

COMING TESTIMONIAL TO ROSE EYTINGE WINNER

Matinee at Heilig Thursday Will Be Brilliant Event—Professional and Amateur Talent Will Take Part.



ROSE EYTINGE, FROM HER LATEST PHOTOGRAPH.

BY ARTHUR A. GREENE. THOSE fortunate ones of us who know Rose Eytinge, and have been privileged to learn the rare quality of her mind and the surpassing goodness of her heart, are looking forward with great satisfaction to the testimonial matinee that is to be given in her honor on Thursday.

Now that she has reached the three-score-and-six milestone it occurs to many of us that a public testimonial of affection and esteem is something beautifully appropriate. Mrs. Mina Crolius Gleason suggested the idea and has taken the initiative in the preliminary arrangements.

William Dille and the following programme has been arranged by the promoters: Miss Seymour and chorus will put on Miss Genevieve Thompson's new song "Swastika Sue" in Indian costumes using special stage settings.

Special acts will be contributed by the Orpheum, Grand and Pantages; Louise Kent, Mabel Seiver, John Nunn and Carl Denton will present a scene from "Magda" and Charles Couture, late principal tenor with the Princess Opera Company of San Francisco, will sing selections from "The Pagodas."

IN PORTLAND THEATERS

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which please young and old, so give the children a chance to see it. Those versatile vaudevillians, the five Musical McLarens, bring one of the biggest musical acts to the Grand that has ever been seen in the house.

A few weeks ago the Romanoffs were announced, but they made such a hit in the North, that they were retained. They come this week with their thrilling and daring knife and battle ax throwing specialty.

Gracie Passmore is a singer of coon songs. She has the right kind of a voice for these songs and her selections will be new to Portland audiences. Another single worker is Sam Hood, monologist, parodist, singer and yarn-spinner.

Today ends the present big bill at the Grand, with the Four English Rockers. In their lively singing and dancing novelty, LeVoy and the Dayton sisters are good entertainers and the American Trumpeters have a pleasing musical specialty.

"A MONTANA GIRL" TODAY Blunkall Stock Company in Great Western Play at Lyric.

Commencing with a matinee today the popular Blunkall Stock Company which has more admirers than any other permanent dramatic organization that has ever appeared here, will offer for the approval of Lyric patrons that splendid Western comedy drama "A Montana Girl."

This is the latest achievement in the matter of cowboy plays and has never before been presented on the Pacific Coast. It has been very favorably received in the East and many favorable reports have come from New York and elsewhere concerning it.

The Blunkall players will be particularly happy in this bill for it affords practically every member of the cast an equal opportunity with the other. Ervin Blunkall will give us another of his very realistic portrayals of the brave, rollicking cowboy, a line of work in which he excels.

Manager Flood has taken a personal interest in the staging of "A Montana Girl" and declares that he expects every body to sit up and take notice when the curtain goes up on the opening performance.

The Pantages Theater is becoming noted for the classy vaudeville which it has been offering its patrons all season, and it reports from other cities to be received, it will lose none of its enviable

reputation with the bill which will be offered for the week beginning with the usual matinee Monday.

The headline attraction will be one of the latest European sensations, Mlle. Fregolia, who hails from the Folies Bergeres of Paris, will come to the Pantages with her lightning changes of costume and character with which she has won no small degree of fame.

Lillian Wright and the Gordon Boys, will offer a dancing sketch. The boys are known over the circuit as the dancing wonders.

De Renzo & La Due present a revolving pole act which is expected to be one of the big hits of the bill.

McDonald & Campbell will offer their character sketch which includes singing and dancing. The finest part is an Indian scene, the second is a comic specialty, and the third part is Scotch.

Jean Wilson will sing a new illustrated song, entitled "I Miss You in a Thousand Different Ways" and the biograph will present a double series of the very latest animated pictures.

Today will be your last chance to see the present great bill of American and European novelties, headed by Ferra, "The Iron Man." Positively one of the greatest laugh producing shows in the city.

Festival Chorus to Organize. The first meeting of the chorus which William H. Boyer will train for the musical festival in connection with the Chicago Symphony Orchestra, will meet for the purpose of organization at the Heilig Theater Tuesday night at 8 o'clock, at which time work will begin on some of the choruses to be sung from Sullivan's "Golden Legend," Gault's "Holy City" and Rossini's "Stabat Mater." Invitations to attend this meeting were mailed to members of last year's chorus who left their addresses with Mr. Boyer, but all those chorus members who have not yet received cards are cordially invited to this meeting, also new members who wish to join.

STAGELAND. The shortest speaking part in any play is that of Oowankatela, the Indian in Edgar Selwyn's "Pier of the Plains." George Schaeffer, an actor of years of experience, has the part. The lines spoken by Mr. Schaeffer are "Me like."

Maudie Knowlton, who is appearing as Mrs. Brockton with Robert Edson in "The Call of the North," posed for Saint-Gaudens, the sculptor, for his last work prior to his death. Miss Knowlton was the original "Bimpton" with Rose Stahl in "The Chorus Lady."

Nicholas Burnham, who plays Ben Cobb, the man who says "I don't care what I'm full of so long as I'm full," in James Forbes' comedy, "The Traveling Salesman," is the richest actor on the American stage.

not a star. Mr. Burnham's bank account aggregates six figures.

Rose Stahl, who is starring in James Forbes' comedy, "The Chorus Lady," although she portrays the staid character of a low type, finds her greatest interest in reading Motiers, which is a strange antidote from the idea conveyed of her character as represented by the part she plays.

Charles Klein's latest play, "The Third Degree" will be produced for the first time on November 16 at Atlantic City. The company engaged to produce this play, includes Helen Wade, Edmund Ware, John Flood, Catherine Cousins, Ralph Belmont, Wallace Edinger, Sidney Atsworth and George Barium.

At present Gabrielle Ray is one of the reigning queens of London's musical comedy stage. Miss Ray, who is said to possess a small fortune in diamonds, is reported to have been won by a little humor in dividing honors between Lord Delmeny, the eldest son of Lord Rosebery, and the Marquis of Anglesy.

Billie Burke, the star in "Love Watches," received last week a postcard from Armand Callave, one of the authors of the play. It is seemingly the French playwright's first attempt at writing English. "I read it and am charmed that you are so successful with 'L'Amour Velle.' You must be a great actress, don't you?" Armand Callave.

Ann Murdock, Robert Edson's leading woman, is the youngest leading woman on the American stage, both in point of age and age. She made her debut on the stage four weeks ago playing a bit in "The Orpheum." She is now playing "The Call of the North" with Rose Stahl.

"On the Eve" the sociological drama, by Dr. Leopold Kampf, is the first play that has had its presentation in Europe before its premiere on the American stage. In fact, this drama has been given in nearly every large country in Europe. The performance in Russia was interrupted by reason of its attack on civic conditions. Henry G. B. Harris will be active in making an early production of it.

Max Figman, Champion of Fair Sex

Popular Comedian Believes Women's Rightful Sphere Extends Far Beyond Circle of Home Duties.

MAX FIGMAN, the Portland favorite who will shortly appear here in his new comedy success "The Substitute," is a champion of women and perhaps by some occult means women realize it, for he is a favorite with them. When an Eastern college professor came out with the statement recently that woman's sphere of usefulness to the world at large was decidedly limited and would never compare with man's achievement, Mr. Figman waxed indignant and expressed himself in no uncertain terms to a coterie of friends and acquaintances.

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Germany are very much worried because the torpedo-boat destroyers which are to be built under the navy estimates for the current year are to be about eighty tons smaller and six knots slower than the German vessels now under construction.

For the last three years the admiralty has been building destroyers of a large displacement—from 800 to 900 tons—and with a uniform speed of 23 knots, in addition to one "special type" vessel, the Swift, which is of 1800 tons and 33 knots. In the three years, 1905-6-7, however, only 13 destroyers were provided for, against 30 in the German programmes, and a demand made for an increase in the British programme.

The estimates for the current year contain a provision for the laying down of 16 destroyers. Orders for 14 of these have been placed and it is now stated that they are to be vessels of 650 tons, with a trial speed of 27 knots. The German destroyers building under the present year's programme are of 730 tons and 33 knots.

Further, the German vessels were all laid down in May and June last, but

Bungalow THEATRE GEORGE L. BAKER, GEN. MANAGER. 12th and Morrison Streets. Empire Theatre Co. (Inc.) Lessee. PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE. Home of the Incomparable Baker Stock Company.

Week Beginning Sunday Matinee Nov. 15, 1908, Today First Stock Production in This City of

THE MAN ON THE BOX

Grace Livingston Furniss' Dramatization of Harold McGrath's popular novel, as played by Max Figman. A comedy of today, in four acts. Full strength of the company. Stage under direction Donald Bowles.

MATINEE SATURDAY. This is one of the plays you have been waiting for. Evening Prices—25c, 35c, 50c. Matinees—15c, 25c.

NEXT WEEK—"STRONGHEART."

JOS. M. GATES PRESENTS GEORGE L. BAKER, MGR. BEGINNING SUNDAY NOV. 15

GEO. M. COHAN'S BIG MERRY MUSICAL HA HA

LITTLE JOHNNY JONES

20-JONG HITS-20 ENDORSED BY THE PRESS AND PUBLIC GEO. M. COHAN WM. KEOUGH AS THE UNKNOWN

MUSIC LAUGHTER GIRLS

THE ROYAL CHORUS AND AMERICAN BEAUTY GIRLS WITH AN ALL-STAR COMPANY OF 75 PRICES 25c TO \$1.00 ITS THE BIGGEST BARGAIN EVER

NEXT ATTRACTION—HIP, HIP, HOORAY

The GRAND VAUDEVILLE DELUXE Week of Monday Matinee, Nov. 16 The Cream of Vaudeville, headed by the Sensation of Europe, Mme. Kessely's Fantoche's

The UNIQUE High-Class Moving Pictures Special Engagement of The Elliots Harpists and Singers.

HELLIG THEATER Wednesday Evening Nov. 25 (Night Before Thanksgiving) THE Maud Powell TRIO

THE LYRIC Commencing Sunday Matinee NOV. 15TH THE BLUNKALL CO. PRESENTS THE WESTERN MELODRAMA A MONTANA GIRL

PANTAGES THEATER BILL CHANGES MONDAY ADVANCED VAUDEVILLE; STARS OF ALL NATIONS Week Ending Today: Ferra, the Iron Man; Van Brothers, Graham Dent and Company, Fink's Performing Mules, Whittman Sisters and Robinson, Jean Wilson, and Animated Pictures.

Grand Testimonial Benefit TO THE EMINENT ACTRESS

Rose Eytinge

MATINEE, THURSDAY, NOV. 19 2:30 P. M.

HEILIG THEATER

Tendered by the managers and members of the Theatrical Profession in Portland. Volunteers from All the Theaters.

Under Management of Mina Crolius Gleason. Stage Director, William Dills. Seats on sale at Gill's, Eilers, Sherman, Clay & Co., Portland Hotel, Powers & Estes and the box office.

Tickets, Including Reserved Seat \$1

Daily Mat. (ex. Sun-holl.) 15-25-50c Daily Mat. (ex. Sun-holl.) 15-25-50c

Orpheum THEATER

FORMERLY MARQUAM GRAND ADVANCED VAUDEVILLE WEEK COMMENCING

MONDAY MATINEE, NOV. 16

FOLLOWING ALL-STAR FEATURE ACTS

- FELICE MORRIS (Daughter of the late Felix Morris) "THE OLD, OLD STORY." CASTELLAIN & BROTHER Daring Cycling Act. Double Somersault in Midair. PHANTASTIC PHANTOMS A Girlish Novelty in Black and White. AUGUSTA GLOSE In Pianologue. ROGERS & DEELEY Monologists and Singing Comedians. HAPPY JACK GARDNER Burnt-Cork Monologist and Singing Comedian. BISSETT & SCOTT The "Hello George" Dancing Boys. ORPHEUM MOTION PICTURES ORPHEUM ORCHESTRA

PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15 EVENING PRICES 15-25-50-75c EVENING PRICES 15-25-50-75c

Daily Mat. (ex. Sun-holl.) 15-25-50c Daily Mat. (ex. Sun-holl.) 15-25-50c

THE STAR

PHONES—Main 5496; A 1496 PLATING ONLY STAIR-HAVLIN EASTERN ROAD ATTRACTIONS

COMMENCING NOVEMBER 15, 1908

SUNDAY MATINEE NOVEMBER 15, 1908 Lincoln J. Carter's Great Detective Story, Complete Scenic Production

TOO PROUD TO BEG

A play as pure and clean as it is strong and dramatic—Intense in situation—Rapid in action—A whirlwind of excitement.

Matinees—Wednesday, Saturday and Sunday. Night Prices, 15c, 25c, 35c, 50c. Matinees, 15c, 25c.

NEXT WEEK—"WE ARE KING"

PANTAGES THEATER

BILL CHANGES MONDAY ADVANCED VAUDEVILLE; STARS OF ALL NATIONS

Week Ending Today: Ferra, the Iron Man; Van Brothers, Graham Dent and Company, Fink's Performing Mules, Whittman Sisters and Robinson, Jean Wilson, and Animated Pictures.

Week Commencing Tomorrow Mlle. FREGOLIA

Lightning Character Change Artist, direct from the Folies d' Bergere, Paris, to the Pantages Circuit of Theaters; changing her costumes and characters forty-five times in eighteen minutes.

SPECIAL ADDED ATTRACTION Austin Brothers, Presenting "The American Beauties."

- Lillian Wright and the Gordon Boys Unequaled Whirlwind Dancers. McDonald and Campbell Character Singers and Dancers. The Biograph Presenting the Latest Animated Pictures. De Renzo and La Due Comedy Revolving Pole Act. Jean Wilson Illustrated Song "I Love You in a Thousand Different Ways" Pantages Orchestra Always a Feature.

PRICES: 15c, 25c and box seats 50c. Matinees, 15c; box seats, 50c.