

CORRESPONDENCE PAGE OF FASHIONS & BEAUTY

FASHIONS FOR GROWN BOYS

THE predominant feature of the boy's clothes of this season is plainness. Nowhere do you find a trace of feminine frills, and the boy whose mother once kept his hair long because "he had such lovely golden curls" is not to be found playing with the children of the smart set. From the time the boy is two years of age he is a little man. His hair is cut short and parted on the side, his clothes are plain in cut, and long and straight in line. He is a "real boy." Mothers should make a mental note of these facts.

A word about materials. Flairs are just like those of his father. Phads of brilliant hues are never worn. Alice blue and raspberry red are likewise tabooed. Dark blue serge, plain chevrons of rough weaves and Scotch mixtures of dull and almost invisible colors are the proper things, and for comfort wear the corduroy suit has never given way to anything more practical.

Not until a boy is 16 does he need what are termed evening clothes. Up to that time at evening affairs he should wear dark blue serge suits, with either Norfolk jacket or a double-breasted sack coat. In foreign countries boys from 16 to 18 have been wearing what is known as the Eton suit. This consists of a short Eton jacket in black with long striped trousers, but few boys in this country have taken kindly to the style. Mothers and fathers should never ask a boy to wear a style of dress which he has outgrown. This detracts from the manliness of the boy and makes him self-conscious. For a boy of 12 or 13 years old there is very little change in the style and then it is varied according to the size and the type of boy he may be. Some boys of 12 are very large and have sufficient carriage to wear the plain sack suit, while other boys are frail and slender, and look better in the straight line of the Norfolk. At 18 the boy is ready for man's clothes.

To illustrate the plainness of the boy's first suit Figure A is splendid. This model is both simple and smart. For the season of the year these suits are made of heavy colored linen, khaki, galatea cloth and fleece-back plique. There is no wide flaring collar, no hand embroidery—just a real boy's suit. The buttons should be of bone or pearl, and the belt of patent leather, either black or red. Occasionally these suits are made in wool cloth such as serge or mohair, but until a boy is six he should be kept in suits that will stand many tubings.

In connection with clothing for the boy from two to six, the wise mother has several pairs of leggings. Not only do they provide a warm and protective covering for the legs and ankles, but they are a great saver of the stockings. These leggings can easily be made at home. They are cut in three pieces, and even an old velvet coat can be used for the rag bag will yield pieces enough for a pair. Khaki makes a substantial pair of leggings and is very inexpensive, and any heavy cloth will answer the purpose. If the small boy has a white velvet coat, he should have leggings to match, and should have more than one pair, as they wear out very fast. In the time in the tub. Indeed many of the smart coats for small boys are sold with leggings to match.

For outdoor wear there is no better overcoat than the reefer. Sometimes the mother who is clever with her needle can fashion one from an old ulster that father has discarded. Overalls are also smart looking, but at this season of the year the chinchilla cloth is preferable. Sometimes they come in shadow mixtures, trimmed with black velvet collar, or in dull brown chevrons, trimmed with

seal brown velvet collars. In the making of these little men's clothes at home, great care should be taken about busting closely and often, and pressing. Proper and sufficient pressing is the keynote of success in all tailored work.

Figure D again illustrates the severe

as they are a great saving on the knees of the stockings. At six the boy of the family feels that it is high time he had pajamas, and as they are a simple and easily made at home there is no reason why he should not have them. Wash flannel makes



FIG. D.—PRACTICAL SUIT FOR BOY OF 12.

styles now worn. The plain shirt is the proper style for the boy until he is 12, and is so easily made at home that it appeals to most of the mothers. There are models of shirts with some fullness in the back, but for heavy materials the plain model is preferable. It is especially adaptable to the dull grays and blues, and soft striped French flannels that all boys love. White linen collars should be worn with this shirt and a bow tie. Some boys still wear the straight trousers, but the bloomers are more popular. Mothers generally recommend the bloom-

perhaps the most satisfactory of all winter materials, and blue and white, or pink and white are the staple combinations. Purple and gray do not stand the tubings as the former colors do. The frogs used for joining the fronts can be purchased at any department store, or they can be eliminated, and bone buttons and buttonholes used in their place. Also the turnover collar is not necessary, as that could be left off and the coat portion finished with that braid.

MARY DEAN.

JUVENILE AILMENTS; THEIR CURES

If you told a boy he must go to a beauty specialist, he would probably back his head, and run away from home in the wild, small hours of the night. Such is the lad's horror of being a "Sissy" or "Mamma's pretty boy." He will tell you that it makes him tired that way big sister powders her nose, and, as for gloves, well, who'd want Nellie's useless white hands anyhow? No real boy, certainly!

But just the same as the boy steps into his teens, he does little beauty stunts all his own and very much on the quiet. He regards his father's razor with respect not unmixed with envy, and tucked behind boyish treasures in his room you might even find a box of talcum powder.

A boy may play recklessly, yet when he sits down with the family for dinner he will be inwardly sorry, though outwardly stoical, for every rouged cheek and toothy finger nail. There's just it is a wise mother who knows how to put things tactfully in the way of the boy who would be personally seat if he did not think the family would laugh at him.

Not long ago, a matronly friend opened a parcel of new towels to my presence. Her two pretty daughters gossiped.

"Oh, mother, those towels will have to be broken in, and they do hurt the face until they've been washed a couple of times."

"Let the boys use them—they won't mind."

But boys do mind, and their skins, chapped and roughened by outdoor life, resent rough towels as much as the pink and white complexion of their sisters. I knew because they write and ask me what to do for this and that skin ailment.

The boy whose skin chaps easily should be taught to use old linen to rub, not rub, the flesh dry, and to dry it thoroughly. Do not tell a boy this means a nice complexion. Tell him it means a healthy one. Boys adore health and healthy looking men.

Do not tempt him with fancy manicuring sets. He will despise them as "girly-girlie."

Give him a supply of old kid glove tips for sore fingers. Boys suffer tortures with hang-nails, blisters and cuts which they will stolidly refuse to bandage, when they will fall for a neat leather "col."

When the boy's face breaks out in pimples, do not fret him, or tell him how dreadfully he looks. Tell him it is right up to him to cure himself. He will use a soft flesh brush or face brush



Fig. E.—Flannel Pajamas.

If you do not announce to the entire family that you are getting him one, then provide for his use a jar of the following ointment:

Lanoline.....2½ ounces
Almond oil.....2½ ounces

Sulphur precipitate.....2½ ounces
Oxide of zinc.....1½ ounces
Violet extract.....2 drachms

In a porcelain bowl rub the almond oil, zinc and sulphur together until a smooth paste is formed, then rub in the lanoline and the perfume. When perfectly smooth, pack into small, tight capped jars, suitable to keep on a dressing table. Apply to each pimple with a small camel's hair brush, before retiring, and in the morning wipe off with soft oil linen.

Before going to school in the morning, another brush dipped in spirits of camphor should be applied to each pimple. See that he has plenty of fruit to eat, also green salads, and cultivate his taste for figs. And above all things teach him that poor complexion is an ideal lodging place for germs. Train him to keep his wash rag or flesh brush clean, and the little brushes used for touching the pimples under cover.

Boys often have inflamed eyes from dust. For this provide an eye wash of boracic acid and tepid water, allowing as much of the powder as you can put on the end of a penknife to a half cup of tepid water. Use an eye cup for bathing the eye.

Boys who "simply grow" suffer torture with ingrown toe nails. The natural instinct of the boy is to cut the toe nails, as he does his finger nails, in a semi-circle at the top. Teach him to reverse the cutting, making a dip or "v" toward the center of the nail, and not cutting down at the corners. It is well also to file the nail a little in the center at the top, and always to keep the skin pressed back around the root of the nail. A festering, ingrown nail is just one step from blood-poisoning.

For cracked lips there is nothing better than good old-fashioned camphor ice, and for chapped hands, provide mutton tallow or a good cold cream like the simple formula so often quoted in this department. The tallow should be slightly warmed before it is applied to the hands. And a pair of father's old gloves drawn over the greased hands at night will expedite recovery and save the bedding.

KATHERINE MORTON.

Dental Forceps in Antiquity.

British Medical Journal.
Dr. Sudhoff not long ago read a paper before the Leipzig Medical Society on dental forceps in antiquity. He said that even before the time of Hippocrates, reference to the use of such instruments is found, but no specimens are met with in this department. The tallow should be slightly warmed before it is applied to the hands. And a pair of father's old gloves drawn over the greased hands at night will expedite recovery and save the bedding.

ered. This can only be due to the material of which they were made. Unlike the mass of other Greco-Roman surgical instruments, which were nearly all of bronze, the dental forceps of antiquity must have been made of iron or steel, although no medical writer mentions the fact. In the Aristotelian "Mechanical Problems," however, there is a passage which, according to Dr. Sudhoff, has hitherto been overlooked, which it is mentioned as a familiar fact that dental forceps were made of iron. In the museum at Homburg, where there is an almost unrivaled collection of iron implements, two steel-plated forceps, one for the upper, the other for the lower jaw, have been found. That dental forceps should have formed a part of the armamentarium of a military surgeon in a remote outpost shows in what common use the instrument was.

Some Tasty Dishes That Boys Like

BOYS should be fed upon food that will give them strength, and yet at the same time mothers must remember that they sometimes like the dainty things as well as Little Sister does.

In making the rice pudding this week, just for a change and to tickle the palate of the boys, try this recipe: Wash well half a pound of dates and stone them. Chop fine and add to the usual plain rice pudding. Dates are very nourishing and all boys like them. In making the usual dish of corn starch, which is bound to appear on the table of all growing children since its advent, try this: In place of the usual amount of sugar added to it, sweeten with a cup of maple syrup, and the boys are sure to call for "more."

Banana Croquettes.—This is a very nourishing dish, easily prepared at a few minutes' notice. Peel and scrape ripe bananas. Cut each one in two pieces and cut off the ends, making a ring from each like a croquette. Roll them in chopped nuts of any kind—either peanuts, hickory or walnuts. Lay on a leaf of lettuce and serve with a great deal of olive oil. This is a splendid luncheon dish for the hungry school-boy.

Roast Veal and Lamb.—Purchase two medium thick veal cutlets, rather small in circumference. On one of them place a thick slice of ham and cover with the other cutlet—just as you would make a sandwich. Place in a cooking pot and cook in hot oven at first to sear the meat, then reduce the heat to moderation. Baste frequently. The gravy of this dish is delicious and the flavor of the meat combination is sure to appeal to the boys of the family.

Meat Loaf.—Pass through the chopper sufficient cold meat of any kind, veal, beef, chicken or lamb, to make three cupfuls when packed. Season very highly. Add a teaspoonful of celery seed and some onion juice, and finally half a cup stale bread crumbs, teaspoon of chopped parsley and two well-beaten eggs. Pack into a loaf and place on a shallow buttered pan.

With a wooden skewer make holes along the top of the loaf and insert strips of fat salt pork, allowing the pork to project about half an inch above the surface, and be sure to pack the meat firmly back around it. Bake in a quick oven about three-quarters of an hour, set aside to cool and serve in slices very cold with relishes of pickles or eaters. This makes a splendid and substantial luncheon dish for the boys.

Indian Tapioca Pudding.—Many of the boys are tired of the old-fashioned Indian pudding that grandmother served very highly. Add a teaspoonful of celery seed and some onion juice, and finally half a cup stale bread crumbs, teaspoon of chopped parsley and two well-beaten eggs. Pack into a loaf and place on a shallow buttered pan. With a wooden skewer make holes along the top of the loaf and insert strips of fat salt pork, allowing the pork to project about half an inch above the surface, and be sure to pack the meat firmly back around it. Bake in a quick oven about three-quarters of an hour, set aside to cool and serve in slices very cold with relishes of pickles or eaters. This makes a splendid and substantial luncheon dish for the boys.

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FITTING UP THE BOY'S ROOM

"WE ARE furnishing a new home, and I want suggestions for furnishing the boy's room. The boy is 14 and 17 years on the north side of the house. What color scheme shall I use? Shall they

boys. And I know that the average boy knows what he wants—even in the matter of furnishing his room. So I will give here a few general suggestions for outfitting such a suite as our correspondent describes.

In the first place, I hope that her new

done over their room in gray-blue satin wall paper, blue velvet curtains with rose-garlands in the border, and highly ornamental brass beds with renaissance headboards and shams. They showed their treasures in the room, and a better shop and smoking den combined in the barn loft, and they take off their shoes before entering the pink and blue boudoir provided by their loving but tactless mother.

If you have two rooms to turn over to the boys, I think they will prefer a den and a bedroom, the latter furnished with twin beds, two dressers, a high shaving stand and one big chair. The den should contain a broad couch without back, a large table with the shoving beneath partitioned off for reading matter, two large easy chairs—boys' like. Morris chairs better than rockers—a bookcase, preferably the sectional style, a splendid reading lamp, and, if possible, an open fireplace.

As to color schemes, on the north wall use either a golden yellow and rich yellow-brown combination, the yellow in the bedroom, brown in the living-room, or a red combination. Brown makes a splendid background for college trophies, pennants, banners, etc., and sporting prizes. While yellow for the bedroom will be always deepening of the greenish pink. Or try pinkish terra cotta for the bedroom and a very deep, warm terra cotta for the den. And always have a plain cartridge paper when you can get it in the right shades, or a fine satin stripe paper which is a soft two-tone effect.

If you use a border, select for either the brown or terra cotta wall covering of the den, a hunting or riding or skating design.

For rugs, use as many skins as you can muster, or the imitation taxidermy rug which clean and shabby. Have plain Marcellines of honeycomb counterpane and no slams. For bureau scarfs have plain hemmed stripes of linen. Boys hate lace bedspreads and ribbons bows.

I hear some mother of slender purse say that this is all right for the woman who can furnish a suite, but what you have only an attic room for the lads, what then?

And again I say—consult the boy. You'll be surprised at his resourcefulness. Here is what a mother and her boy living in a small New Jersey town have done. She told the lads of 17 just how much money she could spend on his room when they moved into the new house. The attic was not plastered, and the boy bought plain tan-colored building paper to cover ceiling and wall and make the room warmer.

This made a stunning background for his squirrel skins, high-school banners, fishing outfit and all other boyish treasures that would "hang up."

He built a cozy corner of old boxes and burlap bags which his mother helped him to rip and dye a warm red. He painted his own floor, and he and his mother braided rugs at night. The girls gave him pillows for his cozy corner, and after he had repaired and painted a huge porch chair, they made more pillows for the floor.

On his bed he has Great-grandmother Burrell's counterpane, crocheted in red and blue. He repainted the bureau, and made a rug to hang on one side and a whisk broom holder on the other, from burnt wood. He has a home-made bookcase, and he and his chum are now building some real mission furniture to finish off the room.

That room is beloved by every boy on the lads' list of friends, and a certain club of boys and girls make there once a week, thus saving maternal parlor.

Give the boy a chance to stamp his individuality upon his room and you will not have the interior decorator how to furnish it.

MARY DEAN.

IS AVERAGE AMERICAN BOY RUDE

THE American boy is much criticized by both his elders in this country and the stranger within its gates. He is called a "cub," and such adjectives as uncouth, unmannerly and awkward are heaped upon his head. In fact, until he passes out of his teens, he is considered more or less of a family and neighborhood nuisance.

Because, while his sisters are "brought up" he just "grows," because on the social side of the family life he is a cipher, and because he is fed on a diet of "don'ts."

In England, laddies in homes of comfortable income begin to play their social roles early. If their evening dinner is served in the nursery, as it generally is, they are permitted to come into the drawing-room for afternoon tea, mingling for a few minutes at least with the friends of their mothers and older sisters, thus acquiring the ease which comes only with social contact. And after dinner they are brought down from the nursery to the very to share the dessert. In this way, they regard the opportunity to mingle with guests as a treat, not as a penance.

For children, the patience and endurance to sit through a long course dinner.

But here in America the average mother, in the average home keeps her boys very much in the background, and her one prayer is that George and Harry and Dick will go fishing or tramping on the day she gives her tea. Understand, these boys are not suppressed in the family circle. When visitors are not in, evidence the boys are. They clump in and out of the house noisily, they talk far too much at the table, and are pandered too much in the matter of dishes, particularly in dessert. They come to the dinner table at night in the soiled raiment worn during a scrimmage in the school yard. They dash a little water on face, hair and hands, but they ignore the little niceties like manicuring or removing the "high-water" mark around the wrists and throat. They lounge with elbows on the table. They drop their knives and forks carelessly and soil the tablecloth, then wad up their napkins and dash away without so much as an "excuse me." When company arrives on the scene, some excuse is found for getting them out of the way—so they will not disgrace the family.

The boy who is well-mannered for his mother will never disgrace the family in the presence of guests. And if he is not good-mannered rest assured, it is the fault of his mother. He is not a bad boy, but a badly brought-up boy. When the latter, in particular, show that they consider the growing boy an unsightly nuisance, he surely will develop into one as fast as his evil genius can assist in the operation.

A suit of play clothes, good stout corduroys, will help mightily in making your boy appreciate good clothes for house wear. Naturally he hates to change from his school clothes to some of last season's left-overs, but if you will supply

corduroys or khakis which are really an economy, in return the lad will change back to the good school suit for the evening meal. Pride in appearance can be instilled into a boy if he is not crossed in every wish, and expected to be careful of clothes he does not like or which he cannot keep in order because he has no facilities.

One lad who hated to polish his shoes changed colors when his mother gave him a pretty walnut and carpet-covered stool with a full equipment of brushes, polishes, etc., in compartments. Another boy who was most careless about his hair replied to a scolding by the bold statement that if he had a reserved comb like his sister's, instead of a broken comb, he might "fix up" too; and his father, waking up to conditions, completed the reform by taking him downtown to buy a set of military brushes of seasoned wood.

The mother who comes to the table in a slatternly wrapper or kimono can hardly expect her sons to wander very far from her bed chamber. Examine especially in manners, wins out over precepts, intruded up to conditions, completed the reform by taking him downtown to buy a set of military brushes of seasoned wood.

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If you come to the table promptly, dear mother, and are dressed as if for company, your boys, it is easy to teach those boys to stand until you are seated; but they will not stand until you are seated unless they do respect you. Boys are

often visit there was a boy of 17 who was the despair of his well-meaning but tactless mother. He slouched into the dining-room with one hand in his pocket and his shoulder hunched up an "out-or-die" expression on his face. He gulped his food and rushed from the table as soon as he dared.

One day when his father had been especially severe in a lecture the boy blurted out his innermost thoughts.

"Well, the girls go to dancing school and have music lessons and party dresses, and swell, the less I need the better it suits mother. All she wants for me is clothes that won't shrink and wear out, and it's no different how they fit. Maybe I wouldn't slouch if I had dancing lessons."

That father took the boy downtown and made him pick out what he wanted in clothes. The son made a beeline for the section where evening clothes were sold.

"I brush about like you to wear when we have company to dinner."

This boy, whose manners were the despair of his mother, was simply eager for a dinner coat and black trousers to match.

He got them—and from that day his manners improved. He learned to stand so long as women stood in the room. He learned to wait behind his mother's chair at the table until she was seated. He learned to escort her friends and his sister's friends. He learned to shake out of his pockets, his elbows off the table.

A boy's tongue may be silent when his mind and heart rail against family discrimination. The mother must furnish both example and inspiration for good manners in her son.

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Prudence Standish.

Linen for the Windows.

For outside curtains heavy linen, either natural linen color, in white or colors, is very popular. They are selected, of course, in accordance with the fittings of the room and are trimmed either with applique of linen in contrasting colors, with braid or embroidery in heavy linen thread. Chintz hangings are also very popular and chintz and cotton are now shown in a more remarkable variety of colors and designs than ever before.

There is quite a fad at the moment for the blue and white or the red and white chintz hangings for use, of course, in rooms suitably decorated. The walls of a room, for instance, may be in pale gray or white and gray when blue and white or red and white chintz will be used for hangings and upholstery. These chintzes are not quite so striking as they sound, the red chintz in fact, being quite mild in effect. The color is a light and rather dull red and the patterns show a great deal of white. For some bedrooms, such, for instance, as have a rather chilly aspect, these chintzes are admirable. They seem more suitable for men's rooms than the flowered chintzes in pink and rose lavender and yellow which are so charming.



FIG. A.—BOY'S RUSSIAN SUIT.

have two bedrooms or a sitting-room and bedroom? And what sort of furniture do boys like?

The answer to almost the entire letter lies in the last question. Any mother should be able to find out what her boy likes. They can answer much better than the greatest authority on interior decoration.

Fashions in frocks and interior decoration are two distinct specialties and I do not pretend to be an authority upon interior decoration, but I do know and love

home has several bathrooms, one close to the boys' quarters. Boys are fond of bathing and they like to be hurried when shaving, polishing their shoes and performing other masculine rites of the toilet.

Avoid "girly-girlie" effects in fitting up the room. Boys do not like Marie Antoin