

ON THE STAGE



SCENE FROM "PAID IN FULL" AT THE HEILIG

A SOLID week of "The Squawman" so admirably done by Dustin Farnum and his company at the Heilig was the most important theatrical event of the current season. So much has been said of both star and play that further comment would appear to be superfluous. James J. Corbett, who has actually developed into a light comedian of no uncertain ability, and a capable little company gave a pleasing entertainment at the Baker with the farce "Facing the Music." The Orpheum offered a creditable bill and continued to hold its large clientele. There was a general verdict of excellence pronounced upon the performance of "Men and Women" given by the Baker Company at the Bungalow. Both the Lyric and Star presented melodrama, "Midnight in New York" the bill at the former and "The Montana Limited," at the latter.

The big act at the Grand was Lind, the female impersonator, and at Pantages the Shepp trained animal show.

For four nights and a special Wednesday matinee the latest New York dramatic success, "Paid in Full" will be the attraction at the Heilig commencing this evening. "Sky Farm" opens with a matinee today at the Bungalow. "Just Out of College," a new George Ade comedy, begins a week at the Baker this afternoon. "Little Alabama," at the Lyric, will be the vehicle of the Blunkall Company this afternoon and all week, and at the same time "Brown's in Town" will be offered at the Star. The vaudeville bills promise to be quite up to the standard.

"PAID IN FULL" TONIGHT

Famous Eastern Success Comes to Heilig for Four Nights.

Beginning tonight at the Heilig Theater, Fourteenth and Washington streets, and continuing the following three nights, with a special matinee Wednesday, the attraction will be the famous Eastern success, "Paid in Full." Under the management of Wagenhals and Kemper this play has for practically a year past been the season's amusement sensation, not alone in New York City, but of Chicago. At Wagenhals & Kemper's Grand Opera House, New York, and at the Grand Opera House, Chicago, the play ran last season for ten and five months respectively, invariably to crowded houses. The New York and Chicago critics, without exception, accorded it unlimited praise. "Success" is what the New York Herald said; "Triumph," said the Telegraph. Alan Dale in the American called it "the best find of the season," and the New York World stated that it "held the audience breathless."

In Chicago the verdict was the same. The Tribune called it "absorbing," the Record-Herald "vital and significant." Amy Leslie in the News said it was "laughing with rich comedy," and the Inter Ocean wrote "it is one of the strongest dramas of American life that has been given to the contemporary stage."

"Paid in Full" will be presented here with a brilliant cast of specially selected players and with the Astor Theater production which is a triumph of stage realism. The play itself is one compelling attention through every moment of its action. Briefly the story concerns the proposition of a newly married pair trying to live in a great city on a weekly income of \$18. The husband handles thousands of dollars yearly as a collector for his firm. Everybody about him prospers but his salary is not increased. He sees his wife suffering for ordinary comforts and finally he steals. The natural working out of the plot from this start is most consistently done and from it a play is evolved that holds the interest undeviatingly and is undoubtedly the most powerful, interesting and human drama of the day.

Harper's Weekly, in speaking of Eugene Walter's play, "Paid in Full," says: "The third act of the American play, 'Paid in Full,' which is presented at the Astor Theater, is one for which the author, Eugene Walter, deserves much commendation. The play, from beginning to end, is extremely well done, both by playwright and company, and with interest might well be added to the title as an expression of what the audience derives from it."

The play deals with humble persons; humble, that is, in comparison with the "high society" folk one is accustomed to see strutting through the measures of social drama. Mr. Walter's third act is just what it should be, quick, alert, full of interest, and a striking climax of the play. After seeing it, there was a reasonable suspicion that a fourth act might spoil



SCENE FROM "PAID IN FULL" AT THE HEILIG



SCENE FROM GEORGE ADE'S MUSICAL PLAY "JUST OUT OF COLLEGE" AT THE BAKER

the drama, at least might destroy the force of the third. However, Mr. Walter's fourth act does not mar his play in any way; if anything, it adds in accentuating the strength of the one which preceded it."

"SKY FARM" AT BUNGALOW

Edward E. Kidder's Rural Success Opens Today for First Time.

The first production of Edward E. Kidder's latest rural comedy success "Sky Farm" will be seen in this city at the Bungalow for the week opening with today's matinee. No greater contrast could be offered between this delightful play of simple life, and the one just closing—"Men and Women"—which is a drama of life in the high places of society in one of the world's greatest cities. About three good rural comedies a season is the usual offering of the Baker Stock Company, and this is the first this season. It was selected from a dozen or so from the pens of the best authors of the day, and is believed to be extremely well fitted to the Baker Stock Company. The scenes are most beautiful and breathe the atmosphere of glorious New England in its ideal form. It covers a period of the four seasons: Spring, Summer, Autumn and Winter, and each one is depicted with wonderful effect.

The action takes place in and about the little village of Cedarcrest, Mass. Milo Towers, the minister, has two lovely daughters, Marigold and Jonquil. The former has been secretly married to Warren Breeze, only son of old Benjamin Breeze, the rich man and hard-fisted autocrat of the country round about. The time has come when Marigold must have her marriage acknowledged before the world or be disgraced but on account of a legacy of \$30,000 which her husband will lose if his marriage becomes known, Warren is forcing her to keep the secret. The paragon where they were married is destroyed by fire with all records of their wedding, the only thing left being the marriage certificate, which old man Breeze plots to gain possession of in order to deny the marriage and force his son to marry elsewhere.

Many characters one would expect to find in these surroundings are introduced, and the opportunity for clever character and comedy work is abundant. There is no question but the members of the Baker Stock Company will do justice to every possible detail. Mr. Bowler, stage director, has banded every effort to

get the desired results. The cast is as follows:

Benjamin Breeze.....	William Glason
Warren Breeze.....	John Thorne
Wheaton Tuttle.....	James Gleason
Sheep Jackson.....	William Dill
"Neighbor Nixam".....	Donald Bowles
Samuel Kitchin.....	William Wolbert
Stephen Tully.....	Howard Russell
Caleb Hanks.....	Walter Hanford
Rev. Milo Towers.....	Ronald Bradbury
Mr. J. M. Jones.....	Louis Kant
Marigold Towers.....	Isatta Jewel
Jonquil.....	Lucille Webster
Abby Collier.....	Mina Crolius
Widow Wilkins.....	Lucille Webster
The Village Choir.....	Maribel Seymour
Cordelia Brown.....	Hazel Jewell
The Village Church.....	Hazel Jewell
Miss Ruth Leebler.....	Miss Keogh
Miss Ruth Leebler.....	Miss Keogh
Miss Ruth Leebler.....	Miss Keogh

"JUST OUT OF COLLEGE"

Sparkling Comedy by Author of "The Merry Widow" at Baker.

George Ade's sparkling comedy, "Just Out of College," will be presented at the Baker for the week starting tonight. The play has a plot of the good, old-fashioned kind that has become almost a lost art. In "Just Out of College" there is the same Ade gallery of types, familiar and unfamiliar, and the dialogue is rich in allusions to American conditions that must amuse every one who thinks about them. The story tells of a rich pickle manufacturer absorbed in business and allowing his woman's-rights wife to live her own life and attend to his daughter, Caroline.

She has picked up an impetuous professor of "ropes" as a suitable husband for Caroline, but the girl has fallen in love with Edward Worthington Swinger, a clean-cut, bright young chap, just out of college, and he is introduced to the old gentleman. At first, Pickering, the pickle man, can't see the young man at all, but he changes his mind after he has had a session with the professor, and, finding that the college boy is a rival, makes him to \$20,000 to start in business. The young fellow starts a pickle factory, and, making a big splash by circus methods, succeeds in selling out his newly-formed company to the pickle trust, of which Pickering is the head. Of course, when he makes his fortune, he wins the girl, and all ends happily.

There are many side issues, such as the advent of Aunt Julia, from Duluth, who is supposed to be dead, and whose appearance on the scene at a critical moment is the signal for a burst of hearty laughter. The company will not arrive in time for a matinee today, so

the usual bargain matinee will be given Wednesday and the regular matinee Saturday.

"LITTLE ALABAMA" AT LYRIC

Blunkall Company in Fine Production of Southern Drama.

Commencing this afternoon, the ever-popular Blunkall stock company will offer one of its most interesting attractions. The Lyric management has obtained the exclusive rights to this delightful Southern comedy-drama, which is one of the most delightful plays on the present-day stage. It deals with life in the South, the plot being founded upon the exchanging of babies. One of these children is an aristocratic white child, daughter of a wealthy planter, and the other an octoroon baby who is exchanged by the villain. Years afterward, when the two babies have grown into young women, the plot is exposed and in the end all works out satisfactorily. The play teems with comedy, heart interest and sentiment, and is calculated to please theater-goers of all ages and tastes.

Charles Conner, the distinguished comedian, whose return to the company has been the occasion of much satisfaction will appear in one of his very best comedy roles, that of an old-time Southern darkey. Ervin Blunkall, as the stalwart hero, is to be at his best, while Wanda Howard, Dorothy Davis, Carl Berch and other members of the cast will be seen at their very best.

"BROWN'S IN TOWN" AT STAR

Great Farce Will Be Seen All This Week.

There have been farce comedies and more farce comedies, but when Mark Swan wrote the one called "Brown's in Town," he little realized that it would turn out to be one of the very best ever produced on the American stage. But such was the case as can be easily seen by the long successful runs it has had in the large cities throughout the Eastern States.

The author in writing this piece has not used the old ideas which have been worn threadbare, but has brought together a number of bright and witty little scenes which when gathered into a ball seem to have made a tangled mess that takes with it everything that comes within its path.

A young man who has not finished his education madly falls in love, and

without his father's consent marries the idol of his heart. In order to keep it a secret they hide themselves in the country under the name of Brown. A friend comes along and they explain that they are visiting people by the name of Brown. More friends come along and the same story is told. At last their friends want to see Brown and one by one each is made to play the part of Brown until the air is blue with Brown.

The last straw is the arrival of the young man's father. The poor old man is shamefully deceived for a time but is seen several Mrs. Browns appear and only one Mr. Brown can be found he is told that his son is stopping with a Mormon. The old man then shows his temper and he is about to take his boy home when the truth comes out and of course all is forgiven.

There is no better medicine than a good hearty laugh and those who attend the Star Theater the coming week can count on being heartily insured against doctor bills for some time to come.

The engagement will open with a matinee today and continue throughout the week.

"Too Proud to Beg" Coming.

The attraction at the Star Theater, week commencing with Sunday matinee, November 15, will be Lincoln J. Carter's great detective story, "Too Proud to Beg." The heroine, who is thrown on her own resources with her two children, spurs with contempt the smooth villain's advances for her heart and hand and his offer of gold, preferring starvation and death to a loathsome marriage. The husband makes his appearance after a serious illness. At this point his two children are stolen by the rejected suitor and the husband starts at once to find them. Being a detective, he disguises himself, locates their hiding place and rescues the babes. The story finally ends in the hero making himself known to his enemies and justice is meted out to the guilty ones, while he is once more united to his happy family. The cast is an excellent one and the players all act their parts with vim, dash and enthusiasm.

"Little Johnny Jones" Coming.

"Little Johnny Jones" comes to the Baker Theater all week, opening next Sunday, November 15, when doubtless the legion of followers of that most popular of all musical comedies will wear the smile that will not be eradicated, for of a surety no jollier, snappier or

more rib-ticking play has visited the classic precincts of this village for many a day. George M. Cohan has succeeded in evolving a musical comedy with a real plot, and there is just enough love interest in "Little Johnny Jones" to keep the folks who lean towards the sentimental side of life in a delightfully pre-occupied condition.

"The Man on the Box" Next Week.

Manager Baker, of the Baker stock company, has secured the stock rights to produce Max Fagan's great comedy success, "The Man on the Box," in this city, and it will be presented by the Baker company all week following "Sky Farm," and opening next Sunday matinee, November 15. This is Grace Livingston Furness' dramatization of the noted Harold McGrath novel, and has been seen here on two occasions before at the Heilig.

BRIGHT BILL AT ORPHEUM

Every Act Rated as One of the Highest Class.

The new Orpheum bill for the week commencing Monday matinee is an unusually clever mixture of music and dancing, some novelties from abroad, some extraordinary athletic stunts and some smart comedy. The show, from an expert standpoint, would be rated as an exceedingly clever offering in vaudeville. The bill consists of the following:

Hall McAllister and company, Linton and Laurence, the Italian Trio, Four Orans, Netta Vesta, Ernie and Mildred Potts, and Ernest Van Pelt and company.

Miss Netta Vesta, the dainty singer, ingenue, who is now playing the Western territory for the first time, is a popular musical comedy feature in the East, where a few years ago she played Dorothy in Julian Mitchell's "Wizard of Oz" and other principal musical successes.

The Four Orans are touring America for the first time in an acrobatic novelty, "On the Sea Shore," which is something entirely new in this style of amusement. The scene represents a seaside picture, and here they cavort in appropriate outlandish costumes.

The Italian Trio, coming from Naples, provide a great treat for all lovers of music. Their vocal renditions are of such standard high-class numbers as "Misereere," from Il Trovatore, and Di Capua's Terantella, and with such popular numbers as "The Palms" or "For All

Eternity," thus giving their repertoire brightness and variety.

Linton and Laurence are seen in a comedy sketch which is termed "Married Now." This little skit has just enough plot to hold together a charming singing and dancing arrangement which is handled with neatness and smoothness. A combination novelty is presented by Ernie and Mildred Potts. The act is primarily a bag-punching turn with Mrs. Potts as the star. Mrs. Potts is a petite soubrette, who with pretty costumes and clever songs and dances is found to be very interesting.

Ernest Van Pelt and company are presenting a clever little skit in one act entitled "A Deal on Change," by Edmund Day. The scene is laid in a broker's office in New York City, where a heavy deal is on in stocks and the enthusiasm as exhibited by the brokers when they are endeavoring to corner the market is accurately portrayed.

Hall McAllister and his company are presenting "The Girl of the Times," which is a one-act episode by Fred Niblo. Mr. McAllister, when last seen in the West, was leading man of Miss Margaret Anglin's company. He is the nephew of the leader of New York's 400, Ward McAllister. Hall McAllister is not only an excellent actor, but is also a great admirer of athletic and outdoor sports, and while a student at Harvard held the amateur middleweight boxing championship for two years.

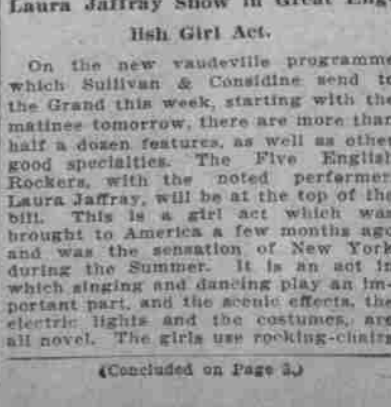
The usual high-class music will be rendered by the Orpheum orchestra, and the moving pictures will close the show.

ENGLISH ROCKERS AT GRAND

Laura Jaffray Show in Great English Girl Act.

On the new vaudeville programme which Sullivan & Considine send to the Grand this week, starting with the matinee tomorrow, there are more than half a dozen features, as well as other good specialties. The Five English Rockers, with the noted performer, Laura Jaffray, will be at the top of the bill. This is a girl act which was brought to America a few months ago and was the sensation of New York during the Summer. It is an act in which singing and dancing play an important part, and the scenic effects, the electric lights and the costumes, are all novel. The girls use rooking-chairs

SCENE FROM "SKY FARM" AT THE BUNGALOW



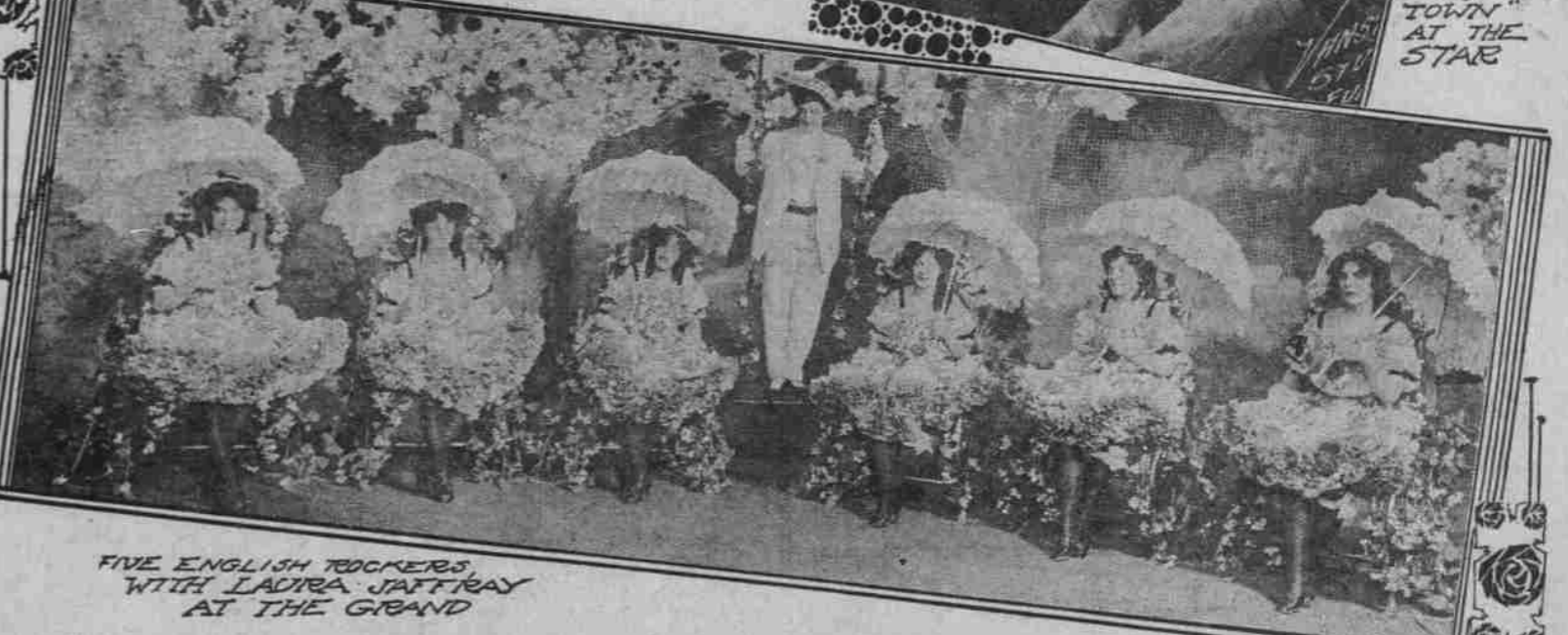
SCENE FROM "SKY FARM" AT THE BUNGALOW



MR. HALL McALLISTER AT THE ORPHEUM



MISS VIRGINIA DUNCAN IN "BROWN'S IN TOWN" AT THE STAR



FIVE ENGLISH ROCKERS WITH LADRA JAFFRAY AT THE GRAND