

THE STAGE



ADA GIFFORD AND MUSIC-LAUGHTER-GIRL IN "LITTLE JOHNNY JONES" AT THE BAKER



SCENE FROM "THE MAN ON THE BOX" AT THE BUNGALOW



MRS ELLIOTT OF THE ELLIOTT'S AT THE UNIQUE



MISS FLORENCE REICHARDT, WITH "TOO PROUD TO BEG" AT THE STAR



THE GREAT ROMANOFFS IN A SENSATIONAL EUROPEAN NOVELTY AT THE GRAND



MISS FELICE MORRIS AT THE ORPHEUM



MAX FIGMAN AT THE HELLIG



KATHLEEN TAYLOR OF THE BLUNKALL COMPANY IN "A MONTANA GIRL" AT THE LYRIC



NILLE FREGOLIA, LIGHTNING CHANGE ARTIST AT PANTAGES

THAT remarkable play, "Paid in Full" held the place of honor among local theatrical offerings last week, and in fact it has not been equaled during the entire season up to this time. It is doubtful if we will have the good fortune to see anything so good in a strictly dramatic way during the entire season. It is to be regretted that the public did not appreciate it sufficiently to give it the patronage it deserved. It is a commentary on the intelligence of local playgoers that cheap and vulgar twaddle in the form of musical comedy will draw crowded houses, while such a rare offering as "Paid in Full" starves to death.

George Ade's rollicking piece, "Just Out of College," at the Baker, proved very satisfactory, while the Bungalow pleased its patrons with a commendable performance of "Sky Farm." The Blunkall Company at the Lyric did "Little Alabama" in a most creditable manner, and "Brown's in Town" made Star audience laugh. The Orpheum, Grand and Pantages presented consistently pleasing bills.

The Hellig will be dark the entire week except for the Rose Eytzinger testimonial on Thursday afternoon. Max Figman will come in for a half week in his new play, "The Substitute," on next Sunday. The Thanksgiving attraction at the Hellig will be "Texas." The Baker Company will be seen in "The Man on the Box" this afternoon and all week. "Little Johnny Jones" will depart right merrily at the Baker during the same period and at the Lyric and Star will be offered "A Montana Girl" and "Too Proud to Beg" respectively. The vaudeville bills change tomorrow afternoon.

What should be the largest testimonial benefit in the history of Portland will be that tendered by her professional associates at the Hellig Thursday afternoon for Rose Eytzinger, the distinguished actress, in honor of her 7th birthday. America has produced few women artists who were her equal, and until her retirement from the stage to engage in teaching two years ago, she was an important factor in theatrical affairs. "Lady Rose" is beloved by friends innumerable, both among her fellow-professionals and the laity. Her brilliant mind and the tenderest most sympathetic heart in the world make her a woman richly deserving the very best things of life. Mrs. Mina Croling Gleason some time since conceived the idea of arranging for a birthday present for Miss Eytzinger and her suggestion was immediately taken up by all the theatrical people in town. The elaborate programme will be participated in by each of the theaters, as well as a number of prominent amateurs. If you are asked to buy tickets to the Rose Eytzinger testimonial you will do yourself credit by doing so and in addition may be certain of getting your money's worth.

"THE MAN ON THE BOX" TODAY
Baker Stock Company to Present Well-Known Comedy.

Rarely a theater springs into such popular prominence in a city as has the Bungalow, the present home of Baker stock company.

In its former condition and circumstances it was completely ignored as a temple of amusement, no matter what the attraction. Since its remodeling and being made the Baker company's home it has become so immensely popular with all classes that getting a desirable seat for any performance of the week has become a problem.

This is due to several things, for the house has much in its favor and little or nothing against it. But the class of plays Manager Baker has offered his patrons this season is one of the principal factors—plays that are absolutely known as metropolitan successes, and big, high-priced road offerings which he has been able to offer at the extremely popular rates which always hold, no matter what the play offered may be. This means positive bargains and this is the age of bargains.

Starting this afternoon, for example, the company will give a splendid production of Harold McGrady's "The Man on the Box," known from one end of the land to the other. This series of mishaps that occur to this rich young society man who becomes temporarily a coachman to the family of the girl he adores, form one of the cleverest frameworks for a strong comedy ever formed. Sydney Ayres will play the role made so famous by Max Figman, and Miss Inetta Jewel, most popular leading woman Baker Stock Company ever had, will portray the role of his adored. The complete cast follows:

Leutenant Robert Worburton, Sydney Ayres
Mr. Charles Henderson, Howard Russell
Colonel George Annesley, William Gleason
Major O'Brien, Countess Katherine Gleason
Major Pierce, Colonel Frank Haiseth
Magistrate Wain, William James
Registrar Wade, Donald Bradbury
Clerk of Court, John Thorne

"LITTLE JOHNNY JONES" TODAY
George M. Cohan's Greatest Musical Comedy Opens at Baker.

Bright, scintillant, glowing with life, color and action, "Little Johnny Jones," that best of all the Cohan shows, is the attraction at the Baker for the entire week starting this afternoon.

"Johnny" comes with the original company, the same as appeared in this city a year back, this being the show's first appearance here at popular rates.

"Billy Keough, whose portrayal of the famous, is again in that noted role, and his work needs no praise here, for it is of the best. Assisting him is almost the identical company that formerly appeared. Charlie Brown is "Johnny," the American jockey, and his teachings by Cohan himself give him authority in the role. Amy Mortimer is "Goldie Gatus, the sweetheart, and Ada Gifford is Florabelle Fly, the clever newspaper woman, so that the principal characters are in well-known and well-liked hands. Back of them is a strong cast and a superlative chorus, with looks, forms, clothes—not too many clothes—splendid scenic settings and accessories, thus making up a show hard to equal.

The famous Cohan song numbers are all retained. Every one will be glad to hear again "Olive by Regard to Broadway," "Life's a Very Funny Proposition," "Good-by, Flo," "Op in, Mr. Anson," "A Girl I Know" and the others.

The regular bargain matinees will be given Wednesday, as well as the regular matinees Saturday. Seats are selling rapidly for the whole week.

"TOO PROUD TO BEG" AT STAR
Lincoln J. Carter's New Melodrama Will Open This Afternoon.

Lincoln J. Carter's new melodrama, "Too Proud to Beg" will be the attraction at the Star, commencing with a matinee today and for the balance of the week. The story is very simple, but interesting and thrilling. A band of thieves, having for their leader a police Captain, is traced by a young detective who suspiciously the leader. He follows the thieves to an old warehouse where he is

knocked senseless and the building set on fire, but is rescued by his little son. The thieving inspector is in love with the detective's wife, and, supposing her husband dead, tries to win her love. She refuses him, however, and for revenge he abducts her two children. They are eventually rescued by their father and are happily united and the villains arrested.

It is said that Mr. Carter has departed from his usual style in writing this play and depends more on the beautiful story of the piece for success, than on scenic or mechanical effects. The first act opens at the office of Inspector Sharp, where the villainous plans are laid. The last scene of the act shows the old warehouse on fire and the rescue of the detective. The second act shows a street scene in Chicago. The third act is laid in the den of thieves where the children are held captive. Act four is the home of the thieving inspector and capture of the gang.

The cast is very well spoken of.

FIGMAN COMING TO HELLIG
Favorite Comedian Will Present "The Substitute" Next Week.

Wholesome fun and laughter, the kind that makes the world look bright to all mankind, will be the order of the hour for three nights at the Hellig Theater, Fourteenth and Washington streets, beginning next Sunday night, November 22, when Max Figman presents his new comedy success, "The Substitute," at the Hellig.

Mr. Figman, who wrote that strange though fascinating play, "The Road to Yesterday," Max Figman made many friends in this city by his clever portrayal of "The Man on the Box." He is one of those actors who improve on acquaintance and who takes his vocation seriously and always puts forth the best that is in him. The public realizes this and hence his popularity. Mr. Figman brings this time a decided novelty which is said to be full of quality. It affords opportunity to demonstrate his real merits as an actor as well as a comedian. In fact "The Substitute" is totally different from anything Mr. Figman has ever done.

The play derives its name from the fact that James Smith, the worldly and sportive New York lawyer (Max Figman), agrees in the course of the story to find a substitute to fill the pulpit at the little church of West Appleford, Conn, because his prospective brother-in-law, a young minister, has become prostrated by the heat, while journeying to the place himself. Smith does his best to find the substitute, but fails, and in sheer desperation and to keep his

secret, goes himself as the substitute. He has neither the temperament nor the appearance of a sincere theologian, and the awkward situations and experiences he undergoes afford unlimited opportunity for fun and laughter. While at the parsonage he falls in love at first sight with the daughter of the minister of the church for whom he is to substitute, and discovers a base plot to discredit her aged father and incriminate him for embezzlement of church funds. The development of this love story and Smith's efforts to assist the minister out of his trouble form the basis of the dramatic interest of the play.

Mr. Figman will be supported by a company including Messrs. Charles Rowan, Ernest C. Ward, Sydney Price, Frank J. Kirk, Hugh Dillman, Stanley Wood, Herbert Charles, Harry Levitan, Ernest Mack, Roy Raceford, Jack Perry and the Misses Lolita Robertson, Ethel Martin, Fay Wheeler, Agnes Everett and Myrtle Tanshill.

Mr. Figman comes under the management of Mr. John Cort, who also directs this season the American tour of

Calva, Florence Roberts, Maude Fealy, the comic opera novelty "The Alaskan" and the recent Boston success, "Commencement Days," a story of college life. "The Substitute" is the most comical and elaborate production Manager Cort has yet made for Max Figman.

"We Are King" Coming.
"We Are King," with Edmund Carroll in the leading role, which comes to the Star Theater, week of Sunday matinee November 22, is a three-act comedy by Lieutenant Gordon Kean, author of "The Magic Melody," and was used by Walker Whitehead for three seasons as a starring vehicle.

The action is in Kohnburg, a small principality in Germany and deals with the complications in trying to dethrone King Hector, a despot, who has run his kingdom into debt and ground down his subjects. An excellent cast and complete scenic equipment has been provided by Manager A. W. Cross.

"Strongheart" Next Week.
Thanksgiving week at the Bungalow will be devoted to that greatest of all the college plays in stock—"Strongheart," and

this is something to look forward to out of the ordinary. There is so much to this play—something that is very much like a soul, and when this high-minded Indian, who has been educated and bred as white boys were—who had always been regarded as their equal, is suddenly brought face to face with the great underlying instinct—the everlasting war of races, there is a moment of dramatic intensity that everyone can feel and understand.

Elliotts at Unique Theater.
Engagement is announced of Mr. and Mrs. Elliott at the Unique Theater, where these happy players and vocalists will contribute to the entertainment of patrons of this popular place of amusement. An orchestra also is provided to furnish instrumental music, and the moving pictures shown will continue to be of that high character for which Manager Lewis has established a reputation.

Rice & Cady at Baker Next Week.
"Hip Hip Hoora" which comes to the Baker Theater for the week starting next Sunday Matinee, November 22, direct from Weber's Music Hall, contains some brilliant fooling, on breakfast foods and college athletics. The scene is laid in Doubtless University and the setting of

the College Boat Club, the campus and the University boathouse permit a great variety of colorful action.

ORPHEUM'S ATTRACTIVE BILL
Felice Morris, Fantastic Phantoms, and Augusta Glose Features.

With singing, dancing, musical novelties, monologists and acrobatic stunts, together with a couple of one-act plays, the bill is sufficiently diversified to please the most fastidious vaudevillean. The bill is as follows:

The Fantastic Phantoms, with Hilarion and Rosalia Ceballos featured, is a novel dancing and acrobatic bill, number in black and white. It was originally produced by Ned Wayburn for the Summer show at Hammerstein's Roof Garden, in New York, and it was so successful and proved so original an offering that Martin Beck engaged the Ceballos family and their sprightly company for a tour in vaudeville. "The Phantoms" are all in white costume and their setting is entirely of black, which forms a striking contrast and affords opportunity for puzzling effects. The music for the act was written by Byrd Dougherty.

Castellani and brother are daring and skillful cyclists and acrobats, who will present their novelty on wheels, which is known the world over. Her spoken songs and interpretation of types, to her own accompaniment on the piano, are distinctly in a class alone.

Rogers and Dasey come here in a melodious offering which they call "The Singer and the Valet." The duo is made up of John P. Rogers as the valet and Ben N. Dasey as the vocalist, and their performance is somewhat out of the ordinary.

"Happy" Jack Gardner, singing comedian and clever musician, is coming to drive full cars away, as he has become one of the most popular comedians and monologists in the West.

Bisset and Scott are clever dancers, known as "The Hello George Boys." For their music the greater part is ambitious selections, while for their encores they select the more popular airs.

There are a lot of new popular pictures that are very interesting, and Musical Director Jeffery has promised something out of the ordinary in the programme of music.

MARIONETTES AT THE GRAND
Great Act to Be Feature of Fine Vaudeville Bill This Week.

All who saw the show at the Grand the past week, the bill which closes with today's performance, said it was a hummer, but wait until they see the new programme for the coming week, which opens tomorrow afternoon. The special feature will be Mrs. Kessely's Fantomettes Theater Marionettes, the most brilliant and best European novelty offered in Portland. The figures are new and they include jugglers, horseback-riders, Spanish dancers and, in brief, a complete miniature circus, with a tableau which is new and striking. This is the kind of act

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