

# A LETTER TO THE BUSINESS MEN and CITIZENS of PORTLAND

Mr. Business Man of Portland:

The time is too short between now and Christmas to write you a personal letter, so we are going to talk to you through the city papers. We want you to stop and try to think if you know of any enterprise which is doing more to advertise Portland than The Pacific Monthly. If you are boosting for Portland you are interested in whatever is helping to build up our city.

Any enterprise that is increasing your business or making your real estate holdings more valuable should appeal to your interest. Did you ever stop to think what The Pacific Monthly means to Portland? Possibly you know that The Pacific Monthly is spending each month over \$15,000 for paper, printing, wages, rents, postage and a score of other expenses, all of this money being put in circulation here in Portland. To get an idea of the magnitude of The Pacific Monthly, just ask John Minto what our monthly postage bill is. You will find that it runs from \$1000 to \$1200 per month. The important point of this matter is that more than 90 per cent of the money which is being spent by The Pacific Monthly in Portland is secured from National advertisers in the East and from subscriptions,

a large part of which come from the Middle West, the Northwest, and the Eastern States.

Don't you think that we are doing our part to boost for Portland and Oregon? Now, are you doing your part? Portland business men are not "quitters," nor does it take a crowbar to pry them loose from their money when it comes to boosting for an institution that is doing for Portland what The Pacific Monthly is doing month by month, and has been doing for the past 10 years. Probably there isn't a business man nor a citizen of Portland who would not, if asked, say that The Pacific Monthly is a credit to Portland. Now, are you willing to back up your conversation with your cash? We believe you are. We want your co-operation and we want your coin. In fact, we will have to have it, if you want to widen the influence of The Pacific Monthly. Here is a place where we can all pull together for Portland.

You know what we are doing to keep Portland in the forefront. You know, too, that she is at the head of the procession, and naturally, you want her to retain that position. Now, here is what we want you to do: Make out a list of your friends in the East and send us this list, with your check to have The Pacific Monthly

sent to them for the coming year. Mr. Jobber, we want you to make up a list of your customers and send them The Pacific Monthly as a token of your appreciation for their patronage—a gift, by the by, that is not only inexpensive, but will serve to remind them throughout the whole year of the giver. Mr. Merchant, we want you to give each of your employees The Pacific Monthly for the coming year. Mr. Loyal Citizen, we want you to send The Pacific Monthly to the folks "back home." Every copy that goes to the East or Middle West tells, not only by picture but by graphic description, of the bounteous West, where big men are doing big things. The price of The Pacific Monthly is \$1.50 a year, but we will send five copies for the price of four. In other words, if you will send us a list of five names, accompanied by your check for \$6.00, it will pay the bill. We will send, without extra charge, the Christmas number, and also send a beautiful Christmas card, notifying your friends that it is being sent at your request. We appreciate your letters of commendation and your kind words. We will appreciate them still more if accompanied by your check for from five to one hundred subscriptions. It's up to you. What are you going to do about it?

Yours for the upbuilding of Portland and Oregon.

## THE PACIFIC MONTHLY, PORTLAND, OR.

### Hartmann, Young Hungarian Violinist, to Play at Heilig

Brilliant Artist Will Give Concert December 17, Under Direction of Lois Steers-Wynn Coman.



ARTHUR HARTMANN, HUNGARIAN VIOLINIST, COMING TO THE HEILIG.

Arthur Hartmann, the violinist, who made such a fine impression when he played at the Heilig some two years or so ago, will again come to Portland on December 17 to give a violin recital under the direction of Lois Steers-Wynn Coman. He was scheduled to appear here some time after the holidays, but his Eastern successes have been so pronounced that he has had to consolidate his whole tour and hurry along the Pacific Coast in order to get back and fill all the return dates and orchestra engagements looking now so rapidly on account of his sensational triumphs after his first New York appearance.

When Hartmann was over two years ago, he was comparatively unknown and did not make his bow to the New York public, for he wanted to do so with one of the big orchestras, and had only to bide his time a very little while before they were all after him to play with them. Now his Eastern concerts are all played to tremendous houses and his work is praised by all the critics everywhere, not alone for his warmth and fine tone, but for his technical perfection

and his impetuous fervor. The recital will be at the Heilig Theater on Thursday evening, December 17, and Mr. Hartmann will be assisted by Alfred Caisin, the brilliant young European pianist, whose work is gaining in favor and renown every day.

#### Some Reminiscences of John Wilkes Booth

BY LOUIS JAMES  
THERE is a time in every man's life when recollection becomes one of the most fascinating of pastimes; the successes or failures in life, the conquests or defeats, the joys and sorrows, and above all the lasting impression made by one act, courtesy or event that has become so indelibly imprinted upon your mind that "Time cannot efface nor custom stale."  
It was my fortune once to witness a dramatic performance that so impressed

me, that to this day the picture is as impressive as upon the day of the enactment.

It was while in Baltimore, and having a night off went to see John Wilkes Booth play "Richard III." Booth was a handsome fellow, raven black curly hair, flashing eyes of a piercing black that in anger fairly turned blood red, a most magnificently rounded voice that uttered lines in a manner that made the other members of the Booth family jealous. Wilkes was the actor of the three brothers—Junius Brutus was the poorest actor of the trio, Edwin was the student player, great reader of blank verse, profound thinker and naturally of a morbid disposition. John Wilkes was the romantic actor, impulsive, erratic, daring, a delightful companion, generous, charitable and a perfect "man's man." Knowing the man, thus much my interest in his performance, of what was his greatest character, naturally served to induce me to view his performance with a critical eye, and as such I did.

Never in my life have I seen a performance that depicted so much of the real Richard as I saw that night by Booth's portrayal. He seemed to live the character for the time being, and while I personally do not believe in such methods, in his characterization, it seemed to fit the man. If I mistake not Ed Tilton was

his Richmond (and the night prior to my visit), in the combat, Booth backed Tilton clean over the footlights, so aggressive and realistic did he play that night; Booth was an excellent swordsman and a thoroughly-trained all-round athlete.

If the histrionic art was ever handed down from sire to son then John Wilkes Booth inherited every attribute embodied in his great and gifted father, who was in his day the greatest actor in this country.

I have known many of the old-time players who have been in the same companies with John Wilkes Booth, Ed Tilton, Sam Chester, Harry Langdon, Owen Fawcett, and many others, and they all had a good word for this poor misguided genius, for such he was; and nothing but an erratic impulse or an over zealous desire to gain fame (if only for a moment's duration) would have caused him to plunge his family and Nation into the calamity that he did, for deep at heart in a normal frame of mind, he did not possess one vicious trait.

"Were better for all it never happened."  
Funeral of Mrs. H. O. Henderson.  
The funeral of Mrs. Henderson, wife of Rev. H. O. Henderson, who died sud-

denly at her home in Salem, December 9, was conducted Friday afternoon from the Lent's Evangelical Church, and the interment was in Multnomah cemetery. Rev. H. E. Hornschuch, presiding elder for Salem district, was in charge and delivered the sermon. He was assisted in the services by Rev. Theodore Schauer, Portland presiding elder; Rev. N. Shupp of Milwaukie; Rev. J. A. Goode, of Lent's. Ministers were the pallbearers. A number of ministers from the United Evangelical Churches was present. Floral pieces were many and beautiful, including tributes sent by the Women's Missionary Society, Lent's Church Sunday school, Ladies' Aid Society and Young People's Alliance. At the conclusion of the services the Women's Missionary Society of the Oregon conference presented resolutions, read by J. A. Albright, reciting the great loss the society had sustained in the death of Mrs. Henderson, state president, and offering words of consolation to Rev. Mr. Henderson.

#### Webfoot Camp Celebrates.

At the Woodmen of the World Temple, 128 Eleventh street, Webfoot Camp, No. 55, W. O. W., now the largest and most influential camp on the Coast, celebrated its eighteenth birthday. Over 500 of its 1200 members were in attendance at the banquet table. The banquet-rooms were tastefully decorated with American flags, the order's great banner, together with Oregon grape and holly leaves interspersed. During the evening a stringed orchestra played appropriate airs. Those who responded to toasts were: J. E. Werlein, "Webfoot's Eighteenth Anniversary," R. G. Morrow, "Our Visitors," John Kavanaugh, "Our Members," W. R. McGarry, "Our Attorneys," J. J. Jennings, "Visiting Camps," H. L. Day, "Organization," James Riddiman, "Uniform Rank," Frank Motter, "The American Flag," George K. Rodgers, "True Fraternity." Many of the charter members were present who, with the speakers, occupied places of honor. The toastmaster of the event was A. L. Barbur, Clerk of Webfoot Camp, present City Auditor, who received an ovation for his unselfish and continued devotion to the camp and order. The committee in charge of the occasion was composed of A. L. Barbur, Dr. Herman J. Harris, T. J. Murphy, M. T. Woodward and N. H. Bird. Webfoot Uniform Drill Team, commanded by Captain Bird, greatly added to the pleasure of the evening. Representatives of all the camps in

Multnomah County took part in the festivities, felicitating the Mother of Camps on its success.

Breakwater From Ainsworth Dock. Beginning December 16 the steamer Breakwater will sail from Ainsworth Dock every Wednesday at 8 o'clock P. M. for Coos Bay points.

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### HOLIDAY SPECIAL IN OUR MAIL ORDER DEPARTMENT

# 50,000 Gallons of Sweet Wines GIVEN AWAY FREE

TO OUR CUSTOMERS—From now until January 1, 1909, a useful Holiday gift for every one. We shall give, free, one gallon of sweet wine with every gallon of whisky, brandy, gin and rum as quoted in price-list below, with every order sent in to us the balance of this year. Remember, we give you as many gallons of wine as you order gallons of liquors. You can select from the following brands of Wine, Port, Sherry, Angeli ca, Muscatel, Tokay and Madeira. Our prices are always the same—never change.

#### PRICE LIST

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| Stanford 3 A Rye, regular price \$4.00 a gallon.                | Apple, Peach, Apricot Brandy, regular price \$4.00 a gallon.           |
| Rainier 3 A Bourbon, reg. price \$4.00 a gallon.                | Sheehan's Private Stock Rye or Bourbon, regular price \$3.00 a gallon. |
| Tillamook 3 A Rye, regular price \$3.25 a gallon.               | Delaney's Malt Rye, regular price \$3.00 a gallon.                     |
| Tillamook 3 A Bourbon, reg. price \$3.25 a gallon.              | Gordon White Rye, regular price \$3.00 a gallon.                       |
| Jacob's Monogram Rye or Bourbon, regular price \$5.00 a gallon. | Buckhorn Corn Whisky, regular price \$3.00 gal.                        |
| Kingsbury Rye, regular price \$3.50 a gallon.                   |  |

Freight and Express Charges Prepaid.

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