

ON THE STAGE



ROBERT OBER
IN
"THE COMEDY DRAMA
"BREWSTER'S MILLIONS"
AT THE HEILIG

ONE OF the very best of recent offerings at the Bungalow was "A Royal Family," in which the Baker company excelled even many of its own best efforts. Particularly creditable was the work of Donald Bowles, William Dills and Miss Crains Genson. For the week commencing this afternoon the stock company will offer the new Sedley Brown play, "A Navajo's Love."

"Ben-Hur" ran all the week at the Heilig to tremendous prosperity, as it always does. Why is not altogether clear, but the fact remains that this hippodrome drama always attracts the crowds. "Brewster's Millions," with its famous yacht scene, opens a four nights' engagement at the Heilig tonight. Commencing February 1, the Heilig will present grand opera, which will be duly appreciated by audiences which bear entirely too little good vocal music.

At the Baker this afternoon a new Western play called "The Lieutenant and the Cowboy" will be seen here for the first time. The week just past supplied much entertainment for those who attended the Baker by reason of its presentation of "The Flower of the Ranch," a unique musical comedy.

At the Star "In a Woman's Power," the customary sort of thing in the melodrama line, was given a good performance.

It was pretty generally agreed that the Orpheum had the best bill of its local existence, the exceptionally good turns being too numerous to discuss individually. A great bill, though, and it will be continued this afternoon and tonight. Together with the Grand and Pantages, it will change its offering tomorrow afternoon.

OPENS AT HEILIG TONIGHT

Cohan & Harris' Excellent Company
Presents "Brewster's Millions."

What promises to be the most important engagement at the Heilig Theater, Fourteenth and Washington streets, will take place tonight at 8:15 o'clock, and the following three nights, with a special matinee Wednesday afternoon. The occasion will be a presentation by Cohan & Harris' comedians of Winchell Smith and Byron Ongley's dramatization of George B. Searles' famous story "Brewster's Millions" of which upwards of 500,000 copies have already been sold. The story of Montgomery Brewster's wild and daring dissipation of \$3,000,000 in 12 months in order to obtain possession of a legacy of \$5,000,000, is already familiar to all readers of light fiction. The humorous adventures and escapades of young Brewster in quest of his goal have been deftly woven into a delightful comedy by Messrs. Smith and Ongley and presented by Cohan & Harris' clever comedians from an entertainment almost impossible of duplication. Originally produced by Frederic Thompson, that master of stage production, it ran for an entire year in New York and subsequently for an extended period in both London and Chicago, in each city recording an almost unheard-of success. Its presentation here will be marked by the same care and elaborateness of presentation as during its extended run in the cities above named.

The third act discloses what is probably the highest achievement in stage mechanism hitherto recorded. It discloses the deck of a ship in a storm at sea with such marvellous fidelity that the onlooker can imagine himself as experiencing all the sensations of the participants without any too wide a stretch of the imagination. While this episode in the play is melodramatic in the extreme, the balance of "Brewster's Millions" is delicious, sparkling comedy and this element is largely responsible for the great success of the play. Seats are now selling at theater for the entire engagement.

"A NAVAJO'S LOVE" TODAY

Baker Stock Company to Offer Eastern Success at Bungalow.

Portland theatergoers have seen for their first time a great many of the Eastern successes at the Bungalow, and it is greatly to be regretted that he is so quick to secure them for his stock company in advance of even the big road companies. Take, for instance, "The Devil," New York's big sensation. It was produced by Baker stock company long before the road company appeared in it, and when it did come along Portland people had a good opportunity to make comparisons—which they did.

Other productions have been such as "Belasco's 'The Girl of the Golden West,'" "The Rose of the Rancho," and "The Road to Yesterday." Before "Strongheart" was ever produced, Sedley Brown, a stage director of the highest class, wrote a play that is similar in theme, though of course entirely different in character and story, and called it "A

Navajo's Love," and it has been produced by stock companies all over the country with great success. It has been secured by Manager Baker, and will be the coming week offering by Baker stock company at the Bungalow, opening with today's matinee.

The hero of "A Navajo's Love" is an Indian called Straight-Oak, a man of breeding and college education who comes East and makes a fortune in Wall street. He falls in love with Alice King, daughter of a Wall-street operator, but she is engaged to marry Arthur LaSalle, another power in the street. The Indian finds that LaSalle has tried to take a mean advantage of him with the girl, and determines to ruin him. He goes about it with savage cruelty, and finally lands his rival a crippling, helpless victim at his feet, only to discover that when they were both very young LaSalle had saved him from death. The Indian characteristic is very strongly shown, for he forgives the rival in love and business and his mind goes back to the youth who saved his life. LaSalle is helped to retrieve his shattered fortunes and Straight-Oak gives up the girl they both love.

The role of the Indian will be played by Sydney Ayres who made such a big hit as Strongheart a few weeks ago, and that of the girl Alice King will of course fall to Miss Jewel's lot.

"LIEUTENANT AND COWBOY"

Western Military Drama Opens Today at Baker Theater.

Miss Lorraine Keene and George Mattison are said to be seen at their best in the Western military drama, "The Lieutenant and the Cowboy," which will hold forth at the Baker Theater this week, opening with today's matinee.

The piece is from the pen of Anthony Willis, and of all the bright young authors' efforts "The Lieutenant and the Cowboy" has the most brilliant record, having had its initial production at the New York Theater, New York, where it enjoyed a long run, after which it was produced in Boston, Philadelphia, Chicago, to a phenomenal success.

Willis wrote the piece for himself and crowded it with every excellence that he knew. The result being modestly called a dazzling and brilliant offering, with twice as much music, good wholesome comedy, more plot and stronger situations than the average drama contains.

It tells a story of love and adventure in the West, the locality being at a military post in New Mexico. It represents the highest current of thought and achievement. Unlike the military play of the past, the ordinary blood and thunder features having been eliminated and in their stead will be found a beautiful story. The production is staged with much care and thought, with a view of bringing about the desired results, and in doing this just enough of the true color has been given to make it one of the season's best and most fascinating offerings.

The popular Baker prices will prevail for the week of the Wednesday bargain matinee as well as the Saturday matinee will be given.

ACTS TO SUIT ALL TASTES

Orpheum Will Present Strong Programme Coming Week.

The Orpheum promises another bill of unusual merit, commencing with the Monday matinee. The bill is sufficiently diversified to suit the most fastidious.

One of the rare offerings for the coming week is "The Never, Never Land," from the pen of Israel Zangwill. It is an intense dramatic episode, and will be presented by Helen Grantley, supported by a clever cast including Harry Hillard and James L. Colville. The story of this condensed masterpiece is as follows: At the moment of death the dying sometimes see and live over again some tragic event in their lives, and upon this basis Mr. Zangwill has built up this weird dramatic situation, in which a vision comes before the soul of a dying woman, and is shown upon the stage, the eventual happening of her past, it being revealed to her in all its dramatic and passionate intensity.

Patric, Taylor and company, which consists of Frank Patric-Taylor, Bianche Davenport and Tom Carter, are a well-known trio of funmakers and blackface comedians. They are presenting an offering called "That Minstrel Man," which is generously interspersed with bright and popular music.

Dr. Crolius and his company are presenting a little sketch termed "Shorty," and is a brief incident of the race-track, and is a slang masterpiece. For the characters of this playlet the author has entered the peddler. It also has a dash of pathos. Mile. Besse Siern, an operatic soprano, has a highly cultivated voice of liberal



MISS HELEN GRANTLEY
WITH
"THE NEVER-NEVER LAND"
AT THE ORPHEUM

range and of exceptional fine quality, she having received her musical education abroad.

Leon T. Rogee, European novelty musician, gives imitations of the "cello, trombone, piccolo and other musical instruments in an accurate manner.

Miss Sophie De Wolfe, the accomplished and charming violinist, has gained for herself a most enviable reputation in musical circles. Her "Galop de Concerte" and "The Serenade" are rendered in a most artistic manner.

The popular orchestra, together with the moving pictures, will close one of the most interesting entertainments yet seen at the popular showhouse.

SIXTEEN PEOPLE IN THIS ACT

Headliner on New Pantages Programme Said to Be Knockout.

What promises to be one of the strongest attractions of the current season is the headline act which is booked for the Pantages Theater, beginning with the usual matinee Monday. This attraction is Marjorie Lake and her dancing girls and boys, 16 people in the cast, a miniature musical comedy which is said to be away above the ordinary vaudeville attraction. They carry their own scenery and the act is handsomely staged. In addition to the chorus and solo work given by the company there is also an excellent male quartet, which will form an entertaining part of the act.

The second feature of the bill will be the Stubbfield Trio, who do a daring act on the aerial trapeze. They perform many difficult feats and conclude with a performance on the Spanish web, which is said to be effective and pretty. Rose and Adams are German comedians, and present reports from other cities speak highly of these two performers. They close their act by singing a number of parodies on the latest popular songs.

Clara Dagneau and her dancing boys, Wilson and Murray, will appear as a special added attraction. They present a clever musical and dancing sketch. The boys are typical wooden shoe dancers with rare ability, and Miss Dagneau possesses a remarkably good soprano voice. She sings and dances well and wears some stunning costumes. Montana Jack will be seen in sensational sharpshooting and knife throwing. He makes a swell appearance and works rapidly. Montana Jack is a bit wherever he appears.

Jean Wilson, Portland's popular illustrated song singer, will render a new song with handsome pictures. The biograph will present a double series of animated pictures.

Today will be your last chance to see the present great bill headed by Thaleor's dog and pony circus, one of the best in America.

VARIED BILL AT THE GRAND

Great Comedy Cycling Act Heads Programme for Coming Week.

For high-class, refined vaudeville, the new programme at the Grand, which will be given for the present week, starting tomorrow afternoon, will deserve attention from every lover of good entertainment. At the top of the bill will be the greatest comedy cycling act that there is in the world. This is the renowned Baker troupe of cyclists. They combine daring and comedy in an act which has made them famous in every part of the world where there is vaudeville. The Bakers are not unknown here as they have filled several engagements locally and this time they return with their act better than ever. All the reports go to tell of the greatness of their act. The Baker troupe is in the front rank of wheel artists and it is a guaranteed hit.

In the place assigned the special added attraction will be found Henry and Alice Carver. Miss Carver is the champion woman sharpshooter in the world. In Europe and Australia she is known as the female William Tell. This is a sensational act, for the shots performed by the Carvers are astonishing and their duplicate has seldom been seen. Watson and Little are well-dressed and know how to sing. The man is a tenor and yodels some of Fritz Emmett's songs. Their duet will be a strong feature of the act.

Acrobats, and without superiors, are the Les Theodors. The woman in the team is suspended in the air and from her hands extend Roman rings, on which her partner performs. Grace and skill are to be seen in this number and those who appreciate acrobatic work should not miss it. Jack Cotter and Ada Boulder have



DAINTY MARJORIE LAKE
AND HER DANCING GIRLS
AT PANTAGES



MISS ALICE CARVER
AT THE GRAND

a singing and dancing oddity called "The Whips and Bells." It is a breezy, lively entertainment. The Musical Band are offering an instrumental specialty of merit and musical acts are always popular in Portland. There will be a new illustrated ballad and new motion-pictures. This afternoon and tonight will be the last performances of the present bill, which is one of the best the Grand ever served to the public.

GOES BACK TO VAUDEVILLE

Star Theater Opens Under New Management Tomorrow.

Commencing tomorrow the Star Theater will open with the old-time 10-cent vaudeville, playing nothing but first-class acts from the big circuits. The management has decided to give the Portland theatergoers the best that can be had for the money, and the new show will be headed by Miss Gladys Van, of Murray & Mack fame. Miss Van is well known to the public, having appeared here several times in the past. The rest of the bill includes such well-known people as the Mahoney Bros., Jarvin and Martin, Chester and Corbett, Snellata Bros. and Charles Le Conte. The moving pictures will be the best that can be secured. There will be but one price of admission to all parts of the house.

"House of a Thousand Candles." The dramatization of Meredith Nicholson's popular novel, "The House of a Thousand Candles," makes a highly fascinating and interesting play and the first production of it in this city will occur at Manager Baker's Bungalow Theater next week, opening Sunday matinee January 31. Sydney Ayres will play John Glenarm, Letitia Jewel will play Marian Devereaux and the role of the servant Bates, created in New York by

R. M. Holland, will be played by Donald Bowles. The novel is today one of the best sellers on the book shelves.

San Francisco Opera Co. Coming.

Following "The Lieutenant and the Cowboy" at the Baker, Frank Healey's favorite San Francisco Opera Company will return to Portland after touring the entire West to a series of triumphs everywhere. No more popular organization ever appeared in Portland than this one, and for week after week they played to crowded houses. The engagement will be for one week only and the opera to be presented will be announced later.

Portland Woman in "Ben Hur" Cast

Loyola O'Connor, Who Plays Mother of Jewish Prince, Has Many Friends in This City.

A FEATURE of last week's run of "Ben Hur" at the Heilig was the appearance here of Loyola O'Connor, one of the many Portlanders who have gone from our precincts to achieve success on the stage. Miss O'Connor plays the mother of Hur in the famous Biblical drama and gives perhaps the most finished performance of any member of the cast of Klaw & Erlanger's spectacular drama. As a child, Miss O'Connor was very well known here, having been a favorite amateur elocutionist. When General Grant was here incidental to his famous tour of the world, Miss O'Connor, then a very small girl, recited at the entertainment given in his honor. She made her first stage appearance with Maude Adams, who was also making her debut at the old Newmarket Theater. Later she decided to adopt the stage as a profession.

It was more than 20 years ago that Miss O'Connor made her first regular appearance as a professional at the Newmarket under the management of Joseph Gilmot in "The Octoroon." After that she went East and met with a flattering degree of success. Some 10 or 12 years ago she joined the Grimmer & Brady forces in "Way Down East," creating the part of the old spinster, one of the most distinct character types on the American stage. She continued in that capacity until this

season, when she left the Grimmer stand-ard to accept the important role of the Jewish princess in "Ben Hur." It is a tribute to the versatility of Miss O'Connor that she is giving such a splendid performance of this difficult and elusive role after being so long identified with a rural part like that she played in "Way Down East."

Miss O'Connor has many warm friends here and during her stay has been the recipient of many social attentions from friends who know when she is in Portland's pet prodigy. Her father and mother were quite active in the affairs of the city 30 years ago, Mrs. O'Connor being prominent in the W. R. C. and other women's organizations. Miss O'Connor declares that she has no plans for the future and it is probable that she will continue in her present role, which she plays so admirably.

HOLD MANY CENTENARIES

Year 1909 Will Be Filled With Unique Ceremonies.

LONDON, Jan. 23.—(Special).—Remembering how remarkably fertile in men of genius was the year 1909, it is not surprising to learn that preparations are on foot for an exceptionally large number of "centenary" celebrations this year. Of the celebrities who it they had lived, would complete their 100th year within the next 12 months are included, such names as Gladstone, Lincoln, Mendelssohn, Darwin, Tennyson, Edgar Allan Poe, Fitzgerald, Oliver Wendell Holmes and Kinglake, to say nothing of a host of lesser lights.

Already Cambridge University has decided to honor the centenary of Darwin's birth by establishing a chair of biology specially devoted to the study of the thousand subjects with which Darwin was particularly identified, and steps are also being taken to commemorate the connection of Tennyson with the same university, the proposal most favored at present being the erection of a statue of the poet in London. The anniversary of Gladstone's birth not occurring until the last week of the year, no plans have as yet been made for the holding of celebrations, but before long various Liberal political societies are expected to be engaged in organizing some fitting ceremonies.

MOTOR COMPANIES LOSE

British Automakers Face Crisis in Lessened Demand.

LONDON, Jan. 23.—(Special).—The motor industry is passing through a very serious slump in England. The Humber Company's report, just issued, has been an absolute shock to all holders of motor-car companies' shares. This company made a very large profit in 1907, but in 1908 it made a loss of £115,000, and has had to propose a reconstruction scheme. It was, of course, always obvious that the moment the rich provided themselves with motorcars the demand would fall off very greatly; but most of the motor-car companies seem to have left this possibility out of their calculations. Of course, one or two companies who have looked ahead have already begun to supply industrial vehicles, and have so made up in the demand for private motorcars. Out of the dozens of motorcar companies now in existence, perhaps half a dozen will ultimately survive.