

HERE'S AN ACTRESS WHO HAS PLENTY OF BUSINESS ABILITY

Miss Edna Archer Crawford, of "The Lion and the Mouse," Can Handle Affairs Without Aid From any Mere Man.

MISS Edna Archer Crawford, who is playing Shirley Rossmore in "The Lion and the Mouse" Company, was formerly leading woman with the Baker Stock Company. She is an actress who possesses unusual business ability for a woman. The trait is one that has been foremost in her ancestors for many generations and should prove most valuable to the young woman in the pursuit of her well-chosen career.



Miss Edna Archer Crawford.

Miss Crawford has, for some time, owned a fruit farm near Klasmann in the lake regions of central Florida, and has studied the requirements necessary to successful fruit raising. The venture was originally a means of rest and recreation, but she has become a great lover of all things of nature, but after she had become acquainted with the possibilities, her business instinct brought out the commercial value that was in the enterprise. The Florida farm has more than paid the dividend that was at first expected and has been made to turn a most comfortable surplus into the treasury.

her older success. By grafting a tangerine to a California grapefruit, a palatable loose-skinned grapefruit is propagated. But the California climate is expected to produce better results than those already gained by this process in Florida. Grapes and figs will also be propagated at the Strathmont and the actress looks forward to a fair dividend at the close of the first year. Her observation has been most accurate in the past and her friends are trying to procure a few shares of the Strathmont stock, but, so far, none has been discovered on the market.

IN PORTLAND THEATERS

pair of harps, finishing with comedy, singing and dancing. This team has made good throughout Europe. The new program, which starts tomorrow afternoon, promises to be even better. For the headline act Sullivan & Conditine are sending a novelty which has never been seen in this section of the country before. The feature will be Professor Paterson's bronze studies of art. The most famous groups and statues will be shown on the stage in bronze. They are really living pictures, in a coating of bronze. No act has created more favorable comment on the circuit than the bronze art studies.

then the scene shifts to the interior. Two farmers leave the seats and enter the arena and proceed to go through all manner of funny gymnastic tricks and stunts. "Early Days East and West" is a historical sketch and transformation playlet in which Mr. and Mrs. Arthur Young are appearing this season. The first scene represents a Western cabin and the arrival of the Arkansas Traveler, with his historic fiddle. The curtain closes on this scene to rise immediately, exposing the interior of a New England farm-house. There are a number of musical specialties introduced during the act.

"BRONZE STUDIES" AT GRAND

Another Fine Vaudeville Bill Will Open Tomorrow Afternoon. It is the general opinion that the best program the Grand has had for weeks is the one which closes tonight. Good as the present bill has been, the new programme, which starts tomorrow afternoon, promises to be even better. For the headline act Sullivan & Conditine are sending a novelty which has never been seen in this section of the country before. The feature will be Professor Paterson's bronze studies of art. The most famous groups and statues will be shown on the stage in bronze. They are really living pictures, in a coating of bronze. No act has created more favorable comment on the circuit than the bronze art studies.

John Field, Jr., late star of the "Yankee Doodle Boys" company, is a comedian of note. He is said to tell only new tales and he has a choice collection. The Adler trio are club jugglers. They introduce the only boy in the world juggling five clubs at one time. Fred Bauer will sing an illustrated ballad and the Grandiscope will flash new pictures. This afternoon and night will be the last opportunity to see the present bill at the Grand. Miss Joyce Grand does the seven wells dance from Salome and Harry Luken presents his seven trained bears.

STAGELAND.

The personal belongings of Nance O'Neill, at her Tyngboro estate, in Massachusetts, consisting of furniture and curios, have been



LA LOIE HELENE, SALOME DANCER, PANTAGES ALL THIS WEEK.

MME. NORDICA AND COMPANY. Thursday Eve., December 10th, Heilig Theater.

PRICES: Lower Floor \$3; Balcony \$3. \$2; Gallery, Reserved, \$1.50; Gallery, Admission \$1; Boxes, \$20.00. Seat Sale Opens Tues., Dec. 8, 10 A. M.

Direction Lois Steers-Wynn Coman.

at auction. Miss O'Neill recently disposed of her equity in the house and grounds. "The County Chairman" and "The Colored Widow" are now available for stock companies.

Williams and Walker are headed in this direction with their latest musical show, "Bandanna Land."

Annie Yeaman celebrated her 73d birthday last Thursday by celebrating her part in a new play. This is her 64th year on the stage.

William Gleason, of the Baker Company, has been on the stage 43 years. He is a veteran in a double sense in that he served through the Civil War.

E. H. Sothers gave his first performance of Laurence Irving's romantic play, "Richard Lovelace," at Macaulay's Theater, Louisville, Ky., on November 20.

During his recent engagement in Los Angeles, David Wardell delivered his first public speech, addressing the Friday Morning Club of that city on the drama.

Ludie Thompson, the old-time burlesque actress, died the other day in England at the age of 72. Forty years ago she was the idol of the "Johnnies" of two continents.

Doris Keane has arranged to give in January a series of matinee performances of the three-act play, "Yankee Doodle," translated by Herman Bernstein. Later Miss Keane will appear in Clyde Fitch's "Happy Marriage."

William A. Brad and J. C. Williamson have closed contracts by which Robert Mantell and a company of American actors will go to Australia next season in a repertoire of classical plays. The arrangements include a short season in Honolulu en route.

Rose Stahl will play an engagement in London next Spring in "The Chorus Lady" at the Aldwych. "The Chorus Lady" was seen in England with Miss Stahl when it was a one-act vaudeville sketch.

Wilton Lockyer is appearing in a new play, "The Battle," which is favorably received by the Eastern critics. He certainly needed a new vehicle when he was here last year in Hall Cain's impossible, "The Bookman."

"The Warrens of Virginia," with Charles Walker and Frank Keenan in the leading roles, is being enthusiastically received in every city of its itinerary as the most realistic play of civil war days ever presented on the American stage.

Victorian Sardou's play, "The Return," had practically completed the manuscript of a new play at the time of his death. It is a revolutionary drama, entitled "The Return," and was being written for production in the United States and England.

Arrangements have been made whereby Miss Bertha Galland will appear under the management of the Shubert professional appearances in 1887 at the Park Theater, Brooklyn, in "Fascination." His New York debut was made at the Fourteenth-street Theater in the role of Rev. Mr. Moore in "The Good Old Times."

Lee W. Dodd, author of the new play, "The Return of Eve," that the Shuberts are to produce with Bertha Galland in the leading role, is a son of the late S. C. T. Dodd, counsel for the Standard Oil Company, and himself an employee of the company. He has written one book, "The Modern Alchemist," and much verse that has been published.

Hazel Tells of Trip to Thee-ayter

Uphosome herself to "Mame" about the song Maribel Seymour sings, in which "Hats is Hats."

GEE, MAME, Hazel related, my gentleman fren' took me to the Bungalow last night to hear Maribel Seymour sing that hat song. Say, she made it all up, words and music, out of her head, it's awful swell. I came right home and set down at the piano and played it off by ear. Its got a lot of tune to it—but then I'm good at music, so I learned it quick. You see, she comes in with a lace kimono on—gee, my gentleman fren says, when we're married I shan't wear

HEILIG THEATER. FOUR NIGHTS, STARTING TONIGHT. HENRY B. HARRIS PRESENTS. THE GREATEST AMERICAN DRAMATIC TRIUMPH OF THE CENTURY. THE LION AND THE MOUSE. Same Clever Cast Enjoyed in This Remarkable Play Here Before. ENTIRE NEW PRODUCTION OF THE SAME STAGE SETTINGS. PRICES: Entire lower floor, \$1.50; Balcony, first 4 rows, 1.00; Balcony, next 5 rows, .75c; Balcony, last 5 rows, .50c; Entire gallery, .25c. SEATS NOW SELLING AT THE THEATER.

BAKER THEATER. GEO. L. BAKER, GENERAL MANAGER. THE THEATER THAT PLAYS BIG ROAD ATTRACTIONS AT POPULAR PRICES. EXTRA ATTRACTION ALL THIS WEEK. STARTING MATINEE TODAY, SUNDAY, DECEMBER 6, 1908. SAMUEL E. RORK'S. SPECTACULAR MUSICAL PRODUCTION OF THE LAND OF NOD. WITH KNOX WILSON. In His Original Creation of "APRIL FOOL." "WELL, THAT'S FAIR ENOUGH." One of the largest and most brilliant musical productions ever seen in this city. A performance and a production of the highest degree of perfection. Bargain Matinee Wednesday, 25c any seat. Prices—Saturday and Sunday Matinees 25c, 50c. Evening Prices 25c to \$1. NEXT ATTRACTION—MURRAY AND MACK.

'em, he thinks they're not proper—but her'n looks cute. Eight girls come in—dancin' an' carryin' these four great big hat boxes—one yard each way—and set 'em down an' then lean on their poles an' stand in a row across the stage while Miss Seymour takes out one hat after another an' puts 'em on an' sings "It's the Hat That Makes the Woman." The first two verses go like this:

Now ever since our Mother Eve Took a leaf from fashion's plate She got us in trouble, And now it is double, The cause I will try to relate. Three hats in a row, Were thought within reason, But now it is nothing like that, For birds of a feather, Go socking together, And put their bills into a hat.

FRENCH HAT. Now here is a chic little hat I bought To wear with a French gown, Somehow to me, It suggest La Paree, And about time is town, Comprenez vous—Go on, you do Mademoiselle—you know—For fait et jours please, la, la, Paree is the name.

Then the girls all join in and dance while they sing the chorus: It's the hat that makes the woman, Attracts the eyes of man, He may say, how much money? But if it is becoming whirr, It will set him in a dither, And you'll win him, If under the brim He finds an aching French hat—green satin—with a turned-up side and a great pile of green and black feathers floating off the side. Gee, he certainly the right dope. Then she puts on a regular High School girl's hat—just a big brown hat with a brocaded scarf wound around the brim and tassels hangin' down—an' say, Mame, me an' my gentleman fren' nearly died laughin' at the way she did when she sung the second verse—like this—tum-tum-tum, la-la:

The college girl has a style distinct, A hat is an awful bore without it, And crazy about it, When the Master does long and implore, Don't put on a hat, Your hair is a perfect wreck; And something like this, You will see on the side, Which she pins to the back of her neck.

Next she put on a chorus girl's hat—It's a black velvet mushroom, with two great cerise Jumbo roses and a black French beauty well tied all around. She looks swell with it smashed down tight on her forehead with her two big sassy eyes peepin' out. She sets it all out, an' sings—la-la—tum-te-tum-tum: Now the chorus girl in a New York show Has the fashions beat a mile. She saves her money, And isn't it funny, How she keeps ahead of the style? Why, Biceps and Russell, Must get on a hustle, When she walks down E'way. She goes out to dine—'He's a cousin of mine, And money to burn,' she will say. But the sweetest thing is her directory gown, of white satin—say, Mame, it was great—pink roses on an imported band chasing each other up the panel of the skirt, and the hat—well, it was a yard wide and had 24 big

6th Season, 1st Concert. THE SPITZNER PHILHARMONIC SOCIETY. Heilig Theater, Sunday Afternoon, December 13 At 2:45 o'Clock. Tickets 25c. for sale at Abendroth's Jewelry Store, 326 Washington St. Orchestra of 35 Pieces. Violin soloists—Miss Nina Nicklin, Miss Valores Sharp. Conductor—E. O. Spitzner.

THE STAR. PHONES—MAIN 5496, A 1496. PLAYING ONLY STAIR-HAVLIN EASTERN ROAD ATTRACTIONS. COMMENCING SUNDAY MATINEE December 6th, 1908. LARGEST, GRANDDEST AND MOST COMPLETE MELO-DRAMA BEFORE THE PUBLIC. A Struggle for Gold. A vivid picture of life in the Mining Camps of California. Big Cast. Appropriate Scenery. Clever Specialties. MATINEES WEDNESDAY, SATURDAY AND SUNDAY. Night Prices, 15c, 25c, 35c, 50c. Matinees, 15c and 25c. Next Week — "IN WYOMING"

BUNGALOW THEATRE. GEO. L. BAKER, GEN. MANAGER. 12th and Morrison Streets. Phone Main 117 A 4224. Empire Theatre Co. (Inc.) Lessee. PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE. Home of the Incomparable Baker Stock Company. WEEK COMMENCING SUNDAY MATINEE, December 6, 1908, Today. Belasco's Other Famous Success. THE ROSE OF THE RANCHO. A beautiful story of the California Mission Land. Magnificent scenery, gorgeous stage effects, richest costumes, immense cast, special music. A dream of Old Spain in a new world. Stage under direction of Donald Bowles. Evening prices, 25c, 35c, 50c. Matinee, 15c, 25c. Matinee Saturday. Did you see "The Girl of the Golden West"? Did you hear about it? Well, this is in the same class. Get your seats early. Next Attraction—ZAZA.

ORPHEUM THEATER. Phones—Main 6 and A 1020. FORMERLY MARQUAM GRAND. ADVANCED VAUDEVILLE. WEEK COMMENCING MONDAY MATINEE, DEC. 7. ORPHEUM SHOWS ARE ALWAYS SUPERIOR. HOMER LIND AND HIS COMPANY. In a Musical Playlet, "THE OPERA SINGER." BYERS & HERMAN. In a Sensational Spectacular Pantomime, "SUPERSTITION." BOWSER, HINKLE & CO. "SUPERSTITION." LA PETITE MIGNON. Dainty Little Comedienne. SNEYDER & BUCKLEY. "No Smoking Allowed." LA VINE & LEONARD. In an Auto-Comedy of Errors. SUE SMITH. "The American Girl." ORPHEUM MOTION PICTURES. ORPHEUM ORCHESTRA. PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15. EVENING PRICES 15-25-50-75c. EVENING PRICES 15-25-50-75c. Daily Mat. (ex. Sun.-holl.) 15-25-50c. Daily Mat. (ex. Sun.-holl.) 15-25-50c.

PANTAGES THEATER. BILL CHANGES TOMORROW. ADVANCED VAUDEVILLE; STARS OF ALL NATIONS. Week Ending Today: The Great Heras Family of pine European Acrobats, supported by a company of A-1 American and European advanced vaudeville acts. WEEK BEGINNING TOMORROW. LA LOIE HELENE in a VISION OF SALOME. Direct from a sensational engagement in metropolitan cities. The personification of art and beauty—absolutely nothing suggestive. An artistic representation of the original "Salome" sensation created by Miss Maud Allen in London. EUGENE O'ROURKE & CO. Presenting "Parlor A," a Comedy Skit. FARNON WILLIS AND RASMSLEY. The Singing and Dancing Trio. MORSE AND BROWN. The Colored Aristocrats. THE BIOGRAPH. Presenting the Latest Animated Pictures. BAPTISTE AND FRANCONI. European Equilibrists, "The Men Who Walk on Their Heads." MCLOUD AND MELVILLE. Musical Comiques from the London Hippodrome. JEAN WILSON. Portland's Popular Baritone. PANTAGES ORCHESTRA. Always a Feature. THREE PERFORMANCES DAILY AT POPULAR PRICES. Week of Monday Matinee December 7, '08. QUINTESSENCE OF REFINED VAUDEVILLE. headed by PROF. PATERSON'S BRONZE ART STUDIES. Posed by five ladies and gentlemen who are the acme of grace and form. Extra Special Feature, Sherman & DeForrest In "A Jay Circus."

THE GRAND. VAUDEVILLE DE LUXE. Week of Monday Matinee December 7, '08. QUINTESSENCE OF REFINED VAUDEVILLE. headed by PROF. PATERSON'S BRONZE ART STUDIES. Posed by five ladies and gentlemen who are the acme of grace and form. Extra Special Feature, Sherman & DeForrest In "A Jay Circus." Mr. and Mrs. Arthur Young. In "Early Days, East and West." John Fields, Jr. Monologist and Song Manipulator. Ader Trio. Club Jugglers. Fred Bauer. Singer of Pictorial Lyrics. Grandascope. Latest Motion Pictures. Geraldine Farrar has presented a scholarship to the School of Grand Opera that is to be established in connection with the new opera-house in Boston. David Bispham followed her example. Both are for \$500 yearly and are secured by endowment.