

Portland Symphony Orchestra Opens Season Tuesday Night

Katherine Goodson, the Great English Pianist, Will Be the Soloist at the Masonic Temple Concert, Tuesday Evening.



DAVID C. ROSEBROOK, CONDUCTOR PORTLAND SYMPHONY ORCHESTRA.

THE Portland Symphony Orchestra will open its season Tuesday night with the great English pianist, Katherine Goodson, as soloist. The last rehearsal at the Masonic Temple Hall, where the concert will be given, showed the best work the local orchestra has ever done. The advance seat sale has been very large, notwithstanding the weather the past week, and everything promises to make this the most pretentious, as well as by far the most artistic concert given by the orchestra. The concert was originally announced for Monday night, but has been postponed until Tuesday night on account of the weather and the benefit for the Italian sufferers which is to be given Monday night.

Miss Goodson, the soloist, will play Grieg's sonata in E minor, Op. 7, and prelude D flat, Chopin—two studies, two valses, Chopin. Miss Goodson is one of the world's greatest pianists—"absolute mistress of the keyboard—abundant temperament, and her technique is such that she is wonderful even in these days of pre-eminent virtuosity. Similar comment is heard throughout the country of this remarkable woman.

Miss Goodson loves her American audiences, and has won an almost sensational admiration by the musicians and society wherever she has appeared, being a splendid musician both in her conception and execution, as well as woman of exceeding charm and personal attraction. Miss Goodson is English, born in Watford Herts, a graduate of the Royal

Academy of Music in London—four years with Leschetizsky.

The local Symphony Orchestra is making its first appearance this season most pretentiously with such a soloist.

Conductor Rosebrook has proven himself equal to the place, and is a director of exceptional ability. He is a thoroughly capable musician, who commands the earnest co-operation of the men of the orchestra. The programme for the opening concert has been selected with the idea of giving the orchestra its lightest work on the first concert, and is delightful throughout. The Portland Symphony Orchestra can now ask for patronage on its merits, and not solely support simply because Portland should have a local symphony orchestra because every city maintains such an organization.

The programme in full for Tuesday night is as follows:

Overture to Merry Wives.....Otto Nicolai
Sonata, E Minor, Op. 7.....Grieg
Allegro Moderato.....Mozart
Andante Molto.....Mozart
Alia Menetto.....Mozart
Finale—Molto Allegro.....Mozart
Rural Wedding Symphony.....Carl Goldmark
Brantide—Allegretto.....Mozart
Serenade—Allegro, Scherzando.....Mozart
In the Garden—Andante.....Chopin
Prelude, D Flat, Op. 25, No. 1.....Chopin
Two Studies, A Flat, Op. 25, No. 2.....Chopin
Two Valses, G Flat, Op. 70.....Chopin
A Flat, Op. 42.....Chopin
Romance.....Peter Tschakowsky
Fifth Orchestral Suite.....Jules Massenet
Scene Napolitaine.....Jules Massenet

IN PORTLAND THEATERS

Continued From Page 2.

of Jerusalem, the Grove of Daphne, the shipwreck, the tent of Sheik Iderin or the moonlit lake in the Orchard of Palma, after witnessing William Young's dramatization, three great pivotal scenes make an indelible impression on one's memory. These are the interior of a Roman gallery, the chariot race and the healing of the leper, pictures once seen never to be forgotten.

SEASON OF GRAND OPERA

Lambardi Company of European Artists Coming to Heilig.

The Lambardi grand opera company of distinguished European artists, presenting a repertoire of French and Italian operas, is announced to appear at the Heilig the first of February.

The members of the company are as follows:

Dramatic soprano, Elvia Campoli; mezzo-soprano, Dolores Frau; lyric soprano, Ester Ferrarini; soprano coloratura, Cecilia Tammanti; Zavaaki, Olga Simis; lyric soprano, Tosi-Ardizzone; mezzo-soprano, Lia Miller; lyric tenor, Eugenio Battaini; tenor leggero, Gerardi Graziani; dramatic tenor, Alessandro Modesti; Giuseppe Pimazzoni; basso, Pietro Martino; Artidoro Muceri, Paolo Wulman; basso buffo, Natale Corvi.

This company is supported by a complete and thoroughly disciplined orchestra, and by 40 young fresh-voiced chorists selected from the leading Italian Opera-Houses. Realizing the importance of improving the chorus, Impresario Lambardi spent the summer in thoroughly reconstructing and disciplining his chorus.

The orchestra is under the direction of Maestro Agide Jacchia. Edoardo Lebegott and Giovanni Baravelli, three of Italy's greatest conductors. The chorus is under the personal direction of Maestro Giovanni Baravelli, for many years

chorus master and assistant director for the Metropolitan Grand Opera Company of New York. The stage is under the direction of Riccardo Petrovitch and the entire presentation will be under the direct supervision of Impresario Mario Lambardi.

Comedy Novelty Next Week.

There is said to be a razzle-dazzle, zip-pity-go-bang about "The Flower of the Ranch," which comes to the Baker Theater next week, that makes it worth while. The curtain rises on an empty stage, and, bling! a herd of cowboys in "chaps," sombreros and red handkerchiefs breeze in like a Kansas cyclone, dust flying, and the action is on. There is a good plot, altogether unusual in musical comedy, but the play hits the high places when it comes to popular, catchy melodies.

"A Royal Family" Coming to Baker

Robert Marshall's noted satire, "A Royal Family" has not been seen here for many years, and the announcement that Baker Stock Company will present it in the near future will be well received by many theatergoers. It is without doubt one of the most thoroughly delightful and amusing plays ever written, and as a scenic production has few equals. It will open next Sunday matinee.

HUGE GRAFT UNCOVERED

Russia Copies San Francisco and Cleans Up Municipal Crooks.

ST. PETERSBURG, Jan. 9.—(Special.)—Two hundred and fifty higher officials have been arrested on charges of extortion and swindling by Count Pahlen, who was commanded by the Czar to investigate the corruption of the administration in the city of Tashkent, Russian Turkestan. The chief prisoner is a Judge named Sazewitch.

Direction
Lola Stepanova (Comed.)

SOPRANO

Mme. GADSKI

HEILIG THEATER
Jan. 29

PRICES
\$2.50, \$2.00, \$1.50
Boxes \$15.00

Out-of-Town Orders
Must Be Accompanied
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who is charged with stealing \$150,000 and with ill-treating prisoners.

At St. Petersburg the heads of the discounting department of the Imperial Bank of Russia, Mm. Smirnoff and Sokoloff, have been arrested on charges of embezzling great sums of money.

KAISER TO HAVE AIR NAVY

Four Scouting Cruisers Ordered for German Naval Board.

BERLIN, Jan. 9.—(Special.)—The Ger-

The

GRAND

VAUDEVILLE DE LUXE

WEEK OF MONDAY MATINEE
JANUARY 11, 1909

THE SULLIVAN-CONSIDINE
ROAD SHOW.

Headed by

BUSTER BROWN & TIGER

With a supporting company of four people, will present

"AUNTIE'S VISIT"

By permission of New York Herald.

Special Added Feature,

KERSLAKE'S EDUCATED PIGS.

PHIL. STAATS
The Jolly Jester.

PETCHING BROS.
In a "Scenic Novelty."

EMILY BENNER
The Baritone Songstress.

CARSON BROS.
The Apollos of Vaudeville.

FRED BAUER
Singer of Pictorial Lyrics.

GRANDSCOPE
Latest French Motion Pictures.

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Three Nights Beginning Tomorrow

Special Price Matinee Wednesday

HENRY MILLER

PRESENTS

The Great Divide

"The Long Awaited Great American Play."—(N. Y. Press.)

By WM. VAUGHN MOODY

As produced at the Princess and Daly's Theaters and Academy of Music, New York, for more than 500 times.

WHAT THE PRESS OF THE COUNTRY SAYS:

"Simply superb."—New York Herald.
"An enthusiastic success."—New York Evening World.
"Will live as long as 'Hamlet.'"—Philadelphia Press.
"An intensely interesting drama, worth going miles to see."—Chicago American.
"Mr. Miller has a genuine success at his command."—Boston Herald.
"Original, daring and typically American play. It grips and holds the audience."—Cincinnati Inquirer.

"Absolute triumph."—New York Sun.
"Real dramatic success."—New York Journal.
"The most signal dramatic achievement of the decade."—Philadelphia Record.
"A powerful play, beautifully acted. A new mark in American drama."—Chicago Record-Herald.
"Tackles a big problem in a big way."—Boston Globe.
"The big American play at last."—St. Louis Republic.

Evening Prices: \$1.50, \$1.00, 75c and 50c. Matinee Prices: \$1.00, 75c, 50c and 25c

SEATS NOW SELLING AT THEATER.

man Ministry of Marine has decided to order four airship cruisers from the Zeppelin Airship Construction Company at Friedrichshafen.

Naval experts propose that the cruisers shall be used for scouting rather than for destructive operations. Each of the four aerial warships will have

a capacity of from 12,000 to 14,000 cubic meters, so their size will be approximately equal to that of the latest Zeppelin vessels. They are to be built under Count Zeppelin's personal supervision, with all the latest improvements of the Zeppelin system embodied in them, and they will cost \$250,000 each. It is pro-

HEILIG

EVENINGS, EXCEPT SUNDAY, AT 8 O'CLOCK
WEDNESDAY AND SATURDAY MATINEES AT 2 O'CLOCK

ONE WEEK BEGINNING MONDAY JAN. 18

SEATS ON SALE NEXT THURSDAY

KLAW & ERLANGER'S NEW & GREATER

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STAGED ON A SCALE OF UNPARALLELED SPLENDOR

Eight Horses in the Thrilling Chariot Race.



PRICES Lower floor, \$2.00. Balcony, first 4 rows, \$1.50; last ten rows, \$1.00. Gallery, reserved, 75c; admission, 50c. Out-of-town mail orders received. MATINEE AND NIGHT

Daily Matinees, 15c, 25c and 50c. (Sundays and Holidays, Night Prices.)

Orpheum THEATER

Phones—Main 6 and A 1020

Formerly MARQUAM GRAND
ADVANCED VAUDEVILLE

WEEK COMMENCING

MONDAY MATINEE, JAN. 11

FOLLOWING ALL-STAR FEATURE ACTS

"THE VAN DYCK"
A Tragic Comedy, by Cosmo Gordon Lennox
MR. HARRISON HUNTER

JOHNNY McVEIGH
and MISS COLLEGE GIRL
An Incident in a College Dormitory.

THE HARVEY FAMILY
Three Ladies, Two Gentlemen.
Including Europe's Most Famous Lady Aerialists.

THE KINSONS
In the Musical Oddity,
"GOING IT BLIND."

First American Appearance of
SELDOMS VENUS
Incomparable Representation of the WORLD'S PLASTIC STATUARY.

The Handy Handler of Many Hats.
PAUL LA CROIX
From Hammerstein's Victoria Road Garden, New York.

SIGNOR TRAVATO
"The Filipino Virtuoso."

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ORPHEUM ORCHESTRA

PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15
EVENING PRICES 15-25-50-75c EVENING PRICES 15-25-50-75c

Daily Matinees, 15c, 25c and 50c. (Sundays and Holidays, Night Prices.)

GRAND BENEFIT

for the

ITALIAN EARTHQUAKE SUFFERERS

BUNGALOW THEATER

MONDAY EVENING, JANUARY 11, 1909

TICKETS \$1.00

ON SALE AT
Woodard, Clarke & Co.
Elliott Piano House.
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Bungalow Theater.
Italian Information Bureau.
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12th and Morrison Streets

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Home of the Incomparable Baker Stock Company.

The Game of Politics Opens This Week

Starting Sunday Matinee, Today, January 10, 1909

First Production Here of Avery Hopwood's Powerful Political Play

MASTERS OF MEN

IN FOUR ACTS

A tale of politics in a large Middle Western city. On the order of "The Man of the Hour," "The Undertow" and other famous successes. Full of intense scenes and situations. Stage direction of Donald Bowles. A virile presentation of practical politics. It is a human document of the day. —Cleveland Plain Dealer. "The play will rank as one of the best of its kind which has recently come upon the stage." —St. Louis Republic.

Evening Prices 25c, 35c and 50c. Matinee 15c and 25c

MATINEE SATURDAY

NEXT WEEK—"A ROYAL FAMILY"

posed to station two at Wilhelmshaven and two at Kiel.

Simultaneously with the construction of the aerial cruisers the supreme naval authorities propose to construct a new

type of floating dock, which when covered with a roof will become floating balloon sheds. Hitherto the Ministry of Marine has abstained from the purchase of airships.

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Oregon Theater Co., Inc., Lessee
Telephone—Main 2—A 5390

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Bargain Matinee Wednesday—Regular Matinee Saturday

FIRST AND ONLY TIME AT THESE PRICES—PREMIER MUSICAL EVENT OF THE YEAR

VICTOR HERBERT and GLEN McDONOUGH'S
Phenomenal Musical Extravaganza Success,

A \$2.00 SHOW AT HALF PRICES

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A BIG BEAUTY CHORUS—ENLARGED ORCHESTRA—AN INCOMPARABLE CAST—MAGNIFICENT SCENERY

INCLUDING EDDIE REDWAY, GUS PIXLEY, NELLIE LYNCH, HELEN McLEOD, and Others

Evening Prices—25c to \$1.00 Matinee Prices—25c, 50c, 75c

NEXT ATTRACTION—THE FLOWER OF THE RANCH

THE STAR

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Week Commencing Sunday Mat., Jan. 10, '09

A Series of the Prettiest Stage Settings Ever Presented to the Gaze of Theater Goers

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Rowland and Clifford's New Comedy Drama

—AND—

ORANGE BLOSSOMS

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A Play That Sinks Deep Into the Hearts of All Lovers of the Drama

AN EXCEPTIONALLY POWERFUL COMPANY

Matinees—Wednesday, Saturday and Sunday
Night Prices—15c, 25c, 35c, 50c. Matinee Prices—15c, 25c

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WEEK ENDING TODAY

The Great Florenz Family, Marvelous European Acrobats; Burton and Brooks, presenting "The Limit"; The Kohler Grand Opera Trio; Abrams and Johns; Braddon and Wilson; Jean Wilson; the Biograph.

WEEK BEGINNING TOMORROW

HERE IS A VAUDEVILLE BILL THAT ECLIPSES THEM ALL

CLAYTON & GLENN

Presenting the Picturesque Burlesque,
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Introducing Jasper, the trick mule, masquerading as a ferocious bull.

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Marvelous French Acrobats.

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In Old Plantation Melodies.

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The Dancer in the Golden Frame.

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Presenting the Latest in Motion Photography.

RENTFREW AND JENSEN
Presenting "The Second Mr. Fiddle."

JEAN WILSON
Baritone Soloist.

THE PANTAGES ORCHESTRA
Always a Feature.

Three Performances Daily at Popular Prices

Portland Symphony Orchestra

Changes Date of Concert

FROM MONDAY, JANUARY 11, TO
TUESDAY EVENING, JANUARY 12

Katherine Goodson

THE GREAT ENGLISH PIANIST

Masonic Temple Hall, West Park and Yamhill Sts.