DUSTIN FARNUM CHATS ABOUT BUSY LIFE BEHIND THE SCENES

Principal Actor in "The Squaw Man" Declares Stage Hands Are Among the Heroes of America.

Dustin Farnum, Who Will Appear in "The Squaw Man."

"STAGE hands and firemen are the heroes of America," said Dustin Farnum, who is this season starring in "The Squaw Man." "I mean it and I know full well what I am talking about in making the assertion.

"If I were Roosevelt and the country were plunged into a war without any time for preparation, I would choose some theatrical manager for General, take the actors for noncommissioned officers and the working staff for my fighting men. Victory would surely perch on our banner.

"Seriously, we hear a great deal said about the hard life of the soldier and the sailor. They're fine men, but they aren't in it with the men of whom I speak, for they enjoy their sleep and their pleasure in a way that the millionaire does not know and could not buy, while the working staff of a theater drops and rises to fight again, like soldiers under Washington.

"Many a time I've seen one of these chaps fall right down, too tired to hold himself erect. Often they will prop themselves against a piece of scenery and take the nap that exhausted nature demands. In dark crannies and nooks behind the scenes are often the only resting places they know for days at a time.

"A working-staff, as the carpenters, property-men and electricians are called, travel with every company, and when the actors get through and go to their hotel to get their rest before starting out again, it takes a pretty indifferent or pretty calloused individual not to have before him constantly a comparison of his lot with that of the men on whose fidelity so much of his success depends.

"In one night stands, when the curtain rings down at 11 o'clock their trouble begins. All the scenery, bit by bit, has to be taken down, and every piece of 'property' has to be covered in wadding and excelsior, if it is breakable. Sometimes there will be hundreds of dollars worth of china, glass and bric-a-brac to be moved. After this is done, it is placed on the truck and taken to the station, which may be across town. There is no time to loiter; agility and carefulness are requisite qualities. The scenery may be on board cars by almost superhuman effort by 4:30 or 5 o'clock, and the probability is that the train starts at 6. There is an hour or so in which they may get a cup of coffee and a snatch of sleep, taken wherever they can find a place.

"The car that leaves the station at 6 o'clock may be due at the next stopping place at 12, the tired men having ridden in passenger cars. All very well, if it were for one journey, but when you think they take that kind of trip without having had sufficient sleep all through the rush and roar of the season on the road, you appreciate the lack of complaint. Just as soon as the train gets in, the cars with the scenery are shunted to the sidetrack and the unpacking, loading the trucks, and the subsequent unpacking at the theater and putting into place follow.

"Usually we get to a place with just time enough to get things ready for a matinee performance. Between that and the evening performance there are a thousand things to do, and after that is over begins the weary round again.

"Sir Henry Irving once said he considered the American stagehand the gamest man he knew. He described them as masters of emergencies, and said that when he came over here with his enormous productions he depended on their skill and experience to a great extent to supplement his own staff. He never took them for granted, as so many actors do, as if they were furniture or a part of the properties, but realized to the full that they represented a large class of fine men. They have a double staff to do the same work in England.

"The relation between an actor and his working staff is a close one. One cannot travel thirty-odd weeks with a lot of men without getting to know them well, if you have any interest outside a limited sphere. In a sense, the leading man is the father of his whole company, and should feel a paternal interest in the humblest one. If he does not, if he is captious, disagreeable and grumpy, the probabilities are that when he starts out next year he will find himself with an entirely new outfit of workers to break in. I know of no greater satisfaction than to find, when you start out on your season's tour, the same working staff that you have traveled with for years.

"I like the boyish way they enjoy little things, the zest that no hard knocks seems able to destroy toward primitive pleasures. They don't get dissipated and their lives away from their homes don't make them forgetful.

"Last Christmas I was playing in Philadelphia, and was homesick and unhappy. My brothers, William and Marshall, together with my father, were in New York, and I wanted to get home with them, and the fact that the house was sold out for the day and the night did not seem to affect me with any special joy. It seemed to me that every human being ought to have a Christmas day. I walked toward my dressing-room in that state of mind, and when I opened the door I found a big placard reading 'For Mr. Farnum, from the Working Staff,' and that explained the bower of green, dotted here and there with holly and mistletoe, really an artistic decoration into which the room had been turned. I was ashamed. I said to myself if these men—just as far away from their homes as I am from mine—could think of the happiness of others, I certainly ought not to go around with a forlorn face."

IN PORTLAND THEATERS

Continued From Page 2.

circuit are the two Pucks. They are brother and sister, and have been on the stage since they were 3 years old. These little juvenile artists introduce a series of character songs, with an appropriate change of costume.

Welch, Mealy and Montrose present a comedy act called "Play Ball," which is full of fun and a big scream. It illustrates the humorous side of the strife between the New York Giants and the Chicago Cubs.

Two funny German comedy stars, Raymond and Caverly, are presenting their original latest laughing skit, "A Booming Town," in which they introduce bits of their former successes, "Swivel Service" and "Talk of Society," which made such signal hits throughout the East. Their appearance on any bill is a guarantee of good, fast comedy and a laugh a second.

ARTISTIC DANCER HEADS BILL

Sensational Knife Act Another Attraction Coming to Grand.

Following up the strong vaudeville programme which has held sway at the Grand for the past week and which closes tonight, Sullivan & Considine send another big bill for this week, starting tomorrow afternoon. On this new bill the feature will be Lind, the artistic dancer, who appeared so successfully at the Folies Berger, Paris. An act which can play this famous vaudeville house of Paris can make good anywhere. One of the striking features of Lind's specialty will be the costumes. These are the most beautiful and gorgeous ever worn by an artistic dancer in vaudeville. There is not a woman in Portland who will not appreciate these creations of the Parisian dressmakers. The dancing is the acme of grace and art.

"Billy's Girl" is a playlet in which Alice Mortlock and company will appear. The plot revolves around the mistaken identity of a country girl and a well-known actress. The reports received on this playlet say that it is original and good.

A monologist who uses new material is always appreciated in Portland. Tom Dempsey, the musical comedy comedian, will make a bid for popularity in his assortment of stories, recitations, songs and parodies. There is not an old story in his collection and if you can't laugh at Tom Dempsey then it is time to consult a physician and see what is the matter with your funny bone.

The great Romanoffs are sensational knife-throwers and give an exhibition of human intrepidity. There is knife and battleax throwing and a disrobing act is made by the keen blades cutting one costume off after another. It would be difficult to conjure a more exciting and thrilling feature than this.

"The Lazy Athlete" is a comedy acrobatic turn by Paster and Merle, who have a reputation as gymnasts in eccentric feats. "Just Married a Week" sounds interesting and will be played by Howley and Olcott. It is a comedy sketch. Miss McKinley, the prima donna soprano, will be heard and there will be an illustrated song by Fred Bauer and imported motion pictures.

Today will be the last of the present bill, with d'Amon, the mind reader, answering all questions.

CIRCUS ON PANTAGES' STAGE

Dog and Pony Show Is Feature This Week.

Yes it is true, there will be a one-ring circus at the Pantages Theater, commencing with Monday's matinee. Shepps' dog, pony and monkey circus, one of the largest and best animal shows ever presented on a vaudeville stage, performing unheard-of feats and displaying almost human intelligence; a show that will please the young and the old, including high school Shetland ponies; dogs that do everything but talk and comical monkey clowns that keep the audience convulsed with laughter. And on next Saturday afternoon there will be a special matinee for the little ones. After the performance is over, the dogs, monkeys and ponies will hold a reception on the stage and each child will be treated to a ride on the tiny Shetland ponies. The entire performance is said to be out of the ordinary and strong enough to make a good vaudeville entertainment without the big list of other star attractions on the bill.

As a special added attraction, the management takes much pleasure in announcing Klein, Ott Brothers and Nicholson, who are well known throughout the United States and Europe as America's greatest musical act. This act has been featured as a headline attraction in all the big Eastern cities.

Lester & Miller present a comedy playlet entitled "The Little Emigrant," which is recommended as a positive cure for the blues.

La Toy Bros., sensational, funny, different, comedy acrobats, have an act full of surprising acrobatic revolutions, introducing ground tumbling no other artist can imitate, interspersed with original acrobatic comedy, and a hit in every house they ever worked.

Mr. and Mrs. Buckley, assisted by Frank Martin, present a one-act farce comedy entitled "A Busy Manager."

Harry Leahy, the new baritone singer, will sing a new illustrated song, and the biograph will present the very latest in motion photography, which comes direct from the factory to the Pantages Theater.

Today will be your last chance to see Mrs. Eva Fay who is supported by a all-star aggregation of vaudeville artists.

Notes of the Portland High School

West Side.

WHEN his mates sent Grinnell over the line for a touchdown, last Wednesday, in the game with the East Side High School, cardinal stock went soaring. From the present outlook the West High bids fair to maintain its position as champion in the Interscholastic League. Captain Smith and Coach Jordan have hammered their lines into a stone wall that will be hard to pierce. The result, 5-0 in its favor, was not unlooked for by the supporters of the Cardinal, the slight advantages shown by the opponents of West High in the games with Lincoln High, of Seattle, and the Oregon Freshmen led to the belief that the line would not be crossed by the East Siders.

The game was an event in interscholastic athletes. Old-stagers say they have never seen secondary schools put up a better game on a Portland field. They are already having visions of the time when the new high school on the Peninsula shall be a fact. Then the three high schools will furnish sport hardly inferior in interest to the Multnomah-Oregon game.

The spirit manifest in the Wednesday game was one of the features of the occasion. Everybody was in good spirits, as it was anybody's game almost to the close. The rooting excelled anything before displayed in the interscholastic games. Kenneth McAlpin, yell-leader for the West Side, had his rooters well marshaled and used them to good effect. He also succeeded in eliminating the tin horn nuisance. It was noticed that the usual stamping on the grandstand was conspicuous by its absence. The only thing that marred the occasion was Ross' retirement from the field on a technical ruling. The East Side backs failed to stop him and he accidentally fouled the kicker.

The next game in the series is with Hill Military Academy, next Wednesday afternoon. This will probably decide the championship, as H. M. A. has taken Columbia's scalp. There will be something of the internecine in the contest, as a number of the H. M. A. players are old West Side men.

Latourette and McKinley, stars on the West Side championship team of last season, visited the boys Thursday at their afternoon practice. They were passing through the city on their way to Moscow, Idaho, to take part in the Idaho-Oregon match. Latourette plays his old position of quarter; McKinley, half.

The success of the first team of the West High is due in a great measure to the second team. The scrubs are faithful in responding to a call that has much grief and little glory. They have organized, however, and expect to take some trips on their own account. Everett Peterson is manager; Sam Arnold, captain. The line-up is as follows:

Holden, quarterback; Ashby, fullback; Trine, right half; Smith and Stirebig, left half; Morgan, right end; Stoehr, left end; Tyson, right half; Brooks, extra left tackle; McCorkle, right guard; O'Neil and Carson, left guards; Vail, center.

The Bible Club met Tuesday afternoon as usual. The officers are: President, Walker Peddicord; vice-president, Oscar Hangen; secretary and treasurer, Harold Wahlberg; sergeant-at-arms, Cecil Spicer. This Winter the Club has undertaken the study of the rise of the Apostolic Church. They use as a text-book Bosworth and Barton's "Studies in the Acts and Epistles." In this way the young men are trying to correct the ignorance of the Bible lamented on by Professor Gardiner, of Harvard, and Professor Phelps, of Yale, in applicants for admission to college.' The high schools of Spokane and Salt Lake offer regular elective courses in Bible study.

The February, '09, class met Thursday afternoon. The class officers are: Harold Wahlberg, president; Nellie Hemmenway, vice-president; Abramine Thatcher, secretary; Mildred Vail, treasurer; Newton Smith, sergeant-at-arms. The meeting was called to discuss whether the class should attempt to issue a number of the Cardinal. The class is unusually small, having only 34 members. This class marks a transition stage between the old three-year course and the new four-year course for all subjects, consequently, there are only a few English and German numbers. Notwithstanding this handicap in numbers, the class decided to follow its precedent and take charge of the February Cardinal. Lucile Davis was elected editor; Cecil Miller, assistant editor; Cecil Altman, business manager; Will Ross, assistant manager; Nellie Hemmenway, class poet.

Wednesday afternoon was held the first assembly of the year. It was managed entirely by the students, with the idea of stirring up interest in the approaching game. Yell-leader McAlpin addressed the students and then led off in a few rousing yells, after which the crowd adjourned to the football field.

The societies met as usual Friday afternoon. The Tologeians argued the question of a larger navy for the United States, Wahlberg and Martzloff supporting the affirmative, Stott and Peddicord, the negative. The affirmative won. The impromptu was: "Resolved, That All Countries Should Adopt the Same Monetary System." Affirmative, Shaefer and Pearcy; negative, Apple and Anderson, the latter won. The following new members have been admitted: Apple, Jeffrey, Gentner, Pearcy, Howes, Attix and Young. A committee was appointed to arrange for a "stag" in the near future.

The Adelphians had another of their "character" programmes. This week they took up the "Slums of New York." Miss Zackner appeared first with a paper on "The Tenements of New York"; Elizabeth Bush followed with "Types of the Unemployed"; Gertrude Osh described the life of the working girl in New York. The programme closed with a debate: "Resolved, That the Municipalities Should Undertake the Housing of the Poor." Jessie Young and Emma Meek maintained the affirmative; John Bankus and Ruth Pawley the negative. The affirmative was awarded the decision.

The Philolexians gave their second programme on current politics as follows: Debate: "Resolved, That United States Senators Should Be Elected by Direct Vote of the People." Affirmative, Misses Donnell and Law; negatives, Robertson and Powell. The affirmative won. Ruth Young followed with a talk on railroad rate legislation. Elizabeth Whittlesay closed the programme with a discussion of a greater navy. A. P. M.

East Side.

The officers of the new literary society have been elected as follows: President, W. Homer Maris; vice-president, Mary Davies; secretary and treasurer, Edward Garcia. The work of this society will be for the development of the literary talent of its members. A secondary aim will be to provide material for "The Lens." The constitution has been discussed and will soon be in its finished form. The only thing lacking is a name.

A good programme was given Friday by the Eukrineon Society. Hatfield gave a monologue and was followed by Garcia, who read his literary report. Garcia's subject was aeronautics, and he made it very interesting. In his reading he included a joke which the audience took in awed silence. Then he wrote his joke on the blackboard, drew a diagram and informed his fellow Eukrineons that it was a joke, whereupon came the laughter, to the satisfaction of the manufacturer of the joke. Next was a violin solo by Cook, which called for an encore. Miss Armitage spoke of the Democratic National Convention, which she attended last Summer. The debate was, "Resolved, That the people of the United States should sanction the scheme of railroad regulation as set forth in the Democratic platform." This was won by Martin and Summers, who spoke in the negative. Johnson and Singletary were on the affirmative.

The Phrenodikens gave an exceptionally good programme October 23. Margaret Nelson gave an impromptu talk, "Why the Donkey and the Elephant Are Appropriate Party Emblems." Goldie Grisson gave a reading, "A Girl's Telephone Conversation." Next came a debate: "Resolved, That Bryan is a handsomer man than Taft." This was illustrated by large pictures of the rival candidates. It was decided that Bryan was the handsomer man. Carin Diegermark spoke for Bryan and Claire Oakes for Taft. "Quips and Cranks," the Phreno paper, was read by May Rogers. The meeting closed with the report of Mary Davies, temporary critic.

Preserve all Dialects.

PARIS, Oct. 31.—(Special.)—A society has been founded by a number of learned linguists of the Sorbonne for the study and preservation of French and foreign dialects or patois. In the circular of the new society an interesting scheme is set down for the study of the different French dialects, or rather Latin dialects, for the society means to push its studies further than the frontier. The countries in which Roman dialects are spoken are to be divided up into 13 districts: Northern France, Southern France, Spain and America where the Castilian dialects are spoken, Portugal and Portuguese countries, Canada, Belgium, French and Italian-speaking Switzerland, the Engadine, Italy and the Latin-speaking countries of Dalmatia, Albania and Roumania. An editor will be placed in charge of each district, with powers to collect documents and folklore, and eventually the society hopes to publish a monumental work upon the patois of the Latin-speaking world.

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ONE WEEK BEGINNING TOMORROW NIGHT
SPECIAL PRICE MATINEE SATURDAY
The Distinguished Actor
MR. DUSTIN FARNUM
(Management Liebler & Co.)
In the Stirring American Play
THE SQUAW MAN
By Edwin Milton Royle

EVENING PRICES: Lower floor, first 10 rows...$2.00; Lower floor, last 6 rows....$1.50; Balcony.....$1.00, 75c, 50c; Gallery.....50c
MATINEE PRICES: Lower floor, first 10 rows...$1.50; Lower floor, last 6 rows.....$1.00; Balcony.....75c, 50c; Gallery.....35c

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Bargain Matinee Wednesday, 25 cents any Reserved Seat. Regular Matinee Saturday.
MR. H. H. FRAZEE PRESENTS THE POPULAR COMEDIAN,
MR. JAMES J. CORBETT
IN A COMEDY YOU WILL WANT TO SEE MORE THAN ONCE.
FACING THE MUSIC
SUPPORTED BY A COMPANY OF UNUSUAL EXCELLENCE.
Don't Miss This Gay Farce. It Is a Sure Cure for the Blues
NOTICE—TUESDAY NIGHT, SPECIAL
A special leased Postal wire will run to the stage, and an operator will receive the complete election returns, which will be read to the audience by Mr. Corbett. The returns will be read till the result is decided, and the audience and general public may remain as long as they desire after the performance.
Note the new Baker prices: Evenings, 25c, 50c, 75c; Sunday and Saturday matinees, 25c, 50c; Wednesday matinee bargain day, 25c any seat.
Next Attraction—JUST OUT OF COLLEGE.

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TONIGHT 8:15
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IN ACTIVE PREPARATION, THE GREAT RACE PLAY—THE DERBY

The GRAND
VAUDEVILLE DE LUXE
WEEK OF MONDAY MATINEE NOVEMBER 2, 1908
Oddities and Novelties of the Vaudeville World, Headed by
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The Dream of Beauty, from the Folies Bergere, Paris.
Special Added Feature,
Alice Mortlock & Co.
In
"BILLY'S GIRL"
Tom Dempsey
"The Musical Comedy Star."
Paster & Merle
Presenting
"The Lazy Athlete"
Howley & Olcott
Comedy Sketch,
"Just Married a Week"
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MEN AND WOMEN
A Drama in Four Acts by H. C. DeMille and David Belasco
First Time Here in Six Years
Strong Parts for All the Favorites
Beautiful Scenery and Stage Settings
Stage Under Personal Direction of Donald Bowles
Evening Prices 25c, 35c, 50c.; Matinee 15c, 25c. Matinee Saturday
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ORPHEUM SHOWS ARE ALWAYS SUPERIOR
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Novelty Transformation, Introducing
"THE MUSICAL BLACKSMITHS."
"THE WIZARDS OF JOY."
RAYMOND & CAVERLY
Funny German Comedy Stars.
WELCH, MEALY & MONTROSE
In the Big Scream, "PLAY BALL."
GARDNER & VINCENT
Presenting a Spectacular Fantasy, "WINNING A QUEEN."
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The Chesterfield of Minstrelsy.
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"HAPPY'S MILLIONS."
THE TWO PUCKS
America's Foremost Juvenile Artists.
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ORPHEUM ORCHESTRA
PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15
EVENING PRICES 15-25-50-75c | EVENING PRICES 15-25-50-75c
Daily Mat. (ex. Sun.-holl.) 15-25-50c | Daily Mat. (ex. Sun.-holl.) 15-25-50c
Daily Mat. (ex. Sun.-holidays) 15-25-50c
Daily Mat. (ex. Sun.-holidays) 15-25-50c

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THE MONTANA LIMITED
A Virile Story of the Montana Hills—Comedy Galore—A powerfully written drama of startling realism—Intensely exciting; dramatic climaxes; a great cast; the acme of stagecraft.
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Night Prices, 15c, 25c, 35c and 50c. Matinee, 15c and 25c
NEXT WEEK—BROWN'S IN TOWN.

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BILL CHANGES TOMORROW
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WEEK ENDING TODAY: Your last chance to see Mrs. Eva Fay, supported by a monster aggregation of European and American vaudeville acts.
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SHEPP'S DOG, PONY AND MONKEY CIRCUS
One of the largest and best animal shows ever produced on a vaudeville stage; performing unheard of feats and displaying startling intelligence.
SPECIAL ADDED ATTRACTION.
KLEIN, OTT BROS. & NICHOLSON
America's Leading Vaudeville Musicians.
LESTER & MILLER, German Comedians, presenting "A Little Emigrant."
MR. AND MRS. BUCKLEY, Assisted by FRANK MARTIN, Presenting the farce comedy, "A Busy Manager."
LA TOY BROTHERS, Comedy Acrobats.
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The conditions of the Arctic atmosphere are so favorable for the transmission of sound that it is possible for two persons to converse through a mile of space.

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