

THE STAGE



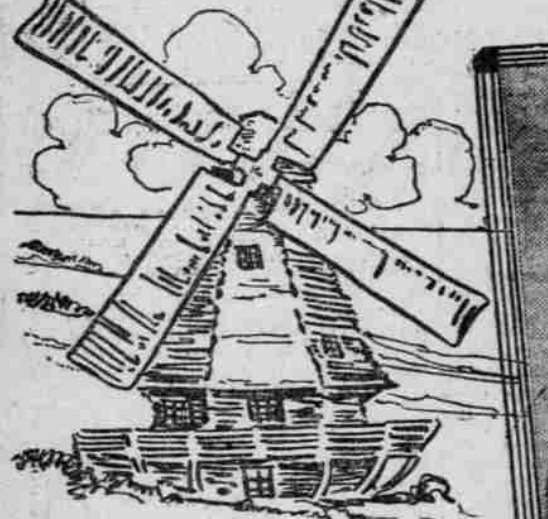
MARGUERITE FRY, PRIMA DONNA, IN THE COMEDY "THE COLLEGE WIDOW" AT THE BUNGALOW



SADIE KIRBY CONTRALTO IN "THE RED MILL" AT THE BUNGALOW



SCENE IN "THE MATCHMAKER" WITH DANIEL SULLY AND THE BAKER



IF YOU, kind and indulgent reader, did not see the Baker company in "The College Widow," you missed seeing at its best the splendid organization which is the magnet that fills the Bungalow every week. It was an exceptionally fine performance of an exceptionally fine American comedy and every member of the cast contributed very largely to the success of the offering. It was one of the most creditable things the Baker company has ever done.

Paul Gilmora, always a favorite here, and always more than welcome, thoroughly pleased his audience in "The Boys of Company B," which he presented at the Baker during the week. It was the best attraction seen at the Baker this year.

The Heilly was dark save for the symphony concert on Thursday night, when Mrs. Rose Bloch Bauer and Waldemar Lind particularly distinguished themselves. Great credit is due Mrs. Edna B. Jones, who has worked untiringly to give Portland a most creditable symphony orchestra.

The next attraction at the Heilly will be "The Red Mill," which opens on March 11 for three nights and a matinee. This gives promise of being one of the biggest musical shows of the season.

This afternoon and tonight the Baker company will do "Society and the Bulldog," a new Paul Armstrong play. Monday, Tuesday, Wednesday and Thursday nights "The College Widow" will be given, to be followed for the rest of the week by "Society and the Bulldog." The veteran comedian, Daniel Sully, comes to the Baker this afternoon and all week in "The Matchmaker." The Orpheum, Pantages and Grand change bills as usual tomorrow afternoon. An interesting announcement is to the effect that during the week of March 2 Miss Zella de Lusan, the famous Metropolitan Opera House prima donna, will be the topknot at the Orpheum. A. A. G.

"COLLEGE WIDOW" TOMORROW

Four More Performances of Baker Stock Company's Popular Play.

Hundreds were disappointed because of not being able to secure seats to see the Baker Stock Company's production of the celebrated George Ade comedy, "The College Widow," during the past week, and in order that they may have an opportunity of witnessing it, Manager Baker has arranged to repeat it at the Bungalow for four more performances, commencing tomorrow night, which will include Monday, Tuesday, Wednesday and Thursday nights, after which "Society and the Bulldog" will be resumed for Friday and Saturday. Seats for all week will be on sale at the box office. This afternoon and tonight, the Paul Armstrong play, "Society and the Bulldog," will be the bill.

"SOCIETY AND THE BULLDOG"

Baker Company in Late Play by Paul Armstrong.

The first production in this city of "Society and the Bulldog" will be given by the Baker Stock Company at the Bungalow all week starting with the matinee this afternoon. "Society and the Bulldog" was written by Paul Armstrong, author of "The Her to the Hoohah" and many other well-known successes. It resembles "The Her to the Hoohah" only inasmuch as it presents the extremes of the so-called Western society and the upper classes of New York in close juxtaposition and brings out the great contrast between them.

The first act is in the West, a rough mining camp in Nevada, and shows the interior of a cabin that is used as a sort of boarding place for miners. Bill Farley is one of those wandering prospectors who spends all his time searching the district for a gold mine, while his daughter keeps this house and earns a living for herself and father by boarding the rough miners.

A young architect has been out there for his health and the girl has fallen in love with him. In this act several unique comedy characters are introduced, and also some people who are there from the East in search of mining property. Farley, on account of his persistent efforts to find a mine where everyone declares there is nothing, is generally considered "loony" by his associates. However, he does finally strike it and becomes immensely wealthy, send-

THE PUNCHERYS AT THE ORPHEUM

ing his daughter East to be educated and brought up in society. The "Puncherys" they happen to fall in with consists mostly of a lot of has-beens and pretenders, who are keeping up appearances for the purpose of trade or business commissions.

The play was written by Armstrong in his happiest vein and though a strong vein of heart interest runs through it, the comedy element is predominant in every act.

It will continue at the Bungalow all week, with usual matinee Saturday, and the many excellent roles fit the members of the Baker Stock Company to perfection.

DANIEL SULLY AT THE BAKER

Popular Actor Opens Week's Engagement in Latest Success.

Those who keep in touch with the latest and greatest successes in the dramatic and comedy line, will greet the announcement of the appearance of Mr. Daniel Sully in "The Matchmaker," at the Baker all week starting with today's matinee, with much fervor. The fact of Mr. Sully appearing in a part and play that affords more opportunity than his former success, "The Parish Priest," in itself, sufficient proof that all lovers of good, clean and truthful play far distant from the much followed line of the ever-present boulevard drama, may see "The Matchmaker" and leave with a conviction that they have been taught a good moral and as a result feel a desire to begin life anew.

The story of "The Matchmaker" is decidedly original in its theme. The scenes are laid in the rough and ready country of Western Idaho, a small mining town, young in existence and barren of good Christian citizens. From Margaret Manning is the object of the unsought love of her guardian, who is many years her senior, Arnold Leslie, a young mining engineer from the East, is long since the one in the love-center of the girl and when this is learned by Jim Carter, the father, there immediately arises event upon event to make the lives of the young couple anything but happy. Nothing seems to be too base for Carter to attempt in his efforts to separate the two, and when he is in the midst of arousing the ire of the citizens of Boom City against Leslie for alleged horse stealing, Father Daly appears, to have a hand and voice in the proceedings. From then on the pastor of a little church in a community not overladen with parishioners, he has anything but a smooth trail, but he proves himself a priest of commanding influence and a man with never-failing courage, and besides proving the absurdity of his marriage to his young ward he shows Carter the way of everlasting happiness in his own home.

Mr. Sully is surrounded with a most capable company of players to fill the other strong characters, as they all are, having been taken from characters of the neighborhood in which the action of the play takes place. The regular bargain

JAMES GLEASON BAKER STOCK CO. "SOCIETY AND THE BULLDOG" AT THE BUNGALOW

ing Europe, and who get stranded at Katwyk-nan-Zee. They try to beat their board bill, but are caught by a stern Sheriff, prosecuted by an unrelenting tavernkeeper and sentenced by a burly Burgomaster to work out their debt. This they do by acting as a waiter and an interpreter. A dainty love story is introduced in the plot, which involves the two Americans, a dashing navy officer, a piquant barmaid and a Burgomaster's charming daughter and flirtatious sister. These various characters are impersonated by a group of exceptionally clever players, which includes a company of over 60 people, including the Dutch Kiddies and the company's orchestra.



JOHN L. SULLIVAN AT PANTAGES

"THE RED MILL" THURSDAY

Victor Herbert and Henry Blossom's Musical Comedy at Heilly.

Something in the nature of an "event" may be predicted at the Heilly Theater, Fourteenth and Washington streets, next Thursday, Friday and Saturday nights, March 11, 12 and 13, with a special matinee Saturday. The occasion will be notable because it will usher in an engagement of what has been pronounced one of the best musical offerings of the decade—"The Red Mill," which, under the direction of Charles Dillingham, made an all-year run in New York last season, and has since completed engagements of four months in Chicago, three months in Boston, and two months in Philadelphia. Additional importance obtains through the fact that the play is by those necromancers of stage composition, Henry Blossom and Victor Herbert, who gave us that delightful comic opera, "Mlle. Modiste," in which Fritz Schaff is the bright particular star.

In seeking a novel setting for his play, Mr. Blossom happily hit upon the country of Holland, which has heretofore not been served up very much by dramatists. The characters in the piece, with one or two exceptions, are Dutch, and their quaint and brightly colored costumes, exhibited in a framework made up of whirling windmills and delectable decorations, form, from all accounts, some very novel and pretty stage pictures.

The story revolves around the adventures of two smart, but financially embarrassed Americans, who are "do-



JAKE KILRAIN AT PANTAGES

ORPHEUM BILL A FINE ONE

Vaudeville Acts on Next Week's List Are Bound to Please.

The Orpheum promises its patrons another attractive bill replete with variety and novelty for the coming week. A comedy sketch by Edgar Allen Woolf, called "In the Highway," will be presented by Miss Violet Black and her company.

The scene is unique, being enacted in New York's underground tunnel of traffic, "the tube." Aside from the novelty of its setting, however, Miss Black's little offering possesses an interesting and original story, full of surprising complications and funny situations. Miss black has an ingenious ingenue role, and in it she is scoring an even greater personal hit than she did in her well-remembered "A West Point Regulation."

The Four Puncherys, consisting of a woman and three men, aerial acrobats, ing consists of singing and dancing, with their own banjo accompaniment. Griswold and Padden will prove a very entertaining number. The orchestra and moving pictures close the show.

Harry Beresford Coming. Harry Beresford, one of the foremost comedians on the stage of farce, will play an engagement of one week at the Baker, opening Sunday, March 11, in his latest laughing success, "Who's Your

Friend?" and his coming will be hailed with pleasure by all his old friends and lovers of laughter. "Who's Your Friend?" contains more laughs to the minute than any other play of recent years, and with a comedian of Mr. Beresford's high standing, backed up by one of the cleverest companies out of New York, small wonder his tour of the country this season has been met everywhere by packed houses and flattering press reports.

SULLIVAN SPARS AT PANTAGES Former Champion Expected to Draw Big Crowds This Week. It is expected that the "Standing Room Only" sign will be displayed at practically every performance this coming week at the Pantages Theater, as Manager Johnson has announced an extraordinary attraction for the head-liner of the new bill, which opens at the usual matinee performance tomorrow afternoon. This feature attraction will be furnished by the appearance of the world-famous John L. Sullivan and his old prize-fighting enemy, Jake Kilrain.

Sullivan and Kilrain, the old pugilistic rivals, who fought 72 rounds with bare knuckles at Richburg, Miss., July 8, 1889, will appear in a friendly exhibition of sparring. These two famous figures in the world of sports have been literally packing the houses on the Pantages Circuit, wherever they have appeared, and Portland will prove no exception.

Their performance opens with an explanatory talk by their manager, Mr. Frank Hall, then John L. appears in a short monologue, after which Kilrain is introduced to the audience and a three-round exhibition of boxing follows.

There will be a strong added attraction presented by Dave Williams & Company, who will present a sketch entitled "According to the Code," which is said to be of more than ordinary merit. The cast includes Vera Lynn, Dave Williams and Miss Helen Barham.

The Stoddards, who are billed as the erratic musicians, have a rare musical act, which is elegantly staged and beautifully costumed.

Gilbert and Katen, the celebrated Harrow entertainers, will introduce some of the very latest parodies on popular songs.

The Fortune Brothers will present an acrobatic act, which is excellent and away above the average.

Jack Atkins will offer his tramp monologue, which is exceedingly funny and will keep the audience convulsed with laughter.

Jean Wilson, Portland's popular song illustrator, will sing "There Never Was a Girl Like You," accompanied by new and beautiful illustrations.

LITTLE MAN A BIG FEATURE Successor of Tom Thumb Headliner on Grand Bill. Some of the best vaudeville specialties that have come to the Pacific Coast will be found on the new programme which the Grand will offer this week, commencing with the matinee tomorrow. The feature will be Adolph Zink, the smallest man in the world. He is the most famous little man since the days of Tom Thumb. Mr. Zink is a native of Germany and came to this country with the Lilliputians, creating a sensation immediately. For several years Mr. Zink has been with the brightest lights of Broadway, supporting some of the best of the musical comedy stars. Now that he is in vaudeville, he is giving imitations of football players, and among others he has an imitation of Miss Fay Templeton. The act requires several changes of costume, and while he is making the change, a motion picture film explains how it is accomplished in his dressing-room. The children will be delighted with Adolph Zink, and in order that all may have an opportunity to meet him, the management has arranged for a reception to be held on the stage after the matinee Saturday.

The Australian trapeze artists will be the added attraction. This is a new and novel specialty which has never before been seen in the vaudeville houses of Portland. These choppers, who come from the land of the kangaroo, chop trees, split and saw logs and throw hatchets like an Indian does a tomahawk. The impossibility of getting the immense scenic effects built in time, Manager Baker and Stage Director Bowles have determined to make the most of the most superb offerings of the present season and the well-known scenes, including the famous Brocken scene, the enchanted gardens, the necropolis, etc., are to be wonderful at the Philadelphia. Sydney Ayres will play Mephistopheles, one of his greatest successes, while Miss Jewel will be Marguerite, and Donald Bowles Faust.

Florence Gear Coming to Heilly. "Marrying Mary," the musical play in which Florence Gear and a large singing company will be seen at the Heilly Theater, March 18, 19, 20, is the latest presentation of the divorce question. Mary Montgomery, the heroine, three times married and divorced, is in the marriage a charming, entertaining young woman, as vivacious, coquettish, jaunty as a May apple. She encounters Ormsby Kulepper, vice-president of the Anti-Divorce League, and assists him in the

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