

MADAME EMMY DESTINN MAKES SUCCESS IN CATALANI'S OPERA, "LA WALLY"



NEW YORK, Jan. 16.—(Special).—The first performance of Catalani's opera, "La Wally," was given at the Metropolitan Opera-house Wednesday, January 14, and proved a new vehicle for success for Mme. Emmy Destinn. Mme. Destinn is a little matronly figure for the beautiful village maiden; but in the Tyrol flowers come to a rather fuller bloom than in our own country, and "directoire hips" are not a matter of solicitude. Catalani's opera was introduced in this public for the first time by Toscanini, who rescued the name of the composer from obscurity. Mr. Toscanini also gave us Puccini's early effort, "La Villi"—a work which was as little representative of the composer's great genius as a school essay would be of the literary talent of Rudyard Kipling. "La Villi" was the first novelty of the Metropolitan season. It is still being given, but it is not bringing any particular credit to the new management. On the other hand, we have to thank Mr. Toscanini and the director, Mr. Gatti-Casazza, for introducing to us this beautiful work of Catalani. It does not achieve an immediate success in America, it is hoped that Mr. Toscanini will be as persistent with it as he was in Italy. There it failed on its first production, but it now enjoys great popularity.

Unfortunately its success was achieved after Catalani's death. This is a subject for regret for other than sentimental reasons. Few composers live to enjoy their popularity. Posthumous success is the rule in music. The greatest regret for the early death of Catalani does not attach to the fact that he did not live to enjoy success so much as to the belief that if he had lived his genius must have produced works even more admirable in inspiration and in form than "La Wally."

There are evidences through the score of wonderful powers only half developed and of genius not yet wholly under control. Catalani was catholic in his style. His score at one time suggests Mascagni, at another Puccini, and in an aria for the soprano in the last act he approximates the severity of Mozart's style. The work belongs to the newer Italian school. There are few well-defined vocal melodies fewer than in the works of even Mascagni and Leoncavallo. But on the other hand there are luscious melodies ranging through the orchestral scores and the orchestration is at all times tropical in its coloring. One of the box-holders was heard to say of "Madame Destinn" that it was "a pretty opera; but it has so few popular airs." He was wrong about "Butterfly." Its themes run through names built on the clouds of their treatment, even though their treatment makes them difficult to

purposes, and, having no money, their right to appeal to the sympathies of Mrs. Haller that she secured and presented to them a wagon—an act of kindness which they repaid in part by naming their first child "Henrietta."

One of the best flouring mills in Eastern Oregon is now located at Echo, and the passenger gliding by in his Pullman car, if he is looking, see in huge letters extending across the entire side of the building, the words "Henrietta Mills."

Umatilla in Early History.
Umatilla County figures more prominently in the early history of Oregon than is generally realized. As early as 1831 Dr. William McKay, a grandson of Alexander McKay, who was a well-known member of the Hudson's Bay Company, settled on the Umatilla River at the mouth of the Houtman, afterward and now called McKay Creek, about three miles below Pendleton. He was the earliest permanent white settler of Umatilla County. His home was destroyed during the war of 1855 by hostile Indians, but he rebuilt it and remained a citizen of the county. In 1857 R. R. Thompson, then living at The Dalles, was appointed agent at Umatilla, and Green Arnold, afterward a prominent citizen of La Grande, was his deputy in charge. It is not recorded that Thompson ever lived at the agency. It was an important point, however, since the only settlement between The Dalles and Salt Lake, and in August of 1857 a postoffice was established and C. F. Rogers was the official in charge. The receding of these forgotten instances in our early history serves to illustrate how by almost imperceptible degrees territories were acquired, and founded and empires established. As is usually the case, the participants in the transformation have no realizing sense of the value of the great work they are accomplishing for future generations.

The Rush for Gold.
After the close of the Indian wars of 1855-56-57, Umatilla gradually became the center of the material world of the Umatilla country, of Grand Ronde Valley and Powder River Valley began to attract the attention of the prospecting Western adventurers and prospectors, and during that year several families had settled along the Umatilla River, and Ben Brown, at present one of the Commissioners of Umatilla County, and past 50 years of age, had located where La Grande now stands. The next year the gold mines at Auburn were discovered, and the Umatilla country was discovered. The discovery of gold in the Umatilla country was a stimulus to the travel on the Columbia River, and it was found necessary to abandon the usual course of transportation by way of Walla Walla into the Lewiston region. To answer the new conditions A. J. Kane, of Portland, went up the river in search of a good boat landing near the mouth of the Umatilla in order that freight teams might take their cargoes at that place and proceed across the Blue Mountains to the Grand Ronde and Powder River valleys. He selected a point about 10 miles below the mouth of the Umatilla and named it Grand Ronde Landing.

By this time men by the thousands were seeking their fortunes in the mining regions of Eastern Oregon and Idaho, and it was at once seen that an immense business would be done at the emporium of the Umatilla River. Other landings were sought, and a man named Spencer went beyond the Grand Ronde landing and started an opposition dock at the mouth of the Umatilla River, on its east bank. This avoided the crossing of that river, and it was not long until its rival was abandoned. Kane himself soon after moving to Umatilla, at first called Columbia, and opened an extensive forwarding house at that place.

How Pendleton Got Its Start.
Prior to 1862 Vasco County included all of Oregon east of the Cascade Mountains, but on September 27 of that year the Legislature created Umatilla and Baker Counties, and the county seat of Umatilla was temporarily located at "Marshall's," a station at the crossing of the Umatilla River about two miles below the point where Pendleton is now located. A sporting man named Crab had first settled here, but he had sold his right to Alvin Marshall, who was recognized by the Sheriff of Umatilla. The county capital was afterward located at Umatilla, and remained there until a special election held in November, 1865, it was decided to locate it permanently at "some point on the Umatilla River between the mouth of the Wild Horse and the mouth of Birch Creek."

In the very early summer of 1864 M. E. Goodwin and wife started from Vancouver for the mines with about 30 cows and calves for the purpose of gleaning a "make" by selling milk and butter to the thousands who were so rapidly filling that country, since almost all of the supplies were being packed by rail. Arriving at Pendleton now stands so early in the morning that they found their calves unable to proceed farther without a rest, and since they were unable to do so, they decided to stay. They decided to camp for a month, especially as the young bunch was already making a good showing on the western slopes of the foothills.

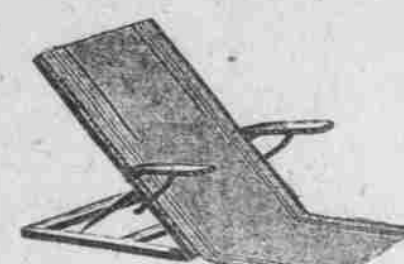
Before the month had elapsed, however, Mr. Goodwin discovered that the perfectly enormous trail to the mines every day made a market for all his dairy output and the demand for lodging and meals was equally as great. He decided, at once, to remain there, at once secured a homestead of 160 acres, erected a small hotel, placed a toll bridge across the river which more than paid for the cost of the land, and when the commissioners located the county seat between the Wild Horse and Birch Creek, "Goodwin's place" was chosen. This was the beginning of Pendleton, and at that time no one lived there but Goodwin and G. W. Bailey, afterward elected County Judge, and who, being an admirer of United States Senator H. Pendleton, of Ohio, named the new town after that distinguished Buckeye statesman.

Umatilla Landing in Palmy Days.
But during the palmy days of the commercial supremacy of Umatilla Landing there was something else doing every day—there were people at that famous point, including as tough an element as has ever been congregated on the Pacific Coast. For one year more Matt Bledsoe figured here as the principal saloonkeeper, and the men he gathered around him were not noted for their prior experience as Sunday school teachers. A man for a moment occasionally adorned the local menu, and many a holdup was planned within the walls of his attractive parlors.

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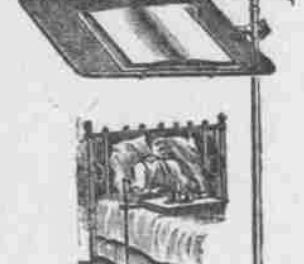


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Historic Umatilla, Indian and White

Investigation Geographical Names Unravels Fascinating Adventure by Men of Hardy Pioneer Spirit.

BY T. T. GEHR.
THIS geographic board recently appointed to discover the origin and reasons for the names of towns and cities in Oregon, and to provide new ones in cases where there is a confusing similarity already existing, will find a most interesting field for investigation. As in all other states, Oregon supplies an almost endless number of names whose origin is a mystery or whose selection was the result of a mere whim or of the uncertain outcome of a "toss-up."

Looking over the names of towns and localities in Umatilla County, one is at once impressed with the inquiry, "Why Umatilla?" To be sure, it is an Indian name, but with the exception of the educated Umatilla Indians, who have been taught by the whites to pronounce the word, you are as likely to get any one of two dozen other pronunciations of the word from the older members of the tribe who speak it in their native tongue. In an Indian tribe which has no written language, the pronunciation of names is very indefinite to the ear of a white man. You cannot read it, and there is, consequently no fixed guide for arriving at a certain result. It is for this reason that the word "Umatilla," so common in the early archives of Western Oregon, and the name of an Indian tribe on the west side of the Village of the Dalles, is spelled in half-a-dozen different ways.

So is the word "Champoos." This word is the name of the location of a sub-trading post established by the Hudson's Bay Company in the '30s on the Willamette River some 40 miles above Portland, and is the place where the famous meeting was held on the 24 of May, 1848, which was the foundation of the establishment of civil government on the Pacific Coast. The word is supposed to be that of the French, and is said to mean "the place of the camp." In the early days it was a favorite rendezvous for the Willamette Valley Indians, and was for that reason selected by the Hudson's Bay Company for a trading post. But the word "Champoos" is spelled in three different ways in the early archives, now preserved in the Secretary of State's office in Salem—"Champoos," "Champoos," and "Champoos." This shows, as has been said, that there is no equivalent in English for an Indian name, which itself exists only in a spoken form. The meaning may be secured and retained, but the word must be the mere result of a comparison of conjectural articulations.

Hard to Spell "Injun" Words in English.
It is impossible to know how to spell an Indian word in English, and, therefore, to know what the word is. For this reason it is safe to say that all Indian names of places in Oregon are English names built on the "consensus of opinion" as to how they sound when spoken in the Indian tongue. It is said on good authority that the proper way to spell the word "Umatilla," if the purpose is closely to retain the Indian pronunciation of it, is "Uwal-lam-e." But the early settlers in Western Oregon who directly succeeded the first pioneers thought it a French word, and gave it the termination "ette." A little reflection on this subject will easily convince one that custom decides the spelling of these Indian names which abound in Oregon and Washington with such charming frequency, for many of them are really euphonious to a degree, and that for that reason most of them are the outgrowth of an amalgamation of the two languages—orthographical half-breeds, as it were.

Violence of Transformation.
An interesting proof of this is found in the journals of Lewis and Clark. Of their descent of the Columbia, they speak directly of camping at the mouth of the Umatilla River where the city of Umatilla now is, and upon their return they abandoned their canoes at the mouth of the John Day and proceeded afoot with their supplies packed on horses, which they had purchased, and on the 25th of April crossed the Umatilla River, which they called the "You-ma-lo-lam." Of course they derived or manufactured this word from their conception of the pronunciation of the name which the Indians gave it, and it has gradually developed into the word as we now have it—the product of a closer study of its articulation by the natives who used it. But the evolution of "Umatilla" from "You-ma-lo-lam" is a prodigy in the very violence of its transformation upon the dissimilarity between the patient and child.

Not Sisters
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