

WITH THE PLAYERS



PAUL EVERTON AS JOHN BURKETT RYDER IN "THE LION AND THE MOUSE" AT THE HELIG THEATER



DOZOTHY WEBB AS BONNIE AT THE BAKER KNOX WILSON AS APRIL FOOL AND HIS WIFE AS WELSH RABBIT IN "THE LAND OF NOD"



MR. HOMER LIND AT THE ORPHEUM



ZETTA JEWEL AND SIDEWALK JONES IN "THE ROSE OF THE RANCHO" AT THE BUNGALOW

"LAND OF NOD" AT THE BAKER

Compromise Effected by Which Big Musical Extravaganza Appears.

After a deal of telegraphing between John Cort, Manager Baker and Samuel Rork, of "The Land of Nod Company," it has been arranged that this unusually gorgeous attraction will appear the week at the Baker at but a slight advance in prices downstairs, the balcony remaining the same. It will open this afternoon and besides the regular Saturday matinee there will also be the bargain matinee Wednesday.

"STRUGGLE FOR GOLD" TODAY

Sterling Melodrama to Be Played at Star All This Week.

The Star offers to its patrons, com-

"Zaza" by Baker Stock Company.

The splendid emotional play, "Zaza," which is one of the most popular on the modern high-class stage, will be repeated by the Baker stock company this season, probably following "The Rose of the Rancho." The role of the famous French woman is one of Miss Jewell's biggest successes in this city, and when presented last year every seat was sold at every performance. "Zaza" is a Belasco production, the play being adapted from the French by the celebrated wizard of the American stage.

"In Wyoming" Coming.

"In Wyoming," another Western play, follows "A Struggle for Gold" at the Star, but it is unlike anything else that theater has had this season. It is a comedy story of ranch life in Wyoming, and it is said to be one of the prettiest and most interesting plays that have come to the Star since the season began.

STARTLING BILL AT ORPHEUM

Homer Lind in "The Opera Singer" Feature of Programme.

A startling array of talent will be seen at the Orpheum the coming week. Last week's bill was good enough for any lover of high-class vaudeville, but the new programme, commencing with Monday matinee, will start the tongues of the most critical stinger of its praises. Homer Lind, in "The Opera Singer," is featured.

IT MUST occur to the average patron of the syndicate's big attractions that the season thus far has been decidedly ragged. Our mighty friends, "K. & E." seem to be suffering from an attack of timidity, for they have sent mighty few of their stellar attractions to this region. Just why is not clear, for from all accounts, the Northwest territory is in a much better condition financially than the land that lies to the eastward of us. It's no small undertaking, however, to finance the transcontinental tour of a big production, and on that premise we should have a tempered judgment on the managers for their seeming neglect of this field.

Presses thy soul in patience a little longer, Friend Theatregoer, for in the language of a much-famed public benefactor, "There is Hope."

A Fall season, barren, save for "Paid in Full" and "The Squawman," is about to develop in the near future something worth everybody's attention. That is to be here soon in her inimitable "Chorus Lady," and at Christmas time we are promised Louis James and the elaborate "Pase Gyal," the sterling old classic actor inherited from the late Richard Mansfield, and, according to reports, is doing the memory of the lamented Mansfield no violence either in his performance or production.

The departed week brought us two "mysterious unknowns" in the persons of Willard Mack and Mauda Leone, supported by an admirable company in "On Parade," which they did exquisitely. When they return they will come with credentials and the welcome sign will be on the door-mat.

Tonight and for three nights thereafter

comes "The Lion and the Mouse," which is well known and popular here. Additional interest attaches because Edna Archer Crawford, onetime leading woman of the Baker stock, plays Shirley Rosemore. After a big week of "Glittering Gloria," in which Maribel Seymour starred with large success, the Baker players will this afternoon inaugurate a run of Belasco's elaborate drama of early California, "The Rose of the Rancho." "The Land of Nod," a big and tuneful extravaganza, follows "The Hopkins" at the Baker; "The Struggle for Gold" comes into the Star to succeed "A Millionaire Tramp." The Orpheum, Grand and Pantages start new bills tomorrow

afternoon, and if they are as good as those preceding there will be heard no complaints. A. A. G.

OPENS AT HELIG TONIGHT

"The Lion and the Mouse" Begins Four Nights' Engagement.

"The Lion and the Mouse," which Henry B. Harris brings to the Helig for an engagement of four performances, beginning tonight, has scored a wonderful success in practically every city in this country. In New York alone the play ran with but a short period of rest for the company during the extreme hot weather, from October 16, 1905, until December 23, 1907, which has not been equaled in drama in over a decade. This new record in dramatic annals seems to have been duplicated everywhere, and that the play will be as welcome here during the current engagement as before is based on the demand that has been made for seats.

Paul Everton, now in his third year as John Burkett Ryder, will be seen again as the money baron, who is credited with being the richest man in the world. Edna Archer Crawford, very pleasantly remembered here for her association with the Baker Stock Company, has been shown much recognition for her cleverness as Shirley Rosemore, the "mouse," a fact which can readily be understood after calling to mind her past successes. The remainder of the cast is practically as it was when the play was last enjoyed here. Frederick Malcolm, George O. Morris, James Cioley, Harris L. Forbes, William Burton, Clifford Leigh, Eleanor Sheldon, Eliza Mason, Hazel Temple, Eileen Ebril and others of equal prominence appear.

Charles Klein has shown wonderful foresight in the choosing of his topic and his cleverness in bringing out the intense points of the story will doubtless be remembered for generations. The story treats of John Burkett Ryder and his original methods of ruling a government as a sideline to his everyday interests. The dramatist has arranged many trying scenes and interpolated some startling speeches, which make a few men of the day tremble by their truth, before tranquility is gained. It has been said that the same topic in the hands of another playwright than Mr. Klein would have fallen away short of reaching the remarkable conviction that is brought out in "The Lion and the Mouse." At least it can be said that there is small opportunity for improvement in the construction of the play as it is, and the credit is due to Charles Klein. Seats are now selling at the theater for the entire engagement.

"THE ROSE OF THE RANCHO"

Crowning Event of Year Opens at Bungalow This Afternoon.

Ever since the Baker Stock Company

presented Belasco's "The Girl of the Golden West" and broke all records for runs with it in this city a few weeks ago, great interest has been felt in the other of the two big successes which the master genius of the modern stage has created, "The Rose of the Rancho." At the time the former play was produced Manager Baker announced that this other one had been secured for Portland at the same time and his patrons would get the benefit of it soon. It will open this afternoon at the Bungalow and as the seat sale has been unusually large there is small doubt that every performance will be sold entirely out as the week goes by.

"The Rose of the Rancho" is a play of California at the San Juan mission and the period is just at the time the country was occupied by the United States. The heroine is a beautiful and proud young Spanish girl, owner of a large rancho under the old Spanish rule. Gangs of rough men from the states are taking these lands from the old owners by mere force under the semi-protection of the laws of the United States and committing all kinds of acts and wanton cruelty and degradation. These old Spaniards refuse to recognize the "Gringos," as the Americans are called, and will not file on their lands according to the new rule which lays them open to just the sort of persecution at the hands of unprincipled beings as are first to enter into a new country. Juanita falls under the ban and is threatened with all the terrors and insults as well as complete loss of everything she and her family possess, but a young American, Kearney, of Washington, who is there in the government service, undertakes to save her by strategem supplemented by force, which arrives just in the nick of time.

The plot is fraught with the most beautiful love scenes, romance and reality, and the scenes are typical of the land of sunshine and flowers. The stage settings are superb. A large

mening with a matinee tomorrow, the sterling melodrama, with the Western border states in the early days, that is, back in the '60s, when the people from the East flocked westward in search of the new El Dorado; when the wagon trains daily leaving Fort Leavenworth wound around the old Santa Fe trail, through New Mexico, Arizona across the desert into the land of gold, where the struggle only began instead of ending.

There is little wonder that the West has been a most prolific field for the dramatist, and since Bret Harte wrote about the "Arizonians" in '49, minicution there has attracted more attention than any other theme. Joaquin Miller has been elevated to a very high pedestal through his Western poems; and the Western plays from "Hess" down to "A Struggle for Gold" have all enjoyed long life and prosperity.

This is the first time this new melodrama has been seen at the Pacific Coast and the reports wherever the play has appeared have been of a flattering character.

COLLEGE BOYS ARE COMING

Oregon University Glee and Mandolin Clubs to Visit Portland.

On December 15 the University of Oregon Glee and Mandolin Clubs will leave Eugene for their 12th annual tour, and are scheduled to appear at the Helig Theater, December 15. Professor I. M. Glen, dean of music at the University, has been giving his time for the last two months to the boys for preparation for their concert. Professor Glen is a musical director of note in the West; he has developed organizations of musical talent that, for the kind, have never been surpassed for excellence on the Pacific Coast. The songs which the Glee Club will introduce are appearing this winter for the first time in New York, and have never been heard before on the Coast. The sopranos, Van Dusen and Voligt, are the best that have appeared in any of the solo work, and they are geniuses in rendering the tongue of foreigners.

The Mandolin Club will have three numbers on the programme, and this limited number they will be able to render in the most finished manner. Professor Theater, December 15. Professor I. M. Glen, dean of music at the University, has been giving his time for the last two months to the boys for preparation for their concert. Professor Glen is a musical director of note in the West; he has developed organizations of musical talent that, for the kind, have never been surpassed for excellence on the Pacific Coast. The songs which the Glee Club will introduce are appearing this winter for the first time in New York, and have never been heard before on the Coast. The sopranos, Van Dusen and Voligt, are the best that have appeared in any of the solo work, and they are geniuses in rendering the tongue of foreigners.

"The Devil" Coming to the Helig.

The attraction at the Helig Theater for three nights, beginning next Sunday, December 13, will be James D. Barton's production of "The Devil," a new and sensational version of the International dramatic success, "The Devil." This has been the most phenomenal hit of any play produced in the past ten years, both in this country and Europe.

Murray and Mack Coming to Baker.

There are no less than twenty-three entirely original musical members to

and which was described by Eastern writers as a one-act classic. In it is depicted an old, broken-down opera singer who is searching for a long-lost daughter. Byers and Hermann possess an act of headline caliber that has just returned from a long and successful tour in Cuba and South America. George Hermann is without a doubt the most wonderful comic talent in the world. Byers is a famous clown.

Charles W. Bowser, with Edith Hinkle and their company, will present a strong one-act episode, by Oliver White, called "Superstition."

Edith Hinkle, a singularly handsome woman, offers a keen characterization of "The Astronaut," and Frederick Duff plays a reporter as though the news-gatherer were a human being. "Pettie" describes exactly Milton Ross, billed as "Pettie Mignon," an imperator at the Orpheum this week.

George H. Snyder and Harry Buckley are two of the best-known musical comedians in vaudeville. This season they are presenting a new vehicle, styled, "No Smoking Allowed."

LeVino and Leonard, unique comedians, will present a travesty on automobiles with its troubles on the road. Miss Sue Smith, the gifted vocalist, has been called "The American Girl," a refreshing thing about her act is the fact that all her songs are especially written for her.

SALOME DANCER AT PANTAGES

La Lote Helene Headliner on New Bill Opening Tomorrow.

La Lote Helene, who comes with glowing press comment in her favor, will present in Portland, for the first time, at Pantages Theater, commencing with Monday's matinee, the much-talked of "A Vision of Salome," as introduced by Maud Allen in London. The Pantages management declares that this dance is unlike any other that might have been recently seen in the West. That it is better presented and a more artistic presentation than the ordinary Salome act. This is what the New York Times has to say of the act: "Salome—beautiful, barefoot, dancing girl, jeweled and bespangled in gauze, showing an exquisitely moulded form in a fascinating manner, without one move, or poise of a suggestive nature, is here."

This act is one triumph of lithesome grace, weird at times, though not so that it gives one the horrors. Eugene O'Sourke and company present a comedy sketch, entitled "Parlor A," a ludicrous story of mistaken identity. This comedy is said to be unusually well acted and properly staged. Eugenie and Francini, European eccentric equilibrist, featuring "The Man Who Walks on His Head," have an act consisting of feats entirely out of the ordinary.

Farnon, Willis and Ramsley, the stinging and dancing trio, have an exceptionally fine singing and dancing sketch. Moore and Brown are colored comedians and singers of more than ordinary ability and they will present a class little sketch. The woman of the team is an exceptionally clever dancer. McCloud and Melville will introduce their musical act in which they use a

Izetta Jewel Makes Study of How to Be Real Spanish Maiden

Learns Language and Dance as Well as Manners of Old Castile, for "Rose of Rancho" Part.

ZETTA JEWEL, the talented young leading woman of Baker stock company, in spite of her severe duties in connection with the trying position she fills so remarkably well, seems to always find a little time for other things. Her success as prize winner in the decorated automobile contest at the Rose Festival last June is still fresh in the minds of everyone, and after her performance the night before the parade she spent the remainder of the hours until daylight superintending and assisting in the work of making that fairy bowler out of her swift running electric machine that was the delight of the thousands next morning.

When Frances Starr, who played Juanita, the Spanish girl, in "The Rose of the Rancho," for David Belasco in New York, was first studying the role it is said she spent months in old Mexico learning the Spanish accent, the droll, indolent movements of dance and walking, the language of their eyes and all the fascinating mannerisms of the beauties of the South.

Juanita is one of the most difficult roles of modern plays, because of the many exacting little things so foreign to an American girl, and for the past six weeks Miss Jewel has been spending every moment she can get away from her regular work at the Bungalow becoming an ideal girl of this type. Among other things she has taken lessons from competent teachers in the Spanish tongue, singing and dancing, as well as on the guitar and mandolin. Even the alluring little coiffures have been her constant companions until now that the time of the opening of the play is ready, the stately blonde, Betty Annesley, of "The Man on the Box," is transformed into a dark-haired, olive-skinned little Castilian girl—a sort of wild, untamed creature who



Miss Izetta Jewel.

sings, dances and coquettes, teases and torments her host of young gallants at will until she herself falls victim to Cupid's dart and learns to love an American with all the tropical ardor of her Spanish blood. It has been predicted freely by those in position to know that Miss Jewel will create an even greater furor as Juanita than she did as "The Girl in 'The Girl of the Golden West' a few weeks ago.

(Continued on Page 3.)