

THE PLAYERS



MIR WILLARD MACK AS MAJOR DALL IN HENRY MILLER'S PLAY "ON PAROLE" AT THE HEILIG



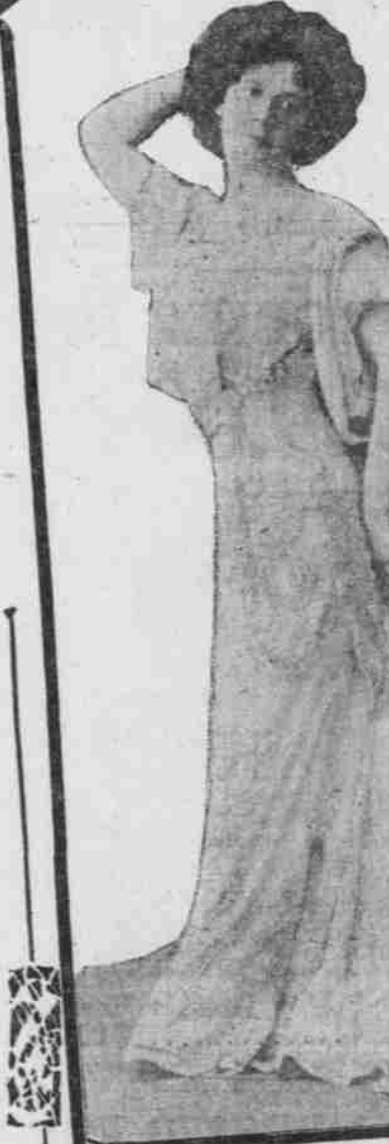
THEATRICALY speaking, Portland is waiting and watching. Last week was a particularly colorless period, during which few things of real interest happened. Max Figman, in a play not quite up to the standard of the Figman accomplishments, held forth at the Heilig at the opening of the week. "The Substitute" needs fixing somewhat, and then it is doubtful if it will ever be such a vehicle as that talented comedian should have. The Maud Powell concert on Wednesday was the brightest spot on the local week of entertainment, and she and her splendid associate artists made the marked impression that is inevitable when genuine musical geniuses play their best before a music-loving audience. Nothing better in the line of musical attractions has graced the local stage this season or is likely during the coming month. "Texas," a Western play new to this territory, finished the week in a satisfactory manner. It is a play which has merits and demerits. There is a radical need of an editor in building up certain portions and eradicating other portions, but in the main the play is worthy of consideration. The cast which interpreted it is quite sufficient to its needs, and the show should enjoy a prosperous season on the Coast.

At the Bungalow, the public was well-pleased with "Strongheart," as given by the Baker Company. The individual members of the company did their full duty by the piece and those who saw it were well pleased. Rice & Cady, in their latest burlesque, "Hip, Hip Hooray," surprised the wisest of the first-nighters and gave them a really likeable entertainment. The Star offered its best attraction thus far this season in "We Are King," a romantic comedy, a merit which was exceedingly well-acted in spots. At the Lyric, that ever-welcome favorite, "East Lynne," entered a successful run, the work of the Bunkals Company exciting much favorable comment. The Orpheum gave a pleasant bill of advanced vaudeville, the programme being above the average. Both the Grand and Pantages kept faith with their audiences and pleased moderately well.

Tonight at the Heilig "On Parole," a drama of the Civil War, which was produced by Henry Miller and enjoyed a prosperous run in New York, comes to Portland for the initial performance. Advance reports indicate that Willard Mack and Maud Leone, new co-stars, and their company will give a fine performance of this undeniably successful play. "Glittering Gloria," in which the lamented leader Rush once appeared here, will be produced by the Baker players at the Bungalow this afternoon, and incidentally the Lyric will offer "Turned Up," a farce-comedy, and the Star "A Millionaire Tramp," a melodramatic thriller. The Orpheum, Grand and Pantages will put their best efforts forward in an effort to maintain the high standard of those progressive vaudeville theaters.

"ON PAROLE" AT HEILIG
Willard Mack and Maud Leone in Henry Miller's Success.

Louis Evan Shipman's play of Civil War times, "On Parole," comes to the Heilig Theater, Fourteenth and Washington streets, tonight and tomorrow night. The two leading characters are in the hands of Willard Mack and Miss Maud Leone. The Duluth Evening Herald says: "On Parole" was presented for the first time last evening. There is something very fascinating about a war drama. "On Parole" has all these attributes—there is the patriotic Southern girl; the Northern officer, who falls in love with her; the girl's brother, who is in the Confederate army; her father, a Southern gentleman of the old school; the Northern officer's aide, a friend; a sudden aunt, a number of negro servants, and a horde of superstitious. "Perhaps it is also needless to say that Mr. Mack essays the role of the Northern officer, and Miss Maud Leone puts her charming personality into the part of the Southern girl. Willard Mack, in his dusty, blue uniform and big black hat, accomplishes one of the best pieces of work he has



MISS EVA TAYLOR AT THE ORPHEUM

does here. The officer's love for the girl, his suspicions of her connection with spying on the Union movements, and his love for the Union—although himself a Virginian—are well brought out, and his love-making is as finished as ever. Miss Leone's work as the Southern girl could hardly be improved upon, and her portrayal of the varying emotions of the big-hearted young woman—born in the South, and for it, first, last and all the time, yet appearing in when she met with a sad death while bathing at a California beach shortly after her appearance in Portland.

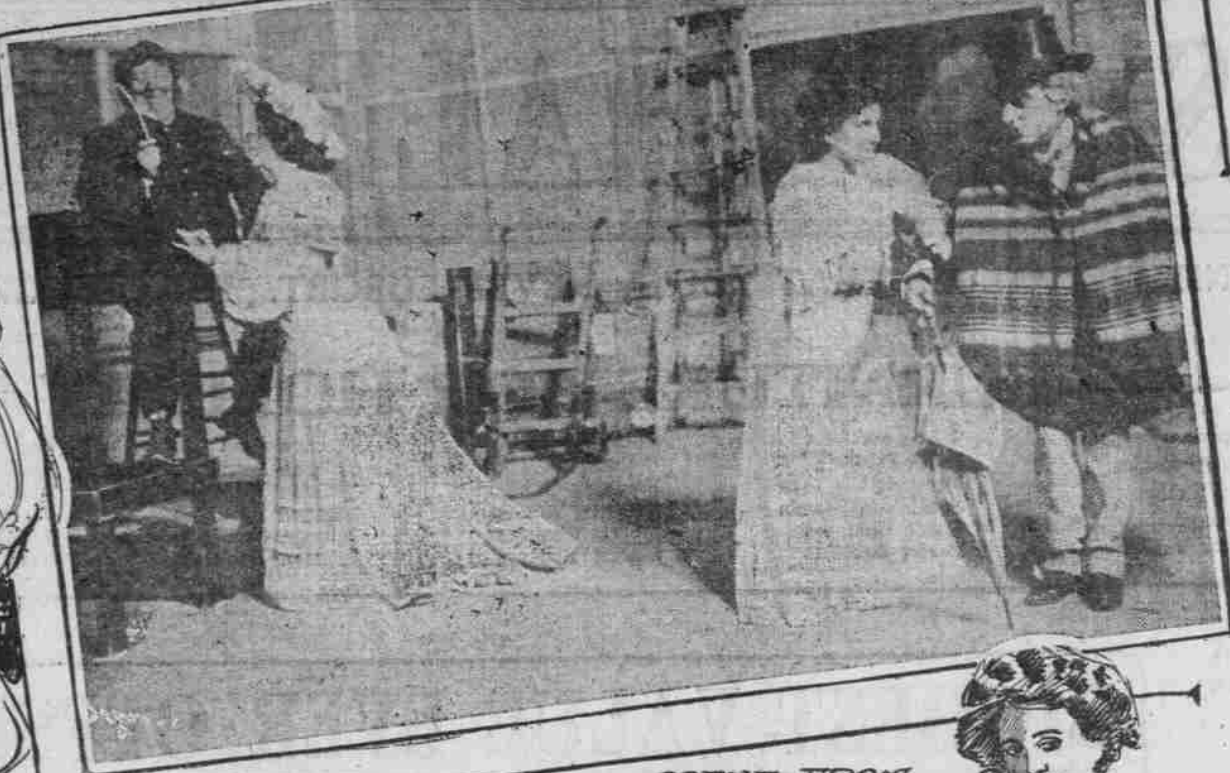
"GLITTERING GLORIA" TODAY
Baker Stock Company Opens in Isadore Rush's Brilliant Comedy.

After many untiring efforts, Manager Baker has at last been able to secure the rights to present the sparkling farce, "Glittering Gloria," in this city, and it will open the week at the Bungalow this afternoon. It is the play in which the handsome, but unfortunate leader Rush, who was Roland Reed's wife, first presented in this city and which she was appearing in when she met with a sad death while bathing at a California beach shortly after her appearance in Portland. Gloria Grant is supposed to be a favorite actress in London, a brilliant and altogether charming young woman, much sought after by all the men, young and old. The first act takes place in a fashionable jewelry shop in Bond street, where the famous diamond necklace

which is the cause of all the trouble and excitement is on exhibition. This is the necklace which these different men are making frantic efforts to gain possession in order to be the one who shall have the honor and pleasure of presenting it to Gloria. The situations are numerous and remarkably clever. Just as Jack James succeeds in obtaining possession of the necklace he is confronted by his wife, and explains that he purchased it to order to satisfy Mrs. Jack. The result is that he and his friend Archie Toddeby have to find a Milliken and induce a rural barriester to impersonate him in order to satisfy Mrs. Jack. The result is that this fellow whose name is really Foskett got the necklace for nothing and presents it to Gloria. Complications continue to increase and multiply until one wonders where they will ever end. The play must be seen to be appreciated. Miss Seymour will play Gloria, and also will introduce several musical specialties, assisted by a real pony ballet of pretty girls and some elegant gowns and hats. Glittering Gloria will be one of the season's real treats.

"SIS HOPKINS" AT THE BAKER
Rose Melville Will Appear in Popular Play This Week.

There is much sweet sentiment in "Sis Hopkins," that delightful rural comedy drama which comes to the Baker for the week opening with today's matinee, with Miss Rose Melville, the originator of the quaint country girl, playing the title role. The sentiment is of the kind which appeals to one's finer feelings, and this, with Miss Melville's superb acting and the clean comedy of the play, has made it the



SCENE FROM "GLITTERING GLORIA" AT THE BUNGALOW



ROSE MELVILLE AS "SIS HOPKINS" AT THE BAKER



DUKE VOILE IN "A MILLIONAIRE TRAMP" AT THE STAR

marvellous success which it is. This is the fourth season that "Sis Hopkins" has been presented and everywhere Miss Melville is greeted with crowded houses. The story of the play is not complicated by any social problems. It is a plain, unvarnished tale of the simple life of the people of Posey County, Indiana, where Sis was born and brought up. In the action of the piece there comes into the life of this home-body girl an unscrupulous man, who, trading on her affection, endeavors to defraud her of a pitiful small bit of meadow land. Discovering his treachery, Sis, whose philosophy brightens the play, leaves her home to go out into the world to learn at first-hand what it really is like. Clad in the homespun of the farm, she departs; and when she returns it is as the accomplished, beautifully gowned young woman of the world, who, however, has lost none of her gentility or purity of character.

The play abounds in situations which are thrilling in their dramatic intensity; it brims with delectable comedy and quaint philosophy. There isn't a false note in it, and Miss Melville's art in the portrayal of the character of Sis gives to the drama a finish which makes it perfect. Miss Melville's manager, J. R. Stirling, has given the play a scenic production this season which is exquisitely artistic. The popular bargain matinee will be given Wednesday as well as the regular Saturday matinee, and there will be no advance in prices for this unusual attraction.

"MILLIONAIRE TRAMP" TODAY
Melodramatic Success Will Open Week's Engagement at Star.

A play within a play. This sounds odd, rather Jobsenish, in fact, though it is not; on the contrary, it is a good, wholesome story of American life and without a single weird situation or enigmatic line. To satisfactorily explain one must tell the story of the play. An actor who had taken to drink, on account of the opposition made to him by the parents of his fiancée, goes to the bad, is no longer able to hold an engagement, and eventually becomes a tramp. One day he drifts into a little Indiana town, on the front end of a passenger train; farther back, but on the inside of the coaches, there is a small theatrical company. Tramp and company get off at the same town, the latter from choice, the former by the aid of a brakeman's boot. The company is billed to play the town a week. The second night of the engagement the leading man is called home by the death of his wife; there is no one to fill his place and consternation reigns in the hearts of the little band of actors and actresses. Finally it is learned that the tramp has been an

actor, and, furthermore, has played the lead in the "Two Orphans" with Kate Claxton. This is the play they are to put on this night; the tramp, plays the part, meets the leading woman of the company, his former sweetheart. The complications that arise form the groundwork to the plot of the greatest scenic drama of recent years, Elmer Walters' "A Millionaire Tramp." The third act shows not alone the exterior of a country theater, but the

interior as well, with the audience seated, curtain up and performance in progress, an effect that has never been accomplished heretofore. "A Millionaire Tramp" is the attraction at the Star Theater for the week commencing with a matinee today.

"THE LION AND THE MOUSE"
Famous Drama at Heilig Theater Next Sunday Night.

Charles Klein's greatest work, "The Lion and the Mouse," is scheduled for a welcome visit to the Heilig Theater, Fourteenth and Washington streets, for four nights, beginning next Sunday, December 6, and it is but fair to the intelligence of the local theater-going public to predict that it will be seen by many who have never witnessed this great play of financial conditions in this country today, as those who have so thoroughly enjoyed it in the past; it has been a long time, in fact, out of the memory of many, since a play has been produced that has won the universal praise shown this drama and the fact that it is based on existing conditions in the lives of some of our money kings of today, makes it stronger in commanding the attention of those in all walks of life. Henry B. Harris has done much, too, in holding "The Lion and the Mouse" at the high plane established at the very outset, as he has given his schooled attention to the cast of players and scenic environments. This season Mr. Harris has combined the better players from two of his companies of last season into the one to be seen here, and supplied a complete assignment of scenic accessories to this organization. With these facts firmly impressed in the minds of those who are keen on the best offerings of the stage, the success of the local engagement is fairly assured.

"The Rose of the Rancho" Next.
Ever since the Baker stock company presented Belasco's "The Girl of the Golden West" to such immense success a few weeks ago everyone has been on the alert for the other big production from the Belasco master mind, "The Rose of the Rancho," and great pleasure will be found in the announcement that all the past week an extra stage crew and scenic artists have been busy night and day getting the beautiful production ready for the opening performance next Sunday afternoon, December 6.

"The Land of Nod" Coming.
Last season Samuel E. Rork's "The Land of Nod" played an engagement in this city and left a whole lot of people telling their friends what a great show it was. It has fallen to Manager Baker's good luck to secure this, one of the foremost attractions of two seasons. It will open at the Baker Theater next Sunday matinee. Knox Wilson in his original creation of "April Fool" is still with the company, as well as all the other principals who made such a hit here last year at the Heilig.

"Bunco in Arizona" Coming.
Miss Lillian Mortimer, the authoress of "Bunco in Arizona," has given a true and realistic idea of the surroundings of a mining camp in the Far Southwest. This production is to be at the Star Theater, commencing Sunday matinee, December 4, and promises to be one of the main attractions of the season.

Philharmonic Society Concert.
The Spitzner Philharmonic Society will give the first concert Sunday afternoon, December 13, at the Heilig. This opens the sixth season.

BILL TO BE RECORD-BREAKER
Fine Vaudeville Programme at Orpheum Theater This Week.

The attractions at the Orpheum for the coming week appear to be about the best that can be found, and it is anticipated that it will be one of the booked at the Orpheum. Miss Eva Taylor, with her well-known company of farceurs, will present a one-act laughing classic, "Chums." By special arrangement with Mr. Charles Frohman, she is using a vehicle for her vaudeville tour that is well known to the Metropolitan theater-goers, for during the days of company in New York this playlet was used as a curtain-raiser on the same bill with "Diplomacy." Joe LaFleur, assisted by a prize Mexican Chihuahua dog, presents an interesting combination of daring gymnastics and skilful feats of strength in his novelty. He also introduces his original high-ladder specialty, which a few years ago startled the patrons of the New York Hippodrome. LaFleur has the unique record of having dived backwards a total of 57 miles in the last 14 years. William Alexis and Della Schall, known abroad as "The Happy Pair," make their first appearance here in a combination of contortion, singing and dancing. Miss Amy Stanley, a clever English comedienne who is making her first American tour, is well known in music halls abroad as "The Girl With the

(Continued on Page 2.)



THE GREAT HERAS FAMILY, APPEARING AT THE PANTAGES THEATER THIS WEEK, BEGINNING TOMORROW AFTERNOON.