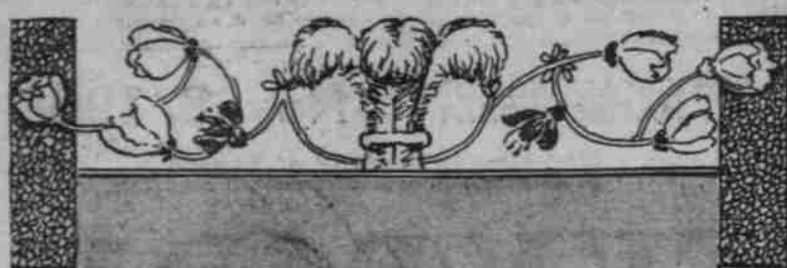


CARTWHEEL HATS, YARD ACROSS, ARE LATEST PARISIAN OFFERINGS FOR FEMININE FANCY

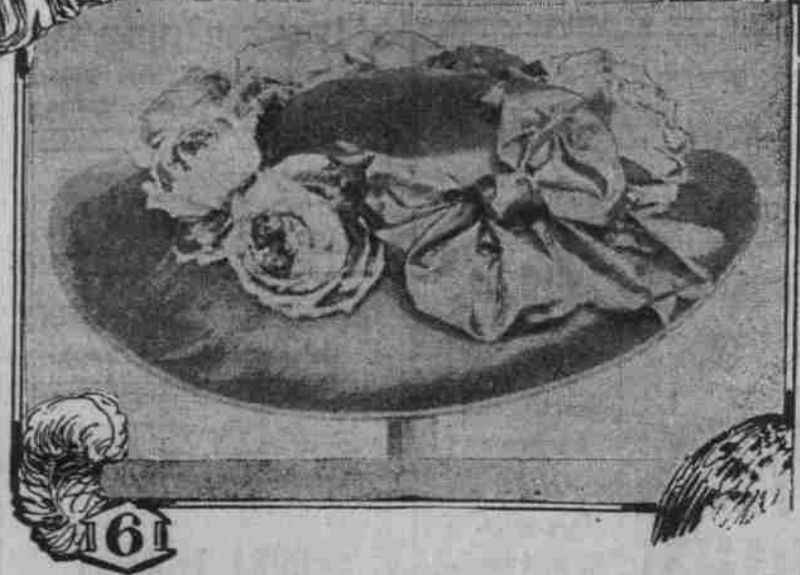
FUR TURBANS IN MINK AND WHITE FOX SHOWN BY MILLINERS FOR ROUGH WEATHER



LEWIS MODEL



GEORGETTE MODEL



There are two distinctive, yet harmonious, features about the new early winter hats—the size and the shape. The Parisian models after which all the modish new millinery will be fashioned are something like one yard in diameter and may be purchased at figures ranging from \$50 to \$100 each. Of course, there will be a general tending down of both price and dimensions, to accommodate the limits of the individual pocketbook and to render the millinery wearable for the woman whose stature is not imposing or who, for some other reason, would be given a ridiculous appearance, instead of a stunning air of distinction, by the immense flare of brim and the flat crown, massed with heron feathers or great ostrich plumes. Then, too, there is a charming alternative in the form of the rich fur turbans, which will be quite as smart as the wide-brimmed creations, and which will run to an extravagance of crown instead of brim.

The accompanying pictures show several of the smartest Parisian models, covering all the modish types of millinery for the season.

One of the exclusive Lewis models, imported direct from Paris, is shown in No. 1. The immense frame of this model is of a novelty velvet in a dull grayish green tone, with lining of the same tint in dull silk. A huge mass of heron aligrettes, with an ornamental buckle in the center, is the only trimming—this model, like all the other Parisian creations, holding to the wide, unbroken lines with a simple scheme of ornamentation. Heron feathers, heron wings and heron aligrettes are the distinctive features in the trimmings of new hats, vying only with the half-length ostrich plumes, used

lavishly for flat trimmings, occasionally in combination with fur or tiny animal heads.

One of the large hats with trimmings of ostrich feathers and fur is shown in the beautiful "Georgette" model, No. 2. The covering of this frame is of a novelty corded goods known as "Ottoman" silk, manufactured especially for the brim coverings of the huge new hats, in double the width of the ordinary silk. As the wide flare of the hat brim must be unbroken to secure the Parisian effect, the brim covering is cut in one piece from this wide novelty silk, and is guileless of seam at any point. The tone of this hat and the massed half-length ostrich plumes are in the dull tapestry colors, which are to be the colors of the season. Every tint employed in old tapestries, dulled with age in addition to the subdued richness of the original weaving, has been resurrected by the Parisian milliner, and the smart creations will come only in these dull tones. The touch of fur used in combination with the plumes on this hat is of mink, forming a wide band which practically encircles the low, flat crown. The manner of wearing the new "cartwheel" hat is correctly shown in this picture. It should be well balanced and worn well down over the eyes, instead of further back on the head, as the uninitiated are apt to place it.

A third variety of the "cartwheel" hat is shown in No. 3, which is even more extravagant of flare, and which also shows the tendency towards the extremely flat crown. This hat is in a combination of dull grayish tapestry tones, with a huge rosette of rich satin ribbon. It is identically the same blend of dull tones as the sole ornament.

A variation of this style of hat is shown in No. 4, a "Marie Louise" model. From brim edge to brim edge this hat measures just a trifle less than one yard,

and its brown crown is all but nil, being the merest suggestion of convex for the reception of the topmost portion of one's coiffure. A wreath of immense silk roses, in dull grayish and brownish tints, with a huge bow of soft satin ribbon in the same tints, is the only trimming.

Two of the fur turbans which will probably become a serious rival to the cartwheel hat when the cold weather arrives are shown in No. 4 and No. 2. These two models show the general style of all the fur turbans and these same shapes will be seen in all manner of furs. Mink is used in the model shown in No. 4 and white fox in No. 2. One of the new millinery furs is of a grayish tone, blended with black, called "mud

rat." Plumes are used almost exclusively for trimming with the fur millinery.

VETERANS PLAN MINSTREL
Scout Young Camp Will Give Lively Show at Heilig.

Elaborate preparations are going ahead for the benefit minstrel show, which the Spanish War Veterans are going to present at the Heilig Theater, December 14 and 15.

A great deal of enthusiasm is being shown at the rehearsals, which are now

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progressing under the direction of Lincoln Hart. There will be at least 60 who will all in the big "first part" of the show, among them many clever singers and talented comedians who have already made their bows before the public.

Some very catchy music is being rehearsed, which will no doubt start the gallery boys whistling. Besides a large singing chorus, there is a group of "buck and wing" and fancy dancers; also specialties and burlesque features are being especially arranged to local color.

The former soldier boys are confident of packing the Heilig Theater during the two performances which they intend giving. The proceeds of the entertainment will be turned over to Scout Young Camp to swell the sick and relief fund. Many prominent people have already spoken for tickets to help the worthy cause.

The benefit is in charge of an executive committee composed of Seneca Pouts, chairman; George McCord, Ed. R. Heilig, and E. W. Moore, with A. Lincoln Hart as general director of the show.

Those taking part in the minstrel are: Jay Updon, Larry Larimore, Harry Fisher, A. Lincoln Hart, Gordon Peel, A. J. Salisbury, Leo Sheppira, Joe Myers, Fred Jones, George Carr, Percy Ebert.

Claude Hicks, Meyer Marks, F. R. Chase, Leo Sook, Perry Jackson, W. A. Caughlan, Walter Lynch, E. W. Moore, Seneca Pouts, Charles Merrick, Dan Cole, J. C. Walsh, F. Beatty, Ed. R. Heilig, H. H. Thomas, Adolph Woelke, A. G. Davidson, E. Ringler, T. E. Taylor, E. E. Evans, W. W. Wilson, A. King, George McCord, Clarence Leigh and many others, who have volunteered their services.

Don't Monkey With Your Teeth



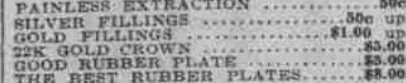
And don't permit any inexperienced dentist to monkey with them. They are of vital importance to you, and reserve the greatest possible care in their treatment. Our reputation has been built up solely on the skill we have shown in dentistry since we have been in practice here. We are familiar with all branches, but our specialty is painless extracting. It is simple and safe, and our work is thorough in every respect.

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