettes, back and side Combs, plain or fancy, from 15¢ up. Dainty new Undermuslins, pretty new Shirtwaists and dependable new Hosiery.

JEWEL CORSETS IN THE NEW SPRING MODELS
Your Easter Gown, to fit properly, should be worn over one of these new Corsets; prices from \$1.00 up.

New York and Paris Modes in Suits and Gowns



It is not necessary to go to New York to find the latest ideas in suits. We bring the New York ideas to you. All of our garments are personally selected for their exclusive fabrics, designs, colors and their adaptability to the needs of Portland women.

The jacket suits are man-tailored in the new semi-fitting, hipless models, fashioned of soleile and other satin-finished cloths, worsteds, serges, and panama, in mixtures, stripes, new grays and blues, hunter and olive green, ashes of rose, wistaria and all the reliable plain colors.

Our three-piece suits, which combine the complete trim-fitting gown with the coat of like material, are also among the popular new models at "The House of Tone."

The Bartholomew Co.
"The House of Tone" 392 Washington Street