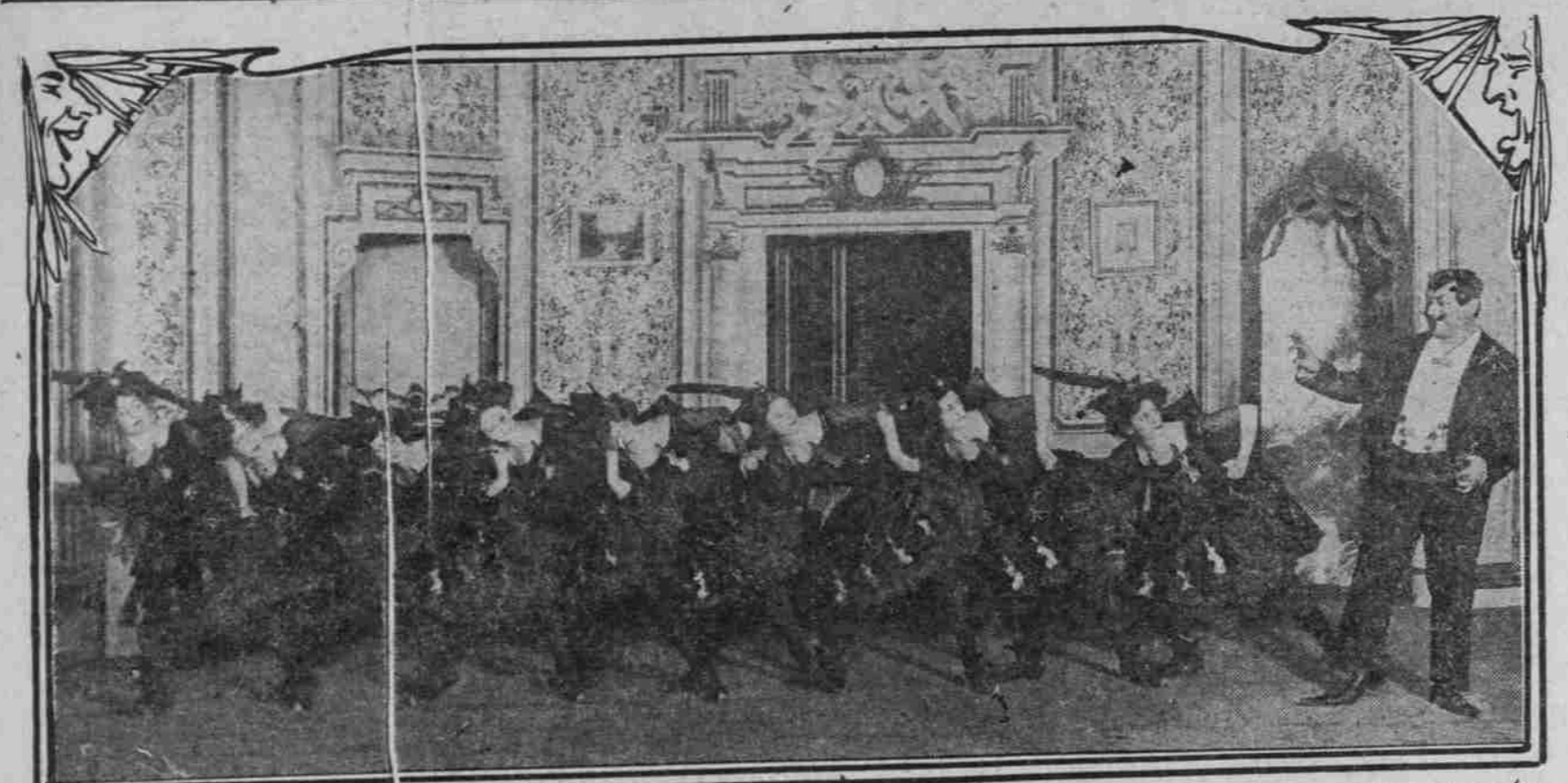
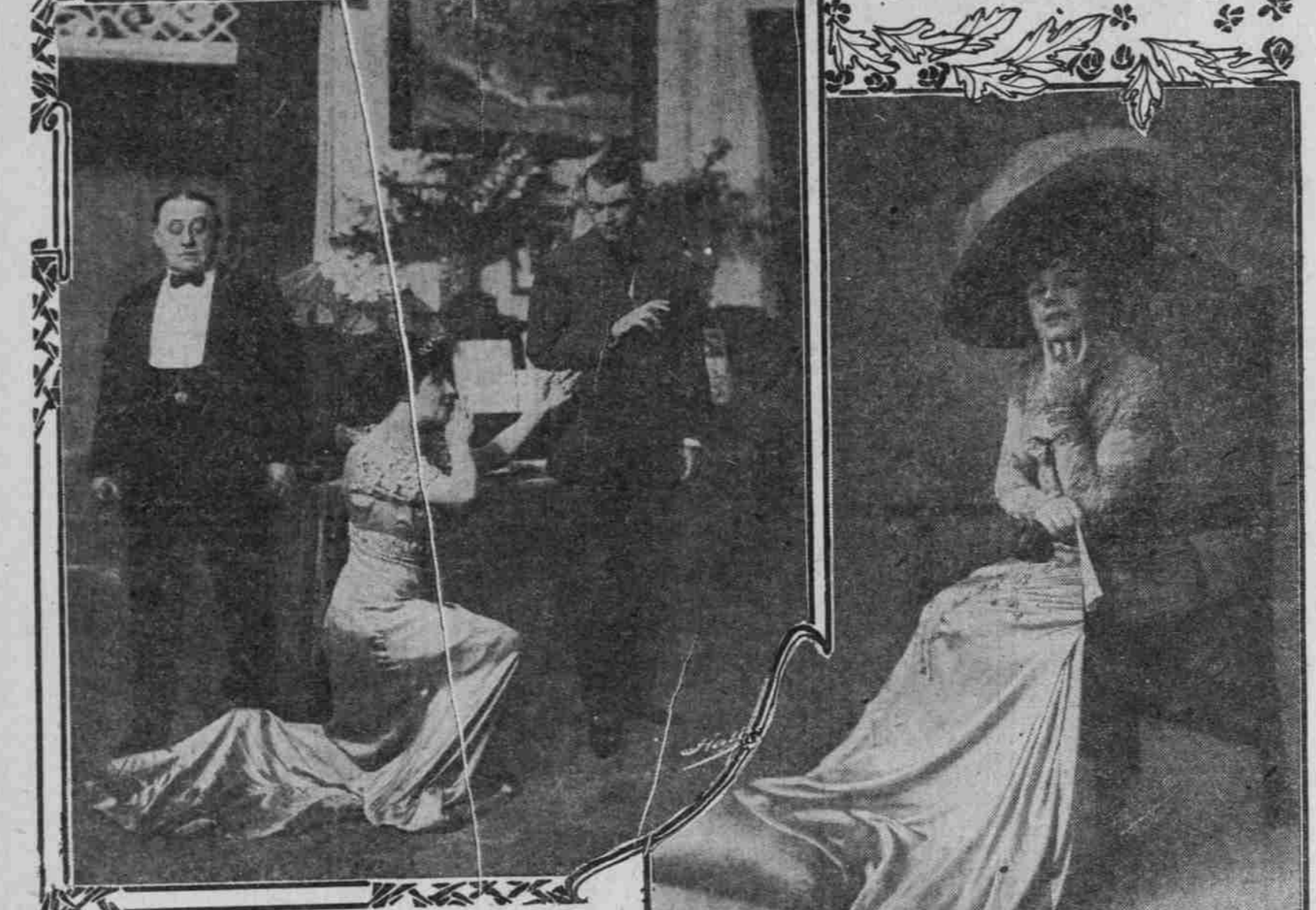


Three Brand New Comic Operas Presented in Single Week

Victor Herbert, Favorite American Composer, Has Outdone Himself in "The Prima Donna," in Which Fritzi Scheff Is Star—Anna Held, in "Miss Innocence," Mabel Barrison, in "Blue Mouse."



SCENE FROM JOE WEBBER'S 'TRAVELING COMPANY'



MABEL BARRISON, IRVING CONNOR, AND JAMESON LEE FINNEY IN THE SECOND ACT OF 'THE BLUE MOUSE'

FITZSI SCHEFF IN 'THE PRIMA DONNA' AT THE KNICKERBOCKER NOV 30TH.

NEW YORK, Dec. 7.—(Special Correspondence)—The dramatic critics are being treated to some of the trouble which New York music critics have been heir for some years. "Zombarrance of Riches" is one of the worst diseases from which the scribe fraternity suffer at this season, and six new dramatic productions in one week, most of them coming on the same night make them realize what a critic must endure who has a new production at the Metropolitan, a new artist or several new artists at the Manhattan and a Carlotta or a Mielca Elman at Carnegie Hall.

Fritzi Scheff did not hold the field alone as far as comic opera is concerned and had as rival Anna Held. Interesting enough is the comparison between the German cantatrice, whose mother, Mme. Jaeger, is still one of the favorites in the operatic circles of Germany, and the French actress who scores more heavily in personal appearance and several other elements than by her vocal resources, which are limited to say the least.

As little as we might expect to meet W. J. Ferguson or Herbert Ayling in light opera (in support of Miss Scheff) so little are we prepared to see Lawrence Orsay in comic opera, musical comedy, or whatever "Miss Innocence" may be termed. Of course this would not be complete without Charles A. Bigelow, who, as he always is, the funniest and the cleverest individual in the show. The New York Theater holds a great many people, and there never has been a larger audience assembled within these walls than the audience which greeted Miss Held and her company on Monday night in the comedy written by Ludwig Englander and Harry B. Smith. The scene is laid in the "isle of Innocence," wherever that may be located. We are told that it is in the Mediterranean, and it may be, at any rate it is not close enough to New York to disturb seriously any one, and since one need not be careful as to history or anything else, it made it easier to allow a plot which accommodated itself to the needs of the moment.

"Miss Innocence," with Miss Held as that elusive creature, is a member of Miss Stiffen's model school of innocence on the island by that name, and from here we find the shy young creature at the Restaurant L'Abbaye in Montmartre, Paris, where she fits better and where she accomplishes some of the "stunts" which have made her reputation on both continents. There is some catchy music and superb gawking. The cast is as follows: Anna Held, Miss Edith Ellis, Miss Helen Leacock, Miss Edith Decker, Clara Pettigall, Charles A. Bigelow, Captain, the Hon. Roland Fitzmaurice, Montjoy, Lawrence Orsay, Pierre de Brisson, Leo Mars, The Duke of Pompadour, Robert Paton Gibbs, Bobo, The Marquis de Chantilly, Maurice Rogeman, Angelo, Miss Lillian Lorraine, Louise, Miss Eva Francis.

and Victor Herbert is all right. He knows his audience, he knows his material, and he has an endless fountain of musical goodies stored away in his head and in his soul which he can let out in a minute's notice. In listening to Herbert's music, one is always conscious that it is the real thing and there is nothing quite so difficult as to select from among his many successes which is his best work unless it might be to tell out of the sparkling numbers of one of his works which is the best number. Henry Blossom is again responsible for Mr. Herbert's libretto and it is one of his best, although much less original than was the "Red Mill." One can't be very original when writing the story of a prima donna as so many press agents have been busy in this same direction before, but there are some suggestions for the modern Prince of Publicity and they are good ones. Was it not Caruso's press agent who advised us that this great tenor visited a cafe in Paris and wagged that no one would know him? Consequently we were prepared to believe that a great prima donna could masquerade as a singer in a cafe chanted where she receives the admiration of a lieutenant as well as of his higher officer.

Fritzi Scheff may be citing a page out of her own experiences, for all we may know, as she certainly knows the life of the prima donna and of a queen of comic opera in which she shines. She cleverly prevents a duel between the man she loves and the one who loves her equally well, if we may take his word for it, and incidentally all sorts of bright situations are worked in. Miss Scheff has some catchy and some really beautiful songs which she sings with great success as she is in admirable voice this season. The cast includes several very well-known and gifted people. It is as follows: Calrose, Dulot, St. Clair Bayfield, Captain Bordenave, William K. Harcourt, Lieut. Armand, William Raymond, Lieut. Fernand, Donald Hall, Lieut. Gaston de Bandal, Martin Haydon, Lieut. Prosper Rousseau, W. MacNamara, Lieut. Eugene de Beaumont, Robert E. Clark, Hans, Beauregard, W. J. Ferguson, Herr Max Gundelinger, James H. Sullivan, Signor Giuseppe Chacini, Phil Branson, Baron de Pompadour, Herbert Ayling, Fitzmaurice, Armand Cortes, Josephine, Peter, Genova, Mother Justine, Josephine Barlett, Marg. Adhense, Gwendolyn Valentine, Miss Mathilde, Grace Delmar, Miss Desires, Hense, Doris, The Duchess, Ruth Holt, Benedictant, Countess Helene, Blanche Morrison, Margate De Perrillon, Katherine Stewart, Celeste, Margaret Ross, Mignon, Gertrude, Eugene, Clairette, Virginia Reid, Robe, Marguerite May.



AEROPLANE 'JUNE BUG' IS RECHRISTENED 'THE LOON'

Matteron, Newton Merrill Purkis, John Emerson, Chiton Maynard, Moss, Elizabeth Burleigh, The Old Boy, Franklin Burleigh, Lisle, Elizabeth Arlans, Leona Oakford, Annie, M. A. Alexander, Felleman, S. Robinson, First Porter, H. F. Koser, Second Porter, James Conley, First Footman, James Conley, Second Footman, Otto Schraeder.

Mrs. Leslie Carter is to appear shortly in a play written for her by John Luther Long, author of "Mme. Butterfly." The play has not yet been named, but after seeing a rehearsal held this week on the roof of the New Amsterdam Theater, it is said that this will be quite as successful as the old plays in which Mrs. Carter became internationally known. The scene is laid principally in Japan but also in European countries. Mrs. Carter is staging the piece herself and it keeps her busy. For instance, the evening she came from 10 o'clock in the morning until 6 o'clock at night without stopping for luncheon and she began again at 7 o'clock in the evening and continued until midnight. Charles Milward has been selected as the leading man.

Eugene Walter, who sprang into such a glare of limelight as was cast by "Paid in Full," has just married the well-known actress, Charlotte Walker, who is starring in "The Warnings of Virginia." Mrs. Walter will remain with the company while her husband returned to New York to assist in staging his latest play, "The Eastest Way." It is probable that Miss Walker may star in the new play.

The state is to lose one of its brightest lights when Mrs. Daniel Frohman, formerly known as Margaret Hillington, withdraws from public life. The strain of "Marie Louise" in "The Thief" was too much for Mrs. Frohman, who played it much longer than her health warranted. She will rest completely and then delight her husband by giving herself to the occupation of housekeeping.

"Mary Jane's Pa" is a bright little comedy by Miss Edith Ellis, which is drawing good audiences at the Garden Theater. It is the story of a shiftless, roving wanderer, who deserts his family in search of adventure and then comes back to occupy the position of general messenger boy and household drudge in his own home. Hiram Perkins enjoyed the companionship of his wife as long as there were children, but in him the fatherly instincts were not very strong. Later, however, the companionship of his little girl and his wife's heroic devotion accomplish a reformation. Mr. Dixey is in the role of the father and his characteristics are too well known to need special mention at this moment. His successful members of the company are Miss Sutherland, Miss Wood, Miss Hartmann and Emmett King.

The most sensational musical event of the week was the first appearance of Oesip Gabrilowitsch, with the Boston Symphony Orchestra. The great Russian pianist has come back for the fourth time with greater polish and a more beautiful art than ever, and the ten or twelve recitals that he got proved the position he holds in New York. The work in which he was heard was the second concerto of Rachmanninoff, and he played with all that is greatest in pianism. His growth is absolutely incredible, and even last time he was here we felt that there was little in which he could improve. His is the result of all that is real, honest and noble in the aspiration for art. He does not watch for public appreciation, he does not think of anything beyond the art itself, and in this he reaches the public as few artists have done before him. He will

YULETIDE CAKES ARE IN ORDER; LILIAN TINGLE WRITES OF THEM

America Draws Upon European Countries for Distinctive Christmas and New Year's Dainties.

BY LILIAN TINGLE. Have you made your Christmas cakes yet? If not, what kind are you going to make? The cakes belonging to the Christmas and New Year celebrations are certainly the most important and interesting of their race—with of course the possible exception of wedding cakes, and like the latter they should be ready well ahead of the festivities they are to grace. Almost every European country has some special confection of its own for Christmas or New Year; and in inimitable America we find, if we look for them, almost all these traditional cakes partly or wholly naturalized. No country in the world has such a cosmopolitan menu. Perhaps we borrow the largest number of Christmas cakes from Germany. The thrifty skillful German or Austrian housewife has a well-saved store of butter and eggs ready to produce at this season, and almost endless are the varieties of delicious little melt-in-your-mouth cakes, which she and her willing strong-armed hand-maidens beat and knead and bake and store against the coming of the Weihnachtsabend. I have a vivid recollection of a German Christmas, some years ago, when in a wild effort to show our appreciation of the hospitality lavished upon us we contrived to attend six different Christmas trees on Christmas eve. We began at 4 o'clock in the afternoon and ended up with midnight mass in the Hofkirche. At every house all kinds of refreshments were pressed upon us; and when we positively could eat no more, our muffs and pocket handkerchiefs were stuffed with parcels of goodies, until we could scarcely move without "jarding the lean earth" with "springerle" and "pfefferkuchen." When at last we reached our home again and reviewed our spoils, one of us gasped out: "Well! I never knew there were so many different kinds of little cakes in the whole round world!"

Special Souvenir Sale of Mme. Yale's Beauty Preparations

Continued All This Week in Our Toilet Goods Department



Skin Food Free All Week

It is unnecessary to state that Madame Yale's toilet requisites are the standard, having stood the test of time and experiment. They are now in universal use by all lovers of high-grade toilet specialties throughout the world. It is safe to say that millions of pretty girls and beautiful women in this country owe the beauty of their complexions and the luxuriance of their hair to Mme. Yale's preparations.

Free Beauty Consultation

Ladies who are desirous of trying these preparations and who would like to ask questions concerning them (the proper ones to select, etc.), can obtain all the information they desire from Mme. Yale's representative in our Toilet Goods Department.

Special for This Week

With every purchase of any Madame Yale's preparations to the amount of 83c or over we are authorized to give, FREE OF CHARGE, a large souvenir jar of Madame Yale's celebrated Skin Food.

Mail Orders Filled

Ladies unable to call may order by mail. The Skin Food souvenir and beauty books will be included with each order.

Lipman, Wolfe & Co.

Give his first recital in Carnegie Hall Sunday afternoon, January 10, and he will play with the Kniesel Quartet December 15. EMILIE FRANCES BAUER.

Water Boiled to a Thread. This will form a sort of thin white frosting.

Lebkuchen No. 2.—Beat four eggs very light. Add one teaspoonful of mace; one-quarter teaspoonful of cloves (or one teaspoonful of cinnamon); one-quarter teaspoonful of nutmeg; one-quarter teaspoonful of cardamom, powdered; and one-quarter cup candied orange peel, chopped fine. Beat in one cup of sugar and continue beating until the mixture is very light. Sift in two cups flour, one-quarter teaspoonful salt, and two teaspoonfuls baking powder. Beat thoroughly and add one-half pound split blanched almonds. Turn the mixture into tins and have it about half an inch deep. Bake about 25 minutes. When turned out and cold, spread the bottom of the cake with frosting made by mixing confectioner's sugar to a paste with a very little boiling water. Flavor the frosting with vanilla. There is every reason for believing that Wagner had one of these cakes in mind when he made Maddeleina in "Die Meistersinger" with his "herliche Kuchen" the heart and hand of her David. Anyway, from Hans Sachs' time onwards Lebkuchen has been considered superior even to the world famous and succulent of our childhood, as an admirable "present for a good boy."

Ballade Upon Olden Fashions.

Chicago Evening Post. Where the hoops that used to be In the blithe maze of rout and ball? Where are the modes we once called "fashions"? As they change season had their day—Basques, and the Colmans that looked queer Went, like the wondrous One Hoss Where are the fashions of yesteryear? Where are the trains they used to haul That they strolled proudly on the way? The polonaise, that led them in, Turban and toque, long since passed, Jackets and waists of steel and stay— Once they were leaders far and near, Seen at the dinner, church and play— Where are the fashions of yesteryear? Where are the sleeves that had the "cutting" Big as balloons; and where we pray, Are all the belts that came last Fall? Were they de trop, before last May? Where are the hues, pink, brown and gray, That were declared to be so dear? Who it is tells them yea and nay? Where are the fashions of yesteryear?

Wistaria Hatpins.

New York Times. Besides panne velvet and satin hats in the alluring colors of wistaria are fashionable, there are good-looking hatpins in this pale violet color. They have long, slender heads, as have their rivals, the amber ones. The pin itself is many times longer than it used to be, or it would not reach from one side of the crown to the other. These hatpins are not only worn with hats in different shades of violet, but also with those of tan, white, gray and black. They are quite distinctive, and would make an acceptable gift for Christmas.

How to Keep Violets.

Harper's Bazar. I always keep my violets for five days. I wear them all day, and when I come into the house I sprinkle them with very cold water, and allow the water to run directly upon the stems of the flowers. Then I saturate oiled paper with cold water and wind this around the stems and place a piece of oiled paper, well sprinkled over the top of the violets and place them back in the box. I generally keep the violets on the sill outside of my window.