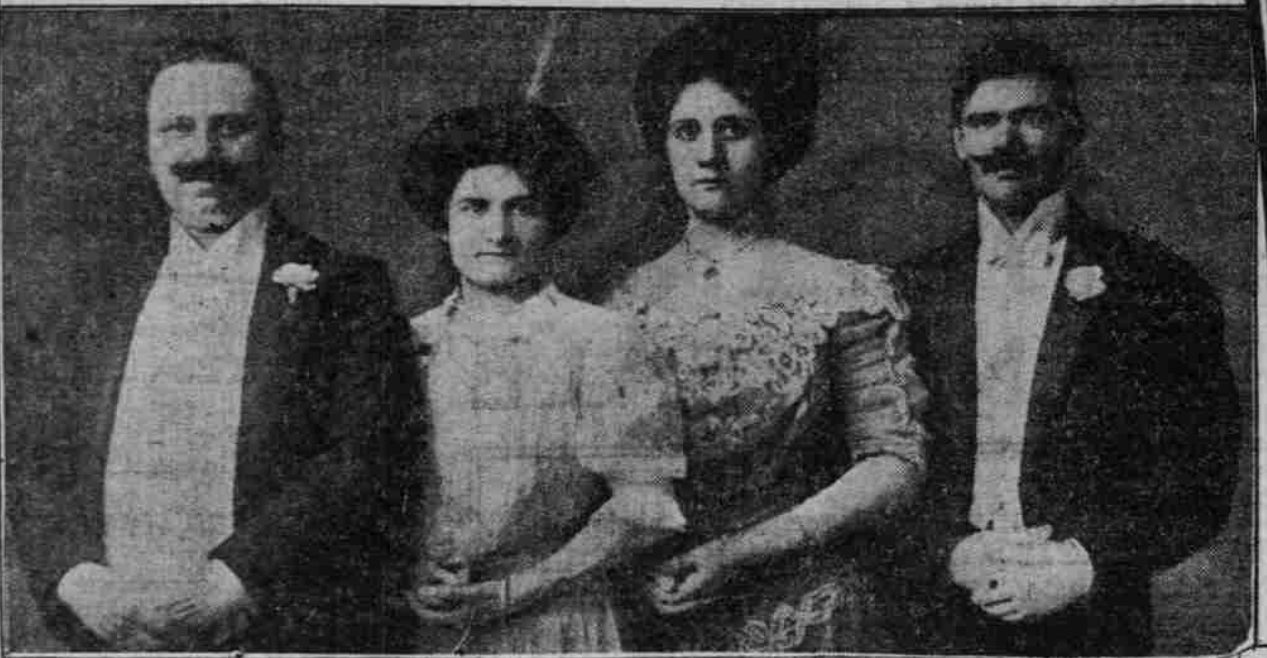


STAGELAND



ROYAL ITALIAN
QUARTET
AT THE
ORPHEUM

LAST week was notable because of the grand opera season at the Orpheum, which in almost all respects justified the expectations of the most sanguine. From the standpoint of scenery and costumes the management left much to be desired, but the voices of the principals and chorus were particularly good and the selection of operas could not have been better. Financially, the four performances were eminently successful, all the seats being sold for every performance and many enthusiastic being turned away. It is to be regretted that the engagement was not for the entire week, and as a pointer to the local management I would suggest that next year Portland will be ripe for at least seven performances of Italian opera.

Owing to demoralized train service on the Southern Pacific the Southern engagement was correspondingly demoralized, whereas he was to have given four performances, the distinguished actor appeared here only at matinee and night performances on Saturday. The greatest degree of interest was centered in "Lord Dundreary," in which his father appeared for many years and which the son revived last year in New York. A fine, old-fashioned comedy, it was given a brilliant performance and delighted lovers of the drama at its best. At the night performance Mr. Sothern gave us his conception of Hamlet and was enthusiastically received. Both star and supporting company were in fine form and acted to the full extent of their splendid ability.

The Heilig will be dark until Thursday night, when Charles B. Hanford will open a half week's engagement in Shakespearean repertoire. The Bungalow will prefer the first performance on any stage of the timely new play, "The Jap," in which it is promised the Baker stock company will appear to exceptional advantage. At the Baker, Ruth White and Harry Hermon will appear in their familiar vehicle, "The Burgomaster." The Orpheum, Grand, Pantages and Star will offer noteworthy vaudeville bills.

Corinne, in the new musical comedy, "Lola from Berlin," will be the offering at the Heilig commencing Thursday night with a matinee Saturday. Underlined attractions are "The Wolf," by Eugene Walter, and Charles B. Hanford. Mr. Sothern's engagement terminates tomorrow and Tuesday nights. "Lord Dundreary" will be Monday's and "Richelleu" Tuesday's bill.

"THE JAP" AT THE BUNGALOW

Opening Today of Howard Russell's New Play by Baker Company.

Theatergoers, and especially those who follow closely events that transpire in Baker Stock Company each week, have a lively interest in the premier of Howard Russell's second play, "The Jap," which takes place at the Bungalow, this afternoon, to run for the entire week. Last season Mr. Russell wrote a play which Manager Baker produced, and which attracted houses that tested the capacity of the theater for the week and a few days longer. This was "The Swindler," a comedy since then the popular young actor and author, aided by his wife, has been working assiduously on another, day and night, while not actually engaged in studying, rehearsing and acting in his regular parts from week to week.

Something in the original advertising matter used for the play created an erroneous impression in the public mind as to its true intent and character. Mr. Russell declares that it has been his studied design and conscientious intent to quiet the present agitation and excitement rather than to excite it, by presenting certain facts relating to the merit of the American point of contention, and the attitude and purpose of Japan with respect to recognizing and complying with the demands of the situation. He has aimed to correct the mistaken view of a large part of the American public as to the true feelings towards this country.

Aside from its political features, "The Jap" is a society play and involves distinct types and characters of life in both America and Japan. Different customs are brought to light, one being a certain aspect of commercialism introduced by over enterprising and unscrupulous business men. The situations are filled with dramatic surprises and novel turns of thought and some especially beautiful scenic effects are introduced, notably the closing of the play. The cast for this, the original production of "The Jap" is as follows:

Allen, caretaker at "Ever Sand"; Jackson, servant at Lowell's; Togo, a Japanese; Donald Bowles Mrs. A. L. Langdon, a society matron; Albert J. Lowell, the contracting firm of Anson-Lowell Company; Kent Sade, Lowell, his daughter; Izzetta Jewel, Louis Anson, the firm; William Dills Pearl Langdon, a Japanese; Maribel Seymour John W. Richards, a law student; Russell Yuri Matsumi, a Japanese diplomat; Messinger, A. D. C.; Stanford S. Gould Jordan, private secretary Anson-Lowell; Al Conway, a Japanese; Miss Penroy, a clairvoyant; Miss Corinne Gleason.

"BURGOMASTER" AT BAKER

Famous Musical Comedy With Original Production Opens Today.

Manager George L. Baker, takes particular pride in announcing the extra special engagement at the Baker for this week, commencing with matinee this afternoon of Pixley & Luder's greatest musical success, "The Burgomaster." Manager William P. Cullen has been especially careful in the organization of his



CORINNE
IN
"LOLA FROM
BERLIN"
AT THE
HEILIG

present company, engaging as many of the original members of the cast as was possible, and he has been eminently successful in doing so.

Besides the stars, Mr. Harman and Miss White, a local favorite, the company includes Leo Kendall, who will be seen as Doodle von Kull, the Burgomaster's secretary; Robert W. Albright; the Harlem Spider, Joseph Rooney as Captain Spuyten, George McKoskoff as Blue Feather, the Indian chief; J. J. McClure as Terrance Rafferty, and Fred W. Bailey, who created such a favorite impression as E. Booth Tarkington, the actor. Marie Grandpre, who, besides being pretty, is gifted with a splendid voice, has been engaged for the part of Catherine Vanderbeck, while Marion Mack has the role of Phoebe Kummaglin, the Phit woman. These clever little acrobats, the Lockhart sisters, have prominent parts—Etta Lockhart, as Daisy, a roof-garden favorite, and Phemie Lockhart as the girl from Broadway.

The male chorus, as is necessary in "The Burgomaster," is particularly strong, especially so in their rendition of "Dear Old College Days," while the female portion has been engaged especially for their singing ability.

The usual Wednesday and Saturday matinees will be given.

This is practically the same excellent organization that appeared in Portland last year and by a special guarantee arrangement, Manager Baker is enabled to offer "The Burgomaster" at his own scale of prices for the first time anywhere. Observe the bargain matinee Wednesday and regular Saturday matinee.

"LOLA FROM BERLIN" NEXT

Corinne in Brilliant Musical Play at Heilig Next Thursday.

The attraction at the Heilig Theater Thursday, Friday and Saturday nights, February 11, 12 and 13, with a special matinee Saturday, will be the favorite comedienne, Corinne in the musical play "Lola From Berlin."

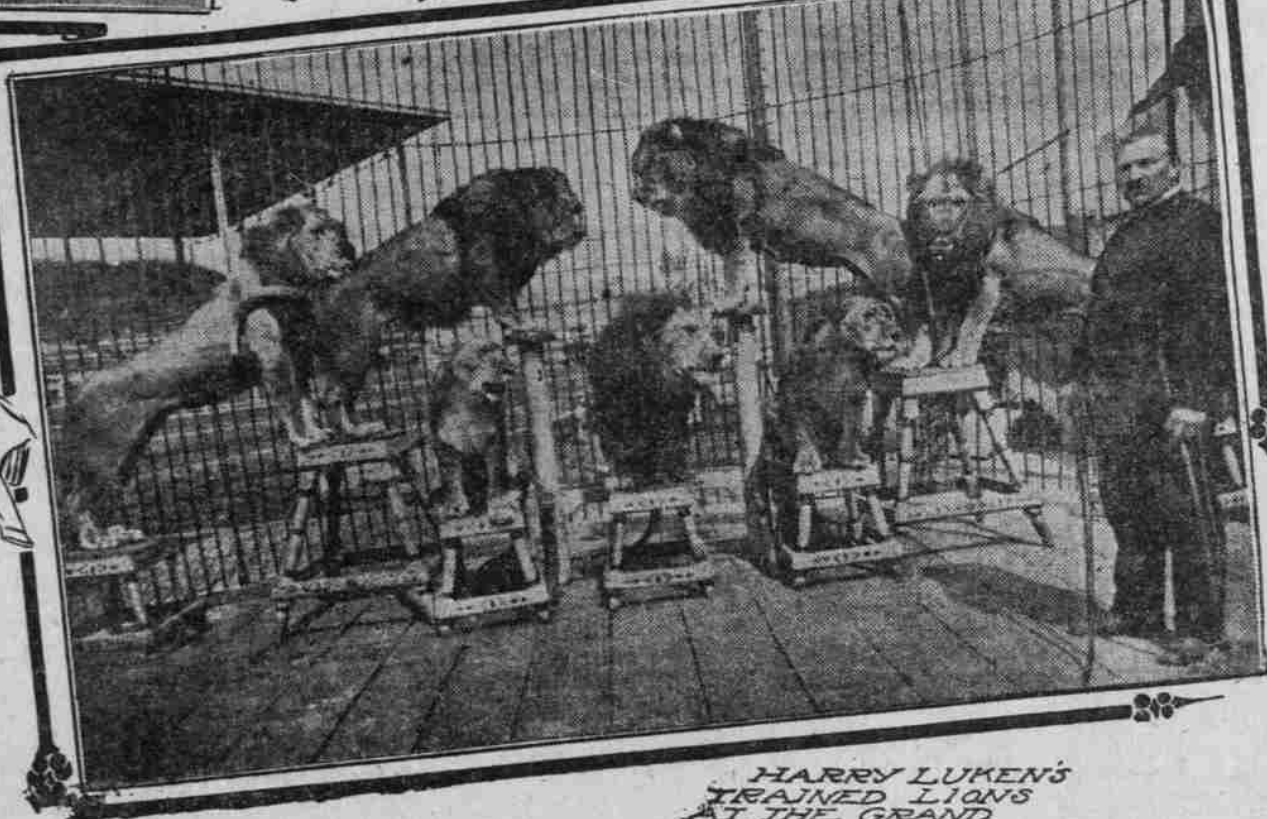
Corinne, who is considered a musical comedy star of the first magnitude, is reported as scoring the success of her particularly bright career in the McNally,



IZZETTA JEWEL, SYDNEY AYRES AND
WILLIAM DILLS IN
"THE JAP"
AT THE
BUNGALOW



ETTA LOCKHART AND SOME OF THE GAY SONGWRITERS
IN
"THE BURGOMASTER"
AT THE
BAKER



HARRY LUKENS'
TRAINED LIONS
AT THE GRAND

Jerome and Schwartz musical work "Lola From Berlin." The production was originally staged by Klaw & Erlanger in the Liberty Theater, New York City, where it received the popular verdict of the press and all those who witnessed it. The original paraphernalia, will be used on the tour of the cities, and the cast, by offers a double attraction.

Miss May Boley, who will present a musical monologue, is not unknown to local playgoers, as she has been identified for years with Richard Carle's musical companies, having created the principal comedy part in "The Maid and the Mummy," "The Hurdy-Gurdy Girl" and other successes, and more recently she has been a permanent feature with the Princess Theater Company, in San Francisco.

The Royal Italian Quartet will be a rare treat to the vaudeville audiences, as they render selections from the operas that have helped make Scott, Caruso and several noted artists famous.

Goldsmith and Hoppe have a musical act that has comedy and cleverness mixed through it, and both have good voices.

Arthur Borani and Annie Nevano in their original novelty are funsters, and they also do some clever acrobatic work.

Something new in the line of an artistic novelty will be presented by "Mack" and "Marcus," who have spent several months in working up the material for their sketch. The act is a decided novelty in rapid, humorous and artistic drawing. Not a word is spoken by either of the pair during the act, yet they have no difficulty in making their rapid chalk sketches tell a humorous tale to the audience.

"In the Bishop's Carriage" Soon.

Following "The Jap" Baker Stock Company will present the well-known play

whose "Unique Circus Troupe" of trained and intelligent ponies, dogs and pigeons will form a really important feature of next week's bill. From a standpoint of beauty, as well as skill, Mr. Tchernoff's animals are remarkable specimens, and the act, accordingly, offers a double attraction.

Miss May Boley, who will present a musical monologue, is not unknown to local playgoers, as she has been identified for years with Richard Carle's musical companies, having created the principal comedy part in "The Maid and the Mummy," "The Hurdy-Gurdy Girl" and other successes, and more recently she has been a permanent feature with the Princess Theater Company, in San Francisco.

The Royal Italian Quartet will be a rare treat to the vaudeville audiences, as they render selections from the operas that have helped make Scott, Caruso and several noted artists famous.

Goldsmith and Hoppe have a musical act that has comedy and cleverness mixed through it, and both have good voices.

Arthur Borani and Annie Nevano in their original novelty are funsters, and they also do some clever acrobatic work.

Something new in the line of an artistic novelty will be presented by "Mack" and "Marcus," who have spent several months in working up the material for their sketch. The act is a decided novelty in rapid, humorous and artistic drawing. Not a word is spoken by either of the pair during the act, yet they have no difficulty in making their rapid chalk sketches tell a humorous tale to the audience.

"In the Bishop's Carriage" Soon.

Following "The Jap" Baker Stock Company will present the well-known play

"In the Bishop's Carriage," which made such a hit last season. It is the dramatic story of the well-known story of Nance O'Brien, the girl thief, who was reformed, but whose life was so long shadowed by her old life and companions. It served Jessie Burley as a starring vehicle for several years and has always been popular wherever presented. Miss Jewel in the role of "Nan the Nipper" made one of her biggest hits last season.

SHOW DEN OF TRAINED LIONS

Many Novel Features Will Appear on New Bill at the Grand.

Splendid vaudeville acts have been booked by Sullivan & Considine for the coming week at the Grand. For the feature there will be presented Lukens' lions, one of the most sensational and novel of vaudeville attractions. "These animals are among the most perfect in captivity, and were captured in the jungle. That every safeguard against accident shall be taken, the animals perform in an immense steel cage, consisting of bare 30 feet high.

The four Kristen Mariettas are the special added attraction. The act is novel, inasmuch as many of the feats performed by the three women and one man are accomplished by the weth. One girl performs on a horizontal bar, held in the teeth by two companions, and the fifth shows the man swinging two of the girls by his teeth. This is an act imported from Europe and is well costumed and uses a special set of scenery.

For the children there could be no better number on a vaudeville programme than Deave's marionettes. There is a miniature stage and on this stage the dolls perform with lifelike action. A complete miniature show is given. The Deaves act has always been immensely popular with the

vaudeville patrons of Portland and particularly with the juveniles.

Standing on his head, Art Adair plays a clarinet. This is one of the many funny things this "Rube" monologist and eccentric musician will do on the stage at the Grand. Newhouse and Phelps appear as a newsboy and newsgirl, offering a neat singing and dancing specialty. There will be a new illustrated ballad and new motion pictures as well.

The current programme, headed by Carlyle Moore and company in "The Man's the Thing," will be repeated this afternoon and tonight for the last time.

"TOM THUMBS" AT PANTAGES

Midget Performers Give a Top-Line Performance This Week.

Pantages will offer an extraordinary attraction this week, beginning with the usual matinee Monday. The feature act will be the Piccolo midgets, four comedy singers and acrobats. These little men are veritable Tom Thumbs in stature, the largest one in the bunch not exceeding 28 inches in height. All are perfectly formed and resemble big dolls. They perform all sorts of stunts, hand-to-hand and head-to-head balancing. There is plenty of comedy injected into the act by two members of the company.

As a second feature the management offers the genuine Italian earthquake pictures, exhibited in Portland for the first time.

The next feature on the bill will be the dramatic sketch, "Uncle David," which will be presented by Walter H. Bedell and company. The sketch is interesting from start to finish.

The Yerli musical four will present a musical sketch which is said to be one of exceptional merit—the four play on cornets, trombones, xylophones, etc. They play the entire picture from William Tell on the xylophones, without accompaniment. This act is neatly staged and well dressed.

Earl and Bartlett will appear in a comedy Irish sketch, entitled "O'Brien of Galway."

Manning and Ford, are boy singers and dancers and are among the best in the business. Sunday, Wednesday and Saturday, Jean Wilson, will sing a new illustrated song, while the biograph will present for

is one of the best that has ever been given for the money. Next week there will be another big one headed by the Fowler brothers, equilibristas. These people have been featured with some of the biggest crowds that the world and the feats of strength done by them are marvelous.

Emerson and Summers have a comedy sketch, that is really funny. Both of these people are clever performers and are sure to please. Another big act is Coville and LePage, two clever musical entertainers who have a musical act that is equal to the best.

William Jackson comes with a lot of new songs and jokes that are a sure cure for the blues, and Davis and Carson have a comedy sketch that is a hit and a half from the reports that have been sent in from the different cities where they have played, the new bill will be stronger than the last one and that says a great deal. It will be the biggest show that was ever given for 10 cents in this city.

"The Wolf" Coming to Heilig.

In "The Wolf," the New York Lyric Theater success which will be presented at the Heilig Theater for four nights beginning February 14, we are taken to the Canadian Northwest. An American engineer has designs to seduce the daughter of an old Scotch settler. The latter, MacTavish, by name, takes his daughter, Hilda, because he believes her mother was untrue to him. He welcomes the suggestion that MacDonald, the engineer, take the girl away to New York, where she will be cared for by MacDonald's mother. But in the way of this scheme is Julia Beaulieu, Andrew Robson is cast for the handsome halfbreed, Jules, and is said to play the role, which demands an exhibition of honest manliness, to perfection.

"Kerry Gow" Coming to Baker.

One of the most popular of all attractions, "Kerry Gow," will play a week's engagement at Baker Theater, opening Sunday matinee, February 14. When last seen here it filled the theater all week with enthusiastic audiences, and the cast is reported to be much better now than ever, with new and special scenery and effects. It will play at the popular Baker prices and give the regular matinee Sunday, Wednesday and Saturday. The bargain matinee at the Baker every Wednesday has grown to be a feature of the theater week, every seat usually being occupied.

FRENCH NAME TABOOED

Jeanne Must Be Johanna in Alsace-Lorraine.

BERLIN, Feb. 6.—(Special.)—A citizen of Metz recently wished to give his little daughter the name of Jeanne. The registration official, however, insisted that he meant Johanna, and declined to register the child as Jeanne.

The father appealed to the Imperial Prosecutor, then to the Strasbourg Ministry, but neither would interfere. The district tribunal, however, has declared that there is no illegality attaching to the use of the name Jeanne.

The Journal, which records this event, states that although the French forms, Henri and Louis, are forbidden in Alsace-Lorraine, they are allowed in other parts of the empire. The second son of the Crown Prince is called Louis; in Alsace-Lorraine he would have had to be called Ludwig.

SUICIDE WITH DYNAMITE

Austrian Army Officer Ends Life in Unique Manner.

VIENNA, Feb. 6.—(Special.)—A lieutenant of the engineers at Pilsen, named Schneider, has just blown himself to pieces by exploding a dynamite cartridge which he had concealed in his breast. The officer had been degraded for many offenses, and resolved not to survive his shame. On portions of the officer's body three letters were found, one of which described the dynamite cartridge, the other being addressed to the Minister of War and another to his brother officers. The officer had previously made an attempt on his life.

Want Annual Festival.

BERLIN, Feb. 6.—(Special.)—In view of the fact that the copyright of Wagner's compositions expires in 1939, there is a movement in German musical circles in favor of making the Bayreuth Wagner Festival an annual event up till that date, and efforts will be made to persuade the surviving members of the Wagner family to adopt this course. There will be a Bayreuth Festival this Summer, but no arrangements have yet been made to make it an annual event after this year.

Prima Donna to Be Turned to Gold After Her Death

Unique Contract Drawn Between Ruth White, She of Perfect Face and Figure, and Her Manager, William P. Cullen.

RUTH WHITE to be turned to solid gold—

"Never, never, never, so there now! Once and for all, let us drop the subject and never mention it again. I don't believe in such things, either for art's sake or anything else. I love things artistic and pretty, but as to posing for—but, pshaw! why offer any further argument? My foot is set on it, so there!" And with a saucy stamp of her little foot, Ruth White, the petite prima donna of the "Burgomaster," turned and walked away.

This was the climax of the tenth conversation Miss White has had with her manager, William P. Cullen, to pose for the celebrated "French Sculptor" Martina, for he is known Ruth White as the ideal perfect form, poise and features of the real woman. It is also a well-known fact that she wears the smallest shoe of any known theatrical person before the public.

So for art's sake, and in order to secure the ideal woman's face and perfect figure, Manager William P. Cullen, of "The Burgomaster," has just signed the most unique contract ever heard in the annals of theatricalism. It is with "The Burgomaster," and is an arrangement whereby Miss White remains under engagement to Mr. Cullen to be starred in all his future productions at a yearly salary, and at her death she is to be transformed into a death statue which will endure as long as marble or stone.

This arrangement has been made with David J. Block, a Chicagoan, who has been engaged in perfecting a process of metalizing process perfected after eight years of experimenting in his home-made laboratory. Block has promised Mr. Cullen that he can turn the body of a woman weighing 135 pounds, that being Miss White's exact weight, into pure gold for \$15,000, and into pure silver for \$10,000. "I have the flesh to a depth of only one-eighth of an inch, which can be done for \$3000, and I can guarantee it to preserve a corpse intact for hundreds of years. You see, I have here three haptins made of roses, one an American Beauty, another a pink tea rose, and the third a white rose. I have had these five years ago; my wife has worn them constantly; they are as hard as rocks but perfectly natural in coloring. They have been out in all sorts of

TO BE TURNED TO GOLD AFTER HER DEATH.



Ruth White, Prima Donna of
"The Burgomaster."

weather, rain or shine; smell them, you see they still have the odor of fresh roses."

Thus Mr. Cullen has a written agreement with Block, and Miss White holds her agreement. It surely is a wonderful invention, the three chemical processes require one day each to turn the human body into solid metal. The copper, or bronze, or silver, or gold, as the case may be, is fed into the body by means of a low electric current of three amperes. If desirable the metalization may stop at a depth of one-eighth of an inch or it may go all the way through. A body finished in copper looks like rose-colored chalk; it may be tinted to suit the taste—flesh color, marble color, bronze or granite. A woman turned to gold may look like a gold woman or she may look as she did in life, just as you please.