



MAX FIGMAN IN THE SUBSTITUTE AT THE HEILIG.

NOT within the recent history of Portland has such a signally successful benefit performance been given as that tendered Rose Kytings at the Heilig on Thursday afternoon.

"The Man on the Box" drew its quota of attendance to the Bungalow, "Little Johnny Jones" pleased Baker patrons so well that the house did its best week's business of the season, and the Star with "Too Proud to Beg" gave their usual clientele complete satisfaction.

MAX FIGMAN AT THE HEILIG Favorite Comedian Will Present "The Substitute" Tonight.

Wholesome fun and laughter, the kind that makes the world look bright to all mankind, will be the order of the hour at the Heilig Theater, Fourteenth and Washington streets, tonight, tomorrow and Wednesday, when Max Figman presents his new comedy success, "The Substitute."

The play derives its name from the fact that James Smith, the worldly and sportive New York lawyer (Max Figman), agrees in the course of the story to find a substitute to fill the pulpit at the little church of West Appleton, Conn., because his prospective brother-in-law, a young minister, has become prostrated by the heat, while journeying to the place himself.

Mr. Figman will be supported by a company including Messrs. Charles Rowan, Ernest C. Ward, Sydney Price, Frank J. Kirke, Hugh Dillman, Stanley Wood, Herbert Charles, Harry Levain, Ernest Mack, Roy Raceford, Jack Perry and the Misses Lolita Robertson, Ethel Martin, Fay Wheeler, Agnes Everett and Myrtle Touchell.

"STRONGHEART" AT BUNGALOW Splendid Thanksgiving Week Offering by Baker Stock Company.

Now it is Robert Edeson's famous success, "Strongheart," at popular prices, and indications point to one of the most brilliant weeks in the history of the Baker Stock Company, beginning with the matinee today. This greatest of all college plays has been seen here twice, the first time by the originator of the role, and last time by Ralph Stuart.



MILTON WEBER'S



SCENE FROM "STRONGHEART" AT THE BUNGALOW



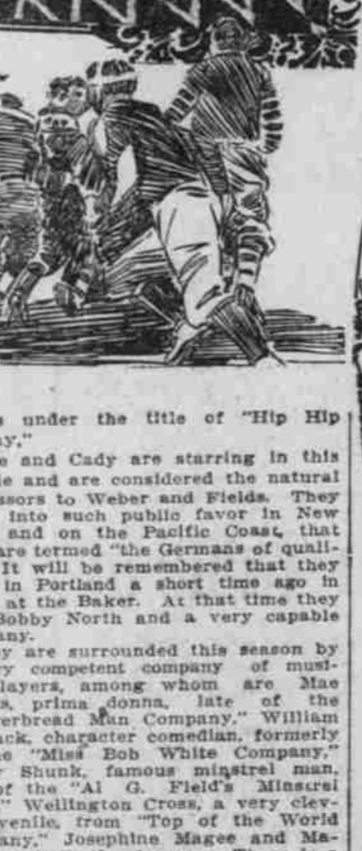
This play and brings to the heart direct a vivid illustration of the everlasting war of the races. Sydney Ayres, the Baker company's popular leading man, is the true type to play the character of this educated Indian, who has been for several years living among these college youths as one of them, studying, living, eating, sleeping and exclaiming in all their athletics and college sports without one slur regarding his origin.

The second act shows the great Thanksgiving day football game and is one of the most interesting and dramatic in the play. It is especially appropriate at this time, when the great game is of supreme interest to nearly everyone, and the college yell is in the air.

RICE AND CADY AT THE BAKER Give Week's Engagement in Weber & Fields' Musical Comedy.



W.H. BILL MACK CHARACTER COMEDIAN WITH "HIP-HIP HOORAY" AT THE BAKER.



MAE PHELPS PRIMA DONNA WITH "HIP-HIP HOORAY" AT THE BAKER.

Heilig Theater next Sunday and Monday nights, November 29-30. The two leading characters are in the hands of Mr. Willard Mack and Miss Maude Leone. The Duluth Evening Herald says: "On Parole" was presented for the first time last evening. There is something very fascinating about a war drama—"On Parole" has all these attributes—there is the patriotic Southern girl, the Northern officer who falls in love with her; the girl's brother, who is in the Confederate Army; her father, a Southern gentleman of the old school; the Northern officer's aide, a friend, a maiden aunt; a number of negro servants, and a horde of supernumeraries.



W.H. BILL MACK CHARACTER COMEDIAN WITH "HIP-HIP HOORAY" AT THE BAKER.



NORA JOLLEY AS TEXAS WEST IN "TEXAS" AT THE HEILIG THEATER THANKSGIVING ATTRACTION

"Glittering Gloria" Next Week. "Glittering Gloria," which was announced some time ago at the Bungalow and postponed on account of failure of billboard advertising matter to arrive, will go on for the week following "Strongheart," opening with next Sunday's matinee. This is a sparkling brilliant comedy of unusual life and vivacity, and will be further embellished by the addition of several musical numbers.



GUS EDWARDS' BLONDE TYPEWRITERS AT THE ORPHEUM



W.H. BILL MACK CHARACTER COMEDIAN WITH "HIP-HIP HOORAY" AT THE BAKER.



EDMUND CARROLL AS HECTOR IN "WE ARE KING" AT THE STAR



MISS MAY HEALEY OF HENSON AND HEALEY AT THE GRAND

many, bankrupted by an extravagant ruler. At the opening of the piece the people, downtrodden and overtaxed by Hector, rise to the point of revolution. A marriage between Hector and the Princess Olivia of Baronia appears to be the only salvation. Hector fails to become thoroughly interested in their plans and Saxendoff fears failure. Gustavus Venner, a London newspaper correspondent, bearing a remarkable likeness to King Hector, is arrested as a spy and through the conspiracy of Saxendoff and Baron Stanbach is placed on the throne, while Hector, proclaimed as Venner, the vagabond and apparently mad, is imprisoned in an asylum.

his puppet throne, which has become a real power, that through the marriage he may become the ruler of the kingdom of love, disclosure of her real identity brings the play to a happy termination.

"TEXAS" COMING TO HEILIG

Western Comedy-Drama Will Begin Engagement Thanksgiving.

From the moment that the curtain rises on the play "Texas" to the rollicking cowboy song, "A Bold Bad Man Was This Desperado," sung by half a dozen lusty bronco-busters, until it descends two hours and a half later, the interest of the audience is not allowed to flag for one moment.

When Jack Dallam, the hero cowboy and Texas ranger, is called upon to make love to the heroine, Texas West, he doesn't do it in a half-hearted fashion, but with an impetuosity that seems to get its warmth from the "chink," that hot, frost-dispelling wind that sweeps across the plains, and its vigor from the nor'easter, the dreaded Texas blizzard.

"There is something doing" in villainy, and Jack Dallam and Texas West's path is not strewn with roses. A treacherous "Greaser," Pasquale, endeavors to put Jack Dallam out of business and there is "something doing" in laugh-making situations and some of the breezy cowboy witticisms sprung on the public will make it "sit up and take notice."

"Texas" is essentially a play of rapid action, for in a country where a man is shot first and called a liar afterwards, quickness, especially with a gun, is a necessary qualification. The management has given "Texas" a most elaborate production. The cast has been selected with due regard for their special fitness for the parts they are called upon to portray.

"Texas" has been rehearsed for the West under the personal supervision of the author. It will be presented at the Heilig Theater, Fourteenth and Washington streets, for three days, commencing Thursday, Thanksgiving day. A special matinee will be given on Saturday.

Ontario Chorus Organizes.

Tuesday night at 8 o'clock at Eilers Hall, Park and Washington streets, the chorus which will sing three oratorios under the direction of William H. Boyer, in conjunction with the Chicago Symphony Orchestra, next Spring, will perfect its business organization by electing officers for the ensuing year, and all singers who wish to join this chorus are asked to attend at that time. It is proposed to elect five officers, a president, two vice-presidents, secretary and treasurer, two of these officers being women.

"A Millionaire Tramp" Coming.

One of the leading comedy parts in "A Millionaire Tramp," which comes to the Star Theater week of Sunday matinee, will be played by Miss May Healey.

(Continued on Page 2.)