

# ON THE STAGE



SCENE FROM THE SQUAW MAN AT THE HELGIC THEATER



LEW HAWKINS AT THE ORPHEUM



IZETTA JEWEL IN MEN AND WOMEN BAKER STOCK CO AT THE BUNGALOW



JAMES J. CORBETT IN "FACING THE MUSIC" AT THE BAKER

**A** SOMEWHAT colorless week in local theatricals was marked by a decided frost in the box-offices. Business was undeniably bad at every theater in town, the explanation being that on Tuesday comes the general election and a large proportion of the patrons are saving their money in the fear that Bryan might be elected and they might need it for the necessities of life.

The two Jefferson boys—two, count 'em—held forth at the Helgic in their lamented father's old vehicle, "The Rivals." Considering that they are traveling on the strength of the elder Jefferson's reputation, they gave surprisingly good performances. A noteworthy feature of their performance was the work of Rosa Rand, a rare old artist, whose Mrs. Malaprop deserves to be perpetuated in a better tribute than this.

Last night Ana Lee Willard, a very capable actor and one of the most deserving of our younger stars, presented his artistic performance of "Poor Relation" and will repeat it tonight at the Helgic. He is in every respect worthy the attention of discriminating theatergoers. On Monday night at the Helgic our old Army friend, Dustin Farnum, who will be remembered as long as the present generation lives for his work in "The Virginian," will proffer his newest success, "The Squaw Man," in which William Fawcett appeared here last year. No worthy successor to Fawcett in the great play could have been selected. Underlined for the Helgic is "Paid in Full," which was the one big emphatic success in New York last season and which will undoubtedly be well received here.

A very pretty play and a commendable performance was given by Eugene Walter in "The Road to Yesterday." This afternoon it will be succeeded by that fine old drama, "Men and Women."

"The Honeymooners," at the Baker, will be succeeded by James J. Corbett, of stic fame, who is getting to be some actor in his new play, "Facing the Music." The Lyric will offer "Midnight in New York" as a successor to "Pink Domino," which was given very successfully during the past week. "The Montana Limited" comes to the Star this afternoon for the week. If it pleases as well as "At Crisp's Creek" last week, it will be well. The vaudeville theaters, Orpheum, Grand and Pantages, promise good bills tomorrow afternoon.

vention in various sympathetic roles in the past.

The story told in the play is straightforward and simple, Captain James Wynnegate, an officer of the Gloucestershire Yeomanry of which regiment his cousin Henry, the Earl of Kerhill is Colonel, finds himself in love with his cousin's wife, Diana, the Earl, who is hard-pressed for money, indiscreetly borrows from the regimental funds, and finds himself "wiped out" by a stock transaction. James Wynnegate, to save Diana from the shame of her husband's disgrace, takes upon himself the burden of the crime and flees to Wyoming where he

**LIND THE DREAM OF BEAUTY AT THE GRAND**

takes up catnip punching, eventually marrying Nat-u-rich, an Indian chief's daughter.

Six years later, the Earl of Kerhill is killed on the hunting field and Mr. Petrie, the family lawyer, travels from England to induce Carston to return and take the title. He explains that he cannot desert his Indian wife and son.

In the last act, Bud Hardy, the country Squire, tries to arrest Nat-u-rich for killing Hawkins, and a very tense and delicate situation is suddenly revealed by the sound of a pistol-shot. Babywawa enters carrying the dead form of his daughter, which Carston takes from him and carries into the house. This brings the final curtain.

A special matinee will be given Saturday. Seats are now selling at the theater box-office for the entire week.



MARGORIE MANDEVILLE AT THE LYRIC

**GREATEST WOMAN VIOLINIST COMING TO HELGIC**

Miss Maud Powell, who has again to have the pleasure of hearing the the evening when hundreds who were unable to attend last year's afternoon recital, will have an opportunity of hearing this wonderful artist. Together with Miss Powell will be heard the world's greatest woman cellist, the beautiful young Russian girl, Miss May Mukle, and the noted English pianist, Miss Anne Ford. This is without doubt the most brilliant trio of women instrumental artists that ever toured the United States. The recital in this city will be given at the Helgic Theater on Wednesday evening, November 25. Thanksgiving eve. It is not saying too much to make the statement that no musical celebrity in years has aroused the enthusiasm that Maud Powell did in this city last season.



MISS MAUD POWELL.

**"MEN AND WOMEN" TONIGHT**

Revival of Famous Early Belasco Success by Baker Company.

The Baker Stock Company will be seen all this week in the beautiful play, "Men and Women," which has not been presented in this city for nearly six years. The company played it at the Baker in January or February, 1903, with great success and many requests have come in to Manager Baker to produce it again during the past year. It is one of those rare plays that never wear out and today is just as magnetic as it was 15 years ago when it was rated as foremost on the American stage of high-class productions.

The story is a simple one, but the incidents, characters and episodes in the action of the play are intensely dramatic, rich with humor and tender with love and pathos. It is a purely human play with people living their lives just as they do—men and women—but it has all the marks of David Belasco's genius and appeals to every class of theatergoers. It lingers in the memory long after many others have been entirely forgotten, and there are few, if any, even of the youngest generation of playgoers who have not heard about it many times, and its name is more familiar to them than that of one-quarter the plays of the past two seasons.

The scenes are laid in New York and the central figure is one William Prescott, an employe of a large bank, who has unlawfully used certain valuable securities to tide over a panic, and who finds himself unable to replace them, permits suspicion to fall upon his young assistant, his sister's fiance.

The stage settings are beyond comparison. The cast follows:

Jessie Cohen	Edna Ayres
William Prescott	Donald Bowie
Edward Seabury	James Gleason
Mr. Pendleton	William Webster
Calvin Steadman	William Gillette
Stephen Hoffman	Earl D. Dyer
Colonel Zachary	Rip William Gleason
Sam Delaheld	Howard Russell
Arnold	Herbert Wilson
Bergman	John Ellis
Reynold	Herbert Wilson
Floyd Lynch	Wayne
Freeman	Lucille Webster
Dora Prescott	Lucille Webster
Mrs. Kate Delaheld	Maribel Keyman

**JAMES J. CORBETT AT BAKER**

Election Returns Will Be Read From Stage Tuesday Night.

James J. Corbett, whose earnest efforts in recent years as a player of parts, and whose success has been quite sufficient to entitle him to consideration as an actor rather than as a pugilist champion, will fill a week's engagement at the Baker, beginning with a matinee today, at the head of his own company, in "Facing the Music."

The engagement will be doubly interesting from the fact that Mr. Corbett is a prime favorite in this city and his new play will give him abundant opportunity to demonstrate his talents as a comedian. Those who have heard Mr. Corbett in his highly humorous monologue will not have to be told that he is really a comedian. Much of the effect of his humor is in its very drollness, and his friends will readily agree that it will not tax Mr. Corbett's resources to maintain a fast pace in this distinctly funny play, in which he has been surrounded with a particularly capable cast of players.

It will be remembered that "Facing the Music" was originally produced in New York, with Henry E. Dixey in the principal character, and that it enjoyed a long run at the Madison-Square Theater.

As John Smith, the sportively inclined flat dweller, Mr. Corbett ought to give a good account of himself. Among the prominent members of the supporting company are the Messrs. Joseph Bullivan, Corwin Luskmoore, Charles Horn, Tom Dare and the Misses Eleanor Montell, Amanda Hendricks, Lillian Leslie and May Dudley.

Special attention is called to the bar-gain matinee Wednesday and also to

**"A POOR RELATION" TONIGHT**

Lee Willard in Sol Smith Russell's Play at Helgic Theater.

Lee Willard, supported by a capable company of players, will present Sol Smith Russell's beautiful comedy drama, "A Poor Relation," at the Helgic Theater, Fourth and Washington streets, tonight at 8:15 o'clock.

It is a tale that tugs at the heart strings, that of the seedy genius whose first thought was for others when success crowned his art, struggles with poverty for recognition of his invention. His simple faith in humanity and his tender solicitude for the little children of the poor, with whom he shared his garret, his crusts, his bad and good fortune, were convincingly portrayed. Altogether, "A Poor Relation" points a moral and preaches the strongest kind of a sermon for righteousness. Seats are now selling at theater box office.

**"THE SQUAW MAN" THIS WEEK**

Dustin Farnum Presents Western Drama at Helgic Theater.

In "The Squaw Man" which opens a week's engagement at the Helgic Theater tomorrow night with Dustin Farnum in the star part, is told a strange tale of hope deferred and self-sacrifice, erected upon a superstructure of fact which has an irresistible charm for the average theatergoer.

The company in itself is a notable one from any point of view, comprising as it does such personalities as Mr. Farnum, whose position as a purveyor of typical American cowboy characters stamps him at once as an actor of unusual merit; Britzley Shaw, whose character work has won him a name that is almost a household word throughout the country; Logan Paul, whose past record is filled with veritable character triumphs; George Deyo, who has made a distinct success in the good wholesome roles that delight an audience; Maud Hosford, whose excellence as an actress of merit have progressed over a number of years; Catharine Fisher, who has made a splendid success in odd characters of many types and Mary B. Conwell, who has won re-

week commencing this afternoon the thrilling melodramatic success, "Midnight in New York." This play has always been a favorite with theatergoers who love an exciting, spectacular drama, and will certainly prove to be a great favorite with Lyric patrons during its run. An important addition to the company will be that sterling comedian, Charles Conners, who is particularly well liked in local theatrical circles. He will have a great role in "Midnight in New York."

Ervin Blunkall, Portland's favorite leading man, and Warda Howard, who has ever been idolized here since her first appearance, will delight their friends in their respective parts. The great scenes representing the Deadwood stamp mill and Herald Square, in New York City, will arouse the wildest enthusiasm.

The play deals with life in the Far West and New York, the first and last acts being laid in Deadwood and the second and third in the metropolis. It is especially strong in a comedy vein and its sensational situations and lines are interspersed with many laughs. You will find the play just the thing to arouse your interest and satisfy your desire for amusement.

**"Paid in Full" Coming to Helgic.**

At the Helgic Theater for four nights beginning next Sunday, November 8, Wagenhals & Kemper will present Eugene Walter's great play of American life entitled, "Paid in Full," which has a record run of five months at the Grand Opera-House, Chicago, and a run of two seasons at the Astor Theater, New York. The entire New York and Chicago press stamped "Paid in Full" as the greatest play since the day of "Jim the Penman" and "The Banker's Daughter." Renold Wolf, the well-known writer of the Morning Telegraph, said in his review: "It was a triumph! Without a star, without even a cast of distinguished players, delightfully free from the noise and fanfare of the usual advance exploitation, a play by a young and little-known author steadily and surely drilled its way to big success at the Astor Theater last night. 'Paid in Full' is the title of the play; Eugene Walter, the author."

**"Just Out of College" Coming.**

One of the most important engagements of the present theatrical year at the Baker is that of "Just Out of College," a comedy in three acts, by George Ade, author of "The College Widow," Ade's character of Edward Worthington Swinger, the young man just out of college, is an excellent exemplification of the nerve and bluff the modern col-



HARRY DEWEY WITH "THE MONTANA LIMITED" AT THE STAR

Tuesday night, when all the election returns will be read from the stage by Mr. Corbett. Manager Baker has arranged for a special attract wire and operator to be placed on the stage, and after the performance the theater will remain open to the public until the result of the election is definitely decided.

**SPECTACULAR PLAY AT STAR**

"The Montana Limited" Is Best Offering This Season.

At the Star Theater, starting with a matinee this afternoon and continuing all week, the management will offer the biggest melodramatic attraction it has given its patrons up to date this season. Not that the company is larger than requirements, but the production is quite out of the ordinary in magnitude. For "The Montana Limited" is the newest and, according to the judgment of the managers, the best popular-priced attraction now before the public. It is the work of Charles Ulrick and W. L. Roberts, Chicago playwrights, and is presented in excellent style by the Kilmat & Guzzillo Amusement Company. The story deals with Western characters and its situations are essentially dramatic; they thrill by the force of the story they convey. There is a big scene in "The Montana Limited" that adds to its dramatic intensity by its realism and adherence to dramatic form.

The scenes of the play are located in Montana in the early days of railroading in that state and the principal characters are twin brothers, Jack and Bob Morley, one of whom is a man of honor and the other a train robber. Bob is arrested for robbing a train, which had, in fact, been despoiled by his twin, but the mystery of the relationship is not revealed until the brother Jack is shot by a member of his gang, just as he decides to rush to the aid of his relative, who is about to be hanged.

Coupled with this there is a pretty love story, the whole being enlivened by unusually bright comedy and character drawings of power and attractiveness. The play will be staged on a scale of splendor with popular-pleased attractions and the interpreting company is one of even strength and dramatic poise.

**"The Devil" Coming to Helgic.**

Henry W. Savage's authorized version of "The Devil," Franz Molnar's wonderful Hungarian play, will be the attraction at the Helgic Theater, Fourth and Washington streets, November 13, 14 and 15.

**HEADLINERS AT THE ORPHEUM**

Staley's Transformation, Gardiner and Vincent and Lew Hawkins.

Beginning with tomorrow's matinee, another all-star combination of vaudeville performers will be seen at the Morrison-street Orpheum. One of the most classic and evenly balanced bills will be presented that it has ever been the good fortune of the Portland theatergoers to have had an opportunity to witness. Capacity houses for the week are predicted. The bill starts off with Staley's "The Musical Blacksmiths," which is full of entertaining features and scenic surprises. Punctuated, and clever amusement, combined with mechanical and electrical transformation effects, are startling and intriguing.

A spectacular fantasy, "Winning a Queen," will be presented by Frank Gardiner and Lottie Vincent. This little one-act playlet is exceedingly novel and attractive.

The Chesterfield of minstrelsy, in songs and stories, is Lew Hawkins. Mr. Hawkins has forsaken the "first part" in the semi-circle of the minstrel troupe, to enter vaudeville.

William Morrow and Verda Schellberg, with their company of Indian cowboys, etc., are presenting a breezy little playlet of frontier life which they have termed "Hiapp's Millions."

Two of the cleverest youngsters that have been introduced on the Orpheum

**"MIDNIGHT IN NEW YORK"**

Blunkall Company Will Present Thrilling Melodrama at Lyric.

The Lyric management takes especial pleasure in announcing that the peerless Blunkall company will present for the