

# THE STAGE



OLGA AND THE ARTIST, THE MAN AND THE WOMAN, IN MOLNAR'S PSYCHOLOGICAL COMEDY 'THE DEVIL' AT THE HEILIG



MURRAY AND MACK, IN 'THE SUNNYSIDE OF BROADWAY' AT THE BAKER



of the funniest seen on the circuit in some time. Smith and Brown are a team of artistic delineators of refined singing and wooden shoe dancing. They may have equals but they have no superiors in the dancing art. S. Kikuda, from Japan, is a juggler who gives the Oriental idea of this expression of dexterity and skill. There will be a new illustrated song by Fred Bauer and there will be imported pictures for the grandioso. This afternoon and tonight ends the present programme, with Professor Patterson's bronze art studies and "A Jay Circus," with Sherman and De Forrest.

### CLEVER SKETCH AT PANTAGES

#### "The Turning of the Tide" Headline Act on New Week's Bill.

Yes, the Pantages circuit is becoming famous for high-class vaudeville attractions, which it is presenting to its many patrons each week. Good as the present bill is, it will lose none of its enviable reputation with the programme which will be offered for the week beginning with the usual Monday matinee. The management takes much pleasure in presenting Madden & Fitzgerald as the headline attraction for next week's entertainment. These two noted actors have a beautiful dramatic sketch entitled "The Turning of the Tide," which never fails to make a hit and holds the



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GUS EDWARDS SCHOOL BOYS AND GIRLS AT THE ORPHEUM



IZETTA JEWEL AS JUANITA IN 'THE ROSE OF THE RANCHO' AT THE BUNGALOW



MISS ANNA GABOVER WHO PLAYS 'SASSY LITTLE' WITH 'IN WYOMING' AT THE STAR

THE expected revival in the theatrical business has not materialized, and now the hopeful managers are of the opinion that the uplift will come following the Christmas holidays. Only two of the local theaters did their full quota of business last week, the Baker and the Bungalow, and that was probably due to the fact that the offerings were unusually strong. "The Land of Nod" was a big drawing card at the former, and "The Rose of the Rancho," which will continue through this week, was a very elaborate affair. At the Heilig "The Lion and the Mouse" was well presented at the beginning of the week, but the patronage was light. At the other playhouses the story was the same. It was distinctly a light week and the indications are that with holiday shopping to consume time and shakels, it is probable things will be more than ever dull.

### WILL RUN ANOTHER WEEK

#### Baker Stock Company Creates Sensation in "Rose of the Rancho."

So great has been the success of the Baker stock company's second big Belasco production, "The Rose of the Rancho," this week that it has been decided to run it another full week, commencing with the matinee today. "The Girl of the Golden West" ran three weeks to capacity business, but Manager Baker has positively stated that this will be the last week of "The Rose of the Rancho." "A Midnight Bell," has already been contracted for, and will have to go on the boards next Sunday.

As Juanita, the Spanish girl, in "The Rose of the Rancho," Izetta Jewel, Baker stock company's charming leading woman, has without doubt made the biggest hit of her career in Portland, and her finished acting of the exacting role has been a positive delight to her large audiences all week. Sydney Acres also, the American, Kearney of Washington, does some exceedingly effective work and the scenes between these two are very strong.

### FAMOUS COMEDIANS OPEN TONIGHT

#### "The Sunny Side of Broadway."

The return in this city of those two inseparable and always welcome funmakers, Murray and Mack, is an annual event looked forward to with great pleasure by the majority of theater-goers, for no better entertainers are found anywhere than they are. They open tonight at the Baker for the week, and this season are surrounded by the largest and best company and chorus they have ever carried. The regular bargain matinee will be given Wednesday as well as the Saturday matinee.



MANDOLIN CLUB OF THE UNIVERSITY OF OREGON GLEE AND MANDOLIN CLUBS AT THE HEILIG THEATER

start to finish. The first act shows Columbus Circle, in New York, with beautiful Central Park in the background, and the second act depicts the beautiful Yale Campus, at New Haven, Conn. In addition to the elaborate stage settings, the production is equipped with more novelties and electrical effects than any company on the road. Among these is the wonderful Facograph, the latest invention in stage and electrical contrivances. Other effects in the show that cause much praise, to be bestowed upon them are the motorboat effect, the lobescope, the mirror effect, while novelties like the original horse dance, circus number and the nursery rhymes number, sung by six baby dolls, with the large building blocks, are distinctive hits in themselves.

### "IN WYOMING" AT THE STAR

#### Great Melodrama Opens Week's Engagement Today.

At the Star Theater the week commencing with a matinee today, H. E. Pierce & Co. will present their Western play, "In Wyoming." It is from the pen of Willard Mack and is said to be one of the most ambitious and pretentious theatrical author-actors has thus far attempted.

has striven to retain this Western charm in the characters in his successful play. Among the characters in the play are Bob Ricketts, a typical young Westerner, who makes love to the pretty young Westerner, Jennie Summers; Dave Dalby, the ranch owner; Hank Jones, the neighboring rancher, who is a regular "comic"; Steve Gordon, the leader of the band of cattle thieves, and a vengeance; the Jewish school boy, Alvin; the Italian boy, while others in the act are Gerlie Moulton, as the monitor, Pearl Young, Margot Williams, Grace Melkon, Murry Harris and Johnnie Dale. "Silver" Oakley, the famous circus clown, who will present his clever baseball pantomime, is one of the best in the business. He was with Barnum's circus for years.

### HERE'S THE ORPHEUM'S LIST

#### Fine Programme at Big Washington-Street Theater This Week.

There will be a bill of unusual merit at the Orpheum the coming week. The bill for the past week, which closes with this evening's performance, was one of the best that has appeared since the house opened.

Bert Howard and Erle Lawrence, two of the most popular artists in vaudeville, are coming in a farce called "The Stage Manager," by Mr. Howard and Will M. Cressy.

Clivette, "The Man in Black," and "The Velled Prophetess" will give a rather remarkable demonstration of mental telepathy, or psychokinesis. Clivette is one of the greatest illusionists in the world; a hypnotist with few equals, a pneumologist, pianist and a student of human nature and psychic phenomena.

Miss Bertie Fowler is an interesting entertainer, and her merry monologue is inimitable.



THE ROYAL MUSICAL TIVE AT THE GRAND

### BRIGHT VAUDEVILLE AT GRAND

#### Plenty of Comedy and Music in Bill Opening Tomorrow.

Brightest of vaudeville will be found on the new programme which comes to the Grand this week, starting with the matinee tomorrow. The bill will be one of class and there will be a generous amount of comedy and music as well as novelties. The headliner selected for the week will be the big Eastern number, the Royal Musical Tive. There are few musical acts traveling over the country that are in the same class with this. It is an artistic novelty.

An act of unusual importance, and which is almost a headliner of itself is "Hypnotizing a Wife." This act is presented by Dolph and Susie Levine. They are artists, singers and comedy people. In addition to their sketch they will draw pictures of well-known Portland people. The act "Hypnotizing a Wife" will make a hit with all married people and those who contemplate this step.

Joe and Myra Dowling will appear in Mr. Dowling's latest vaudeville contribution, "A Snap Shot." This team is well and favorably known in this city, where they have made good in the past. "A Snap Shot" is said to be Mr. Dowling's best playlet. An acrobatic act made into a sketch is "The Baggage Smashers," with Mallia and Bart as the smashers of baggage. The act is reported as one

audience almost breathless from start to finish. The special added attraction will be the four English Belles, European novelty character comedians, singers and dancers, introducing the sword dance, tambourine dance, rope skipping and acrobatic dances.

The Booth-Gordon-Trio, comedy bicyclists, are brilliant entertainers and present some of the most extraordinary feats ever attempted, using every description of bicycle. Eldora & Co. are sensational heavy-weight jugglers, who juggle everything from a feather to a cartwheel. Their work is entirely new and original. Emile Subers, blackface comedian, is well known throughout the East as "The Georgia Boy." He is an artist in his finger tips, and never fails to make good.

Next on the list comes Albert Leonard, novelty descriptive dancer, who is unsurpassed for style and execution. Jean Wilson, Portland's popular baritone, will sing a new song entitled "In the Land of the Buffalo." Remember that today will be your last chance to see the present bill headed by La Loie Helme.

### T. M. A.'S MIDNIGHT MATINEE

New Year's Eve to Be Date of Novel Entertainment at Orpheum.

The annual T. M. A. Benefit will this year be in the form of a Midnight Matinee, which through the courtesy of Manager C. N. Sutton, will be given at the Orpheum. This is one of the big theatrical events of the whole year, and all professionals who chance to be in the city at that time take some part in making it a grand success. The programme will consist of all the star acts from the different theaters in the city and an immense orchestra, composed of musicians of the Musicians' Association who play in