

# AT THE PLAY



SCENE FROM "MY FRIEND FROM INDIA" AT THE BUNGALOW



HOMER B. MASON AS "MAC" AND MARGUERITE KELLER AS "LADY ELLY" IN "A STUBBORN CINDERELLA" AT THE HELIG

WHY PORTLAND did not support that splendid play, "The Wolf," which a superb little company presented the first half of the week at the Hellig, remains a mystery. Of course, no one expected the such element, whose mental processes move but twice a month, to patronize anything worthy per se. That sort of theater-goer is attracted only by being assured that the roles of Forty-second street, New York, have found a new thrill for their satiated appetite for lascivious sensations, or that the star poured tea at a reception in a house which Mrs. Ogden Goddard's butler's cousin once worked. Neither was it to be expected that the other extreme, the "rough-necks," equally as intelligent, but poorer than the former, should care for anything true and genuine, but it might properly have been believed that the intelligent intermediate class, those who have sense enough to know a hawk from a handaw, and still have a desire for decency and the good and true and beautiful, would have gone to see a fine thing like "The Wolf." But the Portland engagement was a period of "hust and weeping rain," and the box office receipts would hardly have kept an extravagant janitor in cigars for a month. More's the pity—pity "tis, 'tis true. The moral to be drawn from the incident of "The Wolf" is to give Portland tomorrow and piffle in large quantities. Take a tip, Calvin Hellig, William Fangle, et al.

Charles B. Hanford appeared in a repertoire of plays during the latter half of the week, said to have been written by William Shakespeare.

Tomorrow afternoon and night and Tuesday night the big Eds benefit, "A Night in Bohemia," under the direction of that justly famous producer, "Tommy" Eds, in which some of Portland's cleverest amateur talent will participate, will be the Hellig's offering. Wednesday night will be the first, but on Thursday comes for the dark time the much-exploited and highly praised musical comedy, "A Stubborn Cinderella." This attraction has been unanimously approved by the San Francisco critics, and has met with pronounced success in the East. Then there will be a hiatus until March 4, inauguration night, when the Portland Symphony Orchestra, with Rose Bloch Bauer and Herr Waldemar Lind, soloists, will give its second concert of the season. Undeclared for a future date is the phenomenal song-show hit, "The Red Mill."

Arthur Cunningham, the distinguished Irish actor-singer, gave a notable performance of that fine old comedy-drama, "The Kerry Gow," at the Baker, and by special arrangement remains another week, beginning this afternoon, during which time he will appear in "Shaun Rhee."

The Baker company appeared with much success at the Bungalow in the dramatization of Miriam Michelson's novel, "In the Bishop's Carriage." This afternoon a week's run of the ever-popular farce, "My Friend from India," will be presented.

Tomorrow afternoon the Orpheum, which may always be relied upon to give its patrons a full value for the toll charged, will inaugurate a new bill of most promising character.

The Grand and Pantages will also change bills tomorrow afternoon.

Beginning with a matinee today, the Star will reopen as a vaudeville theater with popular prices, under the general direction of S. Morton Cohn, Portland's theatrical wizard. It is understood that Mr. Cohn, who has been in the East for some time, has returned with a number of radically new ideas in the amusement line which he will inaugurate at the Star.

A. A. G.

Keene Shaver, a theological barber, and brings him home. On awakening next morning he is afraid to have this individual face his father, so passes him off as the Rev. James Tweedle, a missionary from darkest Africa. Around this many laughable and complicated situations arise, and to elap the climax, the real Rev. James Tweedle arrives on the scene. However, Augustus Keene Shaver is equal to the occasion and pacifies the missionary by telling him he is his long-lost brother. This furnishes material for another bunch of complications. Erastus Underbolt is determined to get into society and promotes a scheme whereby he throws upon the unsuspecting "49er" our friend Shaver as a find. Last, but not least, in this peerless farce-comedy, comes Tilly, a German house-keeper for Erastus and his two daughters.

The play will run all week and the cast is as follows:

Erastus Underbolt	William Gleason
Charlie Underbolt	Sydney Ayres
Tom Walden	Earl Deane
Augustus Keene Shaver	Howard Russell
Rev. James Tweedle	William Dills
Bill Finnerly	Ronald Bradbury
Workman	Walter Renfort
Gertrude	Rhea Mitchell
Mrs. Arabella Streets	Mina Crullis Gleason
Mrs. Erastus	Louise Keene
Tilly	Maribel Seymour

was formerly associated with the best opera organizations in America, is the embodiment of genuine Irish humor in this sterling old play, and the songs he sings will ever hold a place in the hearts of those who hear him. Not since the days of Joseph Murphy, when the Irish actor entertained and charmed the theater-going public with his plays and songs, has an actor come so close to filling his place on the American stage.

The play of "Shaun Rhee" is so well-known that it is needless to give the story, but it may be said that it will be presented by the same capable supporting company, including Miss Alice Condon, who made such a decided impression in her performance of Nora in the "Kerry Gow," and served him for many years. Mr. Cunningham, who

**CUNNINGHAM AGAIN AT BAKER**

Portland's Great Favorite Will Appear in "Shaun Rhee."

Owing to the success achieved by Arthur Cunningham and his associate players, Manager Baker has arranged to continue the engagement for another week, starting with the usual matinee this afternoon. The entire week will be devoted to Joseph Murphy's popular Irish play, "Shaun Rhee." This play was written for Mr. Murphy as a successor to "The Kerry Gow," and served him for many years. Mr. Cunningham, who



ARTHUR CUNNINGHAM, CELEBRATED ACTOR AND SINGER, WHOSE ENGAGEMENT AT THE BAKER HAS BEEN CONTINUED FOR THE COMING WEEK.

EMMA RAINEY IN "A MODERN POCOHONTAS" AT THE ORPHEUM

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MELBOURNE MACDOWELL AT PANTAGES

In recent years has achieved greater success and the production is one of the handiest, showing an investment of \$5,000.

Quite different from other musical comedies, this attraction has an interesting plot. The opening scene of "A Stubborn Cinderella" is laid on Columbus University campus, being on the occasion of the unveiling of a statue.

The second scene is laid in a railroad wreck in the Far West, while the third and last scene is in Southern California, at an orange fête. San Diego, and in fact has a distinctly Southern California atmosphere. This last act opens with a descriptive ballet entitled "The Orange Fete," introducing the greatest of song hits, "When You First Kiss the Last Girl You Love."

Homer B. Mason has the part of Mac and makes a splendid young American college youth. Mr. Mason was a well-known vaudeville headliner previous to his entering the musical comedy field and has proven himself a most versatile comedian. The leading feminine role is charmingly portrayed by Miss Grace Edmund, who plays the part of Lady Leslie most effectively. She has a rich soprano voice, which she has occasion to use several times during the action of the piece. A few of the principals supporting Mr. Mason and Miss Edmund are Ethel Dovey, Jack Rafael, Mar-

Sinclair, L. Gardner, George Calvert, Robert Leonard, W. T. Sheehan, Miss Lillian Raymond and Miss Clara Coyne.

During the play Mr. Cunningham will sing "Barney From Sweet Killarney," "The Donovan" and that famous old song, "A Handful of Earth."

**"A STUBBORN CINDERELLA"**

Big Musical Comedy Success at the Hellig, Thursday Night.

Commencing next Thursday night at the Hellig Theater, Fourteenth and Washington streets, for an engagement of three nights and a matinee Saturday, comes the much-talked-of musical comedy, "A Stubborn Cinderella," coming here almost from the New Princess Theater, Chicago, where it has been running for the past 600 consecutive performances. This quality musical play has been creating a theatrical sensation in Chicago for the past year, where it has been playing to capacity business, also at the Broadway Theater, New York. It is the latest musical comedy by Messrs. Hough and Adams, and under the direction of Mort H. Singer. The music of "A Stubborn Cinderella" is by Joseph E. Howard. No musical comedy

quorits Koeler, Fred Truesdell and a company of over 50 people.

It is said that the production of "A Stubborn Cinderella" is the handsomest on the American stage. The costumes are gorgeous, the scenery magnificent and the music of the most charming variety. Lovers of musical comedy and theatergoers in general will make no mistake in going to see "A Stubborn Cinderella" at the Hellig Theater.

**MELBOURNE MACDOWELL HERE**

Former Co-Star With Fannie Davenport Coming to Pantages.

"A laborer can love as well as a rich man" is one of the sentiments expressed in Miss Virginia Drew Truescott's new play, which will be the headliner at the Pantages Theater this week. Besides the talented author, it serves to introduce Melbourne MacDowell, formerly noted as a successful interpreter of Sardou and Shakespearean roles. "A Man of the People" or "Capital vs. Labor" as the playlet is styled, introduces a lot of the labor element in the dialogue, stage settings and atmosphere.

Melbourne MacDowell has a part that is well suited to the former co-star of Fannie Davenport, Miss Truescott. In the role of a rich woman, who is finally won over by the workingman in his impassioned appeal, is about as near perfect as could be desired in the part.

As a special added attraction, the management present Alice and Lorraine in one of the greatest comedy-musical acts ever brought to the Coast.

The Rich Duo will present a comedy novelty, "The College Boy and the Girl." This is a clever and conversational skit, with plenty of original comedy.

Clarence Oliver is a clever monologist, who will certainly create no end of amusement during his week's engagement.

The two Johnsons will present a singing and dancing sketch which is decidedly amusing.

The Fanton trio will present an exhibi-

tion of acrobatic art and Roman ring work. They close their act with an exceptionally strong sensational feat.

Jean Wilson, Portland's popular baritone, will sing a new illustrated song, and the biograph will present the very latest in motion photography.

**STRIKING BILL FOR ORPHEUM**

Indian Sketch, "A Modern Pocohontas," Feature of New Bill.

Following immediately upon the extraordinary bill of last week comes the announcement for the coming week, with promise of sufficient variety to please the great following of vaudeville which this popular showhouse has established.

"A Modern Pocohontas" will be found one of the most interesting sketches shown in vaudeville, first for its originality. It being an Indian show, played by thoroughbred Indians, with the exception of two people in the cast. Miss Emma Rainey, being a half-breed Indian, takes the leading part and is a graduate of Carleton University and a daughter of the chief of the Shoshone reservation. The sketch is Indian from beginning to end. The tepee is there and there is war dancing, smoking the pipe of peace and other peculiar Indian ceremonies.

There will be a troupe of Japanese acrobats called the Kitabanzai troupe, who have recently returned from France and Austria, where they have been playing since 1906, they having been imported for the Orpheum circuit at that time and played the season. The gorgeous draperies and rugs used in this interesting feature, the back curtain being one of the most costly specimens of Japanese handwork ever imported.

"Six Little Girls and Teddy Bear," with Everett Scott featured as the "Teddy Bear," is a singing and dancing act that is noted for its pretty girls and their grace, rapid and Cohanque style of dancing.

Miss Laura Hudson and company will present a melodramatic sketch called "The Feud." The sketch tells the story of the mountains of Northwestern Kentucky.

Nosette is a young woman with more than ordinary ability as a violinist. She has a goodly amount of adaptability and a superabundance of musical temperament.

"The Pianist and the Dancer" will be the name of the pastime that Hibbert and Warren will present. They are two unique minstrel men who are of the funniest kind, for while one is doing the eccentric dancing, the other is playing his accompaniment on a piano, and he is a clever musician.

G. Herbert Mitchell, the popular singer and comedian, will offer something new in the line of a monologue.

**STAR ACTS AT THE GRAND**

Coming Week's Entertainment Presents Many High-Class Turns.

For the week of Washington's birthday a notable vaudeville entertainment will be given at the Grand. Those seeking a place for entertainment cannot find a better place than the Grand, where a bill of all-star performers will be found. Carroll and Cooke have a singing act

above the average in merit and interest. During the act they introduce an amount of burlesque and lively dialogue. It will be an act for people who enjoy singing and songs better than the "popular" kind.

Howard Truesdell & Company, will be one of the big features in the new program. Mr. Truesdell has appeared here before and made a most favorable impression. He is assisted by a woman who gives one of the funniest farce sketches seen here of late.

Frank Mayne & Company will also have a playlet. The title is "The Sexton's Dram." Special scenery is carried, showing lower New York by moonlight. One of the attractive parts is the ringing of the church chimps.

"The Tipster" for a racetrack play with W. C. Goodall & Company. It includes singing numbers.

"Daily the Great" is an acrobatic comedian and juggler who does a novel barrel-jumping turn. There will be an illustrated song and motion picture in addition.

This afternoon and tonight will be the last performance of the present program, which has delighted thousands of Portlanders during the past week.

**"The College Widow" Next Week.**

On account of the immense amount of extra scenery and properties necessary for the complete production of the famous George Ade play "The College Widow," Manager Baker was obliged to postpone its production at the Bungalow one week and it will surely go on the boards next Sunday afternoon with a complete production, both from a scenic and acting standpoint. Every patron of stock is anxious to see this great comedy and their favorite members of the Baker Company in the wonderfully created roles, and they one and all may rest assured that it's stock promoter will surprise them. There is no more popular or better known play in the world than "The College Widow," and Manager Baker was able to secure it for exclusive production by his stock company only by payment of a very heavy royalty. Seats should be procured at once as the theater is bound to be packed at every performance.

**Paul Gilmore Coming to Baker.**

The well-known romantic actor, Paul Gilmore, will open a week's engagement at the Baker next Sunday matinee, February 23, in Rhoda Johnson Young's successful play, "The Boys of Company B," which has been his greatest triumph. The role of Tony Allen, which Mr. Gilmore plays in this delightful comedy, is exactly suited to his charming buoyant personality. The boys of company B, by the author of "Brother of Harvard" and fairy bubbles over with romance, comedy and the freshness of youth, and together with Mr. Gilmore's immense popularity here should form a strong drawing-card to the Baker next week.

**Pioneers' Dance Lasted Three Days**

Fourth of July Celebration in "Oregon House" at Oregon City Recalled.

BY JUNE MAC MILLEN ORDWAY

THE old "Oregon House," that stood on the bank of the Willamette River at Oregon City was the scene of many pioneer festivities. One memorable affair was on July 4, 1846, in the nature of a patriotic demonstration. Notices were printed in the Spectator, a weekly newspaper, published in Oregon City—the first of its kind to make its appearance in this part of the world. Invitations were sent out months in advance. There was no postoffice at Oregon City at that time, and these had to be delivered by special courier, or entrusted to the hands of obliging travelers. Meanwhile, preparations went forward on a generous scale for the entertainment of the guests, who came from Astoria, Vancouver and French Prairie, and even from Salem and the Polk County hills.

Dr. John McLoughlin's name headed the list of invited guests. He was master of ceremonies. The "Oregon House," a rather commodious structure of wood and stone, was owned by Walter Bevier, and no other labor nor expense on this occasion. Colonel McLaughlin was proprietor.

In the basement, which was all in one large room, the best of food was spread for the guests of honor. Governor Abernethy sat at the head of the table. At his right was Dr. McLoughlin, distinguished by his white hair. On the Governor's left sat "Lawyer," the famous Indian friend of the whites and chief of the Nez Percés nation, who had come with some of his people to show good faith and honor his paleface brothers by his presence. It is said that in his response to a toast, the eloquence of his speech surpassed that of the Governor, and he drew the friendly feeling toward the white people who had come to teach them the ways of civilization, and beautiful with figurative meaning. The Nez Percés Indians on this day noted for their oratory. This chief, in natural sagacity and ability, was a match for the men of affairs who, according to recognition in his position as head of the Nez Percés nation, received him as an equal.

There are still living several who were present upon that occasion and their aged and wrinkled faces are wreathed in smiles when they recall the scene; the strong, kind-hearted pioneers gathered about the beautifully laden board; the silent Indians in the background; the pretty half-breed girls; the flashes of gay color and the merry talk and laughter of the young people, all impatient for the dancing to begin.

Among the older guests present were Captain John H. Conch, General (then Colonel) A. L. Lovejoy, W. E. Moser, A. F. Hodges, William C. Denton, Jacob Rinehart and Captain James H. McMillen, who had come by the overland route to Oregon the previous year, and had been immediately employed as millwright by the Governor. The pioneers did nothing by halves in those days; they took their pleasures as they did their hardships, in large, strong doses. There may have been some of what the present generation considers essentials lacking at that historic Oregon City function, but one thing was there in plenty—true hospitality. Nor was there any lack of splendid attire. There was the glitter of brass buttons and gold braid, the wives and daughters of French Prairie were especially magnificent in gorgeous-colored raiment, purchased at the Hudson Bay Company's store at Fort Vancouver. Many of them were very handsome women. The dancing and feasting lasted for three whole days and nights to the sound of two violins and an accordion.

There was but one piece of ordnance at Oregon City in 1846, a two-pound cast-iron cannon, and it was made to do patriotic duty on that Fourth of July. This cannon was afterward taken over the mountains into the Canyon City country and was never brought back.

**Trap Ten in Basement.**

NEW YORK, Feb. 20.—Ten persons were trapped in the basement of a burning tenement on Henny street today, and three of them were overcome by smoke before the firemen could break their way into the building. Meanwhile the members of the 29 other families in the building, driven to the street by the flames, were terror-stricken at the sight of the persons in the basement, fighting against the iron-barred windows in their efforts to escape. The three persons overcome were quickly revived. The fire was confined to the lower floors of the building.