



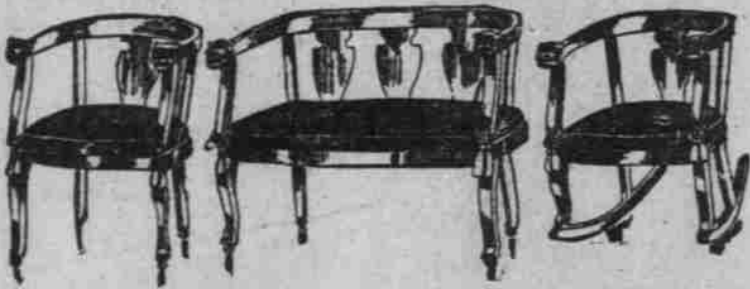
# Gadsbys' Half-Price Sale

COMMENCING MONDAY MORNING we place on sale over two hundred choice pieces of Parlor Furniture, consisting of Parlor Suits, Couches, Lounges, Davenport, Easy Chairs, Rocking Chairs, Settees, Divans, Sofas and Reception Chairs, all at 50c on the dollar, for cash

## In This Great Sale All Values Elsewhere Have Been Completely and Emphatically Eclipsed

Such a sale as this in its immensity has never been held in Portland before. Every piece of Parlor Furniture in our vast stock at a price that's lower than wholesale manufacturer's cost

### Parlor Suit. Bargain No. 1



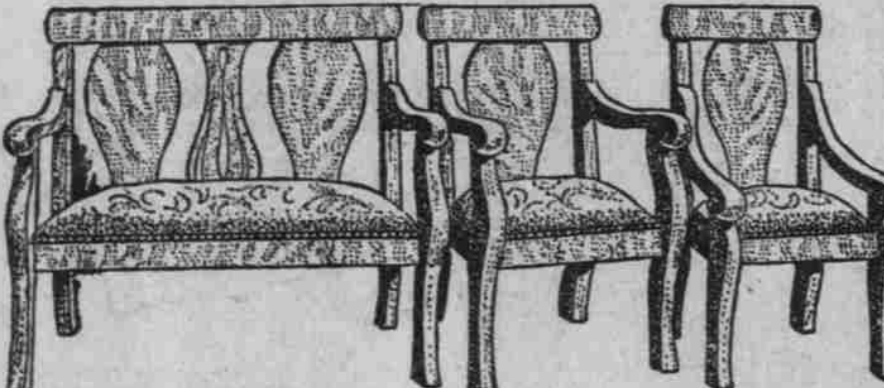
Mahogany polished finished on Eastern Birch frames, beautifully upholstered in verona, with spring seats or loose cushions—  
**\$50.00 SUIT, HALF PRICE, \$25.00**

### Parlor Suit. Bargain No. 2



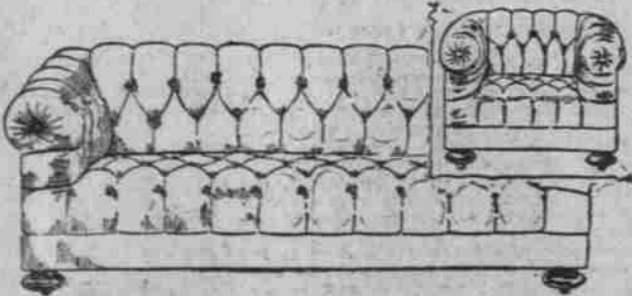
Mahogany finish on birch, upholstered in green two-tone verona; spring seats; sold by others at—  
**\$25.00 SUIT, HALF PRICE, \$12.50**

### Parlor Suit. Bargain No. 3



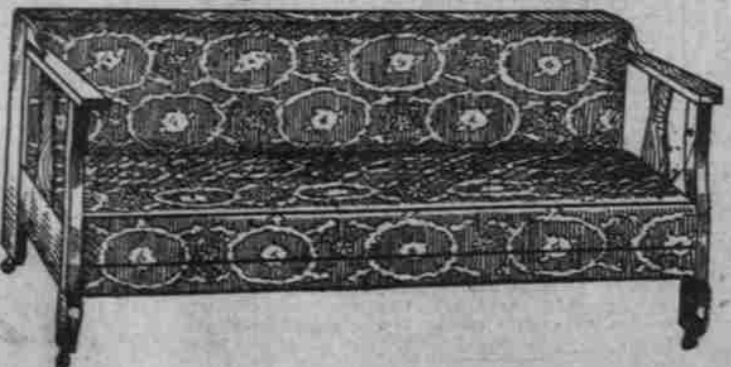
Mahogany finish, upholstered in mercerized verona, spring seats; value \$38.00—  
**HALF PRICE, \$19.00**

### Davenport. Bargain No. 4



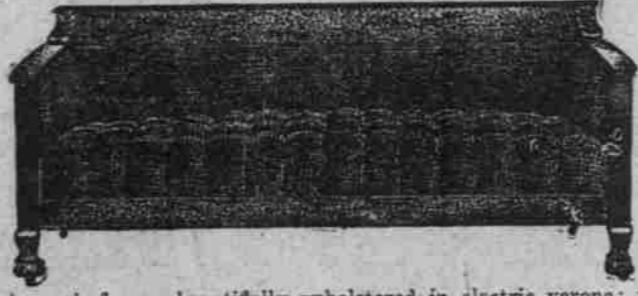
This large overstuffed Davenport is upholstered in verona and valued at other stores at \$40.00—  
**GADSBYS' AT HALF PRICE, \$20.00**

### Bed Davenport. Bargain No. 5



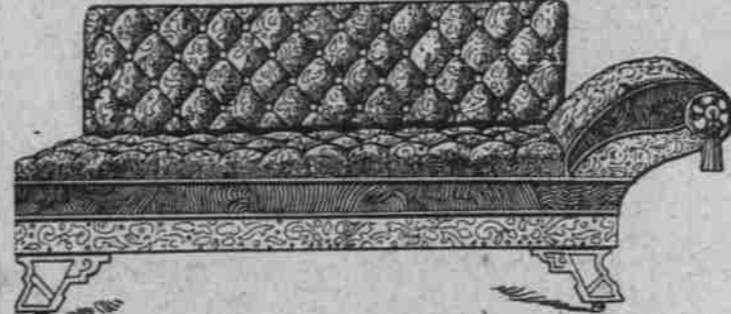
Solid oak frame, finished weathered or golden oak; back drops, making a perfect bed, no center ridge. Solid comfort written all over it. Regularly sold by the trade at \$29.00—  
**HALF PRICE, \$14.50**

### Davenport. Bargain No. 6



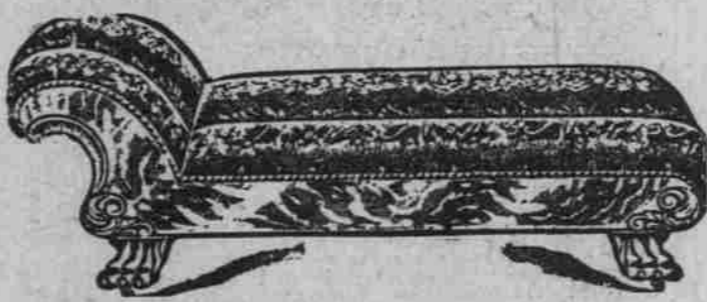
Massive oak frame, beautifully upholstered in electric verona; very handsome piece. Sold elsewhere at \$60.00—  
**HALF PRICE, \$30.00**

### Sofa Bed. Bargain No. 7



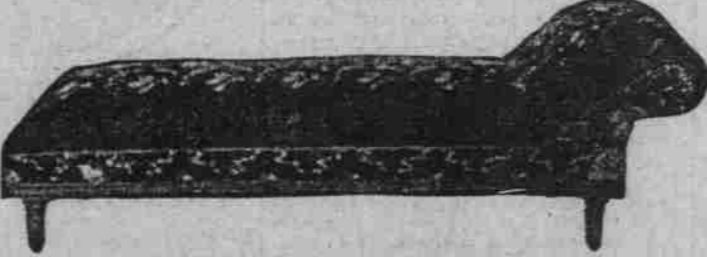
Upholstered in tapestry; as shown in cut; regularly sold at \$15.00—  
**PRICE \$7.50**

### Couch. Bargain No. 8



This fine couch, full roll edge, upholstered in veronas; regularly sold at \$15.00—  
**HALF PRICE, \$7.50**

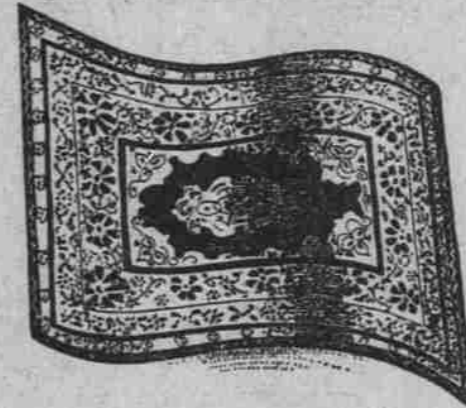
### Couch. Bargain No. 9



Upholstered in checkered velours, floral and striped velours; browns, greens and reds; full spring seat; neat and attractive frame. Priced everywhere \$9.00 and more—  
**HALF PRICE, \$4.50**

No matter what article of furniture you seek, or what you may be willing to pay, it is assured beyond a doubt that you will find it here priced less than in any other store on the Coast. You are doing yourself an injustice, if you need any household goods, if you do not take advantage of this opportunity.

### Rug. Bargain No. 10



### Room-Size Rugs

9x12 Brussels Rugs, 12 patterns to select from.....**\$7.85**  
9x12 all-wool Ingrain Rugs.....**\$7.85**  
9x12 Pro-Brussels all-wool Rugs.....**\$8.85**  
Small Velvet Rugs, 27x54 inches.....**\$1.15**

### Mattress. Bargain No. 11



### Cotton Top Mattress

No shoddy wool used; full size, regular \$4.00 value—little less than  
**HALF PRICE, \$1.90**

### Silk Floss Mattress. Barg'n No. 12

Regular \$14.00—half price.....**\$7.00**

### Kitchen Treasure. Barg'in No. 13



**\$2.50**

## Special Notice Carpet Bargains

Wilton Velvet, regular \$1.60; sale price.....**\$1.00**  
Axminster, regular \$1.60; sale price.....**\$1.00**  
Saxony Axminster, regular \$1.50; sale price.....**90c**  
Extra Tapestry Brussels, regular \$1.35; sale price.....**85c**  
Tapestry Brussels, Smith's, regular \$1.25; sale price.....**75c**  
Mottled Brussels, regular 65c; sale price.....**45c**  
Japanese Matting remnants; regular 35c, sale price.....**15c**

## MYSTIC POWER BEHIND THRONE

Archduke Ferdinand, Man of Mystery, Really Guides Austria's Ruler.

### REMAINS IN OBSCURITY

Dictates Policies of Nation and Is Looked Upon by People as Menace—Married Family Governess.

VIENNA, Oct. 31.—While annoyance has been aroused in England, France and Russia with regard to Austro-Hungarian diplomacy, on account of the unexpected way in which the conditions of the Berlin Treaty have been disregarded, the man who is at the heart of this matter, and is the spiritus rector of the Vienna Foreign Office, remains in obscurity and is surrounded by that mystery which is his chief desire and also the source of his power. The Archduke Franz Ferdinand, heir to the Austro-Hungarian dominions, is this man behind the scenes; he is responsible for everything that has been going on lately in Austrian foreign affairs.

#### Dislikes Publicity.

The Archduke rarely appears in public; he detests publicity. His character in that respect reminds one of Charles V, the great Spanish Hapsburg. He has no more regard for the usual standing rules of international relations than he has for the aspirations of his countrymen. He has no interest whatever in popular movements or ambitions. The people are altogether beneath him. Neither is there any love between him and the aged Emperor Franz Josef. But, owing to the family laws of the Hapsburg dynasty, the Emperor is forced not only to listen to what the Archduke Franz Ferdinand says, but is also compelled to take his wishes into consideration, whatever they may be. The Emperor Franz Josef, who has ever been the personification of right and honor, allows his personal feelings to be put into the background, and yields to what he considers his obligations as chief of the Hapsburg family, towards the man who will one day succeed him as chief.

#### Death Opens Way.

The Archduke Franz Ferdinand is not the son of the Emperor, and it is by chance, as it were, that he is heir to the throne. When the Archduke Rudolph, the only son of the Emperor, died by his own hand in the Summer-house at Mayerling, January 30, 1889, the succession to the dominions of the Hapsburg family devolved on the Archduke Karl Ludwig, younger brother of the Emperor, a man not particularly gifted, but sympathetic and full of bonhomie, who in his own way tried to help art and science. He was protector of the Austrian Academy of Science, but who was certainly not a statesman, and never had any aspirations to the throne. Even had he lived long enough—he died six or eight years ago—he would probably not have been Emperor long, for he often said that he would abdicate in favor of his son, Franz Ferdinand.

Franz Ferdinand, who is now in the 40s, is tall and good-looking, and has lately grown a moustache. It was once feared that he had consumption, and he was sent for a year or so to Egypt, where he recovered. Since then his physical condition leaves nothing to be desired. He has the long, oval Hapsburg face and deep-set blue eyes, an archaic, aristocratic horseman, and likes to enjoy, from time to time, the life of a country gentleman on his large estates in Bohemia. He also has a taste for an archaeological and with a liberal hand gives money to restore castles and historic buildings, chiefly in Bohemia. He is gifted musically.

#### Married Governess.

The Archduke is a devoted husband. He married the Countess Chotek, a governess in the family of Archduke Frederic, brother of Queen Christina of Spain, and his wife is a singularly sympathetic and homely woman. He married her after a courtship lasting several years, and by the force of his indomitable will compelled the Emperor to give his consent to a marriage far below his rank. The Emperor, bound by the code of the House of Hapsburg, at last consented to a morganatic marriage, which, if some people are to be believed, may one day become a real marriage, and will give to the present Furstin-Hohenberg—the Countess' new title—the rank of Austrian Empress, and to her eldest son the right of succession—provided, of course, that the Archduke can force the Austrian government to consent to this alteration of the Austrian constitution, by which the succession to the Austrian throne is regulated. So far as Hungary is concerned, he will probably find little difficulty, for Hungarian lawyers have, ever since the morganatic marriage took place, pleaded that no such form of marriage is known to Hungarian law, and that therefore the son of the Archduke born in such wedlock is entitled to the Hungarian crown, and that the Furstin-Hohenberg would be the rightful Queen.

#### Staunch Roman Catholic.

The Archduke is a staunch Roman Catholic and a very great friend to the Vatican. He has, in spite of repeated invitations, refused to go to the Quirinal, and it is said that he once went to Rome incognito to see the pope, so as to avoid having to call on the Italian King.

Kaiser Wilhelm and the Archduke are friends and though it may be difficult to say how far their mutual sympathy is due to personal attraction, there is no doubt that they both look upon themselves as men of destiny. It seems to be the chief link between them. Franz Ferdinand is extremely self-willed; he admits no obstacle, and like the German Emperor is an absolute believer in the theory of divine right. The German Emperor loses no opportunity of endearing himself to the Archduke Franz Ferdinand, and no doubt looks upon him as a trump card in the great international game which will begin in earnest when the aged Emperor Franz Josef passes from the scene.

Only lately the Archduke was the Kaiser's guest at the maneuvers in Alsace, and the German ruler has already officially promised to return the visit in a few weeks' time, when he will be the guest of the future Austrian ruler on one of his estates at a shooting party. This friendly attitude of Franz Ferdinand to the Emperor Wilhelm stands out in sharp contrast to the stiffness displayed by him towards England.

# Wm. Gadsby & Sons

CORNER WASHINGTON AND FIRST STS.