

Ambitious New York Society Women Endanger Damrosch's Plans for Permanent Orchestra

NEW YORK, Jan. 16.—(Special.)—All is not harmony in the musical world of New York. The friends of Walter Damrosch are going about saying that it is hardly fair after all he has done for music that his efforts to create a permanent musical orchestra in this city should be ignored by Mrs. George R. Sheldon and her associates who are trying to organize another permanent orchestra with Gustav Mahler as its conductor.

A permanent orchestra means much more than an organization calling itself by some such name as the "New York Symphony Orchestra," and playing as a body at stated intervals. New York has had several orchestras of this kind. Years ago Anton Seidel had an orchestra which went by his name; there was a Walter Damrosch orchestra and there was a New York Philharmonic orchestra. Now there are the Philharmonic orchestra, the New York Symphony orchestra, the Russian Symphony orchestra, the People's symphony orchestra and the Volpe symphony orchestra and there are the orchestras of the two big opera houses.

But of these only the Damrosch or New York Symphony orchestra can be called a permanent orchestra. Permanency means a thoroughly coherent organization constantly working for improvement. That means of course, steady employment under the one hand. The members of other orchestras play one night under one conductor and the next night under another. For a big symphony concert they may have as many as a half dozen rehearsals; but the symphony organization will need them for perhaps a dozen public performances and at the most it will employ them 30 to 35 days in rehearsals and performances. The musicians are paid by the day under the rules of the union at so much for rehearsal and so much for public performances, including extra pay for overtime. Of course, if they give their services to a symphony organization for only a few days each week they must find employment on the other days and during the summer months, when the symphony organization is inactive. They must get steady employment where they can.

Sometimes dates conflict and a musician cannot play with his orchestra on a particular night because he has a special engagement elsewhere. Sometimes he cannot attend rehearsals. All this makes the work of the symphony organization irregular and its musical product must of necessity be uncertain. Even in Boston the famous Boston Symphony Orchestra does not give employment to its musicians the year round. Some of them play in summer hotels and some in the Boston theaters during the warm months.

It has been the ambition of Walter Damrosch for many years to have a permanent orchestra in New York and he has labored to that end unceasingly. Mr. Damrosch is as good a business man as he is a musician and he was able to obtain from some of the rich lovers of music a fund on which the orchestra could rely for any differences between receipts and expenses and when he had organized his orchestra he was able to obtain employment for it at many concerts throughout the country both winter and summer so that the shortage at the end of the season was not a serious one.

Working under these conditions last season, Mr. Damrosch brought his orchestra up to a very high mark, and this season it is even higher. The Boston Symphony Orchestra, which is the standard of excellence in the United States. Three of its conductors have been



MRS. SAMUEL UNTERMYER.



MRS. G. R. SHELTON.

conducted by Gustav Mahler, whose reading, especially of the Beethoven Fifth Symphony, created a furor.

Mr. Mahler was the guest of Mr. Damrosch. He is under contract to the Metropolitan Opera House to conduct the German operas there. Now Mrs. George R. Sheldon and Mrs. Samuel Untermyer have started a movement to raise a big guarantee fund to establish the Philharmonic Orchestra on a "permanent" basis, and make Mr. Mahler the conductor. There is not room in New York for two such organizations unless a great many

enthusiastic rich men and women can be persuaded to contribute freely to them. It is reckoned that the Philharmonic on a permanent basis would have to have a guarantee fund of \$1,000,000. Mrs. Sheldon and her associates are reported to have raised \$100,000 to put the orchestra on a permanent basis for two years. Perhaps it was a bit of musical politics which took Mr. Baronoff to the third concert in which Mahler conducted the Damrosch Orchestra and led him to applaud vigorously the man who may succeed him in the conductor's chair.

IN PORTLAND THEATERS

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minute amusement that the critics were profuse in their praise of it.

Frank Byron and Louise Langton will present that screamingly funny conceit, "The Dude Detective," in which Mr. Byron's great comedy song success, "And I Lost Another Chance to Be a Hero," is a distinct feature. There are few comedians in vaudeville who could do the work Byron is doing without making it offensive and anything but entertaining.

Charles Wayne, of comic opera fame, assisted by Miss Gertrude De Roche, late of the Chicago success, "The Book of the Moth," will bring a comedy playlet called "The Morning After," which abounds in fun, catchy musical numbers and clever effects.

Gaston and Green will supply an act that is unusual, both in its cleverness and charm. It is a simple act—just an interview between a college boy of the booby variety and a little miss who is so inquisitive. That is a dance, which doesn't matter, and there are a couple of songs that do.

Peter Donald and Meta Carson give a little Scotch sketch entitled "Alex MacLean's Dream," in which they sing and dance like two real exiles from "the land o' cakes."

John Hathaway and Emma Siegel, agile and vivacious dancers and dancers, present a little pastime they call "The Sou-brette and the Bellboy," which is full of fun and good, fast amusement.

Thomas A. Carroll and Joseph M. Baker, who sing well, dance in a grotesque manner, and reel off funny talk in a way that is ludicrously amusing, present an eddy called "The Hebrew and His Friend."

BIG DOG AND PONY CIRCUS

Fine Trained Animal Act Feature of New Bill at Pantages.

One of the principal attractions at the Pantages theater this week beginning with the matinee tomorrow, is Thaler's Dog and Pony Circus, the one act of its kind in the world—they carry their own special circus scenery. This is positively one of the greatest animal acts in America—the troupe consists of four beautiful Shetland ponies, one comical little gray donkey, and a bunch of the cleverest fox terriers ever seen on any stage. The dogs perform like real circus riders, sit up on their hind feet and ride around on the stage on the galloping ponies, turn summersaults on the ponies' backs, and summerault from the back of one galloping pony to the back of another a few feet behind, and finish with four of the dogs riding bareback on one pony. This is an act that is new and novel, which is guaranteed to please both the young and old. There will be a special matinee for the children on next Saturday afternoon.

As the second added feature of the bill, the Pantages management takes much pleasure in presenting the Hickman Miller Company, who will be seen in a comedy sketch entitled "Twins." Kresko & Fox, comedians and singers, present a very clever up-to-date act entitled "Prattling Pals," which is brimming over with rapid fire small talk and jokes.

Hodges and Launchmire, are one of the best colored teams in the business, and a distinct novelty. They open with burlesque opera selections and follow with imitations of two people on board an ocean liner, then the lady of the team introduces a yodling song, finishing their act with what they call feline opera, with cat masks, giving a correct imitation of two cats on a back fence, in a most realistic fashion. The Raymond Duo, are acrobatic black-wire performers, late of the Ringling Brothers' circus. Jack Atkins will introduce an original

MUSICAL DIRECTOR OF STAR THEATER.



Emil Selhorn. The accompanying picture is that of Emil Thielhorn, musical director of the Star Theater, who received his training as a violinist from Concert Master David, nephew of Ferdinand David, Karl Louis Bargheer, pupil of Spohr and Professor Otakar Levick, the well-known teacher of Kubelik, Koch and scores of other celebrated pupils.

BIG SNAKES IN BALLROOM

Chicago Society Function Has Many Fantastic "Stunts."

CHICAGO, Jan. 16.—Chicago society eclipsed itself last night and early today at the Bachelors' and Benedicts' Ball. The affair is taking the place of the old mid-Winter cotillion, the big dance of the season, and was the most fantastic social event ever held in the city.

"The electrical favor" had its coming-out party in fantastic lighting and scenic displays, on which thousands of dollars were spent. The apparatus alone cost \$4000 and ten men were necessary to work the big spot and novelty lights which cast their weird reflections about the great hall.

The "stunts" and there were more than 20 of them, were the most fantastic and novel ever introduced by society in Chicago. Weird snakes crept about the great ballroom floor, while lightning crashed and thunder roared. Writhing curtains with snakelike motions would fall from the ceiling, draping the dancers in their meshy coils, while colored kaleidoscopic lights threw fantastic light on the scene. The long Italian gondolas, lighted by tiny incandescents, swept across the floor, while Venetian singers, standing in their interior, sang love ballads. Then the scene would change and the sumptuously dressed women and their companions would be changed into a blinding maze of brilliant varicolored lights.

"A Navajo's Love" Next at Bungalow

Ever since Sydney Ayres, leading man of the Baker stock company, made such a hit as the Indian, Strongheart, a few weeks ago, Manager Baker has been negotiating for Sedley Brown's "A Navajo's Love," which, while an entirely different play, with original plot and characters, has for its principal theme the love of an educated Indian for a girl of the white American race. The play has been produced by high-class stock companies all over the United States, and never fails to score immense success. It will be given a beautiful production by the Baker stock company for the week opening next Sunday matinee, January 24.

Orville Wright in Week.

PAU, France, Jan. 16.—Orville Wright, the American aviator, and his sister, Miss Katherine Wright, and Mrs. Hart Ober, wife of the European business manager of the Wright brothers, were in a railroad wreck near Habas, in the Landes, today. None of them sustained

injury, but ten of the passengers on their train were hurt, four of them seriously.

STILL GRAFT IN CHICAGO

Paving Contractor Gets Over \$96,500 Out of City.

CHICAGO, Jan. 16.—Commissioner of Public Works Harberg has discovered

HEILIG THEATER

14th and WASHINGTON STS. PHONES MAIN 1 AND A 1122

6 NIGHTS, BEGINNING TOMORROW

MATINEES
WEDNESDAY
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Curtain Rises Evenings 8:00
Curtain Rises Matinees 2:00

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STAGED ON A SCALE OF UNPARALLELED SPLENDOR

Eight Horses in the Thrilling Chariot Race.



PRICES
Lower floor, \$2.00. Balcony, first 4 rows, \$1.50; last ten rows, \$1.00. Gallery, reserved, 75c; admission, 50c. Out-of-town mail orders received.
BOTH MATINEE AND NIGHT

COMING TO THE HEILIG

FOUR NIGHTS, BEGINNING SUNDAY, JANUARY 24

SEAT SALE OPENS NEXT FRIDAY

"BREWSTER'S MILLIONS"

FEBRUARY 1, 2, 3

Lambardi Italian Grand Opera

LA BOHEME, FAUST, IL TROVATORE, CARMEN, RIGOLETTO

80-People-80. City Mail Orders Received Beginning January 26

the Windy City has paid or contracted to pay \$315,111 for street repair work, whereas if it had accepted another bid the total would have been \$218,610.

Such a state of affairs is a result of probably the oldest trick known to street paving work. It was so transparent in this case that it would seem the bid of the contractor would, on its face, have been a danger signal to

every one concerned. But the bid went through and the city is out \$96,501, as a consequence. Moreover, the law department can offer the commissioners no hope of help. The trick consisted of a composite bid, of bidding low on one item and high on another, so as to make the average lower than that of competitors. But the low bid is one on which little work is done, and the high bid is for work on which a

GADSKI GADSKI GADSKI

HEILIG THEATER

FRIDAY, JAN. 29

Direction
Lola Steers-Wynn ComanSEAT SALE WEDNESDAY
JANUARY 27

PRICES
\$2.50, \$2.00
\$1.50, \$1.00
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Out-of-Town Orders Promptly Filled

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"In a Woman's Power"

BY TRUE S. JAMES

Splendid Cast, Thrilling Climaxes, Elaborate Production, Startling Situations, Clever Specialties, A Carload of Laughs.

Matinees: Wednesday, Saturday and Sunday
Night Prices: 15c, 25c, 35c, 50c. Matinees: 15c and 25c

PANTAGES THEATER

BILL CHANGES TOMORROW

ADVANCED VAUDEVILLE; STARS OF ALL NATIONS

WEEK ENDING TODAY: De Kock Brothers, marvelous French acrobats; The Southern Quartet; Clayton, Glenn & Co.; Rentfrow & Jensen; Leonard Kane; Jean Wilson; The Italian Pictures.

WEEK BEGINNING TOMORROW

THALERO'S DOG AND PONY CIRCUS

The Only Act of Its Kind in the World, Carrying Their Own Special Circus Scenery

HICKMAN, MILLER CO. Presenting the One-Act Comedy.

KRESKO and FOX Presenting "Prattling Pals."

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THE BIOGRAPH Presenting the Latest Motion Pictures.

THE PANTAGES ORCHESTRA Always a Feature.

Popular Prices—Three Performances Daily

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VAUDEVILLE DE LUXE

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Another World Beater

Headed by The Polite Comedians,

HALLIDAY & CURLEY

In a Military Travesty, Entitled, "The Battle of Too Soon."

Special Added Feature,

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Comedians, Singers and Dancers.

CARON & HERBERT

America's Premier Acrobatic Comedians.

C. W. WILLIAMS

The Up-to-Date Ventriloquist.

Margaret Severance & Co.

In "Nowadays."

Earl Girdeller & Co.

And His Wonderful Troupe of Trained Dogs.

FRED BAUER

"Me, Oh My, How Time Flies."

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