

MME. CHAMINADE CREATES STIR IN NEW YORK, EVEN OUTSIDE MUSIC CIRCLES

Great French Composer, Although Appearing in Concert, Declares She Is Not Pianist.

NEW YORK, Oct. 21.—(Special Correspondence.)—The coming of Chaminaade has created quite a ripple in circles not usually affected by musical doings. This may seem a paradox when taken into consideration that her music is within reach of the school girls and the drawing-room alike. As for her songs, Mme. Chaminaade's popularity may be understood from the fact that in America alone there have been sold over 300,000 copies of "The Silver Ring," to say nothing of "The Star," "The Heart Dance" and other equally popular instrumental selections. The personality of the woman, who is said to be the greatest composer of her sex, is deeply interesting. One need hardly say that she is not young, a matter of some importance when taken into consideration that she has taken time to produce this amount, and according to her own statement she cannot write in Paris, so we can form no picture of a small hall bedroom in the Latin quarter where Mme. Chaminaade might have spent days and weeks of work. Mme. Chaminaade said:

"I do not know how it is possible to work in Paris, because of all cities in the world I think Paris must be the worst for serious work. One is involuntarily carried away with its fetes and pleasures and distractions. I go to Paris often, but I never stay long and the idea of working while there never enters my head. I spend most of my time in my country home at Vesinet, near Paris, and there I never lack inspiration, as in the summer I have the peace and freshness of the woods, and I spend the winter at Tamaris, near Toulon, where the wild nights carry with them music from the deep-voiced sea and the howling of the wind."



CECILE CHAMINADE, FOREMOST WOMAN COMPOSER.

Speaking of the ocean, Mme. Chaminaade said that notwithstanding her love for the sea the trip to America was one which she would not soon forget and she experienced considerable terror at the raging water, as she encountered terrific storms. Above her fear, however, she could hear a full orchestra in the sounds of the wind and the waves, and she said:

"I never needed pen and paper to make music for myself, for from childhood I have been able to hear imaginary orchestras and I can always hear the score of what I am writing. I did not come from a musical family; most of the men in my family were sailors and my musical talent was a surprise to every one who knew me. I began composition at the age of 18, having been encouraged by Bizet. I played in public at 18, but I do not feel in the least like a professional pianist. I am a composer and I care to be nothing else. I seldom practice—I write; and those who come to my concerts must come to hear the interpretations of my compositions rather than an exhibition of piano playing. If I had not been a composer I do not believe that I ever would have been a pianist, as I suffered tortures from nervousness to such an extent, in fact, that I have consulted nerve specialists about it all to no avail. The only consolation offered was that nervousness makes an artist what he is."

In private life Mme. Chaminaade is Mme. Carboneau. Her husband, who died two years ago, was a music publisher at Marseilles.

That Victor Herbert and Harold B. Smith make an interesting combination, is the verdict of those who have thronged to see "Little Nemo," a musical play based on the cartoons of Winsor McCay. It is probable that no one in America need be told of the pranks of Little Nemo, and perhaps no one need be told that Victor Herbert was thoroughly in the spirit of these pranks when he wrote the charming and tuneful music. There is a swing and indescribable dash in every measure and it is almost amusing to state that although "Little Nemo" has hardly been on the boards for a week at the New Amsterdam Theater, the music is already heard from every restaurant orchestra in the city.

It has rarely happened that a comic and musical extravaganza has met with such a reception on the first night. Indeed one might have believed that it was the grand opening of a new opera house nearly an hour before the curtain went up. Forty-second street was blocked with automobiles and carriages in which were discovered many of New York's prominent society people. The title role is played by Master Gabriel, who looks identically like the little boy of Mr. McCay's pictures, and this little chap's talent as an actor is quite remarkable. The cast is as follows:

- Dr. Phil. Physician..... King Memphis.
- Phil. Physician..... Joseph Eastburn.
- Phil. nephew of the Guard of Dawn..... Bill E. Van.
- The Missionary..... Harry Kelly.
- Little Nemo..... Harry Kelly.
- Mother of the King of Popyland, W. W. Black.
- An Officer of the Continental.....
- Glady, the cat; Teddy, the Bear; Nutty, the squirrel; Dave, Abraham.
- M. Graham, M. Romo, Olympic wrestlers.
- Aids to doctor of the Continental..... Louis Hart.
- Ruler of the Isle of Table..... Edward B. Kramer.
- Marpleh.....
- The Little Princess..... Almee Ehrlich.
- The Valentine Fairy, the Baroness.....
- Mrs. Nemo..... Elphie Snowden.
- Sally, a traveler in Slumberland.....
- Titus, Betty, traveling in Slumberland.....
- Mildred Manning, Sunshine Dames.
- Page attendants, Mr. Johnson, husband of Slumberland, children, Teddy bears, cannibals, toy soldiers, jungle animals, soldiers, Continental, English officers, naval officers, midshipmen, sailors, etc.

Charles Frohman sailed on Tuesday morning for Europe, but will return within a month. This energetic manager, who for years has been regarded as Emperor of the managerial fraternity, goes to arrange his new productions and his continental tours. Upon his arrival in London "Samson" will be put immediately into rehearsal with Arthur Bourchier in the leading role. Mr. Frohman will engage a number of artists abroad for the production in January of "The Dutch Princess," a light opera which is expected to have as much success as "The Merry Widow."

A surprise is in store for the admirers of Orrin Johnson, one of the foremost actors of the day, is that he will be cast in the leading tenor role of this light opera. For a couple of years Mr. Johnson has devoted himself with great energy to the cultivation of his voice, which is really a grand opera tenor, but he wishes to get into the harness through light opera. Mr. Johnson is now in support of Marie Doro, who is playing "The Richest Girl." This attraction will open in New York shortly, after which Mr. Johnson will remain here as above stated.

Charles Frohman has an interesting list of attractions this year and it is evident that he will keep up the supply to the end of the present season. Among his successes are William Gillette in Henri Bernstein's "Samson," Billie Burke in "Love Watches," Joseph Coyne and Alexandra Carlisle in "The Mollusc," preceded by May Irwin in a one-act play by George Ade, John Drew in W. Somerset Maug-

MAUD POWELL COMES TO THE HEILIG



MAY MUKLE, WOMAN CELLIST, WHO APPEARS IN CONCERT WITH MAUD POWELL.

No such trio of artists has been heard on the concert stage since the Kreisler-Gerardy-Hoffman combination. Of the distinguished violinist herself, who gives her name to this trio, every possible praise has been given—we all know "Our Maud Powell." That she will repeat her former triumphs this season goes without saying. Mme. Powell is worthy of her reputation of having "the highest average of perfection in her public performances of any living violinist." She is not a woman who idles, but a fiddler who is a woman. Anne Ford, a newcomer to this country, has the rare gift of dis-

average Englishman and of English frailties.

Mr. Frohman has accepted a play by Clyde Fitch called "The Happy Marriage." Mr. Frohman will make the first production of this play in New York with Miss Doris Keane in the principal part. After the American production and by arrangement with Mr. Frohman, "The Happy Marriage" will be produced in London with Miss Mary Moore and Sir Charles Wyndham in the principal parts.

Another Frohman production to be put on before the end of the present season is a comedy in three acts called "The Marriage of the Star," by Abner Risson, the author of the "Masked Ball" and other successes.

Miss Ethel Barrymore is the next Charles Frohman star to appear in New York in a new play. Mr. Frohman will bring Miss Barrymore to New York in November for a season in "Lady Franchise" by W. Somerset Maugham, who is also the author of "Jack Straw."

The Scilian players, who are to appear in America under the management of Charles Frohman, will terminate their present engagement in Berlin, October 31. From Berlin the organization goes to Vienna and then sails for America to begin its New York season at one of Mr. Frohman's theaters. Headed by Miss Agnes Perry, the company includes some 60-odd artists, with a repertoire of more than 20 realistic Scilian plays. EMILIE FRANCES BAUER.

ARTISTS WELL RECEIVED

Miss Batchelor, of This City, Well Received in Concert at Astoria.

"Miss Westerlund is now accompanied on her tour by Miss Frances Batchelor, a young, gifted pianist from Portland. She has a magnificent velvet-like touch that grows into the tremendous power of an orchestra just as easily as it dies away like an echo. Her technique is clear and her interpretation very artistic. Having only been with Miss Westerlund in two concerts at Portland, Miss Batchelor shows a surprising capacity. She follows the singer with perfect ease and seems to grow together in soul and understanding. I believe the two artists will make good companions, and they are to be congratulated upon having met. Miss Batchelor's solo number, the difficult and exquisite ballad in G minor by Chopin, was rendered beautifully and with great perfection. One can hardly believe that it is only four years ago that this young lady learned her first notes. But even with her great talent, perfection can be attained without a good teacher, and Miss Batchelor has been among the few who were fortunate enough to receive the right start. Her teacher is Mrs. E. B. Carter, of Portland, whose knowledge of music, her character and personality, as imparted to her pupil, illustrates how readily a pupil's soul and soul blooms as a rosebud and becomes a work of art."—Astoria Daily Budget, November 3, 1903.

FURRIER STEALS OWN FUR

Had Friend Invite Actress to Luncheon, Then Invaded House.

PARIS, Nov. 4.—(Special.)—Possessing a fur stole worth \$100 Madame Elias, an actress, always wore it in all weathers. The reason was that it is not paid for. In French law, no distraint can be levied upon any article of clothing or jewelry, etc., carried at the time upon the person. The furrier had sent and been himself repeatedly told that he was to receive his article, but she invariably received him with a charming smile and with the \$100 worth of furs round her neck, and he was balked. But he has at last seen too clever for her. She was asked out to luncheon one of the Indian Summer days which we have been having, and on which furs would have been unbearable, and she thought she could safely leave her eravat at home. Unluckily for her, the furrier was in collusion with her host, and while she was out he went to her house and captured the stole.

SEVEN MILLION ARE IDLE

British Government Face to Face With Hard Labor Problem.

LONDON, Nov. 4.—(Special.)—How great the difficulty is with which the Government will have to deal will be understood from the programme just drawn up by the Committee of the General Federation of Trades Unions, which calculates that at the present time something like 7,500,000 human beings in this country are suffering from unemployment. This, of course, beats the record of 6,000,000 unemployed in the United States. The committee declares that the problem demands instant attention and they make a great many recommendations. "The unions wish to stipulate for the total abolition of overtime and the immediate employment of surplus labor in the reclamation of the waste lands and the acquisition by the state of the canal and railway systems of the United Kingdom."

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COURT FREES TAFT MAN WHO SWORE WHEN RETURNS CAME IN

W. D. Lee Grows Profane Just to Think How Unnecessary It Was to Vote at All.

WHEN W. L. Lee, mining man and Republican, swore vociferously at William Jennings Bryan's poor showing election night he violated no law. At least this was the opinion of Municipal Judge Van Zante, Democratic magistrate, when Lee was placed on trial Friday morning on a charge of using profanity on a public street. Had Lee sworn at a slippery spot on the sidewalk at the jostling mob or because of some ordinary provocation, it might have cost him a few dollars, there is usually a small fine attached to such offenses. But when the returns kept coming in and Lee saw that Bryan had lost the doubtful state, he burst into profane vituperation. "This isn't an election, it's a joke," he was quoted as having said, after which he launched forth in an unprintable description of the luckless Democratic nominee. His loud oaths attracted quite a section of the big throng at Sixth and Washington streets. Patrolman Porter went to see what was the matter, heard a tirade and decided that this assault on William J. Bryan constituted a breach of the law. The mining man was arrested, taken to the Police Station and required to furnish bail. When the case came up for trial, Lee, although protesting deep contempt for all things Democratic, had a Democratic lawyer to represent him, John H. Stevenson. And Stevenson, the solemnness of election still upon him, proceeded to get his client off. He pointed out to Judge Van Zante that if there was any one thing calculated to make a man swear it was

Van Zante. "If Judge Taft had been defeated, then I can see how he might be provoked to profane sorrow." "Yes, your honor, but it was the thought that the country had gone to the trouble of having an election at all that drove him to it. He was just expressing his contempt." Now, Porter, the arresting officer, wasn't on hand. The case might readily have been put over a day, but the court must have concluded that Lee's conduct was not altogether without justification. Without comment Judge Van Zante dismissed the case.

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