

From which you will see that the complete story is an unusually clever study of temperament and marriage. Its wit fairly stites.

Mrs. Mitchell Keays in this novel and

Mrs. Mitchell Keays in this novel and also in "The Road to Damascus" and "He That Eateth Bread With Me" shows marked literary telent, not of the cheap but intellectual sort. Who knows in the mellowed years to come, that she might not be halled as the George Eliot of America? She has the daring art and contribulity to come.

The Story of a Border City During the Civil War, by Dr. Galusha Anderson. Hus-trated, \$1.50. Little, Brown & Co., Bos-ton, Mass.

During the stormy times from the year 1858 to 1866, the writer of this in-

toresting book of personal reminis-cences was the pastor of a prominant church in the City of St. Louis, Mo., and he now tells the story of that time of National reconstruction and

Differing from the usual Civil War historia Dr. Anderson, who is a for-mer president of the University of Chi-

of red brick, and as most of the people were thrifty, there were few who were very poor, and the author says that "none

were permitted to go unclothed and un-fed." Further on, Dr. Anderson semarks:

'I have never met anywhere men of broader gauge. Among them, were those distinguished as lawyers, stateamen and preachers. Among the lawyers, Samuel Glover and James O. Broadhead; among

the preachers, Henry A. Neison, Truman Bl. Pest, William G. Ellot, and Father Smarius; among the statesmen, Frank P. Blair and Edward Bates, the latter after-

wards Attorney-General in President Lin coln's Cabinet, are names which readily

cour to those of that generation who still

The bitterness feit by Southern sympa-

The bitterness feit by Southern sympa-thisers is touched on. For example, it is recorded that after the battle of Wilson's Creek, the body of General Lyon was car-ried through the disturbed city. When a Southern woman was informed "The hearse with the body of General Lyon is coming down the street," she made an unfeeling remark that is unprintable.

Dr. Masuji Miyakawa is a Japanese at-

torney admitted to practice at the Federal and state bar, is editor of the Comparative Law Bureau of the American Bar Association, lecturer of the State University Law School of Indiana, mem-

ber of the American Society of Interna-tion Law, and is author of "Life of

The first edition of this book, "Powers of the American People," referring to Congress, President and courts—according to the evolution of constitutional con-

struction—was issued slightly over two years ago and was favorably received be-cause of its clear understanding of the question at issue, both in this country and in Japan. But certain objection was made to its interpretation of law sub-tects over which some controversy has

unfeeling remark that is unprintable. Such unbiased books as this one of Dr. Anderson's will have to be considered by the future historian writing dispas-sionately in after years, of the stormy days from '61 to '65.

originality to grow,

and My True Leve, by H. A. Mitchell I wanted to be told every day that I was Keays. Hiustrated. \$1.50. Small, Maylovely and adored. It was silly, wasn't nard & Co. Boston, Mass.

With such boldness and sweep of action that one is almost compelled to gasp at that one is almost compelled to gasp at the audacity displayed, comes this cul-tured New England novel. "I And My True Love."—a physiological study of love, divorce and the perilous experiment of the two people so divorced afterward re-marrying each other. No such brave bid for public favor has been made this year, and Mrs. Mitchell Keays has in-vested her narrative with such charm, crisp conversation, and pulsing interest that one is held as if in a vice. It's just a case of reading a curious novel to the a case of reading a curious novel to the end, with no skipping. Boston hovers

Illel Surgent, playwright, of Par End, Mass, the creator of such artistic stage successes as "The Fire Fools," "The Marriages of Martha," and "The Heel of Marriages of Marina, "and "The Heel of Achilles," had many years previously been divorced from his wire—or rather also had secured a divorce from him to marry Dicky Warder, patrician and near millionaire—when the story opens. Warder had been dead some docent interval when Sargent writes a discreet letter to his ex-wife proposing that he send to her their 19-year-old daughter Christins. The latter is about to marry

send to her their 13-year-old daughter Christins. The lotter is about to marry Benny Faber, civil engineer, and the father's letter goes on to say;

Do you remember that when you went away and left her with me, I asked you whather you wished it to be understood that you washed your hands of all responsibility towards her? Your answer was that when she was a woman and needed to understaind. I might send her to you! I want her to resilise herself as a problem that has to be wirked out to zone disparationate and rational solution, unless she intends to take life in a series of blunders disastrous not cally to herself, but to the other person. For Christian is like her mother—there will always be the other person. He is there now, and Christina will marry him, unless you and I prevent it. And then she might want to unmarry him—she is her mother; obtid. if And then she might want to unmarry him—she is her mother's child. I have thought that perhaps you would give he benefit of your judgment. It is not that I do not believe in Benny Faber as a husband for her. I do. She could not have a better one. unmarry inhabitants, about 1800 of whom were slaves. The white males of the city exceeded the white females by about 10,000. The holidings and sidewalks were mostly

The Mrs. Sargent that had been, left The Mix Sargent that had been, left her husband because she was weary of him, weary of poverty, and weary of the motherhood thrust upon her before she was out of her teems. 'She hated pain and discomfort, and what appeared to her the coarse service demanded of her for the child. She would never have her freedom again; there would always be a child to bear or to nourish, or to care for in some distasteful way."

In the meantime. Sargent had prospered in this world's goods, and his daughter had grown up to be an interesting mixture of innecessors and contient.

ture of innocence and cynicism. She was taught to speak of her mother as

'Madam Kitty."

So, for the first time that she can re-member, Christina meets her mother at he latter's palatial home where Mrs. Warder presides as a society leader, a coluptuary. Mother and daughter meet

As for marriage," Christina remarks

As for marriage," Christina remarks to her mother, "that seems to me a tire-some upsetting sort of thins. Don't you think so, Madam Kitty?"
"Mirs. Nevill (a neighbor) dossn't," eaid Mrs. Warder, quickly.
"No." Christina meditated. "Of course there are those children. And they are such dears. I can understand that I should like a lot of children,—three, any-way."

way," "But in her case, it's Mr. Nevill," said

"Sut in her case, it's Mr. Nevill," said Mrs. Warder, perversely.
"Tes." Christina's monosyllable suggested profound consideration of all the idiosyncrasies of the case. "That's the strange thing. It's the having to-stick-to-one-mail part of it, that I'm not sure of. I feel I could live so many."

The gir's Morman-like view of marriage is not to be wondered at, considering her heritage and environment. In writing a letter to her father, Christina says of Madame Kitty. "If she comes to my room and sits awhile and talks and goes away, she's still there afterwards—rou feel as if some strange flower. and goes away, she's still there after-wards-you feel as if some strange flower had been in the room and left its color behind. Sometimes I adore her-you can't help yourself-and then I hats her. There are days when she's all scratches and thorns, such dulniy ones, and she does things that I loathe. She smokes and

made to its interpretation of law sub-jects over which some controversy has raged, and hosts of helpful letters brim-ful with advice and suggestion were re-ceived by the author, among these let-ters of congratulation being one from President Roosevelt, and a second edition was determined on. This present book is the result. Governor Eben Gregory middleaged and the biggest politician in the state, wishes to marry Christina and the girl doesn't object as she thinks, of the splendid social figure she would out in sociaty, as the Governor's wife. Mrs. Warder objects, as Governor Gregory has had an winesvery past, and she wishes Christina to marry "for love."

Mrs. Warder writes to Benny Faber, who is engaged in business in the Far West, to come home or he will lose his sweetheart. Then Mrs. Warder meets her ex-husband, and wonder of merciest from their common anxiels about their daughter's future happiness, they discover that their love each other.

On page 25, Mrs. Warder says to Surgent in defence of her former desertion of husband and child. "I believe in love. I ran away from it. Because it had grown dull-because you look so pains to keep it bright. I was a child.—I want 20, and I didn't understand. I wanted a lover's love—not a husband. I wanted a lover's love—not a husband husband; had a lover love look to commerce, naturalization, bankraptoy, money, post roads and high seas, art and ernor Eben Gregory middleaged and

cience, war, and the unwritten powers told of Congress. "The President": Power of the President Cabinet, foreign affairs, to courts, Federal and state courts, treaty, escap courts, Federal and state courts, Irenty, foreign representatives, admirally, suits against the sovereignty, the jury, the lawyer, and the unwritten power of the courts. In the appendices are copies of magna charta, Constitution of Japan, Constitution of the book is optimistic and enthusiastic, and the whole presentation is specially interesting because it is America viewed through the vision of a Jepanese whose mind has been trained in American courts of law. The English used is fair, but in spots it could be improved. The Boys' Book of Steamships, by J. R. Howden, Illustrated. The McClure Company, New York City.

The Boys' Book of Steamships, by J. R. Howden, Illimitated The McClure Company, New York City.

With over 160 illustrations from photographs, this book of 285 pages ought to appeal to all boys anxious to know the why and wherefore of steamships. The largest and most costly steamers of the world are pictured and written about, and these mid pictures are not closap reprints but are printed on thick, glazed paper, and are also works of art.

Sailing ships are not forgotten, and a history of these from the earliest time is given, woven with interesting descriptive matter. Noah's ark is written about, and figures are quoted showing that the said ark measured 60 feet long, 75 feet beam, and 65 feet deep, with an estimated registered tounings of 16,000 tons. Compare these measurements with those of the ocean liner, Lusitania, built last year 785 feet long, 85 feet beam, and 60 feet long, with a touning of 31,000 tons, and a speed of 25 knots.

Mr. Howden assumes that as the first appearance of the human race "was somewhere near the headwaters of the Euphrates, man's attention must soon have been directed to the rivor as a means of transit both for himself and his goods." Mr. Howden is at least orthodox in this special part of the subject. He notices that the first experiments in the power of steam to drive a ship are said to date from 15th, but quickly leaves this fanciful supposition to come to the more practical days of Marquis de Jouffroy, John Fitch, Patrick Miller, Henry Bell, Robert Fulton and James Watt.

Then come our modern days of the era of steam, and naturally the most space is devoted to them. The chapters on the work of the ship, down in the stokehold, the engines river steamboats, lake and coasting steamers and ocean steamilips are specially interesting. All boys who give a hint that they wish to adopt the husiness of sailing the sea in ships as a profession "for keepe," should be shown this measure written for them.

The Revelation of "The Teings That Are," by Rev. Herbert H. Gowen, 50 cents.

The Revolation of "The Things That Are," by Rev. Herbert H. Gowen. 50 cents Thomas Whittaker, Inc., New York City. Rev. Herbert M. Gowen, the author of this exposition of two chapters of St. John's Apocalypse, is rector of Trinity Parish, Seattle, Wash, and to the extent of 74 pages he gives an ortho-

extent of 74 pages he gives an orthodox, intelligent view of the subject.

The chapters of the Apocalypse described are four and five, in which the apostolic seer anticipates the triumph of the new dispensation. As an introduction the author observes: "The Apocalypse is a poem in which the artificial arrangement of its parts takes the place of rhyme or meter. The artificiality is chiefly noticeable in its intricate numerical system, and the most prominent feature in this respect is the use of the number seven, generally subdivided into three, the number of spirit; and four, the number of the world."

In a secular newspaper it is not nec-

In a secular newspaper it is not nec essary to criticise this little book in detail. Suffice it to say that it is not "dry," although it is a religious book, and that the interpretations advanced are expressed in a luminous, liberal siyle, easily understood. Attention is also called to the beauties of Nature, and appropriate poetical references are

The Calice Cas, by Charles Miner Thompson, Illustrated, \$1.25 Houghton, Miffilm & Co. Boaton, Mass. and the J. E. Gill Company, Portland. cngo, writes intimately of the social and political life of the people, and while he does not take either the Federal or rebel side of the struggle, yet he presents a wivid picture of it so that all who will may read. To understand

and political life of the people, and while he does not take either the Federal or rebel side of the struggle, yet he presents a vivid picture of it so that all who will may read. To understand the historical period described it is necessary to remember that the State nooth of the Ohic, or to divide it by secession. Was a matter of life and death to the divided business interests of St Louis. Of course, in the conflict Dr. Anderson was opposed to secession.

In the year 1950, St. Louis had JBL750 lababitants, about 1950 of whom were shaves. The white males of the ciry of the proposed control of the Ohic, or to divide it by secession. Mr. Thompson can plume himself on the cat but considerably hurt one Pete Lamour. How Solomon tried to hide evidence which might trace the crime to his all-important self, and how a boy was accused but read the story. It has a refreshingly natural ring.

The Home Builder, by Dr. Lyman Abbett 15 cents Houghton, Mirsin & Company, Boston, Mass.

Breathes rest and peace as a rose does Breathes rest and prace as a rose does fragrance.
This little book, which ought to be increary American home, tells the life story of a woman who was also willing enough and strong enough to be a mother, and wasn't ashamed of that fact. She was the woman named in the scriptures, a woman whose price "is far above rubles." She is considered in these moods: Her daughter, the daughter, the bride, the wife, the mother, the housekeeper, the aughler, the uniquer, the bruckeeper, the offer, the housekeeper, the hillanthropist, the saint, the grandmother, not then—alone. Every page sparkles with good counsel, would that its good-sense message ould be transferred to one immense can-

vas. so that a nation could read it and take warning!

Venning, by Owen Vaughan (Owen Rhos-comyl). \$1.56. Dodd, Mend & Co., New

A Welsh story of wonderful Insight into character, and marked by a fine religious tone. This description of Welsh girls: "Seldom do you see a Welsh girl giving any suggestion of clumsiness, or of stiff heaviness in her movements—one is not speaking of the children of bondmen, but of the old, free tribesmen, Light men, but of the old, free tribesmen, Light of foot, liths of figure, mobile of feature, quick and quick-witted, comely of smile, and frank in reserve; above all things capable of all emotion in answer to the touch of life and fate—that is the commoner type of Welsh girl."

One of the strongest bits of descriptive writing in the novel is an account of a Welsh religious revival and the ultimate repentance of an often-married woman.

woman.

The Man From Brodneys, by George Barr McCutcheon. \$1.50. Illustrated. Dodd, Mead & Co., New York Cily, and the J. K. Gill Company, Portland.

The island of Japat, in the South Seas, where rubies and sapphires were com-mon; the equally mythical duchy of Rapp-Thorberg; the hereditary Pelnce of Brebetz, a talented musician; the Princess Genevra; Hollingsworth Chase, a cour-ageous American, young and good look-ing; English aristocrats, islanders, etc. These are the chief ingredients of this romantic mixture, shaken up to taste. A

told in dramatic poesy, and where the chief and the maiden dash to the summit of a rook to escape their foes, works up the reader's interest. The chief ultimately takes a blood-stained arrow from his breast, launches it at a pursuing warior, and with the maid in his arms, dashes to death over a precipice, as he sings his death sony. death song.
The story is heroic in mould and the verse has that majestic dignity which commands respect.

And So They Were Married, by Florence Morse Kingsley, \$1, Hillstrated, Dodd, Mead & Company, New York City. Sam, an engineer, and Elizabeth, who was steeped in patrician notions, are mar

The husband expects a sensible, work-a

The husband expects a sensible, work-aday life, and not only doesn't get it but makes the remarkable discovery that his sweetheart is the love-lit days and the young woman he married are two widely different persons.

How these two home-makers work out their own destinies, is daintily and cleverly told. A nice story for all trusting brides—one that ought to be included in most wedding presents and then learned by heart.

An Incornation of the Snow, a Translation by F. W. Rain. G. P. Putnam's Sons. New

Think of the white tops of the anow-peaked Himaisya Mountains and of Ori-ental imagery proceeding from strauge, odd love tales. Put on your cap of thought, leave mundane vecations ochind you, and then read these three poetic essays: "Spirits of the Snow," "The Kings Amour" and "A Mine of Deity." An impassioned wonderland of Hindu ro-mance is revealed, as through a glass, mance is revealed, as through a glass, darkly. And then comes the mm. One of the captivating, high-class literary of-ferings of the season.

The Mascot of Sweet Briar Gulch, by Heary Wallace Phillips & Illustrated. The Bobbs-Merrill Company, Indianapolis, Ind.

Jim Felton is a miner who works a claim that hasn't panned out in Sweet Briar Gulch, when he meets a wandering boy who talks slang and doesn't know his name. The foundling is christened-in wine-Chescheela Jim, and brings good luck to his new profector, Felton. The latter has a sweetheart, Anne. A fairly interesting gift book, if objectionable words were omitted. Illustrations in color are by F. Graham Ceotes.

The Better Treasure, by Mary Raymond Shipman Andrews, illustrated. The Bonus-Merrill Company, Indianapolis, Ind. With its decorated pages, this is a gift book for the Christmas trade, and appeals to boys and girls. There's a horse, Nigger; two children, Alice and Benny; and a wanderer, Carl Maxwell, who is reformed by children singing carois just as he is about to do wrong. A healthy moral

The Christmas Letter, by Sara Tawney Let-forts, 60 conts. Cupples & Loan Com-pany, New York City.

An illustrated Christmas book for lit-

tie girls and boys, showing how Miss Derothy and her toys, dogs and cat spent that interesting holiday. The story is told in easy verse, readily spelled by young readers, and the religious sentiment is commendable.

The Severeign Good, by Holen Huntingdon, G. P. Putnamia Sons, New York City. Gowns, fashion-plates, poetry, autos, and love. A picture of the galeties of New York's smart set bubbling in the social swim. But the hero and heroine—the for-mer a struggling dramatist—are sensible, serious people who carry the novel to a erious people who carry coo artistic finale.

JOSEPH M. QUENTIN.

IN LIBRARY AND WORKSHOP

The Surinners have printed 109,000 copies of John For's "Trails of the Lonesome Pine," just concluded in magazine form.

Neuman's "Personal Recollections of Wagher," which has just been issued in this country in a translation is appounced for publication in England by Archibald Constable & Co.

stable & Co.

A London firm will publish a book on the Empress Josephine by Philip W. Rergeant suther of 'The Last Empress of the French,' and other works. Mr. Sergeant has been enabled to obtain many particulars not hitherto included in books on the French Empress referred to.

The continuance of British interest in the literature of psychical research is evidenced by the publication in Lendon this Fall of Camille Flammarion's "Mysterious Psychic Forces" and Professor James H. Hyslop's "Physhical Research and the Resurrection"—both from a Boston publishing house. Their English publisher is T. Fisher Unwin.

Oulda's last novel. "Helianthus." was not finished, but has been published precisely as she left it, without alteration or addition. The 30 chapters she had written were set up and had been revised by her in proof, and as tiezy run to over 400 pagés it may be takes that the book does not fall far short of completion. It is a present-day remance.

Mrs. Jennette Lee's "Uncle William" is the latest novel to be put into type for the blind. An edition of it is now in prepa-ration at the Perkins Institution for the Hind in South Hoston. The blind keep in touch with mitch that 'aseing' people read. Important magnains articles are issued in Frailis type for them, the latest being an account of the Wright brothers' aeroplans.

Charles Major says he has discovered the youngest authoress in the world." She sa baby, three years of age, whose letters is has edited for publication and served p with an introduction by himself telling ow they came to be written. Of course, he "child authoress." did not write the exters with her own right hand, but she outposed every line and someone else wrote here down. . . .

These books were raceived for review through the courter of the J. K. Ghi Company, of this city! Vronina, An Incarnation of the Snow, The Sovereign Good, The Man from Brodneys, Dolly of the Circus, How to Cook Meat and Poultry, Anatole Franca, English Voyages of Adventure and Discovery, The Hornit and the Wild Woman, The Other Americans, The Quest of Quesnay and The Beys Book of Steamships.

A fortunate omen occurred when Grace Denwerth, author of the "Letlers of Jennis Allen," which Small, Maynard & Co. have just published, was sanding her last installment of the letters to her publishers. Taking the manuscript to the local postoffice. Miss Denworth told the postmaster what she had, "First-class!" was his only comment as he changed a dollar bill and affixed the requisite postage.

"Painting in the Far East—an Introduction to the History of Pictorial Art in Asia, especially China and Japan." is a new work from the see to Lewrence Bluyon. He expresses the hope that it "may not be thought not presumptuous an attempt to survey the achievement and to interpret the aims of Oriental painting, and to appraciate it from the standpoint of a European in relation to the rest of the world's art."

A fortunate mishap kept from the airship, in which Lieutenant Selfridge was killed at Washington, B. C., the other day, one of those assigned to make the ascent. This was Maximillan Foster, author of the novel of mystery. "Corrie Who!" Just published. Mr. Foster was to have written his personal experiences as an aeronaut, but an unforessen delay in reaching the scene of activity prevented him from going up—and coming down.

These are the chief ingredients of this romantic mixture, shaken up to taste. A bold, picture-sque tale, with plenty of rousing adventure near the shadow of a throne, a la McCutcheon. Worth reading for entertainment. Splendid illustrations are furnished by Harrison Fisher.

Sciola, by Frederick Walter. 21. The Machasia Printing Company, Baitimore, Md.
A stirring hattle poem of an Indian romance. The scene deploted is the Scioto River, Ohlo, in the long ago when Muskingum's braves fought and conquered the Hurons. The creation of the world and the tribul journey from the mystical Edst are pictured:

We are the last of that great band. Who from Chalcean sources came: Becaping bondage, found this land. After a poem some ago arounded or much established soon. Mc. Groen is one of the large number of writers who received their preliminary training on Chicago daily newspapers. His fugility chilling the prophety of confining himself to much established soon ago arounded so much established soon ago arounded so much established soon in the author. The utilinate wreck of the Hurons is

retired to a log cabin near Galesburg. Ill., in a forest glade where the how of the wolf still occasionally breaks the silence. There he wrote an earlier book, "The Good Fairy and the Bunnies," and there also "The Land of Lost" was produced.

In the current issue of Putnam's Magazine appears a poetical tribute to Thomas Balley Aldrich, written by Frank Dempster Sherman, but the said tribute is composed of pulse that is uneven. This is a pity, as the thought expressed is a gen. Thus: "Herrick and Innder, Keats and Tennyson—Pelish and grace, true gentles and tree art;

And when the gods fused these four into They gave to Aldrich his song-happy heart."

And when the gods fused these four into one
They gave to Aldrich his song-bappy heart."

There will be issued in London a critical edition with explanatory notes of "Beethover's Lettern" The translation has been earlied out by J. S. Shedlock, M. A. who contributes the preface, while the explanatory notes have been explied by Dr. Affred C. Kallscher. The book will contain a photogravure frontispiece, many portraits, facsimilies of musia hitherto unpublished, etc. This will be the first complete English edition of Beethoven's Letters, and will contain over 1100 letters and notes, thereas two former collections, published in 1855 and 1867 respectively; contained only 723.

Henry Mayer, whose merry cartoons are known throughout the United States, and who recently has made another hit with his illustrations for "The Top of the World." has furnished some 180 delightful pictures to Thomas R. Yharra's "Davy Jones' Yarns and Other Salted Songs," which will be issued within a few days. Mr. Mayer is mentioned mist because, so far, he is better known than Mr. Tharra, who, however, is favoranly known for his frequent clover verses in "Life" and elsewhere. In fills new book, in humorous verse, Mr. Tharra ericking age, grandmother has new got into the same of amusing the youngsters. She speaks through the mediumship of John Howard Jegeit, author of many children's stories and for more than 20 years associate foliors, will be published shortly, under the titles respectively of "The Kittens and the Bear," "The Ducklings Go a Swimming." "What Happened to the Little Chicke," and "The Goslings' Picnic."

The picture of Lady Randolph Churchill occuptes the place of honer on today's book page. Her new book. The Rannilacences of Lady Randolph Churchill occuptes the place of honer on today's book page. Her new book. The Rannilacences of Lady Randolph Churchill occuptes the place and the deame on the first his Fall. The widow of the world as widoly traveled woman—and now she writes of the principal contribution of its kind in letters t

Bid Main George Pinkham, author of "Fate's a Fiddler." Is inclined to take a hand in the controversy as to whether he did or did not imitate Mr. De Morgan. He writes that he may even have to read some of De Morgan's books to find out whether he is guilty or not. A New York critic, is sure that he is saying: "It was bound to come. The success of Mr. De Morgan has started others who are sure that they can do as well as ha and in "Fate's a Fiddler Edwirn George Pinkham tries his hand." The main objection to this starement is that Mr. Pinkham was at work upon his story long before "Joseph Vance" appeared

Mrs. Alles Hegan Rice's new novel, "Mr.

was at work upon his story long before "Joseph Vance" appeared

Mrs Alles Hegan Rice's new novel, "Mr. Opp," which is to run serially in The Century during 1908, is rich in the humor and pathos which made Mrs. Wiggs such a loy and in the human quality which touches the heart. Pieth-spoken heighbors call Mr. Opp a fool, he does talk too much, and his husiness success is always inrking in some Spanish casile; but the reader forgives all and loves the quaint character for the heroism that gives up cheefly the plant of a life and the woman he loves to care for and make happy day by day the pathetic little half-street whose mind is clouded from habyhoed. In "Mr. Opp" Mrs. Hice has created another character that will live.

Among modern themselves for have been mare exquisite than that written for the Boston Transcript by Witter Bynner, author of "An Odé to Harvard," shortly after the death of the poet Arthur Upson which recently consered at Cass Lake, Minn. Mr. Upson's "Tides of Spring" and other velumes of verse have had a large following both in this country and in Great Britain, where his work is well known. Among his admirers none is more enthusiastic than Mr. Bynner, who concludes his tribute with the lines:

"A stretched string must break at last

igning, who conscious his inexi mexi mexi.

"A stretched string must break at last And fall from out the frame And still the Player touch the strings With music of unbroken things;

But think not that its vibrance cast.

Asunder no more sings.

That the Player's music is the same, Unchanging in the unchanging vast.

A stretched string must break at last—And yet the Player to the last.

Still inds it in the frame.

In discussing "The Private Papers of Hen-ry Gladeath," written by George Glasing shortly before the latters death. Andrew Lang, the veteran critic, is quoted as say-ing, in the Lendon Morning Post: "Mr. Gissing, or his hero at all events, was both ing in the bonden Morning Post: "Mr. Girsing, or his hero at all events, was born out of due time. There was no cloiser and no cell for him and no creed wherein he could live and die. Mr. Ryceroft was a sort of literary quiettet, depressed by extreme poverty and hy the conditions that rule our time. Given his shillides, knowledge and industry, with ordinary luck he should have got a rellevable—no a tutorable—at one of our universities. Even so, with the gardens, the Bodician, and his own rooms and books, he would not have been happy. The mere existence of undergradicates would have been an offense to him. In Hall, I think, he could not have endured to dine; he was too superior, he would have courted indigestion, feeding gloomity, alone in his rooms. Mr. Ryceroft would have done so, I mean. Of the creator of the character of Mr. Ryceroft it know nothing scengt that he was a true lower of books, in adverse circumstances; one who would go without food to buy a copy of Gibbon. That is a length to which, I trow, this other born bookworm who writes could never go—not for Gibbon, at all events, Air. Ryceroft seems to have found it difficult to account for the circumstances that very few people were little himself; that most people are found of burry and of noisy material things, their souls, reading and writing. The Middle Ages agreed with him—platorically, and as a counsel of perfection—noisely agreed with Mr. Ryceroft, born too late into a world too hustling."

NEW BOOKS BECEIVED.

Polly of the Circus, by Margaret Mays. 11: and the World's Great Events, by Albert Payson Terhuns, \$1.50. Dodd, Mead & Co. Analole France, by George Brandes: Mo-Clure's.
How to Cook Meat and Poultry, by Office Green. Putnant's.

The Cruise of the Phoebs, by James Otia, \$1.50; and the P. O. & G. by Edward S. Ellis, \$1.25. Dann-Estes.

The Little Brown Hen Hears the Song of the Nightingale, by Jasmine Stone Van Dresser, illustrated, 75 cents. Paul Elder & Co. New York. A really good story for children. & Co. New York A really good story for children.

The Devil's Note Book, by Olliver Bainbridge \$1. Cochrane Publishing Company, New York.

The Little Sam in Volendam, by Estelle M. Korr. Moffat-Yard

The Hole Book, by Peter Newell, \$1.55; Many Eingdome, by Elizabeth Jordan, \$1.55; Many Eingdome, by Elizabeth Jordan, \$1.55; Many Eingdome, by Filiabeth Jordan, \$1.55; Many Eingdome, by Broscoa Crosby Gaige and Alfred Harcourt, \$1.56. Baker & Taylor Company.

The Altar Stairs, by G. B. Lancaster, \$1.56. Doubleday-Page.

The Make-Bellevs Boyz, by Julia Dallymple, \$1; and Persis Putnem's Treasure, by Myra Sawyer Hamlin, \$1.25. Little, Brown & Co.

A Grippe Symposium

Bianch Gordon in Lappinest's.
The melancholy days have come.
The saddest of the year,
When explanations for my cold
My loved ones volunteer. With sendish joy they stand around And gleefully recits
The causes that contributed
To using me to this plight

"You caught it going out at night Without an overcoat."
"You caught it by neglecting To protect your chest and throat."

"You caught it at the opera."
(Though how is not quite plain.)
"You caught it by forgetting
To woar nubbers in the rain."

"You caught it—" But what hoots it That they tell me when or how? The thing they seem to overlook Is that I have it now!

FORMER PORTLAND DOCTOR WINS HONOR

Dr. Belle J. Macdonald to the Front as Medical Writer Specialist and Worker in Philanthropy

others, of Belle J. Macdonald, M. D. former Portland physician, now practicing in New York City, will be pleased to learn of the eminent recognition accorded her in a recent issue of Henry Carnoy's International Biographical Dictionary of Students, Artists and Writers, which is published in Paris and is the leading magazine in the field which it covers. The magazine compliments Dr. Macdonald highly, as a physician and student; saying that after completing her medical course at the Willamette versity and practicing in Portland, she ent to New York City, where she is now practicing.

Dr. MacDonald passed a brilliant exam-

Dr. MacDonald passed a brilliant examination before the board of regents of the Medical Department of Public Schools in New York (Ity, and is now in charge of the supervision of the medical work in the New York public schools. She formed a medical infirmary is connection with her work there, which has preven very popular and is doing a great deal of good for the poerer classes. She has written for the leading New York medical journals for the past eight years, with much success, and in cooperation with Dr. I. H. Claiborne and Professor David Webster, at the College of Physicians and Surgeons of New York City, Dr. Macdonald has made some interesting and important discoveries on the eye and is a member of the special clinic for diseases of the eye, nose and throat in the Mary Pulnam Jacobi Hos-

Dr. Macdenald is a member of the



American Medical Association of New York the California Medical Society and the Maison du Pauvre of Paris. She re-cently returned from Paris to New York. City, after studying there for several months during the Spring and Summer.

Books Added to Library

The following new books may be examined at the Public Library during this week and will be ready for circulation

BIOGRAPHY. BIOGRAPHT.

Bure—The American Patrician, or, The story of Auron Burr; by A. H. Lewis, 1908.

Louis XI. King of France—Life of Louis XI. the rabel Sauphin and the stateman king, from his original letters and other documents; by Christopher Hare. 1907.

Montpensier—A princess of the Old World, Anne Maria Louise d'Orleans, Duchesse de Montpensier; by E. C. Price. 1907.

BOOKS IN FOREIGN LANGUAGES. Flammarion—Verdens undergang.
Mayer & Czap—Die praktische wartung
ier dampfkessel.

DESCRIPTION AND TRAVEL. Hare-Sicity, 1905. Staden-Sicity, the new Winter resort, 1907. Whitaker-Sicily and England; political at social reminiscences, 1997. and social reminiscences. FICTION

Sharp—Nicoleta Smith—Peter, a novel of which he is not the hero. Topolius—The times of Gustaf Adolf. Wasson—Home from sea. FINE ARTS

Guest-Art and the camera 1907.
Paine-History of music to the death of
Schubert 1907.
Rexford-Four seasons in the garden.
1907.
Valle-Modern lawn tennia 1907.
Veroness-Paolo Veroness. 1905. HISTORY.

Liberal immigration league, New York—
The immigrant Jaw in America; by Dr. J. BOOKS ADDED TO JUVENILE DEPART.
Belling and others, 1907.

SCIENCE Hunter-Elements of biology, 1907, Huntington-Poison by and awamp unnach, 1908. Clotte-A field book of the stars, 1907 Rogers-The shell book, 1908. Seidell-Solubilities of inorganic and SOCIOLOGY.

Begari—The economic history of the United States, 1908.
Hill—Fighting a fire, 1906.
Kelly—The climination of the tramp by the improduction min america of the labor coinny system, already proved effective in Holland, Begium and Switzerland, 1908.
Radier, ed.—Continuation schools in Eagland and classwhere, 1907.

USEFUL ARTS. Amaden—Atlas of physicity and anatomy of the human hody. 1996.

Heardsley—Design and construction of hydro-electric plants, including a special treatment of the design of dams. 1997.

Burr & Falk—The graphic method by influence fines for bridge and roof computations. Ed. 2. 1998.

Davidson & Chase—Farm machinery and farm motors. 1998.

Hodgeon—Morters, planters, stucces, artificial marbles, concretes, Portland convents and compositions. 1998.

Holmstrom — Standard blacksmithing, horseshocking and wagonmaking. 1997.

Infand Poultry Co.—How to make poultry pay. 1998.

Married-Modern pigments and their vehicles. 1998.

Marrhell—Small electrical measuring in-

Mairo-Modern pigments and their vancies, 1908
Marshall-Small electrical measuring instruments; how to make and use them 1906.
Norris-An introduction to the study of electrical engineering, 1907.
The & Stone-Foundry practics; a treatise on molding and casting in their various details. Ed. 2, 1906.
Walkerman-Practical guide for firemen. Ed. 2, 1906.
Walker-Pocket book of electric lighting and heating.

Brown Studies in the history of Venice. BOOKS ADDED TO THE REFERENCE DEPARTMENT.

Brown Studies in the history of Venice.
2 v. 1907.
Chadwick—The origin of the English nation 1907.
LANGUAGE.

Chassen & Lassigarton—German scintific and technological reader. 2 v. 1906.
Tornox—The combined Spanish method: a practical and theoretical system for learning the Spanish inarguage. Rev. ed. 1902.

Vitall—Easy practical course in English for foreigners, with exercises in German. French, Spanish and Italian. 1903.

LITERATURE

Hartog & Langdon—The writing of English Ed. 2. 1908.

LITERATURE

Hartog & Langdon—The writing of English Ed. 2. 1908.

Newcomer—English literature. 1907.
Schauffler, ed—Thanksgiving; its origin, celebration and simifeance as related in prose and verse. 1907.

Mckintosh—Heyel and Hegelianism 1903.
Nictische—Thus spake Zaarathustra Ed. 2, rev. 1906.

REMIGION.

Liberal immigration league. New York—The Immigration lea

Harboe-Child's story of Hans Christian indersen. The boy electrician. Housinn—The boy electrician. Rice & Cox—Squake for profit. Roulet—Our little Brazilian cousin. Tappan—American hero stories. Wesselhoeft—Ready, the reliable.

How Alfy Passed the Lemon Continued From Page Nine.

but I slapped him across the mouth and, before he has a chance to change his

Thayer, he leaves off chewin' his gray Thayer, he leaves off chewin his gray mustache for a minute, and says he recknis how perhaps it would be best for him to explain. And say, the minute he lets out the real name of the old guy that's been flaggin as Dayton, he don't have to say any more.

"Him!" says I. "Old Foxy Dodge him-

"Him!" says I. "Old Foxy Dodge himself? Well, say, he must have the deputy sheriffitis prett, had when he takes a
hackdriver for a subpens server. It was
the license badge fooled him, en? But I
didn't know they was after him again."
Thayer says they aint, but this was
only the results of that last chase, when
they had him treed for so long that it got
on his nerves. "Of course," says he,
strippin' a fifty off his roll and passin' it
over real insimustin', "we shall expect you
to keep this quiet."
"So?" says I. "But what about our
young friend there?" and I points over jo
where Alfy was still shakin' like he had
an ague chill. "He ought to be in on
this."
"Certainty," says Thayer, peelin'-off an-

"Gerishiy," says Thayer, peelin' off an-other fifty; and I gets 'em away from him

but I slapped him across the moute and ran away as fast as I could."

"Bully for you, Alfy!" says I.

"Ahem!" says old Mr. Dayton, steppin' off a few pages and foldin' his arms.

"This is more serious than I thought lookin', scaredest plute I ever see. We finally convince him that his deputy is robbed—my choicest apple tree that sen robbed—my choicest apple tree—and the robbed—my choicest apple tree—and the robbed—my choicest apple tree—and the sent up from the station, and he consents sent up from the station, and he consents are to come down and be wrapped up. We "This is more serious than I thought. Young man, it was my apple tree that you robbed—my choicest apple tree—and the person whom you describe as an insignificant, weak-faced young dandy was my son. You admit that you assaulted him. Greatly as I regret to do so, I must hand you over to the police."

"Ah, say," says I. "Is it a kid, or what? One of Alfy's hardest taps wouldn't much more'n bruise a mesquito; and you wouldn't have him run in for a little thing like apple stealin' when he was near starced, would you?"

But Mr. Dayton would. Them old eyes of his has took or the stony stare, and be is lookin' up the police station number in the telephone book, when there's a sound of wheels comin' up the hire stone drive around the front circle. The old gent whirls and takes a quick glimpse. Then he drops the book as though he'd got a shock."

"A deputy?" he whispers, husky like. "A deputy?" he whispers, husky like. "A deputy?" he whispers, husky like. "One—hundred—dollars!" gasps Alfy. "For bein' the champeen confessor in the state, says I, "and thereby puttin' the limit braid after he's made three laps he scoots out into the hail, strikes the stairs, and goes rushin' towards the attic. I looks out the window to see what it all means; but all I can

maide three laps in the stairs, and goes rushin towards the attic. I looks out the window to see what it all means; but all I can spot is a feller in a rubber coat drivin' a surray.

"Hay," says I to Mr. Thayer, "what's two a temper that is touchy, yet I wish it understood." I refuse it; I indulge in no strong language—there'd be trouble if I should.

Maledictions are forbidden; I must keep my choice hidden.

I must siffe all emphatic words beginning with a "D."

Such as "dickens," "duce," "davnation,"
"donnerwetter" ("thunderation"),
And even such mild expletives like "Jiming!" and "gee!"

Bechewed by me is lingo like "Great
Scott!" and "jumping jingo!"
"Shocks!" and "sugar!" "fudge!" and
"indie!" they are vocables taboo;
It would lorder upon folly to ejaculate
"hy golly!"
Or to seek relief is "ginger!" "gosh!"
jehosophat!" or "pouh!"

Do you sak. Why this repression? Then I'll offer a confession; I don't swear because you must knew, to my business 't wouldn't do.
My address? Grand Central Station, at the booth marked "information," Where I answer foelish questions every day the whole year through.