

New York Goes Wild Over the Salome of Mary Garden and Seats Sell for as Much as \$20

Actress Dominates Entire Performance With one of the Most Astounding Pieces of Realism Ever Seen.



MARY GARDEN—WHOSE SALOME IS THE SENSATION OF NEW YORK. PADEREWSKI WHO IS MAKING A CONCERT TOUR OF THE UNITED STATES.

NEW YORK, Feb. 8.—(Special Correspondence.)—The topic of the week again has been "Salome," whom we thought, two years ago, had been disposed of for good and for all. But Oscar Hammerstein has his own ideas about things and felt that in this work lay another chance to make a great coup. He was not mistaken. That was proven on Thursday night, when the entire house was sold out at prices just double the regular ones which prevail at his house. On the street and in ticket offices seats were selling for \$20, and the excitement around the lobby on the night of the performance was at its height.

While the success of the production rested upon the efforts of many, Mary Garden and her art dominated the entire performance, one might almost say the music itself. Her Salome was one of the most astounding pieces of realism ever enacted upon any stage. It is scarcely possible to describe Miss Garden in this role, as her interpretation as well as the work itself is for the psychopathist, not for the music critic. In this part she is not the woman steeped in sin whose sensuality is not less vicious than her actual cruelty. Miss Garden takes as her keynote the age of Salome, 15, and follows this out with such logical truth and emotional detail that one is overwhelmed at her drawing of a natural degenerate, born of a still more degenerate mother. In consequence of which, by inheritance as well as by nature, she is at once a victim of her own passion and the heritage of her mother's crimes.

Salome's passion, which is clearly hysterical, due to her youth and her childish stubbornness, has all the waywardness and lack of responsibility of her tender years. Miss Garden's art is the one supreme thing in the entire production. Long ago she astonished those concerned with musical affairs by announcing that she was willing to dance as well as to sing the part, and ever since there has been much curiosity as to her ability to do so. It must be said that her dance was all that was beautiful, artistic and finished, without even the suggestiveness which might have been expected to creep into a dance of this period given under these conditions.

Her singing, too, was throughout satisfactory. Notwithstanding the disgust that many must have experienced over her scene with the head of Jokanaan on the platform, her singing at this time was of exceptional beauty, and the music which, by inheritance as well as by nature, she is at once a victim of her own passion and the heritage of her mother's crimes.

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Apotheosis and Translation of Man. All Nature Teaches That Man Is the Builder of His Own Corporeal System. BY R. M. BRERETON. THE apotheosis or glorification of the Nation's great and distinguished men for their display of noblest moral chivalry, philanthropy and philosophy has always been exhibited by the leading nations on earth. At the present time the people of the United States are displaying the apotheosis of laudation of Abraham Lincoln. It should be most interesting to note this truly natural instinct inherent in mankind alone on the stage of earth life. This innate influence of the spirit of life in man forms the natural foundation and threshold of the moral and religious life of civilized humanity. It opens to our view the true and the beautiful features and scenery of the eternal world of mind and spirit, which we all need so much of in living our present coarser physical existence. When more fully taught and developed, this innate consciousness of mind and of its eternal life enables the soul of man to "pass through the valley of the shadow of death" without fear of finality or annihilation. This valley is only a ghostly shadow and not a reality.

But of each soul, and which by the law of nature makes man the builder of his own corporeal system to suit the earth stage of existence. Thus by the will and power of the mind of his soul man constructs the muscles of heart, lungs and digestion to be in constant action without fatigue; whereas the brain, nervous system and secular muscles which are controlled and exercised by the will of the objective mind become exhausted and tired and so need intermittent periods of rest.

As the mind of the human soul possesses this innate will and power to frame and maintain its body during its destined period of earthly existence, why should it not possess the same for the next stage of existence? That next stage can be no more wonderful than is the present one of translation.

We have a beautiful and striking illustration of physical translation annually before our eyes in the insect world. We see its individualized mind, will and power in the stages of egg, caterpillar and butterfly. In the first stage its physical body is fed and developed out of the yolk; in the next out of the leaves of its own selected plant, and in the last out of the nectar of flowers. These are the boundaries of its mortal knowledge and acceptance; for such is both the Hebrew and Christian origin of man on earth: "In the image and after the likeness of God made him." God is spirit, and, therefore, man must be a spirit, and if so an heir of the eternal spirit of life.

Thus we learn from nature and rational thought there can be no death to the soul of man, and, therefore, no mortal fear or doubt. As spirit and mind is all-pervading and eternal, so is its all-pervading etheric substance of manifestation eternal.

It is a logical hypothesis and supportable argument for the continuity of human life which no Hebrew or Christian church in this 20th century should seek to undermine by the maintenance of long-established irrational dogmas.

FEATHER DUSTERS Greatly Reduced This grand sale of Feather Dusters includes dusters for household and janitor use, pianos, automobiles, carriages and shoes. They are made of turkey, ostrich and down feathers; also some of wool. Read These Money-Saving Prices Feather Dusters, values 25c, now... 14c Feather Dusters, values 60c to 85c, now... 47c Feather Dusters, values \$1.00 to \$1.50, now... 79c Feather Dusters, values \$1.75 to \$2.25, now... \$1.21 Feather Dusters, values \$2.50 to \$3.00, now... \$1.48 Remember, Sale Commences Monday Morning.

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LILLIAN LANGTRY; AUTHOR Noted Actress to Break Into Fiction With Publication of Book. LONDON, Feb. 12.—(Special.)—Lady de Bathe, better known to the world at large as Mrs. Langtry, has written her first novel. As a sportswoman and an

actress she has been before the public for years, but literary aspirations have never before been thought much in her line. Modern life, of which Lady de Bathe should know something, is the subject

of the novel. "Purely a work of fiction," her secretary told me, "the book will not serve as a peg on which to hang reminiscences." No title has yet been fixed upon. Lady de Bathe, the secretary continued, "is a rapid and facile writer and the book has been finished in quite a record time—within three months. The drama and sport, of which the lady has had much experience, will find no place in the book."

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