



FROM the standpoint of first-class attractions, the week at the Heilig was all that an exacting public could reasonably ask. What with "The Alaskan" and Florence Roberts in her new play, "The House of Bondage," both John Cort attractions, by the way, there could have been nothing lacking in the way of quality or variety. From musical comedy to analytical problem drama is surely a far enough cry and those who weren't satisfied were hard, indeed, to please. The former was admirably sustained from last year both in point of production and performance, while Miss Roberts is at her best in this new problem play, "The House of Bondage," which will be given its last performance tonight.

The unprecedented weather of the past week crippled the theatrical business very severely, all the playhouses complaining of slack attendance. In "Zaza" the Baker Company did itself much credit at the Bungalow, and will no doubt repeat its success in the new drama, "Masters of Men," which goes on for a week commencing this afternoon. Monday night, on the occasion of the benefit to be given for the Italian earthquake sufferers at the Bungalow, the Baker Company will go to Astoria for a one-night stand. At the Baker the offering will be "Babes in Toyland," a sprightly musical show beginning this afternoon and continuing all week. The Star will offer its patrons a presentation of "Thorns and Orange Blossoms," an emotional play which always seems to please, following a capable performance of "Jane Eyre." Exceptionally good vaudeville bills marked the week that is gone, even better things being promised for the week to come.

Commencing tomorrow night Portland will have its first opportunity to witness the Henry Miller success which is rated as one of the greatest of recent theatrical successes. "The Great Divide." It will be offered for three nights and a matinee Wednesday. Later attractions will be "Ben Hur," the latter half of the week, Thomas Jefferson in "Rip Van Winkle" and the Lambert Grand Opera Company in repertoire about the last of the month.

The benefit to be given at the Bungalow on Monday night for the sufferers from the Italian earthquake will be one of the most notable events of the kind in the city's history. The performance will be contributed by the best professional and amateur talent in the city, and will be varied and novel in many respects. The entertainment is under the general direction of Frank B. Riley, who has had wide experience in handling performances of this nature. Mr. Riley has secured the services of people who are distinct drawing cards and has arranged a program that would certainly attract wide patronage even though the purpose of the benefit were not such a deserving one.

George L. Baker donates his handsome theater and sends the Baker players to Astoria for the night. Managers Sutton, Erickson and Johnson, of the Orpheum, Grand and Pantages Theaters, donate vaudeville acts, and others who appear on the bill contribute their services gratis. Particular interest centers in the appearance of Madame Kereka, who will sing an aria, it being the first time the diva has appeared here since her recent Eastern and European successes. The program follows:

Overture. The "Hallelujah"—Motion pictures from the earthquake belt. Act from the Orpheum Theater. Leo Shapiro, in his own original piano creation. "The Art Like Unto a Flower." Stuart McGuire. Act from "Il Traviata" ("Ah, fors'è lui"). Madame Kereka. (a) "King Duncan's Daughter." Allister (b) "Drink To Me Only With Thine Eyes." (c) "The Old Lady." W. A. Coughlan, in ventriloquism and imitations. "My Garden of Roses." Felix Mrs. Rose Courten Reed.



MR. HARRISON HUNTER IN "THE VAN DYKE" AT THE ORPHEUM

FLORENCE ROBERTS TONIGHT Favorite Actress Will Close Engagement at Heilig This Evening.

Florence Roberts, whose position as a favorite star is firmly fixed, will appear for the last performance of her present engagement at the Heilig Theater tonight in a new play by Seymour Obermer entitled "The House of Bondage." In this production Miss Roberts will have the highly capable assistance of Arthur Forrest, Thelma Bengen, Kent Bosworth, Harry Gibbs, Ann Warrington and Mary Bertrand. A correct and handsome setting is given the piece by John Cort, under whose direction Miss Roberts is again appearing.

Miss Roberts' entire career, in which an unbroken succession of successes have emphasized her ability, has given her no role that so admirably suits her qualifications as that of Joan in Mr. Obermer's play. The part is that of the wife of an intellectual brute, whose love is killed by the poison of rhetoric and the knife of double entendre. Turning from this husband, who is, among other things, unfaithful, Joan falls in love with a great surgeon, whom she, in a philanthropic spirit, has assisted in raising money for the erection of a sanatorium.

"GREAT DIVIDE" AT HELIG Henry Miller Company Opens Limited Engagement.

"The Great Divide," the drama which the critics of America have called "the long-awaited great American play," and which is to be the attraction at the Heilig Theater, 14th and Washington streets, for three nights, beginning tomorrow, Monday, with a special price matinee Wednesday, contains in its cast probably more notable theatrical people than any company that is to appear here this season. The organization this year is headed by Mabel Brownell, a young actress who has achieved considerable fame because of her big hit in the leading role of Charles Frohman's "The Thief," the Bernstein drama which, second to "The Great Divide," was the rage of New York at the Lyceum Theater last year.

Edwin Mordant, who is the Stephen Ghent in the Miller production, is too well known as an actor of ability to need further comment. He alternated with Mr. Miller in the trying role of Ghent during the six hundred nights' run of "The Great Divide" at the Princess and Daly's

Theaters, New York. The Polly Jordan of the cast this season is Miss Della Knight, a "find" made by Wm. Vaughan Moody, the author of the play. Mr. Moody witnessed a performance of Miss Knight at the College Theater, the "fin de siècle" playhouse of America, Chicago, and so impressed was the playwright by the young lady's work that he immediately communicated with Henry Miller, who, in turn, authorized the dramatist to engage Miss Knight on the spot.

Miss Knight, although only 18, has accomplished as much in her short career of three years, as the average actress does in a lifetime. Mr. Miller unhesitatingly proclaims her to be the leading "ingenue" of the American stage, and is having a play written for her by Clyde Fitch in which she will be starred next season.

The rest of the cast includes such prominent artists as Daniel Dennell, Wm. H. Boyd, Geo. K. Schillinger, J. C. Clarke, Geo. Kingston, Frank Willard, Frederick Forrester and Mrs. C. W. Brooks. "The Great Divide" is under the personal direction of Henry Miller, and the production presented in this city is identical with the same as was used for the long run of the play in the metropolis. Seats are now selling at the theater for the entire engagement.

STRONG PLAY AT BUNGALOW Baker Stock Company Puts on "Masters of Men" This Week.

George L. Baker, general manager of the Baker Stock Company and Bungalow Theater, is constantly on the alert for every new and attractive stage production that may be obtained for the benefit of his numerous patrons, and in offering Avery Hopwood's great political drama, "Masters of Men," this week he feels confident that he has secured a play that not only will please the majority of his patrons to a high degree, but also one in which the members of his popular organization will have unusual opportunity to display their well-known ability and talent.

"Masters of Men" will open at the Bungalow today, and as this is the opening week of the legislative session, politics are uppermost in the minds of the people. It deals with politics pure and simple and is along the order of such other great modern successes as "The Man of the Hour" and "The Underdog." The principal role is that of Burton Clark, District Attorney in a big Western city, and the story concerns his fight for re-election and against a ring of grafters and hypocritical franchise-grabbers, also the intense love affair with a beautiful girl who turns out to be closely

related to one of the principal political jobbers.

There are four acts and the big climax is reached at the end of the third, which occurs on a balcony of the apartments of Clarke, and ends in a fiery speech to the crowds gathered below, for it is the eve of election and these great forces are locked in the death struggle for predominance of power. As Clarke, the prosecutor of the well-known and popular actor, Miss Jewel plays the Dorothy Davis with whom Clarke is in love and Louise Kent has a strong part as Mrs. Keane, the venturesome whom they try to use to ruin the young lawyer. This will be the first production of "Masters of Men" in Portland.

"BABES IN TOYLAND" TODAY Light Opera Success by Victor Herbert Whole Week at the Baker.

It was with much effort that Manager Baker, of the Baker Theater, succeeded in securing as this week's attraction the most popular of all musical extravaganzas, "Babes in Toyland." This is positively the first and only time that this show has been given at popular prices and it will be remembered that the first and only time that it has appeared in Portland, three years ago, it played at \$2 prices. It is certainly in keeping with the usual after-the-holidays cut in prices, as the prices, 25 cents and 50 cents, will prevail.

"Babes in Toyland" is the joint work of Victor Herbert and Glen MacDonough, who have succeeded in giving the music-loving people some of the prettiest music ever written. No more elaborate production has been given in America than "Babes in Toyland," and it goes without saying that the music is all that could be wished for. Among the numbers which are best liked, and which have the true Herbert angle to them, are "I Can't Do That Sum," "My Castle in Spain," "Don't Cry, Bo-Peep," "Beatrice Fairfairs" and numberless others that redound to the credit of the composer.

Since the show was last seen here quite a few changes have been made in the

cast, but in every case for the better. The role of Alan is now in the hands of Eddie Redway, the original Gingerbread man, and a comedian and dancer of no mean ability. Nellie Lynch, who was with the same show, is playing the kid part with much satisfaction. Helen McLeod, who possesses a most wonderful voice, is the Tom Tom. Beth Tate is the Contrary Mary and she is one of the hits of the show. Gus Pixley is playing his original part, the Marmaduke, Leon May, May Burdock, Will H. Hatter, Frank Kenmark, Len Delmore, Grace Finlayson, Gertrude Lawrence, and others. Anything said about "Babes in Toyland" would be incomplete without some reference to the chorus. As the play has been produced under the direction of Julian Mitchell, it is a certainty that the chorus girls are the most shapely and beautiful that can be obtained. Many new features and effects have been added to "Babes in Toyland" since it was last seen here and it will undoubtedly be one of the most enjoyable performances to be seen this season. Matinee this afternoon.

NOTED DRAMA AT THE STAR "Thorns and Orange Blossoms" to Hold Boards This Week.

The offering of the second week of the Rowland & Clifford Company's engagement at the Star will be a dramatization of Bertha M. Clay's widely-read novel, "Thorns and Orange Blossoms." Despite the fact that Miss Clay's novel is one of heart throbs and tears, those who attend the Star will find that they will have plenty of cause to exercise their risibles, as the author, in making his dramatization, introduced several comedy characters not found in the book, and his interpolations are said to have bettered the story.

Briefly, the story tells of a young girl, born and reared in the seclusion of a quiet home in England; her parents of low birth, but honest and intelligent. From early life she has been incultured with the hatred of aristocracy and the idle rich. She is wooed by a young noble who, knowing her strong prejudices against the nobility, poses as a poor artist. This marriage pivots the entire theme of the play: the young lord's mother determines to annul the marriage and for this purpose sets in motion all the machinery of intrigue and villainy that an unscrupulous and ambitious woman could devise.

The Lady Dowager Rivers, mother of

the young man, succeeds in enlisting the services of a vain, incipient, scheming aspirant to knighthood in her cause and they plot to bring about the separation, which succeeds. The husband is given good cause to believe his wife is false, the girl on her part believes that her husband has become tired of her. She, in a masterly burst of dramatic reproach, upbraids the mother, renounces her husband, friends and riches. Of course in the last act all turns out well, husband and wife are reunited and the villains punished. In fact, "Thorns and Orange Blossoms" is really one of the good types of the old-fashioned melodrama.

PROMISES ANOTHER BIG BILL Orpheum Programme for Week Contains New Attractions.

There will be another one of those star bills at the Orpheum commencing with the usual Monday matinee. The kind that sets the followers of vaudeville to talking. One of those seven-act all-star bills.

"The Van Dyke," which Harrison Hunter and his company will present in a one-act classic, is probably the most pretentious literary work ever presented in vaudeville. The adaptation was made by the English playwright, Cosmo Gordon Lennox, from the French original of Eugene Fourrier Perique. "Johnnie McVeigh and his college girls" is an incident in a college dormitory. In the act the producer has hit upon a clever comedian and four talented girls. Just enough story to make a plot, an atmosphere of college life, and the dash and vim of four sprightly girls, singers and dancers, has produced an act which pleases lovers of comedy as well as lovers of music. The Kinsons Family is made up of Europe's most famous wire artists, and consists of three women and two men, the women being among the most accomplished and attractive acrobats in Europe. The Kinsons present a musical oddity "Going It Blind," which is extremely novel and full of surprises from beginning to end. As the curtain rises nothing is to be seen in the way of musical instruments until the piano is disclosed. Some fine imitations of other instruments are then given. "Seldom's Venus," has proven a veritable sensation in Europe, where it is proclaimed the most remarkable exhibi-

tion of "living marble" ever shown. This is a central figure of a series of groups reproducing the world's best works in plaster art of which such masterpieces as "Sampson Bound," "Reaching the Winning Post" and "The Fountain," form a conspicuous part. Paul La Croix, who has been styled by an Eastern writer "The Handy Handler of Many Hais," is an eccentric comedian and clever juggler in the makoup of a "weary Willie," he gives a deft exhibition of balancing and manipulating various odd articles. Simon Travita, billed as the "Filipino Virtuoso," is considered a find in New York musical circles. The quality, technique and bowing of Travita's execution are said to be really out of the ordinary, and he will be a real delight to music lovers.

VARIETY ACTS AT PANTAGES Big Bill Offered, Including Burlesque Bull Fight.

Vaudeville of the classy, up-to-the-minute variety is promised the patrons of Pantages Theater for the week beginning tomorrow, opening with the usual matinee. One of the big acts of the bill will be the burlesque of Clayton and Glen, in the picturesque burlesque, "The Matador." There are five people and a trained donkey in this act, which is elaborately staged. The burlesque bullfight, in which Jasper, the donkey, takes the part of the bull, is said to be screamingly funny. Jasper is warranted to make an ordinal stab wound of himself before he finishes his antics in the bullring.

Another big feature of great importance is the De Kock brothers, whose act is said to be the finest of its kind now making Western vaudeville circuits, according to the press agents of other cities in which they have appeared. The De Kocks begin wherever other performers leave off, and their antics are away above the ordinary. From beginning to the close of their act they are head-to-head and hand-to-hand balancers. The act consists of three men and a black French poodle. Their finish is a head-to-head posture, three high, with the black French poodle forming the second pedestal.

The musical features of the bill will be the original Southern quartet, who will present scenes from true plantation life, typical of the Southern States. Bonifrey and Jensen will offer their lively farce, "The Second Mr. Fiddle," the story of this funny sketch deals with a young woman who is terribly stagestruck. She gets a dummy, so that she may rehearse her prospective roles with more realism. A critic changes along, and, noting his resemblance to the dummy, he substitutes himself for the figure, with the result that the young girl is astounded when she attempts to rehearse her love scenes. Leonard Kane, the dancer in the golden frame, is said to be an unusually pretty act. Kane dresses in a Colonial costume and is known as a graceful dancer. Joan Wilson will introduce a new song with beautiful illustrations, and the biograph will present a double series of the very latest moving pictures, direct from the factory to Pantages Theater.

"BUSTER BROWN" AT GRAND Tige Also on Hand in Feature Act on Good Vaudeville Act.

"Buster Brown and His Dog Tige" will be the feature act at the Grand this week, when the new programme begins tomorrow afternoon. This is a playlet prepared from the cartoons which have appeared in the New York Herald. George Pileton is playing Buster and Philip Dwyer is Tige. No more attractive vaudeville specialty could be offered, for Buster and his dog are familiar to every child in the United States. It is an amusing little comedy in which they appear, and one which will be appreciated by old and young. This sketch created a sensation in the East, it was so popular, and now it is sent to the Coast by Sullivan & Company. Wednesday and Saturday Buster will hold receptions on the stage, when he will shake hands with all the children.

There will be many other strong cards on the new bill. An act which comes with a record of success is Phil Staats and Edna Benner. Mr. Staats is a comedian who weighs 300 pounds. He is an advocate of laughter and no one can see him without laughing. This act has been a piano talk and an audience scream. Miss Benner is one of the finest female comedians in the world. She is a handsomely dressed and her vaudeville repertoire is in hard cash. Every gown she wears is an imported creation.

An act which contains nothing but comedy is La Kerslake's pig circus. Pigs are hard to train, but Kerslake has succeeded in educating a collection of porkers in a way to amuse the audience. This is an act which will also make a hit with the youngsters in the audience. A brother act is that of the Kerkens. They are gymnasts and all of their feats are new. They have a black background and dress in pure white, which makes the act more effective. Peeling brothers are giving a musical act in which they play on many odd instruments. There will be a new illustrated ballad and new motion pictures. It promises to be a strictly first-class programme with the performance today.

"BEN-HUR" SOON AT HELIG Strong Play Adapted From Religious Novel Next Week.

The "Ben Hur" of the stage, scheduled to fill the week of January 18 at the Heilig Theater, may with singular propriety be described as "a sublime religious spectacle." Grave and dignified, of the greatest solemnity and grandeur, it is exquisitely poetical in atmosphere and coloring. For years it has been a matter of wonder to those who have not witnessed it as to how it has won the universal commendation of all classes and conditions of the public, but when one has seen General Wallace's stirring romantic drama, the wonder ceases. The book has enjoyed favor with the reading public for a score of years, and yet, while there are those who did not find the book to their liking, it would seem that the play has no detractors. However much one may admire its pictures

(Continued on Page 2.)