BEFORE THE FOOTLIGHTS

GUY STANDING AND THEODORE ROBERTS IN "THE RIGHT OF WAY" AT THE HEILIG THEATER

SCENE FROM "LEAH KLESHNA" BAKER STOCK CO. AT THE BUNGALOW

LITTLE HIP AT THE GRAND THEATER

MISS ADELINE DUNLAP IN "THE NIGHT OF THE WEDDING" AT THE ORPHEUM

PREEMINENTLY the one event of the week was the presentation of "Girls," the new Clyde Fitch comedy, which a first-class company gave at the Heilig. The play is capital and the company one of exceptional merit. Local interest was particularly centered in the appearance here of Ethel Grey Terry, who is a Portland girl in the sense that she was for some time a member of the Baker Stock Company. The young lady has developed into an actress of unusual ability.

Zelie De Lussan, the eminent grand opera diva, demanded the lion's share of attention at the Orpheum. She sang in remarkably fine voice and fascinated those who heard her.

At the Baker there was a pretty little comedy called "Who's Your Friend?" in which Harry Beresford distinguished himself. The Baker Stock Company played the entertaining comedy by George Arliss called "There and Back." The bill at the Grand was chiefly distinguished because John F. Cordray's splendid musical extravaganza, "The Yankee Tar," made a big hit with the public. The Pantages offered a novel vaudeville bill.

This afternoon the Baker company will appear in "Leah Kleshna." On Thursday night "The Right of Way," with Guy Standing and Theodore Roberts as co-stars, will begin a half-week engagement. On the Sunday following "The Girl Question," a sprightly new musical comedy, will be the Heilig's offering. The vaudeville prospects at the Orpheum, Grand and Pantages are exceptionally good.

"LEAH KLESHNA" THIS WEEK

Baker Stock Company to Be Seen in Mrs. Fiske's Success.

One of the most powerful and fascinating plays of modern times is "Leah Kleshna," Mrs. Fiske's great success, which the Baker Stock Company will present for the week opening this afternoon at the Bungalow.

"Leah Kleshna" is a singularly powerful drama of modern life, with scenes laid in Paris and near Neustadt, Austria, at the present time. The daughter of a noted criminal, Leah has been trained by him as his assistant in thefts of uncommon dimensions and adroitness. They seem part of the routine of life to her. One brings her face to face with a man—the most discussed Frenchman of the hour—whom she has admired from afar. He does not arrest her, upbraid her or laugh at her. He is not even sentimental over her. He simply understands her as no one else has, and sympathetically arouses the other and better woman that is within her. In the end that conquers, the more easily when love enters. The girl leaves her father and his associates and goes back to the lettuce fields where her mother had labored, there to find peace. There, too, she finds happiness when the man who had awakened her moral sense comes to take her to his home.

The play is out of the ordinary in several respects, one being the fact that it deals with a thief—or, rather, several thieves. Another is that it has four remarkably strong parts for men. One might call them all star parts, in fact. Kleshna, Leah's father, is a master professional thief. Schram, his pal and a member of the household, is a type of the cunning sneakthief. Haouk who is an absinthe fiend, represents still another type, while Paul Sylvaine, the man who reforms Leah by understanding her, goes to the other extreme of humanity.

The role of Leah will be played by Izetta Jewel, and it is considered to be one of the greatest acting parts in modern plays.

Sydney Ayres will play Paul Sylvaine, William Gleason Kleshna, James Gleason Schram and Donald Bowles Raoul. The others of the company have congenial roles.

GREAT DRAMA AT THE HEILIG

"The Right of Way" Comes Here With Splendid New York Cast.

Care you for a story, perfectly told, that carries you along irresistibly on its flood of human passions, with men and women who are real, who hate and love; who battle against fate and are after all, guided by a power greater than themselves? If you do, "The Right of Way" which will play, at the Heilig Theater for three days commencing next Thursday, April 1 with a special matinee Saturday, April 3, will please you mightily, for there is a tale that moves swiftly, is full of thrilling incident, of unexpected turns in the lives of its personages, and has a lesson.

It is a gruesome history at times even as life itself has its periods of darkness and despair. But the radiating glory of a pure woman's unselfish love dispels the gloom that envelops a noble man's soul and saves him from himself.

As will be readily recalled by playgoers, Guy Standing is the man who sins, suffers, repents and finally finds peace in the heart's love of a pure simple woman to whom love is life. With consummate skill he draws the line that defines the boundaries over which the artist may not cross. In the earlier scenes of this strong pulsating play, the heartless cynicism of the jaded man of the world, to whom everything is "Dead Sea fruit," revolts one, just as the joys in the sweetness and beauty of his real nature, as shown by the change that comes after the peculiar accident that temporarily deprives him of his memory. The awakening of his love for the gentle country maid, as pure and sweet as the fragrant blossoms she brings to him, is exquisite in its simplicity, its sincerity and its truth. The new "Charley Steele" has mind, and heart and soul, free from all the unwholesomeness that embittered the life of his other self which he would have thrown away so gladly. Mr. Eugene W. Presbrey, the adapter, has made this a strong virile character, and Mr. Standing embodies it most convincingly.

In a totally different way Theodore Roberts, so long and so favorably known as an actor of high repute, grips the emotions and plays with them at will. He is Joe Portugis, the man of nature in its uncouth aspect. He has killed a rival, has been tried and acquitted through the legal skill of Charley Steele. But deep down beneath the surface beats a great heart loyal, steadfast and unselfish. When Steele is set upon by jealous ruffians and all but killed, it is this rough riverman who nurses him back to life, who proves his appreciation and gratitude by unceasing devotion, by self-denial, by reformation as sincere as it is complete.

Klaw & Erlanger have given "The Right of Way" a fine stage setting and the New York Company has been retained in its entirety.

PLAYLET DRAMATIC CLASSIC

"The Night of the Wedding" Heads Bill at Orpheum.

The Orpheum having finished its week of grand opera with this evening's performance, will usher in its new bill commencing with the usual Monday matinee. The bill promises to be an excellent one, and possessed of variety enough to please all.

A real dramatic classic will be presented by Adeline Dunlap and Frank McCormack with Viola Fingrath. It is a playlet entitled "The Night of the Wedding," by Richard Duffy. It has a well-constructed plot, an intense heart interest and an abundance of pathos running through it.

Lotta Gladstone is one whose work is entirely out of the ordinary. She appears as a typical country girl, and with excellent gifts of expression, a faithful assumption of the ultra-rural voice and manner, and yet without the conventional soiled gingham frock, red stockings and "pig-tail" hair.

The Misses Arma Senkroh and Margaret E. Mlich are distinguished and talented pianists, violinists and vocalists, who were formerly features with Chevalier Emanuel's Symphony Orchestra and the famous Thomas Orchestra in Chicago.

The Sandwinas, Monsieur and Madame, present a novelty in the way of herculean acrobats. Perhaps the most important portion of the Sandwinas is the feminine half, as Madame Sandwinas is said to be the most wonderful woman physically, that has ever appeared in circus or vaudeville. She is a large woman, but not bulgy with muscles, and the smiling ease with which she does her difficult feats adds much to the performance.

Gordon and Marx, who are known as the Weber and Fields of vaudeville, present an uproariously funny satire entitled "You Cant' Get None." Their dialect is fine, and they have that natural gift of the comedian.

Harry L. Webb, the merry burnt-cork comedian, who announces himself "The Man Who Talks and Sings," has a style all his own and is a clever comedian. His very appearance is ludicrous, and all his stories and jokes are bright and new.

Frobel and Ruge, two really remarkable European eccentric aerialists, come here direct from Switzerland to tour America for the first time. Their performance for the most part, is in mid-air, where with an odd apparatus they do some really expert athletic stunts.

There is an unusually attractive set of motion pictures, and with a good programme of music furnished by the Orpheum Orchestra, the bill will be closed.

LION APPEARS AS JOCKEY

Novel Animal Circus Is Bill at the Pantages.

One of the best vaudeville bills in months may be expected at the Pantages Theater this coming week, beginning with the usual matinee Monday afternoon. Mme. Millie Barnes' animal circus will occupy the feature place on the bill. Mme. Barnes, the dainty trainer of her own organization, makes a full-grown lion act as jockey in a free-for-all animal steeplechase, that also introduces bears, monkeys and dogs as riders for other ponies. This is one of the most novel animal acts that has ever been seen on the stage of the Pantages. In this act, after dropping a substantial wire netting between the audience and the performers, which at times looks as if it were needed, the fair trainer puts four handsome ponies through a number of tricks, then a black bear walks on a globe and plays drunk in a very amusing manner; after that Nero, the lion, is brought out and put through his paces; he mounts one of the horses and takes a ride, which he possibly enjoys more than the horse. Despite his accomplishments, Nero at times is a ferocious beast and reaches out occasionally for his trainer, but somehow he never lands. The act closes with all four ponies galloping around the stage, with each having some animal, from lion to common dog, on his back, in the way of a "happy family" act.

Another attraction of more than ordinary merit will be Seymour and Dupre. This act is a mixture of character and comedy—singing and dancing, instrumental music and high jumping. Mr. Seymour is one of the best Chinese character impersonators now on the stage; he neither overdoes nor underdoes the part, and, in fact, is so natural that one is surprised when he takes off his wig and shows he is not a Chinaman.

The Lucier Trio, consisting of one woman and two men, are high-class vocalists.

Housley and Russell appear in a comedy sketch, entitled "He and She." The act is said to be a clever, quiet, refined little comedy sketch.

The great Johnstons, ventiloquists, who are on the new bill, are known to be exceptionally clever; the woman is one of the few female ventriloquists in the business. Johnston's imitation of the circus spieler is unusually good.

Jean Wilson will sing a new illustrated song, and the biograph will produce the very latest comedy moving pictures.

"The Gingerbread Man."

The Baker is reported dark for the next two weeks, after which will come the attraction that has been asked more about than any other since its successful appearance in this city last season, "The Gingerbread Man," which will open Sunday matinee, April 11, with many of the original cast and some new additions of value in the way of talented singers and comedians. Some new scenes and features have been added to bring the production up to date and the cast is still headed by Ross Snow as King Bunn and Freddie Nice as the gingerbread man.

"LITTLE HIP" THE FEATURE

Cunning Trick Elephant Will Be Seen at the Grand This Week.

An elephant sounds like a big attraction, even for a circus and the Grand will exhibit an elephant on its new vaudeville programme commencing tomorrow. "Little Hip" is the smallest elephant in captivity, and probably the smallest in the world. This dwarf pachyderm was the star feature at the Hippodrome, New York City, all last season, and is now being taken on a tour of the country. He is known to most of the people of Manhattan, for he stood at the entrance and handed out programmes at performances, and, on occasion, sold newspapers for charity and rode along Broadway in an automobile and was presented with a medal by Edna Wallace Hopper. Since the days of Jumbo no elephant has gained greater distinction than "Little Hip." He will be a delight to the children and a cause for wonder abong the grown-ups. The animal is full of tricks and will go through his paces every afternoon and evening at the Grand.

Miss Ann Grews will give a playlet, in which she will act all the characters herself. A number of quick changes of costume are made, and her dancing and acting are up to the mark. The idea of the sketch is novel and has a strong vein of comedy.

Those who love singing will be pleased with the Atlantic City Four. This is a male quartet, who are not only excellent singers, but are trained instrumentalists. It will be a melody specialty which will command prominent attention on the programme.

A team of entertainers coming with favorable reports on their act are Mueller and Mueller, brothers, who sing duets and are swell dressers. It is an act of class.

Wartenburg brothers are foot jugglers, introducing some unusual feats in this specialty. There will also be an illustrated song and new motion pictures.

Today will be the last opportunity to see "The Yankee Tar," the big singing act; the Marco Twins, the comedians, and the balance of the Grand's current programme of superlative vaudeville specialties.

BIG MUSICAL SHOW COMING

"The Girl Question" With Brilliant Record Headed for the Heilig.

A music play, with all the attractive features of a laughable comedy, with a plot of intense interest, embellished by songs and dances, pretty chorus girls and marvelous costumes, will be seen at the Heilig Theater, Fourteenth and Washington street, for four nights, beginning next Sunday, April 4, with a special matinee Wednesday. It is called "The Girl Question," and is a companion play to the whirlwind musical-comedy which created such a remarkable record in New Orleans last Winter, "The Time, the Place and the Girl." Like that record-breaking success, it was written by Frank R. Adams, Will N. Hough and Joseph E. Howard, and is under the management of the Askin-Singer Company.

"The Girl Question" has the swing, the dash, the incessant action and effervescent jollity of an ordinary musical comedy, and also has a plot of such intense interest, dealing with such human characters and telling such an intensely interesting story, that it really should be designated as a legitimate drama with musical interpolations.

"David Harum" Coming.

One of the greatest hits of last season by the Baker Stock Company was the dramatization of W. H. Crane's "David Harum," and so great was the demand for seats that many were turned away disappointed in not being able to see it. It is one of the very few of that entire year's offerings that Manager Baker decided to repeat, and it will begin at the Bungalow next Sunday matinee, April 4. As soon as seats go on sale they should be secured by those desiring to see this popular play. It is a dramatization of the noted novel and the character of the quaint, up-country banker and horsetrader will again be played by William Gleason, who received such high praise from all sides for his portrayal of the part last time.

BISPHAM, WORLD-RENOWNED BARITONE, WILL APPEAR AT SYMPHONY CONCERT

Famous Grand Opera Artist to Render Some of His Finest Numbers at Closing Entertainment of Present Season.

THE Portland Symphony Orchestra will close its present season next Tuesday evening at the Heilig Theater with David Bispham, the world-renowned baritone, as soloist. Conductor Rosebrook promises by far the most finished and artistic programme given by the orchestra throughout the season. The work of the orchestra reflects great credit on the entire organization and the public should show its commendation by attending this, the last concert of the season.

There will be a host of old admirers to greet Mr. Bispham. He has been captivating both critics and the public by his wonderful voice and art throughout the present tour, which has been from New York to the Pacific Coast. Besides being the possessor of a voice of remarkable beauty and flexibility, the man has temperament and magnetism. Mr. Bispham is a scholar as well as a singer and always gives an intellectual interpretation to his songs, throwing his personality into his work with a certain subtle suggestion which adds to its charm.

In the history of American music no native male singer has won for himself so firm a place in the affections of music lovers as Mr. Bispham. In opera his great successes such as Beckmesser in Wagner's "Meistersinger," "Wolfram," "Telramund," and "Kurwenal" are known the world over and distinctive as they all are, he seemed actually to live the parts. For some time he has devoted himself to that exacting test of a singer's artistic abilities—miscellaneous song recitals.

For Portland, Mr. Bispham has selected a varied programme. "The Templar Song" and "Friar Tuck's Song" from Sir Arthur Sullivan's Ivanhoe will be given with orchestra accompaniments. These will serve to show his magnificent conception and portrayal of the highly dramatic, while Schubert's "Hark, Hark, the Lark," will show the wonderful flexibility of his voice, and so on. Mr Bispham's rendering of such favorites as "Danny Deever," Lehmann's "The Mad Dog" and "The Frost Scene" from King Arthur, are known everywhere. Mr. Bispham is a polished, affable and broad-minded man of the world, a scholarly and modest gentleman, and as delightful to know personally as to hear in concert.

DAVID BISPHAM, BARITONE SOLOIST

DAVID C. ROSEBROOK, CONDUCTOR

The work of the Portland Symphony Orchestra has been such this season, under Mr. Rosebrook's efficient direction, to merit the support and commendation of the public. While the interest shown in the orchestra has been greater than ever taken in the local orchestra before, the public seems to allow one thing or another to keep it from giving the enthusiastic support the orchestra deserves and it now remains to be seen whether Portland wants an orchestra of its own by the encouragement given at this the last concert of the season.

Mr. Rosebrook and orchestra have worked diligently on the programme to be given, having in mind always they are to appear with one of the world's great artists. The symphony to be played is Beethoven's First, in which we find Beethoven less heroic and sad, and altogether more delightful to the majority. The Egmont Overture to be given was written by Beethoven to accompany Goethe's play of the same name. It was on hearing this, it is said, that the youthful Wagner determined to abandon his resolution to become a dramatic poet and become a musician instead. The programme is as follows:

Overture—Egmont ..... Beethoven

(1)
a. "Ho, Jolly Jenkin" (Friar Tuck's Song)
b. "Woe, Thou the Snowflake" (The Templar's Sing), from Ivanhoe.
..... Arthur Sullivan
Mr. Bispham and Orchestra.

Symphony First ..... Beethoven

(2)
a. Behold, Along the Dewy Grass (The Seasons) ..... Hayden
b. The Frost Scene (King Arthur) ..... Purcell
c. Hark, Hark, the Lark (Shakespeare) ..... Schubert
d. The Wedding Song (Goethe) ..... Lowe
Mr. Bispham.

Serenade ..... Moszkowski
Kammener Ostrow ..... Rubenstein

(3)
a. The Pauper's Drive (T. Noel) ..... S. Homer
b. The Mad Dog (Vicar of Wakefield) ..... Liza Lehman
c. The Boat Song (M. J. Moses) ..... Harriet Ware
d. Danny Deever (Rudyard Kipling) ..... Walter Damrosch
Mr. Bispham.

Harold Osborn Smith at the Piano.

Scenes Pectoresque ..... Massenet

News Notes of Portland High Schools

Lincoln.

The Athletic Board met Monday after school. Manager Kenneth McAlpin handed in a report of basketball affairs. The season has been unusually successful. So general has been the interest that this branch of athletics has been self-supporting instead of a drain upon the association finances. The team took a trip south to Chemawa and Eugene. They share championship honors with Columbia.

Manager Dabney, of the baseball team, has been disappointed in securing Coach Hathaway for the season. For the present he has arranged with Mr. Turk, last year with Vancouver and this year with Aberdeen, to coach the squad. The game Saturday with Multnomah was largely a practice game to try out the men for the various positions. Among the new men who are making good are Pitcher Thompson, who played last year on the South Portland Blues; Left Fielder Oswald Day and Center Fielder Gerald Reed, a Portland Academy man of last year. The first game of the interscholastic series is with Columbia, April 7. Manager Dabney has plans to arrange a home game in the near future with the Lincoln High School of Seattle.

At a meeting of the June class Wednesday afternoon class emblems were chosen. Cardinal will be the color, the American beauty the flower, and the motto "primo putate finen," which is to be interpreted, "At the start consider the goal."

The Modos gave their bimonthly programme Friday afternoon. M. Gevurtz showed how people need initiative to push them along. Claude Hogen set forth some engineering features of the Panama Canal. Walter Gerke read the first of a series of letters from "A Self-Made Merchant to His Son."

The Philolexians debated the question: "Resolved, That the products of convict labor should be sold in open market." Eunice Townsend and Jean Harden, speaking for the affirmative, won from their opponents, Judith Bernstein and Coloma Wagnon.

The Adelphians devoted the afternoon to the study of currency-making. Ruth Pawley sketched the history of currency from the earliest times till the discovery of America. Gertrude Ost told how paper money is made.

The Tologelons decided that contract labor should be abolished throughout the Nation. George Schaefer and Louis Gentner appeared for the affirmative and Paul Heslop for the negative. The impromptu was devoted to discussing the value of national expositions. Messrs. Pearcy and Anderson, of the affirmative, received the decision over Stoff and Woodworth, of the negative.

Washington.

ON Thursday, the long-hoped-for "Lens" arrived. After reading this number one sees little room for improvement. To begin with, the general make-up of the paper is excellent. In fact the standard for this was set last term and the publishers are simply living up to their own mark. But what the reader really takes notice of is the matter contained in the issue. One can easily see there are some literary geniuses at the Washington High School. One little yarn called "The Sonneteer" is indeed good; having been written either by the illustrious Earl Hammond or else by one of his fellow-quillers, who must be an admirer of his style. But many discredit this theory, saying that Earl Hammond would never permit a good story to be printed unsigned, as long as he had a finger in it.

"Washington's Greatness: in What Did It Consist?" is the title of an essay by Lance Read, which appears in abridged form. This essay is the second prize winner in a historical essay contest, it seems.

It is remarked that, since this won second prize, what could the first one be but a work of genius?

Although it was probably modesty that kept the author of "The Prophet of the Yaquis" from signing his name, yet he ought to sign his next piece, for the school wants to know who it is that is doing some of the good "Lens" work.

Beside several of these gems of prose there is some poetry to be found scattered around, some of it very good. When it comes to writing "Lens" poetry one will notice that at least two poems in every issue are signed "Mary C. Davis."

It appears that the quillers have not corralled quite all the poets and authors around the school, for several of the poems lack the word "Quiller" after the signatures. There is even some good prose work that lacks the distinguishing sign.

The editorial column is up to the usual standard. The "Under the Lens" column has fewer personals or "joshes," and more jokes this month. But as long as the jokes are not all weak-kneed, satisfaction and peace are maintained.

There are now electric locks on the cloakroom gates, which prevent the stealing of any articles from the cloakroom. As there is now a severe penalty for tampering with these locks, the brains of those who have a desire to leave school before dismissal will be severely taxed devising a plan for escaping with hat and coat. With the good weather comes a desire for outside sports and games. One of these games comes in the form of a disease and is called "hookeyitis pueris," with which several have been attacked.

Last Wednesday Mr. Lewis, the prominent educator, addressed the school. Much to the delight of the students, Mr. Lewis advocated the building of aircastles. Now, everyone understood this little talk of his, as he explained that dreaming and the building of aircastles was but a form of ambition and helped the person to carry out his desires. It should be understood that the building of air castles is a favorite occupation in school during spare moments, and very often while the time should be devoted to other things.

After a careful selection, the Eukrineons have acquired some new members, namely Harold Farmer, Leland James, Charley Hall, and last, but not least, Harry Vlerick.