

GERMAN PLAYERS PRESENT "THE IMAGE CARVER OF AMMERGAU" AT THE LYRIC

People of Bavarian Mountains Are Cleverly Depicted, but Drama Is Hardly Up to Standard.

- CAST. Anton Hoffmaier, innkeeper... Frits Baumbler, painter... Paul Stein... Oscar Hahn... E. Waterstraat... F. Moor... G. Thie... Martin Dufel... Marguerite Oussman... Clara Schenk... Katharine Krieg... Emma Lieb



MARGUERITE OUSSMAN, WHO WILL TAKE LEADING PART IN "MISS DOCTOR" AT THE LYRIC NEXT FRIDAY-NIGHT.

THE phenomenal vitality of that type of play, of which "The Image Carver" was presented by German actors at the Lyric Theater Friday night, is an example, may well be reduced to one predominant cause, the exceptional and quite astonishing vitality of the people depicted therein.

There is a people, wilfully and blissfully ignorant of what we are wont to call "higher civilization," who would scoff at the idea that it is their right and duty to work for the "betterment of mankind" or the "progress of humanity," who are perfectly content to live and to die as their forefathers did. They certainly are not burdened with a heavy load of "ideals," as we understand them, but they have one thing, that is getting rarer and rarer—perfect health, and resulting therefrom an exuberance of spirits quite unknown in this or any other part of the globe.

Well, may we poor victims of health foods and physical culture exercises stop in bewilderment, list to sounds so strange and breathe the air that blows down from the mountains, cool, fresh, invigorating. "Sinful" they may be; they are certainly given to drinking, smoking and swearing (oh, how they can swear), but is not the list of our "sins" also the list of our "pleasures?" One thing is certain. However we may judge them, we cannot help admiring and envying them. They are unbreakable like the rocks of their mountains and untamable like the animals of their forests. They are devoted to their rulers, to their faith, to the free, easy and at the same time strenuous life of their region, they know what it means to love and to hate and to fight and to die on the battlefield.

To come in touch with them, means to drink from the eternal fountain of youth, of virile strength and robust health. Small wonder that the whole world is making a pilgrimage to the Bavarian mountains and returning from them refreshed in body and spirit.

In regard to the particular play in question, it must be said that it is rather weak and diluted; that it is shallow and hollow from beginning to end. The plot is very poor and far from interesting. A girl who is accustomed to meet the advances of her admirer with contempt, because she thinks him a regular sissy, but gives in as soon as he himself shows fight, is not a subject to arrest our attention for five long acts. But the audience came not for the play; it came to see and to applaud Dufel, the artistic comedian, who is a decided favorite with the German population. The house was filled nearly to its capacity, the applause was in his honor, and he kept the audience in continuous merriment. His Lola, the village idiot, who runs through the play eating, drinking, loafing and, above all, begging, was supremely funny. The couplet, "Everything With Us Is Nature," sung by Dufel, evoked thunders of applause.

Selma Lindemann, from Seattle, played Loni, and played the part in a quite masterly fashion. My personal impression is that the artistic success of the play, if there was any, was mainly due to the high standard set by this very able actress. Her every word and movement showed that she is thoroughly at home on the stage; her pantomime was perfect; the sound of her voice is very pleasant and reaches back to the farthest corner. Her acting was simple, natural and convincing. Conviction, when it came to the climax, when the ice was broken and the coquettish and cold village belle changed to the loving and submissive woman, a decided lack of temperament made itself felt and interfered with a satisfaction otherwise complete. A show of the Loni type would not submit to fate without a desperate and heartburning struggle.

The cast being so large, we may be excused for not referring to every single part. O. Hahn as Paul, the hero, had his best moments in the third act, when the sleeping lion begins to awaken. The part of Nandi gave Katharine Krieg occasion to delight in her contact with some real Alpine songs ("Schne-darhuopferln," absolutely untranslatable), sung with a sweet, strong and fresh voice. M. Moor as Hans, the innkeeper, was particularly good, and so was F. Moor as Pechlerlehn. Special praise must be given to G. Thie, the rural master of ceremonies, who performed his part with a humor that would have done credit to Hans Sachs himself and to E. Rigo as the genial host of the college inn.

Since my arrival I have kept my eyes open, I have been a close observer of conditions and surroundings; for I desired to know something of the people and country before deciding to bring my family here. I have found out that the West has a race issue and I wish to discuss it, referring as text to this editorial which appeared in last Tuesday's Oregonian.

It is not worth while to waste breath in protest against the marriage of a white woman to a man of alien race and color. A woman so lost to all sense of personal dignity and propriety, and so utterly regardless of the rights of posterity as to seek to contract such an alliance is beyond the pale of reason and is certain to make shipwreck of her life. It is just as well to let her go her way.

To a Southerner this editorial sounds good; only it does not go far enough. In the first place, the race issue is one of the great problems confronting the people of this entire Union. It has been confined principally to the South for the past 40 odd years, but it is reaching out in every direction, and its proper and ultimate solution should be a sectional one. Had it not been for the bitterness engendered by a terrible war, which we all now deplore, its solution would have been easier and more quickly.

There is implanted within the breast of the Caucasian, or white race (a part of his very being), a feeling of superiority to all the black and yellow races; and it is not his feeling and belief proved by the history of the past? Has not civilization, civilization and progress marked its trail in every land where the white man has set his foot? Is not the world today indebted to the white race for most of those rights which have elevated and brought enlightenment to the world? Are we not indebted to the white race whose genius and skill have given us most of the modern inventions which have revolutionized the world? If the above contentions are true, and admitted—argument of further superiority is unnecessary.

I now discuss the effects and results of an intermingling of these alien races (black and yellow) with the white race, and see if it is best, or even desirable. Will the white race be improved either physically or mentally by the intermingling of his blood with that of the black or yellow races? No. Ten thousand times no! Is a pure article better and more desirable than an adulterated one? Yes, unquestionably. Then, why adulterate? Pure ink and water are useful and very desirable, but when the two are combined, the essential qualities are destroyed. We in that case have neither a useful ink nor a palatable water. Are the Constitution, laws and treaties of the United States in the way of preserving our race integrity? If so, let us alter the Constitution, repeal and amend the laws and abrogate and make new treaties.

So long as our churches, schools and public places are open to encourage such conditions as being thrown down, and the intermingling of these alien races as those mentioned in The Oregonian's editorial, "it is a condition and not a theory that confronts us." The states must pass laws prohibiting under proper penalties the intermarriage of these alien races. No use to deplore natural results, while we stand idly by and permit and encourage the things

that produce the results. Purify the source of water supply, and so prevent contamination, sickness and death. Put out the spark, and so avoid the conflagration. Stop the marriages of these black and yellow races with the whites, and thereby preserve the Caucasian race in all its purity and glory. In the language of the poet: "Sin is a monster of such frightful mien, 'That to be hated needs but to be seen. But seen too oft, familiar with his face, We first endure, then pity, then embrace." That great statesman and patriot, Abraham Lincoln, epitomized the truth of my contention long before the war. In one of his speeches, in the Lincoln-Douglas debate, I give his words as nearly as I can from recollection: "No two races, one a superior, the other an inferior, can live together peaceably on a social and political equality. True as the Bible, then and now. Will we continue to pity and endure the disease in its incipient stage, or will we provide at once the remedy, and save this Nation from a mongrel race?"

E. H. MORRIS.

LAST CONCERT SEASON 1909 Portland Symphony Orchestra David Rosebrook, Conductor TUESDAY EVENING, MARCH 30, 1909 HEILIG THEATER SOLOIST DAVID BISPHAM The Distinguished Baritone Seat Sale Opens Saturday, March 27th, Box Office Heilig Theater PRICES 50c TO \$2.00

The German Dramatic Co. Will Close Their Season by Presenting the Comedy, "FRAULEIN DOCTOR" FRIDAY EVENING, MARCH 26, 1909, At the Lyric Theater, Seventh and Alder Streets, as a benefit for the Ingenue, Miss Marguerite Oussman. Tickets, 25c, 50c, 75c, \$1.00. For Sale at Lyric Box Office.

Norsk Foredrag Captain H. Angell will lecture in the Taylor-Street M. E. Church, Friday evening, March 26th. Subject, "The New Norway." Tickets, 50c. 8:15 P. M.

The ARMORY, PORTLAND, OREGON Wednesday Evening, March 31, 8:15 o'Clock LECTURE Under the Auspices of the Portland Commercial Club Subject, "From Hampton Roads to San Francisco" in Command of the Atlantic Fleet. REAR ADMIRAL ROBLEY D. EVANS (FIGHTING BOB) Reserved Seat Sale at the Portland Commercial Club, Office 7th Floor, March 25-26, and at Rowe & Martin's Drugstore, March 27-29-30-31. Out-of-Town People Can Secure Tickets by writing to "Secretary Portland Commercial Club," enclosing money order or check, with stamped envelope for reply. No more than 10 tickets sold to one person. Tickets, \$2.00, \$1.50, \$1.00 and 50c.

HEILIG THEATER 14th and WASHINGTON STS. PHONES MAIN 1 AND A 1122 FOUR NIGHTS, BEGINNING TONIGHT Special Price Matinee Wednesday SAM S. & LEE SHUBERT, Inc. ANNOUNCE THE ONE BIG LAUGH OF THE CENTURY GIRLS BY CLYDE FITCH This Metropolitan Attraction Will Be Seen Here Exactly as Presented for One Year at Daly's Theater, New York. If You Don't Want to Laugh Don't Come SEATS ARE NOW SELLING AT THEATER Evenings \$1.50 to 50c, Matinee \$1.00 to 25c

AT HEILIG, APRIL 1-2-3 SPECIAL! SPECIAL! Klav & Erlanger Present Their Original New York Company and Production in Sir Gilbert Parker's Great Drama THE RIGHT OF WAY WITH GUY STANDING and THEODORE ROBERTS In Their Famous Impersonations of CHARLEY STEELE and JOE PORTUGAIS Seat Sale Opens March 30.

The GRAND VAUDEVILLE DE LUXE Week Starting Monday MARCH 22, 1909 MARCO TWINS "So Long and So Short" ALICE DAVENPORT & CO. Original Sketch, "NOW" HETTY ERMA England's "Pet Boy." ELMER TENLEY Character Comedian.

"THE YANKEE TAR" Nautical Extravaganza JOE WATSON Character Monologist. HARRY McDUFFEE Illustrated Song. GRANDSCOPE Latest Depictions From Life.

Matinee every day at 2:30... Admission 15c Evening performances, 7:30 and 9:15... 15c, 25c Box seats... 50c

The Spitzner Philharmonic Society SECOND CONCERT March 21, 2:45 P. M. HEILIG THEATER Tickets 25c, for sale at Abendroth's Jewelry Store, 326 Washington St.

LECTURE "Christian Science; Science of Salvation" By Professor Hermann S. Hering, C. S. B., Masonic Temple, West Park and Yamhill streets, Tuesday, March 23d. Afternoon at 3 o'clock, evening at 8 o'clock. No admission fee.

GEORGE L. BAKER, GEN. MANAGER. Bungalow THEATRE 12th and Morrison Streets. Phone Main 117 A 4224. PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE. Home of the incomparable Baker Stock Company. Week Beginning Sunday Matinee Today, Mar. 21, 1909 FIRST TIME IN THE WEST There and Back An Extremely Laughable Farce Comedy in Three Acts by George Arliss. Scenes laid in England and Scotland. A laugh in every line. Unique and original characters and situations. If you enjoy an evening of hearty, wholesome laughter, be sure to see "There and Back." You will never regret it. Evening Prices, 25c, 35c and 50c. Matinees, 15c and 25c. Matinee Saturday NEXT WEEK—LEAH KLESNA.

BAKER THEATRE GEO. L. BAKER, GENERAL MANAGER The Play That Plays Big Road Attractions at Popular Prices ALL WEEK, STARTING MATINEE TODAY, SUNDAY, MARCH 21, 1909 THE BIGGEST NOISE YET

HARRY BERESFORD AND REMARKABLY CLEVER COMPANY IN WHO'S YOUR FRIEND? "As bright as the day after a two weeks' storm." "Real funny unceasing laughter; delicious, something different; a treat." "The Chronicle." "Real comedian who knows what constitutes a laugh and how to get it." "The Bulletin." "Dig in the ribs." "San Francisco Examiner." "The Los Angeles Examiner says: 'Great. Because You Laugh, Which is the Answer to Comedy.'" Bargain Matinee Wednesday, 25c Any Seat. Regular Mat. Saturday Popular Baker Prices Will Prevail, 25c to \$1; Matinees 25c, 50c

Daily Matinees, 15c, 25c and 50c. (Sundays and Holidays, Night Prices.) Phonos—Main 6 and A 1020 Mlle. ZELIE DE LUSSAN Soloist of the Metropolitan Opera-House, New York. S. MILLER KENT And His Players in "MARRIAGE IN A MOTOR CAR" The Oklahoma Cowboy. WILL ROGERS Expert Lariat Thrower. First American Appearance of the Famous French Star. JOLY VIOLETTA Assisted by Mons. Arnaud, Brazilian Dancer. CARON & FARNUM Originators of "Tumbling Laughter." MR. & MRS. HARRY CLARKE "Astounding Achievements on the Banjo." SURAZALL & RAZALL The Man, the Piano and the Girl. Presenting "THE MUSIC PUBLISHER." ORCHESTRA. PICTURES. PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15 EVENING PRICES 15c, 25c, 50c, 75c Daily Matinees, 15c, 25c and 50c. (Sundays and Holidays, Night Prices.)

PANTAGES THEATER BILL CHANGÉS MONDAY ADVANCED VAUDEVILLE; STARS OF ALL NATIONS WEEK ENDING TODAY: Adelaide Hermann, the Beautiful Queen of Magic; Ott's Four Players; Joe Goodwin; The Hayden Family; the Two Scotch Maeks; Jean Wilson, and the Biograph. WEEK, Beginning TOMORROW Marisoff's Eight Genuine Russians Singers, Dancers and Instrumentalists. Special Added Attraction, RAWSON AND JUNE Genuine Australian Boomerang-Throwers. GARDEN CITY TRIO, Singers and Comedians. WARNER AND LAKEWOOD Presenting "The Scarecrow and the Maid" KILTIE DUO, Scotch Instrumentalists. HAYNES, REDMOND & CO. Clever Comedy Sketch. THE BIOGRAPH Latest Moving Pictures. JEAN WILSON Baritone Soloist. THE PANTAGES ORCHESTRA, ALWAYS A FEATURE The statistics of life insurance people show that in the last 25 years the average length of a man's life has increased 5 per cent, or two whole years—from 41.9 to 46.9 years. Miss Alma Sturtevant was recently appointed clerk of the County Court in Boulder, Colo. She is a native of Maine and moved to Boulder County from that state three years ago.

NO MONGREL WITH WHITE Protest Against Intermarriage of Aliens and Caucasians. WHITE SALMON, Wash., March 18.—To the Editor:—A little more than two months ago I left my home in the South (North Carolina) with the intention of investigating conditions in the Pacific Northwest, with a view of locating and making my home here.