

IN STAGELAND



ROSE STAHL IN THE COMEDY DRAMA "THE CHORUS LADY" AT THE HEILIG

AFTER a number of decidedly commonplace attractions, the latest of which was a very unsatisfactory production of "The Devil" on the opening nights of the past week, the Heilig is really holding in store for us something well worth growing enthusiastic about. Rose Stahl, comedienne whose work is always delightful in her sprightly play, "The Chorus Lady." The engagement commences tonight and will continue until Wednesday night. The Christmas attraction at the Heilig will be the distinguished actor Louis James, in Ibsen's masterpiece, "Peer Gynt." "Fifty Miles From Boston" will be the New Year's attraction.

MISS ROSE STAHL TONIGHT

Charming Actress in "The Chorus Lady" at the Heilig Theater.

Rose Stahl, who has been the sensation of the theatrical world for three seasons, comes to the Heilig Theater, Fourteenth and Washington streets, for four nights, commencing tonight, in "The Chorus Lady," the famous comedy of stage life by James Forbes, author of "The Traveling Salesman." Miss Stahl, who is under Henry B. Harts' management, comes to Portland after completing a wonderful record and breaking the established theatrical traditions of years. In the first place, "Arizona" always a favorite, will open tonight, while our old friend, Hi Henry, and his minstrels, will occupy the Star stage. The vaudeville bills change tomorrow afternoon.

CHRISTMAS AT THE BUNGALOW
Manager Baker Offers Hoyt's "A Midnight Bell."

Where could a more delightful Christmas week play be found than Hoyt's "A Midnight Bell"? The verdict of all the younger members of Baker stock patrons is that it is the one ideal play to see them for the holiday week. So numerous were the requests for it that Manager Baker, after having announced and begun to prepare another, changed his plans and telegraphed to New York for "A Midnight Bell."

No one who has seen the Baker company, present the classic questions the children's taste, for if there was ever an ideal play for the Yuletide it is this one. It is especially pleasing for the children, and everybody, for that matter, who lives in balmy Oregon, for its pictures of the great New England winter, when set in a land where the snows are blooming at the time depicted, appeal wonderfully to the imagination, and are perfectly delightful to look at while one is warm and comfortable from within and without. There are three characters, each of which is a star part, in "A Midnight Bell." The greatest of these is that of old Deacon Tidd, the crabbed village sexton, and William Dill's portrayal of it is perhaps the best thing this sterling character actor has ever done. Then comes Martin Tripp, the red-headed little rascal, who is the bane of the deacon's existence and the numerous scenes between these two are among the funniest and cleverest ever put into a play. Martin is, of course, played by Howard Russell, but wonderfully complete and accurate, even to the minutest detail.



LOUIS JAMES AS "PEER GYNT" AT THE HEILIG

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Louis James in "Peer Gynt" exquisitely performs the task of tracing the development of a character from adolescence to the grave in a manner eminently befitting the high reputation he possesses as the most versatile actor in America.

"ARIZONA" AT THE BAKER
Greatest of All American Plays at Downtown Theater.

That idol of American theatergoers, "Arizona," will return to this city on its annual visit and open the Christmas week at Baker Theater night. The regular bargain matinee will be given Wednesday, a special holiday matinee Christmas, and the regular Saturday matinee, so everybody will be given ample opportunity to see it before the week is out. The regular Baker prices will prevail.



JOSE AND JULIA, THE ROONEY SISTERS AT THE ORPHEUM

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MR. EDWARD ESMONDE OF "ESMONDE AND ESMONDE" PRESENTING "A SOLDIER OF PROVILLE" AT THE GRAND

MINSTRELS AT THE STAR

Hi Henry's Minstrelers to Play Xmas Week.

Orpheum Offers Number of Striking Acts for This Week.

Public opinion said the bill at the Orpheum last week was the best ever seen in Portland. The opinion was correct; but the bill which opens with Monday's matinee will be equally as strong, and if possible, even stronger.



SCENE FROM "ARIZONA" AT THE BAKER

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POPULAR HOUSE OFFERS MUCH TO PATRONS THIS WEEK

From the feature to the motion pictures, the new vaudeville entertainment which will be given at the Grand this week, starting with the matinee tomorrow, there will not be a number which will not be worthy of a place on the bill.

ARE YOU A MASON?
One of the greatest laughing plays ever written is "Are You a Mason?" which the Baker stock company will present all next week, opening Sunday matinee, December 25, at the Bungalow. It is well known to everybody, but this will be the first time the Baker company will have presented it. It concerns the adventures of a couple of men who are pretending to their wives that they have joined the Masons, and is filled with the most clever and laughable situations. Especially is this true when the two are introduced and each thinks the other is a genuine Mason. The secret orders always take kindly to this play.

"50 MILES FROM BOSTON" SUNDAY.
Cohan & Harris will present George M. Cohan's latest rural-musical comedy, "50 Miles From Boston," at the Heilig Theater for one week, beginning next Sunday night, December 27, with Miss Hazel Lowry at the head of a big company of well-known headliners. Joseph

HOLIDAY BILL AT PANTAGES
Vaudeville House Has Many Good Things Listed.
Vaudeville of surpassing merit is promised by the new programme at Pantages, which will begin tomorrow with the usual matinee. The new bill promises to be better than anything in the vaudeville line presented in Portland for many weeks. It is replete with big features, and almost any act on the bill can be rated as a head-line attraction. To those who appreciate advanced vaudeville at its best, this new show will be found especially alluring.



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