

Lhevinne to Appear First Time at Piano in Portland

Recital at Heilig, March 16, Will Close Series of Subscription Concerts Under Direction Lois Steers-Wynn Coman.



JOSEPH LHEVINNE, RUSSIAN PIANIST WHO WILL APPEAR AT HEILIG MARCH 16.

RUSSIAN PIANIST

Tuesday Evening March 16

HEILIG THEATER

Seat Sale Opens Saturday March 13

PRICES
\$2.50, \$2.00, \$1.50, \$1.00
Boxes \$15.00
Gal. Adm. 75c.

the hour for beginning the show had passed, he asked of the manager-stage director—some artist, etc., an elderly, be-whiskered person. "What time do you begin here?" "Just as soon as they begin to stamp. We always know that prayer-meeting has let out their own way."

How he came to be a public entertainer is accounted for by Mr. Royce something of a century ago I was a gay young blade in a remote Wisconsin village. A troupe of bell ringers, came to town. The show traveled by wagon and when it was reached a halt was made just outside, and after the performers had stuck plumes in the horses' bridles, an impressive entrance was made to the accompaniment of blaring horns. Well, this particular show stranded in our town and was attacked by the local hotelkeeper. The members of the troupe finally made their way out of town, leaving their paraphernalia behind. The manager secured a job in a local livery stable.

"Some time afterward the hotelkeeper suggested to me that some of us young people give an entertainment at the church, using the instruments of the defunct bell-ringing show, which he had appropriated. After practicing for long weeks we finally made our debut and were enthusiastically received. A few days later a local financier, with a copious chew of tobacco in his mouth, approached me on the subject of 'going on the road.' I accepted his offer to act as 'angel' and we struck into the big woods of Northern Wisconsin, traveling by wagon. We gave our performance in any sort of building that offered. Frequently we would use the primitive court-room of a county seat. We would draw a chalk mark at one end of the big room, to separate the 'stage' from the auditorium, a sort of dead-line, back of which we would give our show. The regular price of admission was one dollar, and the woodchoppers cheerfully paid their dollar apiece to gather into a big room which contained no seats. Each ticketholder brought with him a chunk of wood or a portion of log, on which he sat uncomplainingly during two hours of entertainment."

Mr. Royce was an intimate friend of Sol Smith Russell, Alva Haywood, and other entertainers of his type. He is now one of the "big cards" of the vaudeville circuit and receives a weekly stipend which would have paralyzed his associates of the old barnstorming days.

MALE VOICES IN CONCERT
Apollo Club to Open Its Season in About One Month.

The opening concert of the Apollo Club, the premier male voice club in this city, will take place early next month, probably in the assembly hall of the Masonic Temple at West Park and Commercial streets, under the direction of William H. Boyer, before associate members only. A concert to which the general public will be admitted will be arranged later.

The Apollo Club's list of active membership is now completed for the present season. The list of singers, and the coming concert will be above the ordinary male voice music event because the singers have been especially selected for their vocal range and voice production. Accordingly, the singers are the pick of Portland. None but the very best have been taken. At the April concert, about a dozen numbers will be sung by the chorus, numbers which are now being rehearsed carefully and will be selected from this programme: "Hiawatha," music composed by Arthur Foss, a dignified and serious composition reflecting Longfellow's famous poem of that name, and which has already been sung with marked success by the Apollo Club of Boston and New York City; "The Sword of Ferrara," by Fred Field Bullard, a spirited military composition; "Moonrise," by Paché, descriptive of a pastoral woodland scene; "Pilgrims' Chorus" from "Tannhauser"; "God Bless These, Love," by Schuler; "The Copper Moon," by MacDowell, one of the celebrated composers of the most admired high-class negro melodies; "Maria, Mari," an Italian melody of humorous vein, and arranged by Mr. Boyer; and others.

The associate membership of the Apollo Club now consists of about 60 persons who have made application to join the Board of Directors extends a cordial invitation to all patrons of music to show their interest in the club's work by becoming associate members.

Last Monday night the Apollo Club members met at the home of Mr. and Mrs. Ralph W. Hoyt, Main and St. Clair streets, and had a particularly interesting rehearsal. The singing finished, Mr. and Mrs. Hoyt entertained their visitors with a dainty lunch.

The secretary of the Apollo Club, Sidney G. Lathrop, 815 and 616 Abington building, will be pleased to receive inquiries regarding associate membership.

Portland Singer in South Carolina.
Charleston (S. C.) Courier.
The page's aria and that of Queen Marguerite of Navarre, sung by Miss Emma Strout, of Portland, Or., are full of runs and trills and high C's, and contain some of Meyerbeer's most beautiful and flowing melodies. Miss Strout was especially fine voice, to join being faultless and her coloratura delightful. Her manner in singing is charming, and she sings with such ease and adaptability that she is always the young artist.

HEILIG THEATER

3 NIGHTS BEGINNING THURSDAY MARCH 11, 12 AND 13
Special Price Matinee Saturday.

First Time Here BOSTON'S NEW YORK'S [Biggest and Best] PHILADELPHIA'S Musical Success CHICAGO'S as presented ONE ENTIRE YEAR at the Knickerbocker Theater, New York City; THREE MONTHS at the Grand Opera House, Chicago; also same in Boston and Philadelphia.

Charles Dillingham's Complete Production,

THE RED MILL

Which New York Raved Over. SEE The Excite From the Mill, Sherlock Holmes and Dr. Watson, The Walter and Interpreter, Two Innocents Abroad, The Hoxing Dance, The Italian Troubadour, The Whistling Trio, Fifth Avenue Chaperons, Knights of the Rialto.

By Henry Mossion and Victor Herbert, HEADED BY Walter Wells as "Con Kidder," Neil McNeil as "Kid Conner"

Together with Supporting Company of 60, Augmented Orchestra and the Famous Sazette of

SEAT SALE OPENS NEXT TUESDAY, 10 A. M.

BAKER THEATER

GEO. L. BAKER, GENERAL MANAGER
The Theater That Plays Big Road Attractions at Popular Prices

ALL WEEK OPENING MATINEE TODAY MARCH 7, 1909

The Comedy Success of Two Seasons



A Play Dealing With Truthful Pictures of Sturdy Romance

Evenings 25c, 50c and 75c. Matinees 25c, 50c. Wednesday Bargain Matinee 25c Any Seat

Evolution of David C. Rosebrook

He Begins Here Last September as Cornet Player in the Heilig Theater Orchestra, and Winds Up as Conductor of the Portland Symphony Orchestra and Leader of Portland's City Parks Band.

BY JOSEPH M. QUENTIN.

BACK of the scenes with the Portland Symphony Orchestra, lurks a story showing that its conductor, David C. Rosebrook, the new leader of the Portland City Parks Band for the ensuing season, is only a recent arrival in this city and that at present he earns his living as "cornet player" in the Heilig Theater orchestra. Not so bad for a young man who reached here, practically unknown, last Fall.

Is the "cornet player story" true? Yes; Mr. Rosebrook isn't ashamed of his evolution. The statement that Mr. Rosebrook is "only" a cornet player has been started principally by a few musicians in this city who are jealous of Mr. Rosebrook's success as conductor of our Symphony Orchestra and who would fain fill his shoes. But they forget to add that he is a first-class cornet soloist, one of the very best in the United States, and that at present he plays with the Heilig Theater orchestra to make his living, as it is impossible to do so with the remuneration which comes to him as the conductor of the Portland Symphony Orchestra.

Were the latter orchestra supported by a guarantee fund, say of \$5,000 a year, instead of depending on the sale of tickets to pay the necessary running expenses of rehearsals and concerts, Mr. Rosebrook could devote his whole time to the direction of the Symphony Orchestra. He could call for a rehearsal every day and arrange for high class concert music every two weeks throughout the season, and his musicians could refuse to accept other engagements unless these are specially arranged for. Mr. Rosebrook could then afford to wear long hair, and his name with "aski," and travel about the country, at his leisure, looking after new music and engaging musicians for his orchestra. That is, with \$5,000 yearly guarantee fund paid by rich patrons of music, so that the orchestra's deficit might be met.

But as it matters stands, the Portland Symphony Orchestra has no guarantee fund. Accordingly, its conductor at present is a cornet player and a good one, in a theater orchestra. It is the vocation by which he chooses to support himself and family. And why not? We live in a democracy. John Bunyan was a tinner; President Lincoln, a rail-splitter; and President U. S. Grant, a tanner. So, we have Mr. Rosebrook, cornet player. He came from that position to symphony orchestra conductor is an interesting one and has incidentally landed him the coveted appointment as conductor of Portland's City Parks Band for the coming season.

Who is Mr. Rosebrook? He was born in Maine, and when quite a little boy became a resident at Toledo, Or. He is a natural musician, and has not only won renown as a cornet soloist, but is a violin player and an earnest student of music. For four years he was with the Toledo cornet soloist at Catalina Island, Cal., and for three seasons at that resort he was cornet soloist only. For five years he was cornet soloist and assistant conductor at Golden Gate Park concerts, San Francisco, and has played frequently in this city in theater orchestras and with the Innes Band at the Lewis & Clark Exposition. Indeed, at the present time he has the offer of a five years' contract as cornet soloist with the Innes Band.

As conductor of the Portland Symphony Orchestra, Mr. Rosebrook has impressed me with his clarity, quietness, common sense, and also with the gift of being master of his work. He evidently spent many hours, perhaps days, in studying up the music in advance, so that when the time of giving the concert arrived he was able to give authoritative interpretations. His mannerisms as conductor are few, he is neither noisy nor theatrical, and he is young, talented and ambitious. As a conductor, he re-creates the music of his late chief, Innes of the Innes band. A short talk with Mr. Rosebrook leaves you with the conviction that he knows a good deal about music and that he has been carefully trained in that art. Has he made good? Certainly. I hope that he will make this city his home.

In giving these opinions about current



David C. Rosebrook.

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In giving these opinions about current

PANTAGES THEATER

BILL CHANGES MONDAY

ADVANCED VAUDEVILLE; STARS OF ALL NATIONS

WEEK ENDING TODAY—The Four Hanlons, "Fantasma" Stars; Ladell and Brown; Kid Gabriel and Company, producing the famous Remington Pictures; Sommers and Storke, "Jackson's Honey-moon"; The Two Blossoms; Jean Wilson, and the Biograph.

John L. Sullivan The Champion of Champions Jake Kilrain and His Old Rival, The two old rivals who fought 75 rounds with bare knuckles at Richmond, Miss., July 8, 1889, appearing in a friendly exhibition of the manly art of self-defense.

DAVE WILLIAMS & CO. Presenting "According to the Code." FORTUNE BROTHERS The European Acrobats. JACK ATKINS Monologue Comedian. THE BIOGRAPH Latest Animated Pictures.

THE STODDARDS "The Erratic Musicians." GILBERT & KATEN The Hebrew Entertainers. JEAN WILSON Baritone Soloist. PANTAGES ORCHESTRA Always a Feature.

THREE PERFORMANCES DAILY, AT POPULAR PRICES

Bungalow THEATRE

PORTLAND'S FASHIONABLE POPULAR PRICES PLAYHOUSE. Home of the Incomparable Baker Stock Company.

Week Starting Sunday Matinee, Today, March 7, 1909. This afternoon and tonight, Friday, Saturday Matinee and night, the first performance in the West of Paul Armstrong's Great Comedy

SOCIETY AND THE BULLDOG

By the author of "The Heir to the Hoorah," and other well-known successes.

Monday, Tuesday, Wednesday and Thursday Nights, BY IMMENSE POPULAR DEMAND

"THE COLLEGE WIDOW" Will be repeated. Get your seats at once. Do not delay. EVENING PRICES, 25c, 35c, 50c. MATINEES, 15c, 25c. NEXT WEEK—AN ELABORATE PRODUCTION OF "FAUST."

Orpheum THEATER

Formerly Marquam Grand ADVANCED VAUDEVILLE

Week Commencing Monday Matinee Mar. 8

MISS VIOLET BLACK And Her Players, in Edgar Allen Wolf's One-Act Comedy, "IN THE SUBWAY."

First American Tour of the FOUR PONCHERRYS European Aerial Artists.

JAMES H. CULLEN "THE MAN FROM THE WEST."

SILBON'S NOVELTY CIRCUS Remarkable Feline Beauties.

WEEK OF MARCH 22, 1909. The Grand Opera Diva. Mlle. ZELIE DE LUSSAN Soloist of the Metropolitan Grand Opera House, New York.

PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15

EVENING PRICES 15-25-50-75c. EVENING PRICES 15-25-50-75c

Daily Matinees, 15c, 25c and 50c. (Sundays and Holidays, Night Prices.)

musical matters in this city, I do not wish to appear presumptuous in writing of the evolution of Mr. Rosebrook, cornet player. We are not all professional musicians, and there must be some audience. It does not demand a Paderewski to judge a Paderewski, and a Mount Hood to appreciate a Mount Hood. Even a cat may look at a king.

parishoner as Mrs. Smith, she has become Mrs. Jones. It's confusing. The first submarine boat was tried in Plymouth harbor, England, in 1774.

THE THEATERS

Continued From Page 2.

passage of his bill through Congress by using her powers of fascination over one of her ex-husbands, Senator Bunchgrass, of Utah, for the purpose. That the majority of the characters have views upon the subject is seen by the speech of the Rev. Thorley Throckmorton, in charge of the most fashionable parish in Newport. Ormsby, who is arguing for his anti-divorce bill with Throckmorton, says: "Wouldn't it be better to discourage marriages for a time until you can find out who is married to whom. Take your own parish in Newport, for example." "Yes," answers Throckmorton, "every Summer one is confronted with a new alignment—readjustments. The same faces out in new relations. Just as one becomes accustomed to one's

GRAND VAUDEVILLE DE LUXE

WEEK STARTING MONDAY MATINEE MARCH 8, 1909

JOHN LeCLAIRE Polite Comedy Juggler.

HARRY McDUFFEE Popular Tenor, Latest Illustrated Songs.

MAREENA, NEVARRO & MEREENA Novelty Equilibrists.

FOUGERRE & EMMERSON Eccentric Singers and Dancers.

The World's Greatest Lilliputian Artist, ADOLPH ZINK In a Series of Impersonations of Footlight Favorites.

Special Added Attraction, THE AUSTRALIAN TREE-FELLERS In a Thrilling Exhibition of Tree-Felling.

GRANDSCOPE Latest French Motion Pictures.

Matinee every day at 2:30; admission 15 cents.

Evening performances at 7:30 and 9:15; admission 15 cents and 25 cents.

Ray L. Royce Tells About The Old Barnstorming Days

Character Actor Who Now Draws Big Salary on Orpheum Circuit Played Oregon Towns Twenty Years Ago.

AN INTERESTING man is Ray L. Royce, who is delighting Orpheum audiences this week with his consummate character sketches. Although a comparatively young man, Mr. Royce has had 25 years' experience as an entertainer. Twenty-one years ago he was a barnstormer up and down the length of the Pacific Coast and at that time had a distinct following in the smaller towns of Oregon. As senior member of the firm of Royce and Lansting's Bell Ringers, he played most of the hamlets of the Willamette Valley, churches, schoolhouses, lodge halls, hotel dining-rooms, "operas," houses, everywhere a few people could be gathered together, were sufficient in-

ducement for the bell ringers to give their show. Mr. Royce was the monologist of the company. He told stories, recited "pieces," and did character impersonations. The other six members of the aggregation played a variety of musical instruments and rang the musical bells. They traveled to reach their engagements by every imaginable means of transportation. If they were lucky, by rail; otherwise, by stage-coach, by farmers' wagons, horseback, and even on foot.

In the "one-night stands" of Oregon they are still kindly remembered. Mr. Royce relates that in Salem in the '80s his show held forth with considerable success. On the opening night, long after

STAGE BEAUTY APPEARING IN "QUEEN OF THE MOULIN ROUGE."



VERA RUNDRELL.

NEW YORK, March 6.—(Special.)—If Vera Rundell didn't take so pretty a picture, she wouldn't get her face in the paper. There are many women just as pretty as Vera who don't know how to pose for a photograph, or whose beauty is so much in animation that they don't look their best when their features are in repose. Vera is in the "Queen of the Moulin Rouge" company now in New York. This is one of the shows which is said by Abraham Erlanger to be below his moral standard. Judged by the purely physical standard, it is above par.