

SYMPHONY CONCERT SEASON ANNOUNCED

Opening Performance to Be Given at Masonic Temple on January 11—Miss Katharine Goodson, Pianist, to Be Soloist.



DAVID BISPHAM, WHO WILL CONDUCT AT THE THIRD CONCERT



KATHARINE GOODSON, WHO WILL PLAY AT THE CONCERT, JANUARY 11



DAVID C. ROSEBROOK, CONDUCTOR OF PORTLAND PHILHARMONIC ORCHESTRA

MR. EDNA B. JONES, who will again manage the Portland Symphony Orchestra, says that there is every indication of a prosperous season ahead and that the first concert of the series of 1908-09 will occur at the Masonic Temple January 1, 1909, on which occasion the soloist will be Miss Katharine Goodson, the English pianist. At the third concert of the series David Bispham, the eminent American baritone, will be the star attraction.

The new director of the Portland Symphony Orchestra is David C. Rosebrook, who comes highly recommended from California and the East, where his work has been notable with the different orchestras with which he has been associated. The personnel of the Portland Symphony Orchestra is practically the same as last year, with the additional strength of ten new members, making in all 44.

Mr. Rosebrook has already won the admiration of his men and their hearty cooperation and, coupled with the fact that the fund raised for the orchestra will permit of more than twice the work given the rehearsals last year, makes it possible for the orchestra to ask for patronage on its merits alone.

Miss Katharine Goodson, the pianist at the opening concert, ranks among the world's greatest artists. She has appeared with the most prominent orchestral organizations of Europe and this country and has called forth the most enthusiastic praise wherever she has been heard. With the Boston Symphony Orchestra her appearance was considered one of the most conspicuous features of

an especially brilliant season, while her metropolitan recital with Damrosch, which followed, established her still more firmly in public favor. Besides the two organizations mentioned, Miss Goodson appeared last season with 14 of the

largest orchestras throughout the country, notably the Thomas Orchestra, of Chicago; the Pittsburg, and Philadelphia symphony orchestras and the New York Philharmonic.

In the life of Lischitzky compiled by Hullah "Goodson" is named as one of the master's favored pupils. For years Miss Goodson studied with Lischitzky, who has been made world-famous as the teacher of Paderewski, and he is no less proud of Miss Goodson. The master and artist are great friends and recently Miss Goodson made a special trip from London to Vienna to spend a short vacation with Lischitzky before starting on her Australasian tour, from which she has just returned and is now visiting English friends in Victoria, B. C., before beginning her present musical season.

Miss Goodson has appeared under the auspices of such distinguished conductors as Richter at his London concerts, and Nikisch, in Leipzig. It was Nikisch who said: "I have known many artists in my life, but the true musicians I can count on my fingers, and I class Goodson with Ysaie, Paderewski and D'Ai-bert."

In the history of American music no one has won for himself so firm a place in the affections of the music lovers as David Bispham, and in Europe Mr. Bispham's concert work is no less popular.

At succeeding concerts it is the intention of the management that one local artist will appear as soloist.

"909" Facts Are Largely Taken From Prison Records of Oregon

Book Points Powerful Lesson of Needed Prison Reform, From Fiction-Writers' Standpoint.

SALEM, Or., Dec. 26.—(Special.)—In the thrilling and deeply impressive prison story, "Number 909," recently published by the Saturday Evening Post, there is retold, with surprising fidelity to detail, the story of the killing of William Mansfield in the Oregon Penitentiary, June 23, 1885.

Men who were familiar with the facts regarding the killing of Mansfield recognize at once the striking similarity of incidents related by the authors of "909" concerning the brutal and cowardly shooting of Jimmie Carroll.

The authors, James Hopper and Fred E. Beckhold, assert that their story is based upon facts, and of this there can be no doubt, for nearly every incident described by them has its counterpart in the history of the Oregon Penitentiary.

In the form of fiction the authors of "909" have exposed many of the gross abuses which make a prison a brutalizing rather than a reforming institution. The acts of injustice committed by prison officials, the favors extended to prisoners with influential friends, the petty grafts enjoyed by men who are put in power over condemned criminals and the evil effect of the "stool-pigeon" system are all depicted in the story "909," just as they have been described from time to time by men who have been familiar with events at the Oregon Penitentiary.

taken of the case. One was that Mansfield was really sick and could not work on the food he was receiving, and if that was true, he was unjustly killed. The other view is that Mansfield wanted to die and took this means of ending his life. If that was true, the prison officials yielded to his wishes just as completely as though they had provided him with poison or a weapon with which to commit suicide.

It is this failure of prison management that the authors of "909" picture in the killing of Jimmie Carroll.

Tracy in It, Too.

The central figure in the story of "909" is John Collins, and the story of his career is a fairly accurate account of the escapades of Harry Tracy, whose escape from the Oregon Penitentiary in 1902 was followed by deeds of daring that made the whole civilized world stand aghast. The purpose of the story is to depict prison life, the attitude of guards toward convicts, and of convicts toward each other, the influence of prevailing prison methods and the evil influence those methods have upon men who, in theory, are sent to prison to be reformed. In pursuance of this purpose, the authors tell of the workings of the "con" system, give an account of the tricks of stool pigeons and expose the weakness of a prison management which places men of low character in control over convicts. It is not to be assumed that the authors represent that all the evils are found in any one prison or in any convict at any one time.

other—that the convict who would report the misdeeds of his fellows could win favor among the officers. In the effort to win this favor and secure assignment as trustee or perhaps get a pardon convicts would make false reports or lead their associates into violation of the rules so that they could profit thereby.

Collins soon found that when these stool pigeons reported anything to the prison officers they were believed, while an accused man would not even be listened to in his own defense. He learned that every convict must be looked upon as a possible stool-pigeon and felt that at any moment he might be the victim of the system. Jennings, the guard who pronounced him a "bad one," informed Collins of his determination to "break him," and this guard lost no opportunity to persecute the convict.

A stool-pigeon "framed up" an outbreak and then gave the officers the tip, so that when the attempted break occurred (Collins joining in it under the excitement of the moment), the victims of the plot ran into an ambush of armed guards and some of them were mercilessly shot down. The officers who had been informed in advance of the intended outbreak permitted it to occur so that they could gain reputations for efficiency and make themselves "solid" with the administration.

That this stool-pigeon system as pictured in the story existed for years in the Oregon Penitentiary is generally agreed among men who have been familiar with the prison affairs. In his recent book giving an account of his "Thirteen Years in the Oregon Penitentiary" Bunce Kelley tells how the system was worked and how frequently injustice was done. But this system undoubtedly obtains in other prisons as well, so this feature of the "Number 909" story would not conclusively identify it with occurrences in the prison at Salem.

Collins' Story and Tracy's Life.

The points of similarity between the careers of Harry Tracy and John Collins, "909," are chiefly these: A rifle was taken over the prison wall at night and hidden where the convict could find it; the convict shot down defenseless guards who had treated him unjustly; he escaped over the wall and led a dare-devil chase over the hills and through timber; he relieved a workman of his clothes; he stopped at farmhouses and ordered food, traversed towns, shot officers, stole horses to aid him in his flight, always brought down his man when he shot; and, finally, was surrounded in an open

Mansfield Was Burglar.

William Mansfield was an Oregon convict serving a 15-year term for burglary, committed in Multnomah County in 1882. He was one of the convicts who participated in the outbreak in 1883, but was captured and returned. On June 23, 1885, while working in the prison foundry he complained that he was sick, and that he could not work on the food he was receiving. He was taken to the prison chapel where Captain W. W. Saunders, a fellow prisoner and hospital steward, questioned him regarding his ailments and then ordered him back to work. Mansfield refused to go, saying he was too sick to work and Saunders then notified Warden M. J. McKinnon. The Warden at once repeated the command that Mansfield return to work but the latter still refused.

Mansfield Shot Down.

McKinnon sent for Guard John Whitley who soon appeared, armed with a Winchester, and took his station near the chapel altar. At McKinnon's order, Whitley covered Mansfield, who was some distance away, with his rifle. The Warden then ordered Mansfield back to the shops and the refusal was repeated, whereupon the convict was told that he must go back to work, or be tied up and flogged or shot.

"Shoot and be damned," exclaimed Mansfield, opening the front of his shirt. "I won't work and I won't be flogged." When McKinnon tried to approach Mansfield, the latter edged off, keeping out of the way. After further parleying, during which Mansfield continued defiant, McKinnon gave the word and Whitley fired, the ball passing through Mansfield's abdomen and causing his death a few moments later. A small knife, with a blade 2 1/2 inches long, was found on Mansfield after his death.

"Justifiable Homicide," Verdict.

A coroner's jury, after hearing the testimony presented by the prison officials, rendered a verdict of justifiable homicide. Notwithstanding this verdict, the management of the prison was severely criticized then and afterward for shooting down the convict instead of overpowering him and compelling him to serve out the sentence of imprisonment imposed by the court. While the prison authorities sought to excuse themselves by saying that they would not take chances with a desperate man, they were censured by a large number of people who could see no risk in half a dozen men undertaking to overpower one and who also believe that since prison officials voluntarily engage in such employment, they should expect to meet some danger.

There were two views that might be

BOYS ENJOY SPORT OF CATCHING GOLDFISH IN UNION SQUARE.

NEW YORK, Dec. 26.—(Special.)—Catching goldfish in Union Square is the oddest activity New York has known this week. Each year when cold weather sets in, the fountain basin in Union Square is drained and the thousands of goldfish, with which the basin is stocked, are dipped out in nets, put in tanks and are moved to their winter resort—the Aquarium. The Tom Sawyers of the neighborhood are only too eager to help in the work.

ROMANCE FAR OUTDONE

Convict Spins Horrible Yarn of Lurking Terrors.

PARIS, Dec. 26.—An escaped convict named Hyacinthe Barthelemy, who surrendered to the police recently, relates a story of adventure and privation probably without parallel in French criminal annals. In 1887 Barthelemy was sentenced to a long term of penal servitude for burglary, and was deported to Guiana. He and five other prisoners managed to escape from the convict settlement. They seized a boat from some natives and set a dangerous journey, partly by river and partly through a trackless forest, reached Venezuelan territory. Before arriving at Caracas, however, two of them were crushed to death by a

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python, a third was devoured by a puma, and a fourth killed by a crocodile on the banks of the Orinoco.

Barthelemy and his sole remaining companion eventually arrived at the Venezuelan capital, but the authorities, on finding that they were Frenchmen, threatened to have them shot. They escaped into the wilderness again, where Barthelemy's companion was killed and eaten by cannibals. After interminable other dangers Barthelemy reached the sea coast and embarked on a Spanish schooner, which landed him at Bordeaux. He arrived in Paris this week only to find that his mother and sisters had disappeared, leaving no trace of their whereabouts. In despair he surrendered himself to the authorities in order to secure food and shelter.

Asks Boston Surveyor to Quit.

WASHINGTON, Dec. 26.—Secretary Cortelyou today said that he had asked Mr. McCarthy, surveyor of the Port of Boston, to resign either that position or the chairmanship of the Republican city committee. The Secretary stated there was nothing unusual in this case. It was, he added, simply an instance of too much politics, and he had simply taken the same course that he had in similar cases from time to time.

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