

Symphony Concert to Be Greatest Success of Any Programme Given

Both Arrangement of Programme and Personnel of Artists, Together With Degree of Perfection Attained by Orchestra Will Make Appearance March 4 Event in Music World.

WHILE the initial concert of this, the second season of the Portland Symphony Orchestra, was conceded to be the best ever given by the orchestra, the next concert promises to be a far greater success. This will be given March 4 at the Heilig Theater, with Mrs. Rosa Bloch Bauer, soprano, and Waldemar Lind, violinist, as soloists.

Great interest is centered in the appearance of Mrs. Bauer, after an absence of two years from the concert stage. Never has her voice been more perfect, and and timbre and it will be heard to the best advantage possible in that dramatic aria, "Ocean, Thou Mighty Monster," from Weber's "Oberon," which she is now rehearsing with the orchestra. The aria is heroic in construction and its effective interpretation has been the highest artistic power which Mrs. Bauer is so eminently fitted to give. This aria represents Reiza's magnificent apostrophe to the sea and the orchestration is graphic. The immense effect of the scene is greatly enhanced by descriptive instrumentation.



MRS. ROSA BLOCH BAUER, SOPRANO AT THE PORTLAND SYMPHONY ORCHESTRA CONCERT

The last rehearsal with the soloists demonstrated that the orchestra is sufficiently well-trained to accompany the best artists who come here, should they want it. Mr. Rosebrook, conductor, has shown he is an intelligent musician with a thorough understanding of his scores and capable of directing men in such a convincing manner that he has been able to work wonders with his material within a short time. Mr. Rosebrook shows himself decidedly the artist in the selection of his programmes, which are most interesting and well-balanced.

Waldemar Lind is an artist of recognized talent and it will be gratifying, no doubt, to his many admirers whom he entertains with lighter music, ordinarily, to hear him in something more pretentious. Mr. Lind appreciates this, and has an added incentive to appear at his best. The Shindig Concerto for violin and orchestra is a wonderful composition and gives a chance for an exhibition of his technique, shading and tone coloring, which are great factors in Mr. Lind's artistic handling of the violin. For violin students, this number is worth several lessons.

It is gratifying to notice an unusual interest shown by the students in the forthcoming symphony concert. This, no doubt, is due to the influence of the teachers, who are interesting their pupils in the work of the orchestra, as they realize it is a big factor in their musical education. There have been rates made to the musical students, through their teachers, and this concert will unquestionably have more interest than any local symphony concert. Also a number of the subscribers have returned their tickets to be distributed among the students, who would not otherwise be able to attend the concert and those may be procured upon application to the management of the Portland Symphony Orchestra at Eilers Piano House, by the teachers. Also rates will be made to teachers having large classes, for it is the intention of the management to instruct the students in the work of the orchestra. In most cities the music pupils make up a large part of the audiences at the symphony concerts, and the seats here will be within the means of all.

In other cities orchestras are put beyond the uncertainty of depending on the box office receipts for the support by a few who yearly subscribe the entire amount for the work. The interest of the public is so much greater this season that those interested in handling the orchestra feel an exceptionally good start has been made.

The splendid programme for the concert March 4 is one to interest even those who have not had a musical training. The Leonore Symphony of Raff starts at his best and is one of the lighter and most popular symphonies. In Les Preludes, by Liszt, the orchestra shows particularly the result of its work together. This is, perhaps, the best known of the Liszt symphonic poems, and conceded to be the most beautiful.

It is said it should be just as much a part of education generally to know the masterpieces of music as those of literature or art; even though the technique of music may never be studied. The programme for the next concert is composed of numbers which should be familiar to all as a part of their education as well as a source of pleasure.

The personnel of the orchestra is practically the same with the addition of exceptionally well-trained violinists. Mr.

Christensen will act as concertmaster, and is a thoroughly artistic musician who has had a wide experience in orchestra work. Miss Nicklin is a talented violinist who was a member of the old Symphony Orchestra, and has been abroad for the past four years pursuing her studies in Germany.

The programme in full is as follows: Symphonies—Leonore No. 5, Joachim Raff; "Ocean, Thou Mighty Monster," from Oberon, Weber; Peer Gynt Suite No. 2, Grieg; Strings, Strauss; (a) Air, Bach; (b) Trauermarsch, Mendelssohn; Singing Concerto, Waldemar Lind, Violinist; Les Preludes, Liszt.

Springfield newspaper men are sometimes unaware of his coming and going.

Palmer Residence to Rent.

Chicago society has been hearing rumors for weeks that the castellated Potter Palmer mansion in the Lake Shore Drive is about to be "let" to a tenant. Just like a Chicago flat, except that the figures of the lease would be more impressive. The story is that Edward M. Brettling, of Marquette, Mich., a millionaire from magnate, is to lease the castle which Mrs. Palmer made famous in World's Fair days with her sumptuous entertaining of distinguished foreigners. Society is anxious lest it shall lose Mrs. Palmer and her prestige, but with two married sons in Chicago, one of them the father of two young boys, solitude seems out of place. Mrs. Palmer is exceedingly fond of and interested in her grandsons, and on that account alone local society may expect to see her frequently.

"Jim" Patten, erstwhile "oats king" and far on the way to flinging from the plungers of the past the title of "wheat king" bids fair to figure in the next book Ambassador Bryce will write on American affairs. Br. Bryce, accompanied by Ambassador Jusserand, could hardly have chosen a more dramatic moment to visit the city of the Chicago Board of Trade than the 10 minutes he spent there. Under the Patten boost wheat was in the act of scaling up to a new price level when the distinguished Englishman and author appeared on the floor. The fever of floor operators was at the maximum, and to one unused to it the turmoil was frightening.

Surcharging the atmosphere of the place was the Patten influence. Always keen to learn, Ambassador Bryce inquired with the persistence of a Wu Ting Fang for the "motto" behind the demonstration. He had heard of the power once temporarily on the grain markets of the world, but the commercial drama "in the making" never before had been presented to him at such close range.

How speculation is intertwined with and bears upon the actual trade in actual grain was the particular subject that held his attention. He found that an Ambassador more or less cuts no figure with the men of the pit when their frenzied minds are focused on the business in hand. Study of the visitor's face as he watched was interesting to the

gallery spectator. What he thought may some day be given to the world in black and white.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

HEILIG THEATER

14th and WASHINGTON STS. PHONES MAIN 1 AND A 1125

3-NIGHTS-3 COMMENCING THURSDAY FEBRUARY 25-26-27 MATINEE SATURDAY AFTERNOON

The Princess Amusement Co., [Inc.] Present Under the Personal Direction of MORT. H. SINGER The Quality Musical Play

A STUBBORN CINDERELLA

With HOMER B. MASON AND A NOTABLE CAST Lovers of musical comedy with pretty girls and catchy music can't afford to miss it. Sixty singing and dancing girls.

SONG GIRL HITS PRETTY FASCINATING GIRLS CLEVER

A POSITIVE SUCCESS IS THE UNANIMOUS VERDICT

PRICES: Both Evening and Matinee
Entire Lower Floor \$1.50
Balcony—First 2 rows \$1.00
Balcony—Last 2 rows75
Entire Gallery50

Seat Sale Opens Next Tuesday

HEILIG THEATER

TOMORROW—Monday Matinee, and Monday and Tuesday Nights, FEB. 22 and 23

The B. P. O. ELKS IN TOMMY GETZ' GIRLY-TWIRLY MUSICAL TAMAHE

"A NIGHT IN BOHEMIA"

With more pretty girls, funny comedians, cute cutups, graceful dancers, warm local gaze and big musical production numbers than any show of the season. Come and have a good laugh with the "BEST PEOPLE ON EARTH."

GRAND CONCERT

WASHINGTON'S BIRTHDAY, 8 P. M.

(Under Auspices of Knights of Columbus.)

BENEFIT OF CHRISTIAN BROTHERS' COLLEGE

At Alumni Hall, Grand Ave. and Clackamas Streets

Best of Professional and Amateur Talent.

Oration by JOHN F. SHIELDS, LL. B.

ADMISSION FIFTY CENTS. Reserved seats at Eilers Piano House after Saturday, February 20.

gallery spectator. What he thought may some day be given to the world in black and white.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

of remarkable clearness. They will be accompanied on the piano by Miss Paula Heller.

Church Scandals Are Leading Topic of Day in Windy City

Even Educational Row Over Cooley and Senatorial Muddle Pale Before Appalling Charges Against O'Leary—Wheat Pit Excites Visiting Ambassador.

BY JONATHAN PALMER.

CHICAGO, Feb. 20.—With the score now 29, Chicago has won the world's series in bomb-throwing as well as in baseball. The restaurant game waged against the gamblers, however, is growing stale in the popular imagination, and attention has shifted to a different sort of bomb—bombs that do not kill, but involve the profession of the cloth in an unenviable way. It was considered an unfortunate coincidence that the sessions of the Religious Educational Association should have been held in Chicago at a time when various church circles were in the throes of scandal and heresy charges. The eyes of the distinguished ecclesiastics were greeted daily with first-page newspaper stories recting new details of clerical misdeeds.

First of the series of explosions was the charge made by choir boys against Rev. Robert Morris Kemp, rector of St. Chrysostom's Episcopal Church. After a heroic fight to save the honor of the minister, he was indicted on three counts for offenses which are punishable by penitentiary imprisonment from one to twenty years. A sensational feature of the trial was the disclosing of the secrets of the confessional by the Rev. Mr. Kemp.

Pastor's Steps Go Astray.

Then came the affair involving Rev. John D. Leek, who resigned the pastorate of the Western-Avenue M. E. Church after a woman member of a congregation ever which he delivered a sermon, aided confessed intimacy with him and asked and obtained the forgiveness of the pastor's wife. Mrs. John Lavender confessed her story to Rev. Edward B. Crawford, pastor of the Woodlawn Park M. E. Church, and he in turn revealed it to the church board.

Third in the series of explosions came when Rev. Percy C. Powers, of the Adams-Street M. E. Church, caused the arrest of Mrs. V. C. B. Fenner, an eloquent, on a charge of extortion, and the woman, turning, threw back the accusation that the pastor had made violent love to her while his own wife was in the South for her health. Overwhelmed by the disclosures, Mrs. Fenner tried to commit suicide. While she was battling for her life, still another woman came to the fore and openly charged that Rev. Mr. Fenner had sought to win her affections.

Rev. Horace Westwood, the youthful pastor of the Edison Park M. E. Church, is the minister against whom charges of heresy have been lodged, leading to his deposition from the pulpit. Rev. Mr. Westwood is said to have expressed the opinion that the church is teaching things which the Master did not teach.

Cooley War at End.

At last Edwin G. Cooley, aggressive fighter and man of brain that he is, has brought to the drama of the Socialist and labor-union factions, which sought for years to oust him from the superintendency of Chicago schools. When Mr. Cooley refused to accept the presidency of the D. C. Heath Publishing Company in Boston, he did so because the condition of his health would not permit his keeping up the struggle longer against the radical foes that beset him.

His going is sincerely regretted by the "safe and sane" element, who appreciate the difficulties that have surrounded his administration during a period when the growth of the school system was unprecedented and when the problems presented were enough to weaken the physical health of any man.

Not only had he to contend for years against a radical Socialist faction that sought to overthrow all the traditions of the local school system, but he was "up against" the influence of the Teachers' Federation, which is allied to the Chicago Federation of Labor, thanks to the "advanced ideas" of ex-Mayor Dunne.

After Fred A. Busse was elected mayor, the dominance of Socialist influence in the school board which had developed during the Dunne regime was weakened, though not obliterated.

SECOND CONCERT OF THE PORTLAND SYMPHONY ORCHESTRA

DAVID C. ROSEBROOK, Conductor

Thursday Evening, March 4, Heilig Theater

SOLOISTS
ROSE BLOCH-BAUER, Soprano
WALDEMAR LIND, Violinist

PRICES 50c to \$2.00. Seat sale opens March 2. Subscription tickets Exchanged at Box Office March 1.

THE GERMAN DRAMATIC COMPANY

Will Present the Popular Drama, "DIE LIEDER DES MUSIKANTEN"

(The Songs of the Musician)
At the Lyric Theater, 7th and Alder Sts., FRIDAY EVENING, FEBRUARY 26, 1909.
Tickets, 25c, 50c, 75c, \$1.00. For sale at Lyric Box Office.
These performances afford students of the German language an exceptionally fine opportunity to hear good German.

Bungalow THEATRE

GEO. L. BAKER, GEN. MANAGER

12th and Morrison Streets
Phones Main 117 A 4224

Empire Theatre Co. (Inc.) Lessee.
PORTLAND'S FASHIONABLE POPULAR-PRICE PLATHOUSE.
Home of the Incomparable Baker Stock Company.

WEEK COMMENCING Today, February 21, 1909 SUNDAY MATINEE.

One of the Greatest Laughing Plays Ever Written

MY FRIEND FROM INDIA

A farcical comedy in three acts, by H. A. De Souchet, author of "The Man From Mexico," and other famous successes. The adventures of Erasmus Underhill, pork-packer (retired), of Kansas City, and his amiable family, breaking into the New York 400. A laugh in every line. Great character studies. Wonderful complications and mixups. Prepare to laugh as you never laughed before. Stage under direction of Donald Bowles.

Evening Prices, 25c, 35c, 50c Matinee Prices, 15c, 25c MATINEE SATURDAY

Next Week—THE COLLEGE WIDOW, (First time here in stock)

BAKER THEATER

Oregon Theater Co., Inc., Lessee
Telephones—Main 2—A 5360

GEO. L. BAKER, GENERAL MANAGER
The Theater That Plays Big Road Attractions at Popular Prices

On Account of the Immense Demand for Seats and Constantly Increasing Popularity

ARTHUR CUNNINGHAM

The noted actor-singer will continue his engagement another entire week

Starting Matinee, Today, Sunday, Feb. 21, '09 and present his other great success

SHAUN RHUE

With entirely new and special scenery and costumes, Mr. Cunningham will sing "A Handful of Earth," "Danouva" and other beautiful songs and ballads. If you enjoyed "The Kerry Gow," you will enjoy "Shaun Rhue even more. No advance in prices. Evenings, 25c, 50c, 75c; Wednesday bargain matinee, 25c any seat; Sunday-Saturday matinees 25c, 50c.

Next attraction—PAUL GILMORE IN "THE BOYS OF CO. B"

Orpheum THEATER

Formerly Marquam Grand
ADVANCED VAUDEVILLE

Presenting at All Times the Best of European and American Vaudeville Attractions

Phones—Main 6 and A 1020

Week Commencing Monday Matinee, Feb. 22

"A MODERN POCAHONTAS"

Presented by Full-Blooded Indians from the Shoshone Reservation, Utah. Real Indian Ceremonials and Dances.

8—Kitabanzai Troupe—8
A Dramatic Playlet, by Martin V. Japan's Foremost Athletes, Equilibrists and Jugglers.

LAURA HUDSON.
NONETTE
GIFTED MUSICIAN AND SOLOIST
HIBBERT & WARREN
The Pianist and the Dancer.
G. HERBERT MITCHELL
Bartitone Soloist and Racomteur.
ORPHEUM ORCHESTRA—PICTURES

PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15
EVENING PRICES 15-25-50-75c EVENING PRICES 15-25-50-75c

Daily Matinees, 15c, 25c and 50c. (Sundays and Holidays, Night Prices.)

PANTAGES THEATER

BILL CHANGES MONDAY

ADVANCED VAUDEVILLE; STARS OF ALL NATIONS

Week Ending Today: The Golden Gate Quintet; the Three Diamonds; George Brown and his acrobatic dogs; Thomas J. Keogh, assisted by Miss Ruth Francis, presenting "The Ward Heeler"; Goff Phillips, the funny minstrel man; the Raymond Duo; Jean Wilson, and the Biograph.

WEEK BEGINNING TOMORROW
Special and Extraordinary Engagement of the Well-Known Legitimate Stars.

MELBOURNE MACDOWELL

—AND—
VIRGINIA DREW TRESMOTT

In the dramatic hit of the year, "THE MAN OF THE PEOPLE"

ALSACE and LOHRAINE, Comedy Musical Artists.
THE RICH DUO, Singing and Dancing Sketch.
THE TWO JOHNSONS, Colored Singers and Comedians.
PANTAGES ORCHESTRA, Always a Feature.

FANTON TRIO, Roman Ring Artists.
CLARENCE OLIVER, Monologue Comedian.
JEAN WILSON, Portland's Popular Baritone.
PANTAGES UNEQUALLED MOTION PICTURES.

THREE PERFORMANCES DAILY AT POPULAR PRICES

The French Chambers have decreed that Sunday be a legal day of rest, thus cancelling the action of revolutionists a hundred years and more ago.

General Morteza Kahn, Persian minister to the United States, estimates that within the last few years 20,000 persons have been killed in political riots in Persia.