

WITH THE PLAY PEOPLE



CAROLINE MEYER LOCKE
COMEDIENNE WITH
CLYDE FITCH'S COMEDY
"GIRLS" AT THE
HEILIG



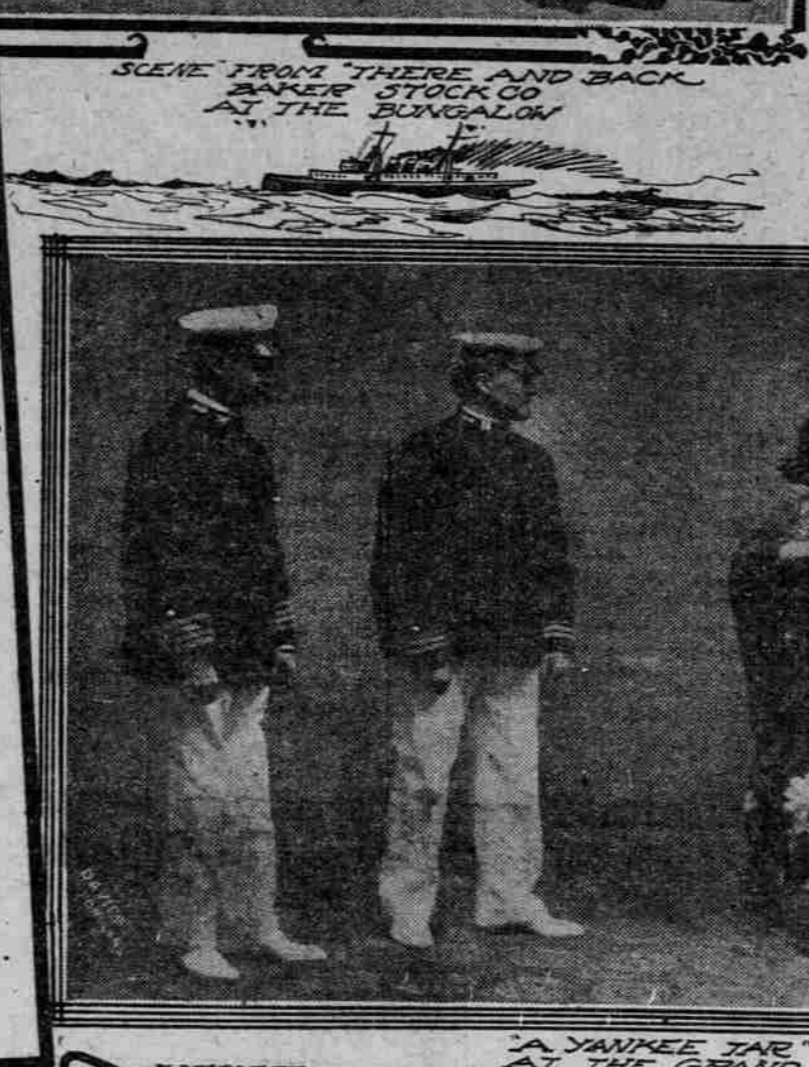
SULETTE JACKSON
WITH "THERE AND BACK"
AT THE HEILIG



SCENE FROM "THERE AND BACK"
BAKER STOCK CO
AT THE BUNGALOW



"HARRY BERESFORD
IN 'WHO'S YOUR
FRIEND?'
AT THE BAKER



"Mlle. Zelle
de Lussan
Soloist Metropolitan
Grand Opera House
New York
at the Orpheum

"MARRYING MARY." a delightful musical comedy in which Marie Cahill appeared here a year ago, was a most agreeable event of the present theatrical season, the best musical attraction in fact that has come to Portland in some months. Florence Gear, the star, in a very clever young singing comedienne, who has come to the front very rapidly in the past few years. Tonight the Heilig attraction will be Clyde Fitch's latest success, "Girls," in which a clever company will appear. There is considerable local interest in the fact that Ethel Gray Terry, formerly of the Baker Stock Company, and a daughter of Lillian Lawrence, is a prominent member of the company.

A brand-new comedy which met with success in New York, "There and Back," by George Arliss, the eminent character actor, will be the attraction at the Bungalow.

At the Baker there will be an interesting week of sheer comedy, "Who's Your Friend?" in which Harry Beresford is starting this season.

The Orpheum offers tomorrow afternoon an unusual attraction in Zelle de Lussan, the former metropolitan grand opera star, who will appear in song recital in connection with an exceptionally fine vaudeville bill. The Grand and Pantages offer alluring attractions, commencing Monday afternoon.

A. A. G.

"GIRLS" AT HEILIG TONIGHT

Clyde Fitch's Brilliant Comedy Begins Engagement of Four Nights.

Clyde Fitch built better than he knew when he wrote "Girls," the big Daily's Theatre comedy success which will be represented under the direction of Sam S. and Lee Shubert at the Heilig, Fourteenth and Washington streets, for four nights and special matinee Wednesday, beginning tonight.

It was to be pre-supposed that anything from the pen of Clyde Fitch dealing with the eternal question of femininity and its follies would prove to be the work of a master craftsman. But not even the most ardent admirers of his work were prepared for the avalanche of approval with which this comedy was received. "Girls" in the comedy class is what the "Witching Hour" is in the dramatic class—the biggest hit of the season.

The play deals with the adventures of three bachelor girls who have sworn a nighty oath on an exclusive spin that never, so long as they live, will they permit themselves to be dependent upon men. With this resolution firmly fixed in their minds, but unfortunately not so firmly fixed in their hearts, they start out to do battle with the world. No man is ever seen in their company, and no man's shadow ever casts its silhouette on their curtains. But the man comes nevertheless. He comes in the night, seeking refuge from an irate but mistaken husband, who has pursued him down two flights of stairs into the very den of the man-haters. Subsequently the girls see their position in a law office, in which they are surrounded by men. The inevitable happens, as of course it must always happen.

There is no question about the success of a play that is properly based on the subject of woman. In "Girls" Mr. Fitch has avoided the slightest approach to a problem and has made the whole action of the piece breathe the spirit of girls who are girls, but who, when they become women, are women. The cast provided by the Messrs. Shubert is one of unusual brilliancy, the members having been selected with a careful eye as to their fitness for the various roles. The production is very elaborate and is correct down to the smallest detail. The members of the cast include H. S. Northrup, Hesperia Toner, Caroline Locke, Ethel Terry, Sulette Jackson, Marcetta Emond, Charles Brantlett, Evelyn Benson, Karl Knapp, Pierre Young, Fred Stanton and E. A. Locke.

Seats are now selling at the theater for this entire engagement.

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elaborate costumes necessary for the production of "Beau Brummel" as it should be, Manager Baker has postponed it, and next week will present Mrs. Fiske's famous success, "Leah Kleschna," at the Bungalow instead. The presenting of "Leah Kleschna" is by requests from many patrons, some of whom have seen it before, either as played by Mrs. Fiske herself, or when the Baker Stock Company played it. Still others have just heard of its intense and fascinating beauty of it, and naturally want to see it. It will be given with all the superb scenic effects, including the famous Lettuce landscape, and the cast will be strong in every particular.

HARRY BERESFORD AT BAKER

Well-Known Comedian and Company Come for Week.

For many seasons Harry Beresford has been known as "that old comedian" because of his delightful style, peculiar to himself, a title which has been conferred upon him by the greatest daily papers of the world. He has pleased New York, Chicago and London. Two weeks ago he kept Frisco in a ferment of laughter for seven days and gained the approval of the San Francisco comedian when the San Francisco Call said "the answer to comedy."

It may be truthfully stated that the original complete production, just as it appeared in New York, is carried. It would require several issues of this paper to reproduce the many favorable comments on this play has received on the Coast alone, and it is safe to reckon that a real theatrical treat is near at hand. Mr. Beresford will his remarkably clever company and still more remarkable comedy and as for his ability—well, it was far above the ordinary farce comedy variety that Fresno theatergoers have had that anyone who didn't see him really had something to cry about.

It is unnecessary for Mr. Beresford to advertise "six carloads of scenery, chorus of 60 rosebuds and one ray, glittering, glorious, wild swirl of lingerie." The comedy's question mark, and the Los Angeles Examiner says: "Beresford is a great comedian, because you laugh, which is the answer to comedy."

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DE LUSSAN AT THE ORPHEUM

Famous Metropolitan Opera Singer Heads Vaudeville Bill.

The coming bill at the Orpheum is one of the greatest vaudeville programmes ever booked for Portland. The usual high-class attractions are on and, in addition thereto, will be Mlle. Zelle de Lussan, the famous soloist of the Metropolitan Grand Opera House, New York. Her last appearance in Portland was in August, 1907, at the Marquis Grand. For years Mlle. de Lussan in New York was the idol of every music-lover, and her popularity was as great as that of Caruso, Eames, Fremstad, Schumann, Heink or even Lillian Nordica.

S. Miller Kent will be seen with his players in a sketch entitled "Marriage

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As a special added attraction and a distinct novelty, the management takes much pleasure in presenting Rosson & June, Australian boomerang throwers. This act is said to be a great feature on any programme. They throw the boomerang out to the audience almost to the balcony and again. This is positively one of the greatest novelties in vaudeville.

Al Haynes and Julia Redmond and company will appear in a laughable sketch entitled, "The Girl and the Critic." This is an original farce comedy. The moral attached is "if you must eat, eat with your wife." The act is well staged and beautifully costumed.

The Garden City Trio is an organization of singers and comedians that have been scoring heavily over the Pantages circuit. The trio comes well recommended.

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Klay & Erlanger Present Theodore Roberts and Guy Standing.

One of the most notable stage productions of the season, Klay & Erlanger's presentation of "The Right of Way," will be given at the Heilig Theater April 1, 2 and 3. This play, although its scenes

are laid in Canada and its people are Canadian, has been particularly successful in the West for its characters are rugged and human and appeal particularly to Western theater-goers. Wherever

"YANKEE TAR" AT THE GRAND

Mr. and Mrs. Harry Clarke, banjoists extraordinary, although American musicians, have achieved most of their success abroad, as they have recently returned from a 10 years' engagement in London, in the provinces and on the Continent of Europe.

Sam Surzall and Miss Ada Razall are two very well-known Eastern artists who make their initial appearance in this city in the new musical comedy, "The Music Publisher." Miss Razall's impersonation of a slang-dispensing soubrette is well-equipped with a clever line of satire, while Mr. Surzall is considered one of the past masters in rag-time and eccentric piano playing.

The motion pictures will be up to standard.

ATTRACTIVE ACTS AT GRAND

New Offering Will Embrace Fine Variety of Turns.

Forward the parade of good vaudeville specialties marches at the Grand and this week will be signalled by another of those big feature programmes which have made the house so popular. The coming bill, which will open tomorrow afternoon, will contain some most attractive acts. Among the laughing hits will be the Marco Twins. One is unusually tall and the other unusually small. They are the long and short of comedy. This act has appeared here before the finest that has visited Portland.

Alice Davenport and company will present a dramatic playlet on new ideas. The plot is an admixture of "Camille" and "Zaza," and calls for first-class acting ability on the part of the players.

There will be several single turns. One will be offered by Joe Watson, who is reported as being a very good singer, with a line of conversation which is at all times amusing. Elber Tenley is a monologist who uses only original material and is well-supplied with funny stories. Hetty Erma is an importation from the English music halls. She makes a number of quick changes, has a pleasing voice and a delightful personality.

"The Yankee Tar" is a miniature opera and contains a melange of airs and selections. The scenes are laid in Japan, during the visit of the fleet, and an elaborate and spectacular setting is used. There are four people in the act, each one an excellent and talented singer. There will be an illustrated song and a new motion picture story.

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Of Mr. Standing's work in this role the Omaha Bee recently said:

"The part of Charley Steel is one that requires impressive acting. Mr. Standing from the very first, when he swings on the stage, the cynical, skeptical lawyer, to the last, when he finds life for the first time in the love of Rosalie, is true to life. He can throw off the indifference of the early stages of the story for the grim earnestness of a man fighting with a bigoted community for his love, and the end. His transition into the sober, almost stern man of social responsibility is most natural. It is the fidelity of Mr. Standing's work that gives the play its grip."

LECTURES TO BE RESUMED

Riddell Will Speak at Centenary Church This Week.

Newton N. Riddell will resume his lecture course in the Centenary Methodist Church, East Ninth and East Pine streets, this afternoon at 8:30. The subject will be "New Thought, Theosophy, Christian Science and the Emmanuel Movement, and Their Relation to Christianity." This lecture is spoken of as being of great interest to all truth-seekers and represents years of study and research by the speaker in gathering first-hand facts. The lecture is to be followed by a series in the same auditorium on consecutive nights. The programme as announced for the week is:

Monday, "Christian Mysteries Unveiled."

Tuesday, "From Adam to Christ," the psychological changes necessary to become an American.

Wednesday, "God, Faith and Prayer," his presence, the power of faith, how to pray to get results.

Thursday, "Culture by Auto-Suggestion; the Laws of Brain-Building; Overcoming Evil Characteristics and Cultivating the Higher Virtues."

Friday, "Love's Paradise Regained"; love and lovers, marriage and divorce, a beautiful wedding in high life.

All these lectures will be given without any admission fee, except the lecture on Friday night. Week nights lectures will begin promptly at 7:45 o'clock.

PLANS DAY AT SEATTLE

Brooklyn Club May Have Charge at Oregon Building.

The Mothers' and Teachers' Club of the Brooklyn School will take part in entertaining at the Oregon building at the Seattle Exposition. The subject was brought up at the meeting of the club Friday afternoon through a communication from Mrs. Sarah Evans, president of the State Federation of Women's Clubs. "Love's Paradise Regained"; love and lovers, marriage and divorce, a beautiful wedding in high life.

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