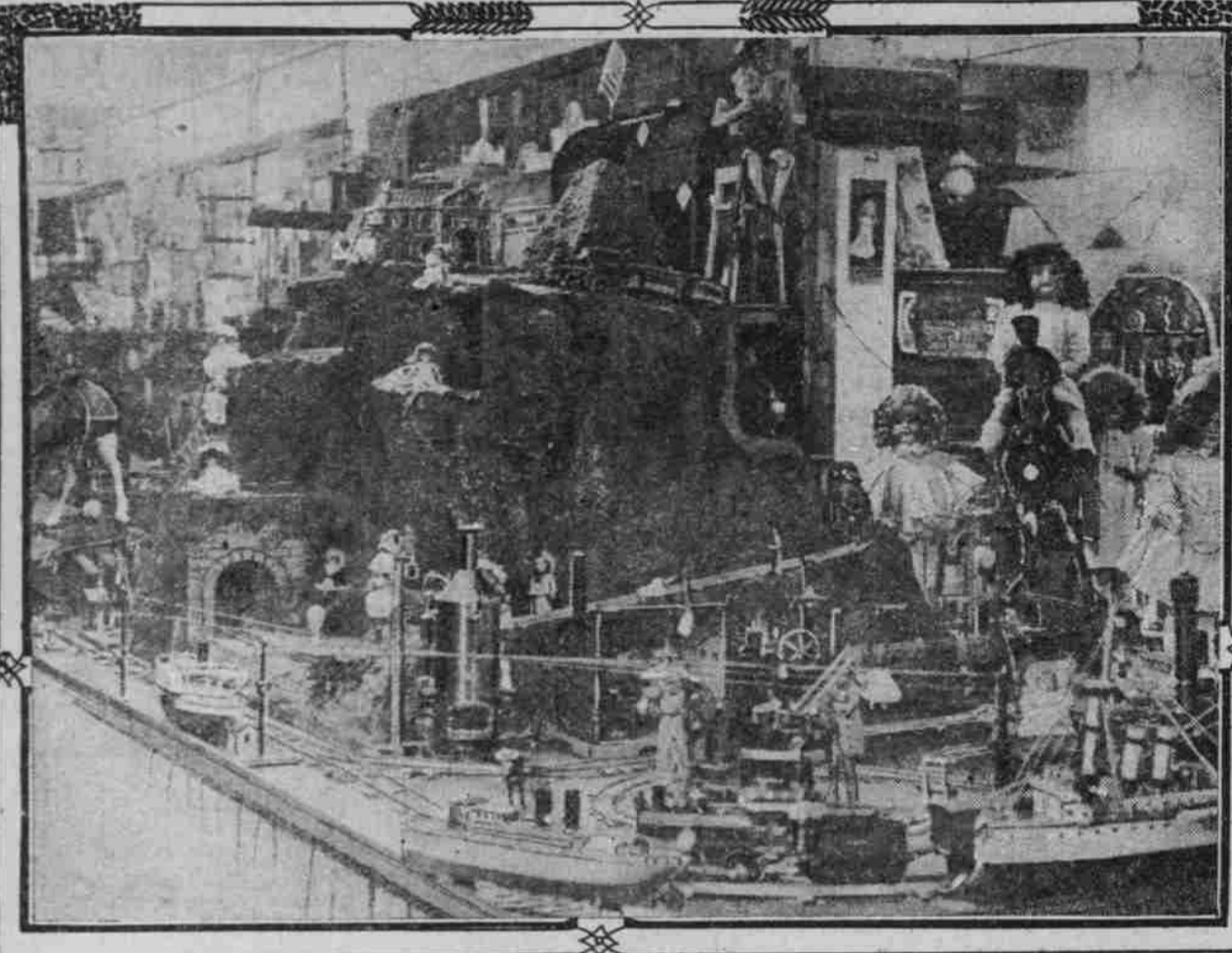


New Things in Portland Toy Land.

MECHANICAL INVENTIONS GALORE TO GLADDEN THE HEARTS OF BOYS AND GIRLS AT CHRISTMAS TIME



ANIMALS THAT DON'T NEED FEEDING

WHERE THE WHEELS GO ROUND.

BY WASHINGTON DAVIS.

IN toy land for 1908 Christmas bells have an electric ring, whistles sound of shipping and the sea, and music is from growling bears and mechanical birds with sweet, natural notes.

There are several novelties for children this year—things brought from the land of the Aurora borealis away beyond Alaska, under the north pole, where Santa Claus is said to work hard all through the bright Summer time making toys for his little friends in the lower latitudes.

Santa's method of transportation has been changed this year. He left his reindeers at home—not a single one is seen anywhere—and came down by ship and steam car and electric road. In one of the large department stores he has fixed up a 100-foot loop-the-loop electric road that runs from a picturesque valley in Germany up many a grade and curve to Fallers, or Ober's Rest, on the Rhine. With this road and its equipment the good old man can give both Mr. Harriman and Mr. Hill several lessons in rail-roading. Black signals, semaphores, automatic switches, switch engines, through signals, telegraphs, refrigerator fruit trains, Overland flyers, pay cars and wrecking outfits all work in railroad harmony and precision from a central power-house. When Mr. Harriman saw this toy railway he said he was glad to know that a wreck can be cleared up by electric machinery. Then there are stationary engines costing as much as \$5, which will run a toy saw-mill, pump water or turn a lathe, all practical, up to 1½ horsepower. The whole Santa Claus system of traffic will keep any boy's heart delighted until the head of the system makes his round trip again a year from now.

Kris Kringle on the River.

Charming indeed is the toy shipping display. More than 15 boats ply in and out of Portland harbor. Battleships, cruisers, gunboats, torpedo-boats, submarines, tugboats, fire patrol boats, launches, schooners, sailing vessels from cabot to fourmaster, all have their exact duplicates in miniature, all sea-

worthy, able to sail, and each named for its prototype from the fire patrol boat Williams on our river to the cruiser Raleigh, commanded by the late Admiral Coghlan under Dewey at the battle of Manila Bay. These vessels cost as much as \$12 to \$25 each, and are guaranteed to navigate any Kris Kringle ocean as big as a bath tub.

Moreover, there are boxes of about 150 finely plated, angled and turned wooden blocks, from which about 15 different kinds of ships can be built, any one of which can be knocked to pieces instantly by a big marble fired from the flat of a 6-year-old sailor man.

Horses, Birds and Bears.

Rocking horses, covered with real horse skin in various colors and as big as those of a merry-go-round, form quite a cavalcade which is new this year. A 7-year-old gentleman or lady rider can exercise indoors or out to their heart's content on one of these noble animals, which will be fat and sleek a year from now, but are hard to break, as they are strongly built.

Singing birds have been developed to the perfection of Nature, also walking and strutting birds. A cuckoo or peacock in one exhibit, when wound up, steps along and spreads its tail in so proud a manner that the original would certainly be jealous at the sight, while a mechanical canary in a cage sings and jumps around like the real yellow bird.

Moreover, there are walking and strutting birds. A cuckoo or peacock in one exhibit, when wound up, steps along and spreads its tail in so proud a manner that the original would certainly be jealous at the sight, while a mechanical canary in a cage sings and jumps around like the real yellow bird.

Growing bears have appeared this year in the toy departments, perhaps because Teddy has been after them with a gun. Black bears, white bears, brown bears, all mingle with dancing bears and doll bears for girls. The growing bear is the latest device of Marchesini, Stoff, the inventor of the Teddy bear. It does growl like a crusty old miser at Christmas, while other bears walk and dance.

Mrs. Steiff also presents practical donkeys, elephants and lions this year. Like the other animals, these toys are solidly built of steel and wood for use and amusement, as well as ornament. Their backs will bear a burden of from 250 to 500 pounds of the younger part of the human family.

Dolls and Games.

Doll seminaries, doll hospitals, doll houses and dolls themselves have been

brought to such perfection through previous generations that there are only two or three specialties for this Christmas outside of the improvement in the walking, talking and jointed families. To please little girls, Santa Claus made a wedding between a Teddy bear and an Eskimo, while looking for something for the Alaska-Pacific-Yukon Exposition. The doll children of this family have Eskimo homes and mits, with bright, fat, round faces, but wear no clothes except like other brown bears. Their furs are therefore all natural. From 24 to 36 different families and tribes of walking and talking individuals are included in the various doll tribes and races, descendants of Madame Hebe Juneau, all dressed in the latest fashion of the day. These are all orphans with one exception, the merry widow doll, and the sea beach girl, in full bathing suit who really swims for 20 minutes at a time.

Much akin to dolls is a piece of pottery that is a cross between a Chinese joss and a Mexican Aztec has relief, which calls himself Biliken, and says: "I banish care with a grin, turn leaden skies to sunshine, drive away misfortune, grief and the blues, settle family quarrels, cure the housemaid's knee, regulate all money, bring good luck for a hundred years at a time and make you smile every 15 minutes regularly, for I am the God-of-things-as-they-ought-to-be."

To the long list of puzzles and games that have increased the gaiety of Yuletide from time immemorial are added two new ones this year—that of indoor baseball for boys, played on a dial, and the donkey game, which is amusing to children as well as an adult admirer of the long-eared race.

Domestic Utility Toys.

Pretty novelties in decorated Bohemian glassware for children's male-believe

receptions, banquets and social parties are seen this year for the first time in dinner table sets, toilet sets and afternoon tea sets, all miniature, but beautiful and large enough for any little Miss Proud to entertain her aristocratic 2-to-7-year-old friends with. In this connection notice must be taken of the unusually beautiful tree ornaments that are all made in favor of Europe by children aged from 6 to 12 years working six to ten hours a day or toys to delight the eyes of children in other parts of the world. When you buy an imported tree ornament you put a trifling amount of money into the childish hand that made it. The balance of the argument need not be stated, for this pretty, flimsy tinsel is all foreign made.

Made in Portland.

Yet distinctly Portlandish are many home vials and ornaments manufactured for Christmas right here at home for

both children and adults. Especially is this true of the art of pyrography, which is carried on extensively at nearly all the large Portland stores. Articles in burnt, carved and jeweled and painted wood, burnt and painted leather, with staining and tinseling, are this year super in their artistic beauty. These are not for ornament alone, but substantial boxes for children's toys, men's collars and cuffs, ladies' trinkets, umbrella racks, hat racks, and numerous other useful household things are so beautiful and so cheap that, once you have seen them, you will know that your home or your bonnie is incomplete, and your child's playthings lack something, unless you have a few pieces of Portland pyrographic work and burnt leather pillows for Christmas.

While only manufactured and imported novelties have been here noticed, let it not be supposed that old-fashioned toys for boys and girls have gone out of ex-

istence. Trumpet and drum, four-wheeled wagons and conventional dolls—even those stuffed with sawdust—are for sale in any quantity. You can buy undressed dolls for 5 cents up to \$5. True, there is demand for new things, but the time will never come when styles will undergo such change that women, whether they be 18 or 20, will cease to take delight in dressing dolls. Is there any needwork—be the artisan princess or housemaid—that carries with it such distinct pleasure as the robing of inanimate, miniature femininity? They who shop in the toy departments with slender purses may be assured that no human agent will invent for the little girls a more welcome gift than a doll, nor one that holds such lasting joy. The doll for one-half the youngsters of the world is the one plaything that never falls of inspiration. In this commercialized age, let us all be thankful for the inexpensive, universal doll.

Washington Letter to Boston Transcript.

This grants have all deserted the capital as a place of all residence and it is several years since any of the family have visited the town where they formerly played such conspicuous parts. The house in Massachusetts avenue, next door to the Townsend palace—a lesser world would describe this noble place—which Mrs. Grant built after the death of her husband, and which she occupied with Mrs. Sartoris and the latter's children, has passed into the hands of General Johnstone. Mrs. Sartoris and her daughter Rosemary have no fixed domicile, but make their headquarters in New York and visit the different members of their family, who are scattered all over the world. Vivian Sartoris is happily married to Frederick Roosevelt Stovell, a distant connection of the President, and Mrs. Sartoris' eldest child and only son, Algernon, who married, after a gay career as a bachelor, when his name was sentimentally connected with at least half a dozen Washington belles, Cecil Northcliffe, is secretary of the American Legation at Panama and very satisfied and pleased with the diplomatic service, which is comparatively a new connection.

The gossip was all wrong regarding the matrimonial intentions of "Nellie Grant," as she is still affectionately called by her old friends, who has remained a widow despite the persistence of various suitors. It looked at one time as though she would forfeit the annuity of \$25,000 left her by her English father-in-law and bestow her hand upon General Kyd Douglas, of Confederate Army fame, a charming and delightful man of the old school of Southern gentlemen, but that romance came to naught.

In her father's first administration Mrs. Sartoris was a pretty girl in short frocks and she wore her hair crimped and hanging down her back. Later, in his second administration, she was a budding young woman who had hardly reached maturity when she married that young scapegrace of an Englishman, Algernon

Loakes, with headquarters in Chicago; his next younger brother, Jesse, who lives in New York, is a lawyer by profession, though he has never practiced, preferring an active business career to that of the law, and is much interested in mines. General Grant's namesake, Elmer, or Buck, as he was called in Washington, is also a lawyer, holding a degree from both Harvard and Columbia, and is a potent factor in California politics, his home being in San Diego. His wife, who is a daughter of ex-Senator Chaffee, of Colorado, further her husband's ambition in this regard, and it is not improbable that he will one day come to Congress.

WHEN MAY WOMAN HAVE A CAREER?

Amelia E. Barr Says Not Until She Has Married and Become the Mother of Children.

By Amelia Barr in the New York World.

IT DOESN'T matter whether she is a gifted woman or not. What if she does possess a talent for music or art or literary work? A woman has no right to a "career" until she has married and had children and gone through suffering and sorrow. I don't care how great a genius she is, it is only through this ordeal that she can make herself fit to sing or paint or write as God intended she should when he endowed her with her talent. She must have experienced the heights and depths of life in order to make her art—whatever it is—a speaking, vital, original force; and marriage is the only gate to that experience. And without it, if she writes, she is doing no more admirable thing than pouring the contents of one inkstand into another.

"I never wrote a line until after I was fifty-five years of age and had married and reared fifteen children. I am proud of them, but I am of my books. Every period of a woman's life has its own peculiar mental and psychological secret, and I am not so sure that it is because I am an old woman that I sometimes feel that youth and its powers have attained a ridiculous degree of exaltation in modern opinion. Is the power of age and bitter-sweet experience not as potent? Should it not be more potent than the impetuosity of early life? Poise is the magic that enters into woman's lives at about the age of fifty-five. Without poise we can do very little in any field, and it is this quality which most women conspicuously lack. The want of the physical strain of motherhood, with its decade of burdens and care. At sixty life assumes a truer perspective for a woman. She begins then, and hardly be-

NELLIE GRANT'S HAPPY WIDOWHOOD

Home Built After Husband's Death Has Passed Into Hands of General Johnstone.

Washington Letter to Boston Transcript.

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AGED BUSINESS WOMEN

This Question Is Bound to Be a Perplexing Social Problem.

New York Times.

WHAT is going to become of all the unmarried business women when they are too old to work? was the rather startling question propounded at a meeting of a woman's club.

"A business man, member of a leading publishing house, said to me: 'Have you ever noticed what a lot of nice old maids there are in our employ? What will finally become of them?'"

"These women are nice," they are usually in receipt of a good salary, but they haven't saved anything. Impudent? No, not necessarily. Men in the cities are too busy, their lives are too strenuous, to think about marriage. If there were a day set apart for thinking about it and a parade of all the nice men and women, who

FASHIONABLE JEWELRY

Butterflies, Garnets and Seed Pearls Among Season's Fancies.

American Register, London.

Jewelry made of butterfly wings set under crystal comes in pendants, scarf pins and buttons. The pendants resemble those inclosing four-leafed clovers. They like all the butterfly first glimpse the scarf pins could pass for opals. One pendant gleams with peacock blues and greens, another with flame colors.

Seed pearls are very much to the front this season. The newest necklaces are a single string of the little pearls supporting amethyst, tanzanite or turquoise—matrix pendants hung at wide intervals. Variations on this simplest form are shown in models that have a little loop of the pearls from the main string to hold the pendant, also in those that have three or more main strings with the pendants attached to gold links that pass about the strings. Gold or silver ornaments elaborately set with variegated semi-precious stones are quite as much seen as the drops of plain stone.

Rope necklaces in seed pearls revive an old fashion. Some come very long

AGED BUSINESS WOMEN

to dress well. If they were saving, "provident" you would call it, how could they save at the best, enough to secure them from want for the rest of their natural lives? Their business usefulness ends at 50 years of age, say. Some firms generously pension women worn out in their employ, but these are few. Something will have to be done to meet this emergency. Proud, independent, superior as they are and so many of them.

"There should be a day for thinking about marriage," suggested a member of the club. "Just as there are Labor day and Memorial day and others. Men in the cities are too busy, their lives are too strenuous, to think about marriage. If there were a day set apart for thinking about it and a parade of all the nice men and women, who

will tasseled ends and tie in front at the throat or at the bust. Rope necklaces come in many degrees of thickness. Some have only three or four strings in the rope, others a dozen or more.

Seed pearl earrings come in elaborate forms with long pendants. The rosette brooches will send many women to their boxes of old, out-of-date jewelry. They are identical with the old-time brooches, which are no longer out of date at all.

Another revival is the vague for garnets. Garnet jewelry comes in all the forms now in demand in other kinds of jewelry.

Enamelled birds with outstretched wings promise to be among the most liked veils and lace pins. Gulls and swallows four inches from wing tip to wing tip are favorite models. They are colored from life. In some the enamel is set with brilliants.

The United States geological survey has been the stuporous task of making a complete census of the water power of the country, and there available for future utilization as well as those already developed.