

Madame Gadski Will Present Brundile Scene

Great Operatic Singer to Render One of Most Magnificent Selections From Famous Trilogy of Wagner—Other Strong Numbers.



MADAME JOHANNA GADSKI, WHO WILL SING AT HEILIG THEATER NEXT FRIDAY NIGHT.

GADSKI

HEILIG THEATER

FRIDAY, JANUARY 29

SEAT SALE
WEDNESDAY, JAN. 27

PRICES
\$2.50, \$2.00, \$1.50
\$1.00

Out-of-Town Orders Promptly Filled

ful ring of the Nibelung, now at last purified by fire, thus freeing the world from the curse of gold. Brundile by this crowning act of immolation symbolizes the redemption of the world that is to come through woman.

The splendid dramatic passion of Gadski's voice, its majestic beauty and appealing pathos, make it pre-eminently adapted to the portrayal of this great role of Brundile, in which she has won such signal honor.

There will be many other programme numbers of fascinating interest—a group of dainty, delicious old love songs, German, French and English; a melody of heavenly sweetness by Schubert and another by Brahms, of whom it has been said, "No one has ever given more sincere, sustained or truly passionate expression to the rapture of crowned love."

A song by Grieg, magical and haunting; a strangely beautiful love lyric by Richard Strauss, that reckless and eccentric genius, and a group by that striking new light among American song-writers, Frank La Forge, are also down on the programme. No less a personage than Mr. La Forge himself will preside at the piano, and his presence adds additional luster to this brilliant programme.

HEILIG THEATER

14th and WASHINGTON STS.
PROXES MAIN 1 AND A 1122

FOUR NIGHTS BEGINNING TONIGHT
SPECIAL PRICE MAT. WEDNESDAY

THE COHAN & HARRIS COMEDIANS

In Frederic Thompson's Massive Stupendous Production of Winchell Smith and Byron Ogley's Dramatization of George Barr McCutcheon's Celebrated Story

BREWSTER'S MILLIONS

WITH

ROBERT OBER

And the same notable cast and scenic equipment as seen here last season, including the world's greatest

YACHT SCENE

EVENING PRICES
Entire lower floor, \$1.50
Balcony, \$1.00 75c 50c
Gallery, 50c

MATINEE PRICES
Entire lower floor, \$1.00
Balcony, 75c 50c
Gallery, 25c

SEATS NOW SELLING AT THEATER

BAKER THEATER

Oregon Theater Co., Inc., Lessee
Telephone—Main 2—A 5300

GEO. L. BAKER, GENERAL MANAGER
The Theater That Plays Big Road Attractions at Popular Prices

ONE WEEK, BEGINNING SUNDAY MAT. TODAY, JANUARY 24, '09

PELTON AND SMUTZER PRESENT

for the first time in this city, the celebrated Western Military Drama

THE LIEUTENANT AND THE COWBOY

Novel, Interesting and Humorous. Lavishly Mounted, Produced by a Strong Company, Including Several Well-Known Favorites

Popular Baker Prices Will Prevail

Evenings—25c, 50c and 75c. Wednesday Bargain Matinee 25c Any Seat Sunday and Saturday Matinees 25c, 50c

NEXT ATTRACTION—THE SAN FRANCISCO OPERA CO.

ANNOUNCEMENT EXTRAORDINARY

CITY MAIL ORDERS received for Grand Opera Season, beginning Tuesday, January 26, Regular Box Office sale opens Friday, January 23, at 10 A. M.
Mail Orders Take Precedence.

Lambardi Grand Opera Co. At The Heilig Mon. Tues. and Wed. Feb. 1, 2, 3 Matinee Wed.

115 - PEOPLE - 115
30 - OWN ORCHESTRA - 30
40 - CHORUS - 40

REPERTOIRE

Monday Night LUCIA
Tuesday Night LA BOHEME
Wednesday Matinee IL TROVATORE
Wednesday Night RIGOLETTO

PRICES

Both Matinee and Night
Lower floor, first 10 rows, \$2.50
Lower floor, last 5 rows, \$2.00
Balcony, first 4 rows, \$2.00
Balcony, next 3 rows, \$1.50
Balcony, last 5 rows, \$1.00
Gallery (reserved), first 4 rows \$1.00
Gallery, admission, 75c

Address letters and make checks and money orders payable to W. T. Pangle, Manager Heilig Theater, inclose a self-addressed envelope to help insure safe return.

WRESTLING

FRANK RILEY vs. ED O'CONNELL
EXPOSITION RINK.
NEXT THURSDAY NIGHT.
Admission, \$1; Reserved Seats, \$1.50.
Tickets at Cadwall's and Schiller's.
Skating Suspended for One Night Only.

THE GERMAN DRAMATIC CO.

Will Present the Comedy

"IHRE FAMILIE"

—AT THE—

LYRIC THEATER

COR. SEVENTH AND ALDER STS.

FRIDAY EVENING, JANUARY 29, 1909

Tickets—25c, 50c, 75c, \$1.00. For sale at the Lyric Box Office.

Four Italian Masterpieces to Be Sung by Lambardi Grand Opera Company

Visit of Noted Singers Early Next Month Promises Musical Treat of Season—"Lucia," "La Boheme," "Il Trovatore" and "Rigoletto" to Be Produced.



GIUSEPPE PIMAZZONI BARITONE

GERARDI GRAZIANI LYRIC TENOR

MARIO LAMBARDI, most prominent of the Italian impresarios, promises that the coming season of grand opera at the Heilig Theater will surpass all previous seasons, and that the company organized to interpret the master works of the world-renowned composers will be superior in every way to any grand opera company ever touring the Pacific Coast cities. The roster embraces the greatest singers in the realm of grand opera on the Italian lyric stage.

The company includes Madame Campoli, the foremost dramatic soprano of the Italian lyric stage, superior to any dramatic soprano ever heard on this Coast. Campoli has a voice of supreme sweetness, shaded with a girlish timbre, that seeks and finds your most tender sensibilities, a voice that in schooling is without a flaw.



ELVIRA CAMPOLI, DRAMATIC SOPRANO

Cecilia Tamanti Zavarzi, coloratura soprano, is to the lyric stage what Campoli is to the dramatic. Zavarzi's voice is beautiful, clear and pure, and utterly devoid of shrillness. Her loftiest notes are round and limpid and unstrained.

ments, under the direction of two of Italy's foremost directors and composers, Agide Jacchia and Eduardo Lebegott.

The operas to be produced in Portland are:
Monday evening, February 1—"Lucia di Lammermoor," Mme. Cecilia Tamanti Zavarzi, Eugenio Battaini, Artidoro Mauceri, Agide Jacchia, conductor.
Tuesday evening, February 2—"La Boheme," Esther Ferrabini, Gerardi Graziani, Alessandro Modesti, Giovanni Martino, Agide Jacchia, conductor.
Wednesday matinee, February 3—"Il Trovatore," Mme. Campoli, Alessandro Scalabrini, Giuseppe Pimazzoni, A. Mauceri, Eduardo Lebegott, conductor.
Wednesday evening, February 3—"Rigoletto," A. Modesti, Tamanti Zavarzi, Eugenio Battaini, Paolo Wulman, Agide Jacchia, conductor.

Change in Spokane Service.

Commencing Sunday, January 24, O. R. & N. train 4, known as the "Spokane Flyer" will leave Portland at 7:30 P. M. arriving at Spokane 9:30 A. M. Train 5, known as the "Portland Flyer" will leave Spokane at 7:30 P. M., as at present, arriving Portland 9:30 A. M.



Miss Marie Lallement.

Pianist and teacher with the Oregon Conservatory of Music, appears in public recital Tuesday evening, February 2, in Eilers Concert Hall. She will be assisted by O. C. M. teachers, Miss Catherine M. Covach, vocalist; Miss Emma P. Lincoln, elocutionist; Horst Fritz Hohnlein, cellist; Herr Arthur Wanderswald, violinist. Tickets at the Conservatory and Eilers Piano House.

Bungalow THEATRE

Phones Main 117 A 4224

GEO. L. BAKER, GEN. MANAGER

Empire Theatre Co. (Inc.) Lessee.
PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE.
Home of the Incomparable Baker Stock Company.

WEEK COMMENCING TODAY JANUARY 24, 1909

First Time Here of Sedley Brown's Strong and Original Play.

A NAVAJO'S LOVE

THE ROMANCE OF AN EDUCATED INDIAN

Scenes in and About New York. The Great Race Question. A Story of Comedy, Pathos and Heart Interest. Filled With Intense Scenes and Original Characters. Stage Under Direction of Donald Bowles

Evening Prices: 25c, 35c and 50c. Matinees: 15c and 25c. Matinee Saturday

Next Week: "The House of a Thousand Candles"

THE STAR

LIMITED SEASON OF HIGH-GRADE VAUDEVILLE
CONTINUOUS PERFORMANCES

Starting Monday Afternoon, January 25, '09

FIVE SHOWS DAILY

TWO EACH AFTERNOON AT 2 AND 3 O'CLOCK
THREE EACH EVENING AT 7:30, 8:30 AND 9:30 O'CLOCK

ADMISSION TO ALL PARTS OF THE HOUSE 10c

Mahoney Brothers
Celebrated Comedians.

Smilata Brothers
Horizontal Bar Act.

Chester and Corbett
Comedy Sketch Artists.

Gladys Van
Of Murray and Mack Fame.

Jarvis and Martin
Up-to-Date Jugglers.

Charles Le Comte
Singer of Pictorial Ballads.

Latest Parisian Moving Pictures

Orpheum THEATER

Phones—Main 6 and A 1020

Presenting at all times the Best of European and American Vaudeville Attractions.
FORMERLY MARQUAN GRAND
ADVANCED VAUDEVILLE
WEEK COMMENCING

MONDAY MATINEE, JAN. 25

FOLLOWING ALL-STAR FEATURE ACTS

Special Vaudeville Engagement of
HELEN GRANTLEY
In Israel Zangwill's "The Never, Never Land," a Powerful Dramatic Episode, with a cast including Harry Hillard and James M. Colville.
FARREL TAYLOR & CO.
Frank (Farrel) Taylor, Blanche Davenport and Tom Carter, in a Black-face Offering of Music and Comedy.
DICK CROLUS
And His Company, Presenting "SHORTY," A Brief Race-track Incident by Mr. Crolus, the Original "Bird in the Hand."
Performances Every Evening at 8:15; Matinee Daily at 2:15
EVENING PRICES 15-25-50-75c
DAILY MATINEES, 15c, 25c and 50c. (Sundays and Holidays, Night Prices.)

Daily Matinees, 15c, 25c and 50c. (Sundays and Holidays, Night Prices.)

PANTAGES THEATER

BILL CHANGES TOMORROW

ADVANCED VAUDEVILLE, STARS OF ALL NATIONS

WEEK ENDING TODAY—Thaler's Dog and Pony Circus, Hickman-Miller Company, Kresko and Fox, James and Kitty Brady, McCune and Grant, Hodges and Lauchmore, Jean Wilson, the Biograph.

WEEK BEGINNING TOMORROW
SPECIAL ENGAGEMENT OF

Marjorie Lake and Her Dancing Girls and Boys
In a Spectacular Musical Extravaganza, Sixteen People in the Cast, With Special Scenery and Beautiful Electrical Effects.

STUBBLEFIELD TRIO
European Aerial Act.

ROSS & ADAMS
German Comedians.

JEAN WILSON
Baritone Soloist.

MONTANA JACK
Sensational Sharpshooter.

THE BIOGRAPH
Latest Motion Pictures.

THE PANTAGES ORCHESTRA, ALWAYS A FEATURE
Three Performances Daily, at Popular Prices.

In order to prevent older children being kept at home to "look after baby," the London County Council is trying the experiment of appointing "baby-minders," who will take care of babies in the school buildings during school hours.

GRAND VAUDEVILLE DE LUXE

Week of Jan. 25, '09

A Record-Breaking Bill, Headed by

The Baker Troupe

The World's Greatest Cyclists.

Special Added Attraction,

Hy & Alice Carver

The First American Appearance of Miss Alice Carver, World's Champion Lady Sharpshooter.

WATSON & LITTLE
The Refined Comedy Entertainers.

LES THEODORS
The World's Greatest Acrobatic Marvels.

Jack Cotter and Ada Boulder

Presenting the Singing and Dancing Oddity, "The Whips in Bitts."

MUSICAL BRANDONS
High-Class Musical Act.

FRED BAUER
"Don't Take Me Home."

GRANDSCOPE
Latest French Motion Pictures.

A scientific labor of the utmost importance and interest is about to be commenced from Shanghai. This is a magnificent survey of China, and Dr. Edwards, of the Carnegie Institute, Washington, who is to carry it through, is at present in Shanghai preparing for the work.