

STAGELAND



SCENE FROM
"THE WOLF"
AT THE
HEILIG



ARTHUR CUNNINGHAM
IN "THE MERRY GOW" AND
"SHAUN RHU"
AT THE
BAKER



RALPH JOHNSTON
AT THE GRAND



BOWERS WALTERS AND
"CROCKER"
"THE THREE RUBES"
AT THE
ORPHEUM



SCENE FROM
"THE BISHOP'S CARRIAGE"
IN THE BISHOP'S CARRIAGE
BAKER STOCK CO.
AT THE BUNGALOW

THE Sothern engagement, after all the tribulations which attended it, was the most important event of the theatrical week. Perhaps it would be better to emphasize the one-night engagement of "Billy" Sunday, the eminent burlesquer of religion and all else that the community hold sacred. The White Temple played to phenomenal business on Tuesday night, the receipts being larger than any other show in town.

Mr. Sothern, as I understand it, objects to being discussed in the same paragraph as a comedian Sunday, and I for one don't blame him. The latter's show was so absolutely of the slapstick variety that a legitimate actor might well resent being named with him. The ordinary vocabulary is helpless in describing Sunday's performance, and the postal regulations prohibit the writer from expressing an opinion of him. By compromising, I am permitted to say that Mr. Sothern's performance of "Richieu" was very bad; worse than his "Hamlet" of the previous week.

Corinne, a comedienne of some ability, supported by a most ordinary company, presented "Lola From Berlin" during the latter part of the Heilig's week. Tonight will witness the first local performance of Eugene Walter's play, "The Wolf," which is the second contribution of the phenomenal young playwright to contemporary stage literature. It is a play worthy of the consideration of serious minded theatergoers. Later offerings at the Heilig will be Charles B. Hanford in a Shakespearean repertoire, including "The Winter's Tale," "Othello," "Much Ado About Nothing," and "The Merchant of Venice." Hanford, being his engagement on Thursday evening, immediately following will come the "Eks" benefit on February 22 and 23, in "A Night in Bohemia." February 25, 26, 27, a new musical piece, "A Stubborn Cinderella," will have its first local run at the Heilig.

Musical circles are greatly interested in the recital to be given by George P. Walker at the Masonic Temple on Wednesday night. Mr. Walker has the reputation of being one of the greatest basses in the world, and will be heard in a distinguished program.

At the Baker will be presented "Shaun Rhu" and "The Merry Gow," Joseph Murphy's famous old repertoire, with Arthur Cunningham, a tremendous local favorite, late of the California Opera Company, in Murphy's old parts. At the Bungalow we shall see a repetition of "In the Bishop's Carriage," and the vaudeville, the Orpheum, Grand, Pantages and Star will change their bills tomorrow.

A. A. G.

"THE WOLF" OPENS TONIGHT

Andrew Robson and Excellent Cast in Drama at the Heilig.

In "The Wolf," the New York Lyric Theater success, which will be presented at the Heilig Theater, Fourteenth and Washington streets, for four nights, beginning tonight, with a special price matinee Wednesday, we are taken to the Canadian Northwest. An American engineer has designs to reduce the daughter of an old Scotch settler. They are MacTavish by name, hates his daughter, Hilda, because he believes her mother was untrue to him. He welcomes the suggestion that MacDonald, the engineer, take the girl away to New York, where she will be cared for by MacDonald's mother. But in the way of this scheme is Jules Beaubien.

Years before the play begins Beaubien's half-sister, Annette, was betrayed by a man. By a chain of circumstances Beaubien discovers that MacDonald is the man who did the wrong. Beaubien is in love with Hilda, who returns his love. She violently refuses to go with MacDonald, despite her father's commands. Beaubien denounces MacDonald as the betrayer of his sister. Beaubien elopes with the girl, but is overtaken by MacDonald in a gloomy, but picturesque glen, MacDonald, creeping down the narrow path, fires on his adversary, who falls and pretends to have been killed. Then follows one of the most realistic duels ever seen on the stage.

Andrew Robson is cast for the handsome half-breed, Jules, and is said to play the role, which demands an exhibition of honest manliness, to perfection. Seats are selling at the theater for the entire engagement.

"IN THE BISHOP'S CARRIAGE"

Baker Stock Company Repeats Another of Last Season's Successes.

One of the greatest favorites of all plays of today is the dramatization of William Michaelson's widely-read novel, "In the Bishop's Carriage," which the Baker Stock Company will play all this week at the Bungalow. It was one of their last season's biggest successes. "In the Bishop's Carriage" made a hit from the first time the public found it.

Originally it was a short magazine article, but was found so interesting and popular that the story was extended and made into a play. In its dramatized form the story became even more popular and the fame of the piece as an entertainment extended from one end of the continent to the other.

The central character is Nan Olsen, a professional pickpocket, known professionally as Nan the Nipper. She is about to be arrested when she dodges into the Bishop's carriage, and he, thinking she is insane, takes her home. She is discovered as a criminal by a lawyer and rides away in an automobile after her pal, Tom Dorgan, has also been discovered.

The second act shows the home of the lawyer where Nan and Tom come to rob it. At the last minute, Nan turns in the police alarm call herself and when the officers arrive, they arrest Tom and send him to prison. The lawyer undertakes to reform Nan, and succeeds. She goes into vaudeville and becomes a favorite. Just as the lawyer is about to marry Nan, Tom escapes from prison and comes to her room, where he threatens her if she does not return to him. Tom is again caught by the police and carried off to jail. The last act shows the interior of the police station, where all the characters are assembled. The cast will be:

Mrs. Edward Ramsey.....Miss Cedric Gleason
Miss Nellie Ramsey.....Louise Kent
Tom Dorgan.....Earl D. Dwyre
William Lettmer.....Sydney Arnes
Edward Ramsey.....William Dills
Mrs. Lettmer.....Ruth Lecher
Bishop Van Wagon.....William V. Mong
Nance Olsen, "Nan the Nipper".....Betty Jewel
Thorne, a servant.....Walter Ford
Policeman.....Arthur Burgess
Mar. Monahan.....Howard Russell
Sergeant of Police.....Ronald Bradbury
Hooligan.....Charles Ross
Reporter.....Howard Russell
Mortuary.....Floyd Lynch
Bicycle policeman.....Charles Freeman

CUNNINGHAM AT THE BAKER

Portland Favorite to Appear in Irish Dramas All This Week.

Patrons of the Baker Theater, and playgoers in general, will undoubtedly be pleased with the announcement of the engagement of Arthur Cunningham in Joseph Murphy's famous plays "The Merry Gow" and "Shaun Rhu." The engagement begins with a matinee performance on Sunday, in which "The Merry Gow" will be presented, this will be played the first half of the week, and beginning Thursday evening "Shaun Rhu" will be the attraction. Mr. Cunningham has already endeavored himself to please lovers of Portland by his rendition of many favors during the San Francisco Opera season, and will sing "Believe Me of All Those Endearing Young Charms," "The Irishman's Toast" and "Nora Acocchia" in "The Merry Gow," and during the performance of "Shaun Rhu," he will sing "Bonnie From Sweet Killarney," "The Donovans" and Joe Murphy's famous song "A Hand Full of Earth."

The "Merry Gow" enjoys two distinctions. It is the only play ever produced in this country which has won out its 25 years of copyright in continuous service; and it has been stolen bodily and in part more times than any other production ever staged. It is a record of which claim Joseph Murphy is most proud. The support afforded Mr. Cunningham has been carefully selected and includes H. D. Byers, Edgar R. Sinclair, Earl Cardine, George Calvert, Robert Leonard, W. T. Sheehan, Miss Alice Condon, Miss Clara Coyne and Miss Lillian Raymond. These plays will be rendered with entirely new scenic effects.

Paul Gilmore Coming to Baker.

Paul Gilmore, who is billed to appear at the Baker Theater on the week of February 23, is spoken of in a recent crit-



CHARLES B. HANFORD
IN "THE MERRY GOW" AND
"SHAUN RHU"
AT THE
HEILIG

ORPHEUM OFFERS GREAT BILL

Vaudeville That Will Set Town Talking This Week Promised.

The vaudeville offering at the Orpheum this week promises to be up to the usual high standard of excellence maintained by this popular show shop, and seems to have the necessary variety to please the patrons of the house. Edwin Holt, an actor of impressive physique and evident experience in the legitimate affairs of the drama, has the headline act. He has been supplied with a one-act comedy by George Ade, who seems to be ever so much more effective in short pieces than in full-length comedies. The sketch is entitled

"The Mayor and the Manicure," and is one of the cleverest sketches shown in vaudeville.

Bowers, Walters and Crocker are comedy acrobats, who have taken some rather worn material and made it seem like new, and Bowers and his associates do some clowning and acrobatic work that is absolutely different from anything else ever attempted in their line. The trio come on the stage dressed as farmers, and their awkwardness is very amusing.

A new comedy sketch called "The Springs of Youth" will be presented by Harry Foy and Miss Florence Clark. Mr. Foy will always be remembered as "the man who ate the goldfish," and many of the comedy effects he has introduced in vaudeville have been widely copied.

Agnes Mahr, the well-known American dancer, will present her creation, "The American Tommy Atkins," which is vivacious, attractive and clever. She is assisted by Flora Mahr, and introduces a series of dances that are chiro, novel and intricate.

One of the feature acts coming is the musical novelty presented by Mr. and Mrs. Franklin Colby. While apparently simple in its setting, the act represents a cash investment in apparatus of more than \$1000, and there is not a feature that conflicts with any similar act in vaudeville.

sic, and with an interesting set of motion pictures the bill will be closed.

VARIED BILL AT THE GRAND

All Kinds of Good Vaudeville on Programme Opening Tomorrow.

From the feature to the motion pictures, the Grand will present a galaxy of interesting specialties this week. The new bill will begin tomorrow afternoon. Ralph Johnson & Co. will have the top of the programme. The act consists of a bicyclist and an acrobat. Johnson is a record-maker on the bicycle, and this will be his first vaudeville appearance in the West. With him will be associated an acrobat. Johnson has the reputation of doing stunts on the bicycle such as no other wheelman has been able to successfully accomplish. His most sensational feat is a 20-foot leap with the wheel from a platform to the stage. This has never been seen on a Portland stage before.

Chefalo and Capretta will be the extra added attraction. They are magicians, one being a woman, the cleverest in the business. In their Garden of Mystery, Chefalo and Capretta introduce more novelties than any other magicians who have visited the West in years. Their tricks are new and the act is a series of magical surprises and innovations. "The Ashes of Adam" is the catchy title of a playlet which will be offered by Bettina, Bruce & Co. The story is one of a wife and her heepped husband, who finally rebels and assumes the whip hand.

A good quartet never fails to please and the County Choir will be one of the hits on this new programme. The singers are composed of men and women who dress in "Rube" costume and sing popular songs in good voice.

Callan and Smith are hard-shoe dancers. The team is well matched, the boys dancing single and double with

equal skill. They dress in white and put up a nifty specialty.

This afternoon and tonight will be the last of the present programme, with Luken's seven performing lions and Deaver's manikins. The lions have been the talk of the town and no one should miss seeing them.

NOTED QUINTET AT PANTAGES

Golden Gate Singers Have Headline Act on Bill Opening Tomorrow.

The principal top-line feature at the Pantages Theater this coming week, beginning with the usual matinee tomorrow afternoon, will be the Golden Gate Quintet. This organization of singers has made a big hit throughout the East and has been featured in the leading vaudeville houses in New York and Chicago. Their act is elaborately staged, beautifully costumed and brimming over with comedy from beginning to end. There is no doubt that it will prove a most popular feature on next week's bill.

As a second added feature, the management takes much pleasure in presenting the Three Dumonds, who appear as Parisian street musicians, playing on stringed instruments. Their costumes are very picturesque and they have received loads of praise from the press and public wherever they have appeared.

Thomas J. Keogh & Co. will present a comedy sketch entitled "The Ward Heeler." Thomas J. Keogh is well-known as a comedian of the first note. After a long run with Mabel Gullman, in "The Mocking Bird," Mr. Keogh was starred in "The Gay Mr. Goldstein." Ruth Francis, who assists Mr. Keogh, is a dainty comedienne, who sings and dances well.

George Brown and his acrobatic dogs will be another feature which gives promise of being extra good. Brown is a clever acrobat and his dogs have been taught to do all kinds of acrobatic stunts.

Goff Phillips, the really funny minstrel,

follow, presents a black-face act which is sure to make a hit.

The Raymond Duo, novelty black-wire artists and aerial jugglers, will be seen in Portland for the first time.

Remember that today will be your last chance to see the Famous Piccolo Midgerts, comedy singers and acrobats. The smallest perfectly formed midgets in the world.

HANFORD COMING TO HEILIG

Noted Shakespearean Actor Will Present Four Plays This Week.

Beginning next Thursday night, February 13, the distinguished actor and tragedian, Charles B. Hanford, and his splendid company will begin an engagement of four performances at the Heilig Theater. Fourteenth and Washington streets. The following Shakespearean repertoire will be presented: Thursday night, "The Winter's Tale"; Friday night, "Othello"; Saturday afternoon, "Much Ado About Nothing"; Saturday night, "The Merchant of Venice."

A record of Shakespearean successes such as no other actor living can claim renders Charles B. Hanford a figure of interest to the present generation, apart from the enjoyment of his art. Mr. Hanford has each season made a special production of one of the classic masterpieces, never hesitating at the cost when the test suggests sumptuous and spectacular effect. The play selected for exploitation this season is "The Winter's Tale." Presentations of the play have been hampered in many cases by the fact that the brief but most effectively comic part of Autolycus requires the services of an actor whose experience and capability should not be less than those of the star himself.

Mr. Hanford solves this difficulty by playing both Autolycus and Leontes, an arrangement which the fact that the characters are strongly contrasted as well as separated by the arrangement of scenes makes highly advantageous. The role of Hermione will be assumed by Miss Marie Drotfahl, whose fidelity in the interpretation of characters of this kind has won a host of admirers. Her absence from the stage last season owing to illness has made her recent appearance the occasions of the utmost enthusiasm.

"A Stubborn Cinderella" Coming.

The greatest theatrical success ever produced in Chicago will be seen at the Heilig Theater for three nights beginning Thursday, February 25, when "A Stubborn Cinderella," under the management of the Princess Amusement Company, will be presented. The piece was pronounced in Chicago to be the most artistic, the "classiest" and the most delightful ever seen there, and three of the eight newspapers in their reviews the following day after its presentation predicted that it would run for one solid year. Delightful wit and four distinct yet complete and entrancing love stories, music which is catchy enough to almost be called "popular," yet pretentious enough to please the most fastidious lover of high art, and a wonderful company of players have combined to make "A Stubborn Cinderella" the latest Adams, Hough and Howard musical comedy the most marvelous hit ever recorded in Chicago.

"The College Widow" at Bungalow.

Right in line with the many big things Manager Baker, of Baker Stock Company, is offering his Bungalow patrons this season, comes one of the best-known of American stage creations of comedy, George Ade's famous "College Widow." The first stock production will be given by the Baker Company for the week following "In the Bishop's Carriage," and opening next Sunday.

D'Urbano Now Is Master of Concert Band of Sixty Pieces

Popular Conductor, Formerly of Portland, Visits Here and Tells of Plans for Coming Season.

AMONG the Italian bandmasters who have visited this city and for a time made it their home, Louis D'Urbano is kindly remembered and it is a great pleasure to his many friends here to know that he is at present visiting Portland and that he hopes to remain for about a week longer. D'Urbano and his Italian band call up many pleasant memories of musical treats at the Oaks and elsewhere in this vicinity.

D'Urbano's principal engagement in the near future is to play for 13 weeks at Luna Park, Chicago, commencing May 6. He and his band of 60 musicians meet at Chicago for rehearsal about March 15, and they will go on a short concert tour through Illinois and Michigan before beginning the Luna Park engagement. In September the band will give a series of concerts on the Pacific Northwest, one concert being promised for this city, and others in Seattle, Vancouver and Victoria, B. C.

In the Fall, the band fulfills a big engagement, at Winter, in California. Last season, D'Urbano's band played a successful engagement of 17 weeks at Luna Park, Chicago, and for four weeks at Riverview Park, Detroit, Mich.



Louis D'Urbano, Who Now Has a Band of Sixty Musicians.