

SOCIETY
AT COUNTY FAIR

Living Pictures an Attractive Feature of the County Fair at Armory

Prominent Portlanders Join in Huge Frolic at Armory for Sweet Charity.

LARGE FUND IS CLEARED

Numerous Booths, Side-Shows and Vendors Are Liberally Patronized, the Proceeds to Go to People's Institute.

Almost everyone, at one time or another in his career, has lived—or existed—in some hamlet where the highest form of joy, unalloyed and innocent, was brought annually with the advent of the County Fair. All the dames and maidens for miles around vied with each other for the final contest and awarding of ribbons for their jellies, breads and quilts; all the men who had stuck entered horses, cattle and hogs and fought all other affairs mundane in the admiring contemplation of Percherons and Poland-Chinas. It always lasted for three days, and into these were crowded enough good, knowledge and fun to last until the next fair. The best part, however, of the fair was the booths, the refreshment stands, the merry-go-round and amusement features—which were always liberally patronized by all who had the luck to get in at the gate.



MISS DOROTHY MORRISON AS "REBECCA AT THE WELL"



MRS. RALPH MATSON AS "MIME BUTTERFLY"



MISS LEILA SHELBY AS "CARMEN"

The County Fair, held last night at the Armory, on Tenth and Couch streets, for the benefit of the People's Institute, was a complete success, financially and socially. For several weeks, long lists of the unparalleled attractions have been given publicity in the columns of the press, and the affair was easily the stellar event of the social season. The big floor space of the Armory had been converted into a miniature Fair, with booths and amusement tents studded in a thick ring around the walls. These various places housed attractions of decided merit, and bore huge lettered placards announcing the nature of the offering, very much in the manner of side show attractions. Spellers, in Rubie costume, chanted solemnly through megaphones, and boys, leaning over candle lanterns, lit up cones of popcorn and peanut vendors wandered in and out of the big crowd.

where young and old rode merrily. The Devonshire Dairy, a most attractive booth, was in charge of Mrs. W. H. Skene, Mrs. C. E. S. Wood, Mrs. G. J. Walker, Mrs. W. A. T. Ebbson, Mrs. Hannah Robertson and Mrs. Frank Branch Riley.

Milkmaids' Chorus Pleases. Under the direction of Mrs. Mae Dearborn Schwab the milkmaids' chorus from "Robin Hood," was given. In the chorus were Misses Della Watson, Alice Justice, Clara Howell, Selma Knapp, Petronella Connolly, Genevieve Butterfield, Winnie Lewis, Marie Martin, Jane Hoge, Nancy Zan, Josephine Richardson, Dorothy Sharp, Elizabeth Jones, Margaret Meares, Constance Sharp, Delberta Stuart, Cies Nickerson and Louise Heuser. The Scotch booth was most artistic and had many surprises in store. This amusement was in charge of Mrs. L. C. Gould and Mrs. William MacMaster, assisted by Mrs. Robert Livingston, Mrs. A. Gavin, Mrs. James Carmack and Mrs. E. E. Kingsley. The bagpipers were: Pipe Major J. H. MacDonald, late of the 42d Highland Regiment, and James McKinnell. Three small dummies, attractively dressed in costume, gave the highland fling and Scotch reel. These were Misses Jessie and Agnes Pottage and Jeanie Bert.

Candy Booth Draws.

The flower garden was in charge of Mrs. David T. Honeyman. In the side center of the room the candy booth displayed all sorts of sweets and dainties and a goodly sum was reckoned. The sponsors were Mrs. W. B. Ayer, Mrs. R. E. Lathrop, Mrs. Ernest Tucker, Mrs. Gillan and Miss Judith Scott. Assisting them were Misses Florence Wolfe, Mabel Ayles, Effie Stearns, Gertrude Gerlock and the Misses Marshall.

A particularly pretty note was lent by the maidens in costume—Mary Brownie, Margaret Voorhes, Elizabeth Beuer, Virginia Burns and Helen Ladd—with Dr. Gustav Naar for the sausage man. One of the entertainment features of this garden, was the special dance by a number of girls in quaint Dutch frocks, under the tutelage of Miss Lullie Hall. Sponsors for this feature were Mrs. W. H. Matthews and Mrs. J. Ernest Laidlaw. An additional note was the German Meistersingers, a quartet of ruddy-cheeked vocalists, who in true Bohemian style wandered about the hall singing their numbers during the entire evening. These latter were Frank Riley, Mr. Ketchum, Henry Neal and John D. Carson. At one end of the hall the baby booth was a center of attraction, where several prominent maids and bachelors posed as infants, with all the necessary paraphernalia, including bottles and perambulators. This feature was under the direction of Mrs. L. Allen Lewis, Mrs. William Warrens, Miss May Pilling and Miss Frances Lewis.

STOLEN GIRL FOUND

Kidnaping of Chinese Girl Is Frustrated.

CHAPTER IN TONG TROUBLE

Ow Young Nam, Alias Sing, Runs Off With Leung Su, but Is Caught by Girl's Husband and Aid of Law Is Invoked.

Two Ordinances Vetoed

Mayor Continues to Hold Up Bailiff McDonald's Pay.

Girl Known in Pendleton

Identified as Victim of Murderer's Plot.

BECKER READY FOR CASE

TO TAKE UP O. & C. LAND GRANT SUIT.

Great Array of Legal Talent on Hand for One of Greatest Battles on Coast.

Tracy C. Becker, special assistant to the Attorney-General, arrived in the city yesterday morning after an absence of several months, and, together with B. D. Townsend, also special assistant to the Attorney-General, will spend the week preparing the arguments in behalf of the Government in the suit against the Oregon & California Railroad, which is set for March 1. Mr. Townsend has spent many months in preparing the case of the Government, which is seeking to force the railroad company to relinquish title to 2,800,000 acres of land, valued at about \$40,000,000, granted to the railroad company under what is known as the Oregon & California land grant. When the grants were made by the Government it was stipulated that the lands should be sold for \$2.50 an acre.

HEILIG THEATER

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Records that have heretofore cost at the rate of two for \$3 or \$4 are now obtainable two for \$2.50, and a very few selections cost two for \$3.50.

Remember, every double-sided disc record is now for sale at Eilers Piano House, Individual Talking-Machine Record Parlors, 353 Washington street.

SPECIAL WASHINGTON'S BIRTHDAY MATINEE TO BE GIVEN OF "A NIGHT IN BOHEMIA"



Sherma Dana.



Meyer Marks, Jr.



Christina Martin.

Owing to the unprecedented demand for seats for "A Night in Bohemia," the mirth-provoking, melodious opera to be presented by the Portland Elks at the Heilig Theater Monday and Tuesday nights, the committee in charge has decided to present the big fun show at a special Washington's Birthday matinee tomorrow afternoon. All of those who have been unable to secure desirable reservations for the evening performance can be accommodated at the matinee, if seats are engaged at once. Among the many well-known local amateurs taking part in "A Night in Bohemia," Meyer Marks, Jr., is one of the most prominent. Marks, who portrays Patrouin Sullivan, has covered himself with glory in several recent comedies. Sherma Dana, the 16-year-old daughter of Mr. and Mrs. P. W. Dana, of 534 Fifth street, granddaughter of the founder of the New York Sun and cousin of Charles Dana Gibson, the famous artist, has been cast for Dolly Nobles, the leading feminine role. This is Miss Dana's first appearance behind the footlights. Christina Martin, in the "Right Little Girl" in "A Night in Bohemia," is one of the cleverest youngsters ever before the footlights in this city. Her rendition of Thomas P. Getz' latest pathetic ballad, "She Loved Him, but He Moved Away," is one of the most pleasing numbers in the big fun show.

The Finishing Touch To One's Appearance IS NEAT JEWELRY. Among women as well as men there is nothing that quite completes the dressy appearance like a well-selected piece of jewelry. A woman will plan her evening robes to effectively show her jewels—the modestly-worn jewelry of the daytime always adds charm to the appearance on the street. A man will invariably cast a longing eye at his neighbor who wears just enough jewelry to give the proper finish to his appearance. The first consideration is the proper selection of jewelry—a stock showing the latest things should furnish you the display from which to select what you want. I have the most complete stock of all novelties in jewelry, both in solid and filled, in the city, and have them priced low enough to appeal to those who can appreciate values when they see them.

Aronson Popular Priced Jeweler 294 Washington (near fifth)

The railroad company did sell some of the lands, in fact many thousands of acres to large timber barons, and in most instances at a much higher price than \$2.50 an acre. For a number of years past, however, the officials of the railroad company have taken the lands of the market altogether and have refused to sell at any price. The arguments which Attorney Becker and Townsend are to make will be in the original suit filed seeking to cancel title to the land grant lands not sold. The other suits, some 25 or more, which Mr. Townsend filed several weeks ago are to regain possession of the lands which the railroad company has sold.

Second Grand Concert Portland Symphony Orchestra

HEILIG THEATER. Mrs. Rose Bloch Bauer, Soloist. Mr. Waldemar Lind, Violinist. Chickering Piano Used. THE HOUSE OF HIGHEST QUALITY. BIGGEST, BUSIEST, BEST. 353 WASHINGTON STREET.

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