

and, minstrel and musical comedy stars, present an act that is melodious and extremely funny. Jovial Fred Warren is introducing an impersonation of a colored soubrette, that is the funniest thing he has ever done. He is an old minstrel favorite.

Mind Reader at the Grand - Other Big Features Besides D'Amon on Programme for Week.

From the feature to the motion picture the Grand this week will have a programme of the very best vaudeville. At the top of the bill is the great white mystery, D'Amon, a mindreader second to none.

The second big feature will be the three Zaras and Carmen, the greatest baton jugglers and hoop experts in the country. There is no other act of the kind in the same class with these four wizards of baton and hoop.

"The Music Teacher" is the title of the sketch played by Jolly and Wild. This is a musical comedy act during which selections are given from the latest musical successes of New York.

Eva Fay at the Pantages - Famous Mindreader Feature of Big Programme Opening Tomorrow.

If there is anything you want to know don't ask a policeman; go to the Pantages theater and ask Mrs. Eva Fay. In the new bill which the management presents to Pantages patrons tomorrow afternoon, Mrs. Fay and her thaumaturgy work will stand out above the rest of the excellent program.

Former Champion of the World Now Clever Actor.

James J. Corbett, who will appear next week at the Baker Theater, is to appear next week at the Baker Theater in Portland in "Facing the Music." Corbett is said to have developed into a really clever actor.

James J. Corbett, ex-pugilist and ex-world champion, is to appear next week at the Baker Theater in Portland in "Facing the Music." Corbett is said to have developed into a really clever actor.

James J. Corbett, ex-pugilist and ex-world champion, is to appear next week at the Baker Theater in Portland in "Facing the Music." Corbett is said to have developed into a really clever actor.

James J. Corbett, ex-pugilist and ex-world champion, is to appear next week at the Baker Theater in Portland in "Facing the Music." Corbett is said to have developed into a really clever actor.

James J. Corbett, ex-pugilist and ex-world champion, is to appear next week at the Baker Theater in Portland in "Facing the Music." Corbett is said to have developed into a really clever actor.

chance to see the present great bill of American and European vaudeville novelties, which is headed by the marvelous Hardeen, presenting his death-defying milk-can mystery.

Madame Schumann-Heink sailed for Europe last Thursday for a year's concert tour on the continent.

Ethel Barrymore was the principal guest at a reception of the Woman's Club of Clatsop last Thursday afternoon.

Madame Nastova will play one week in New York at the West End Theater, before starting on her tour to the Pacific Coast.

Sir John Hare began his farewell tour of the English Provinces last week, commencing at the Theater Royal, Bournemouth.

Ruth St. Denis, the Oriental dancer, began a season at the Scala Theater, London, last week after a successful year on the continent.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Arthur Wing Pinero had some experience as an actor. He made his first appearance in a play at the Lyceum Theater, London, in 1878.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.

Victoria Gordon, who has long been alluring, has taken a turn for the worse, and her condition is considered serious. He is 70 years and 1 month old.



Gogorza Baritone

THURSDAY EVENING OCT. 29

HEILIG THEATER Direction LOIS STERRS-WYNN COMAN. Seat Sale Opens Tuesday Oct. 27, 10 A.M.

PRICES: Lower Floor \$3.50, \$3.00, \$2.50, \$2.00, \$1.50, \$1.00, 75c, 50c, 25c. Balcony \$2.00, \$1.50, \$1.00, 75c, 50c, 25c. Gallery \$1.00, 75c, 50c, 25c. Boxes \$15.00.

SEATS ARE NOW SELLING AT THEATER

Joseph Jefferson Was More Than Actor

Painter of Distinction, Author of Note and Gifted Poet, Was Creator of Rip Van Winkle—His Epilogue to "The Rivals."

THE talents of the late Joseph Jefferson were certainly not confined to acting alone. He was a painter of distinction. Many of his canvases now grace the walls of our foremost art galleries.

He was also an author of considerable note. His most pretentious literary offering is his own autobiography. The entire book is replete with witticisms and fascinating reminiscences.

He wrote countless articles for the magazines. All of his writings give indications that, had he followed literature he would have been as distinguished an author as he was an actor.

The original manuscript of "The Rivals" was entirely too long for modern production. Mr. Jefferson reconstructed the play. The snappy and brilliant manuscript as now used by his sons, Joseph and William W. Jefferson, for their performances of this play, is the finished product of the elder Jefferson.

The abrupt ending of the play in its original form prompted Mr. Jefferson to write an epilogue. His master hand at literary construction is apparent in every line. "The Rivals" now can boast of the following graceful and beautiful ending—thanks to Mr. Jefferson:

Sir Lucius O'Trigger. He was also an author of considerable note. His most pretentious literary offering is his own autobiography.

He wrote countless articles for the magazines. All of his writings give indications that, had he followed literature he would have been as distinguished an author as he was an actor.

The original manuscript of "The Rivals" was entirely too long for modern production. Mr. Jefferson reconstructed the play.

The abrupt ending of the play in its original form prompted Mr. Jefferson to write an epilogue. His master hand at literary construction is apparent in every line.

"The Rivals" now can boast of the following graceful and beautiful ending—thanks to Mr. Jefferson:

Sir Lucius O'Trigger. He was also an author of considerable note. His most pretentious literary offering is his own autobiography.

He wrote countless articles for the magazines. All of his writings give indications that, had he followed literature he would have been as distinguished an author as he was an actor.

The original manuscript of "The Rivals" was entirely too long for modern production. Mr. Jefferson reconstructed the play.

The abrupt ending of the play in its original form prompted Mr. Jefferson to write an epilogue. His master hand at literary construction is apparent in every line.

"The Rivals" now can boast of the following graceful and beautiful ending—thanks to Mr. Jefferson:

Sir Lucius O'Trigger. He was also an author of considerable note. His most pretentious literary offering is his own autobiography.

He wrote countless articles for the magazines. All of his writings give indications that, had he followed literature he would have been as distinguished an author as he was an actor.

The original manuscript of "The Rivals" was entirely too long for modern production. Mr. Jefferson reconstructed the play.

HEILIG THEATER 14th and WASHINGTON STS. PHONES MAIN 1 AND A 1123

4 NIGHTS, BEGINNING TONIGHT Special Price Wednesday Matinee

JOSEPH AND WILLIAM W. JEFFERSON

And an Exceptionally Talented Company in Richard Brinsley Sheridan's Brilliant Comedy

THE RIVALS

PRICES: EVENING Lower Floor \$1.50, \$1.00, 75c, 50c, 25c. Balcony \$1.00, 75c, 50c, 25c. Gallery 75c, 50c, 25c. WEDNESDAY MATINEE Entire Lower Floor \$1.00, 75c, 50c, 25c. Balcony 75c, 50c, 25c. Gallery 50c, 25c.

SEATS ARE NOW SELLING AT THEATER

HEILIG THEATER WEEK BEGINNING NOV. 2 MONDAY

DUSTIN FARNUM Direction of Liebler & Co. IN THE

SQUAW MAN BY EDWIN MILTON ROYLE

SEAT SALE OCT. 30

HEILIG THEATER 14th and Wash. Saturday Night, Oct. 31 Sunday Night, Nov. 1

MR. LEE WILLARD In Sol Smith Russell's Famous COMEDY DRAMA

A POOR RELATION

SEAT SALE NEXT THURSDAY PRICES \$1.00-75c-50c-25c

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

At the close of the first act of "What Happened Then" at Syracuse, N. Y., on October 5, the harness arrangement used by De Wolf Hopper in making an aerial flight became unfastened and Mr. Hopper fell to the stage, a distance of eight feet.

THE BUNGALOW THEATRE 12th and Morrison Streets

Empire Theatre Co. (Inc.) Lessee. PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE. Home of the Incomparable Baker Stock Company.

Week Opening Sunday Matinee October 25, 1908, Today First production in the West of the unique and Original Comedy in 4 acts

THE ROAD TO YESTERDAY

A Fantasy of Life and Customs in the 20th and 17th Centuries—Interesting Plot—Strong Scenes and Situations—Special Costumes and Scenery—Stage under personal direction of Donald Bowles.

"The Road to Yesterday" was presented with great success at Herald Square Theater, New York, last January, and is produced here by special arrangement with the Shuberts.

Evening Prices—25c, 35c, 50c Matinees—15c, 25c MATINEE SATURDAY.

Next Week—MEN AND WOMEN

BAKER THEATRE Oregon Theater Co. Inc., Lessee Telephone Main 3-A 5390

GEO. L. BAKER, GENERAL MANAGER The Theater Playing Big Road Attractions at Popular Prices

One Solid Week of Fun and Music. Starting Sunday Matinee, October 25, Today

Matinees Wednesday and Saturday. America's Representative Comedians, Dixon & Bernard

And a strong supporting Company offer a real German Comedy set to Music.

FUN HANS AN' NIX

THAT MAKES YOU ROAR MUSIC THAT YOU CAN WHISTLE GIRLS GOOD TO LOOK UPON

Joyous Melange of Mirth and Melody with the best behaved singing and dancing chorus in captivity. Thirty funmakers.

Evening, 25c, 50c, 75c. Matinees, lower floor, 25c and 50c; upper floor, 25c Wednesday bargain matinee, 25c any seat in the house.

Next Attraction: JAMES J. CORBETT.

THE GRAND VAUDEVILLE DE LUXE

WEEK OF MONDAY MATINEE OCTOBER 26, '08

Each and Every Act a Positive Feature. Headed by The Great White Mystery,

D'AMON PSYCHROMANCY

Ask him anything you want to know. The man who reads the secrets of your heart. Your mind an open book. He will predict your future.

Special Added Feature, THREE ZARAS & CARMEN

World's Greatest Baton Jugglers. LES DURAND TRIO

High-Class Character Vocalists. THE HAVERLOCKS

In an Original Juggling Oddity, 'A Five o'Clock Tea.'

JOLLY & WILD In "The Music Teacher."

FRED BAUER Singer of Pietorial Lyrics.

GRANDSCOPE Latest French Motion Pictures.

Henry W. Savage called for Italy on October 8 to be gone a month or more. He expects to pay a visit to Paris to see a new opera called "The Prince-Zilah." He will also go to Milan to meet D'Alzano, owner of "The Resurrection of Two Stars," that has been running in Italy for two seasons.

ORPHEUM THEATER Formerly MARQUAND ADVANCED VAUDEVILLE

WEEK COMMENCING MONDAY MATINEE, OCT. 26

ORPHEUM SHOWS ARE ALWAYS SUPERIOR

World's Premier Wire Artists. THE MILLMAN TRIO With MISS HIRD MILLMAN, Charming Aerial Dancing Wonder.

"The Old Homestead of Vaudeville" HENRY HORTON & CO. "UNCLE LEM'S DILEMMA."

FRED WARREN & BLANCHARD Famous Comedians, in Melody and Fun.

THE THREE MOSHERS Comedy and Skill A-Whirling

PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15 EVENING PRICES 15-25-50-75c

Daily Mat. (ex. Sun.-holl.) 15-25-50c Daily Mat. (ex. Sun.-holl.) 15-25-50c

FRANK G. EICHENLAUB VIOLINIST

IN RECITAL AT THE HEILIG THEATER OCT. 30, 1908, 8:30 P. M.

Box Office Opens Wednesday, Oct. 28

Prices—Parquet, \$1.00; balcony, first four rows, 75c; balcony, 50c.

Assisting Soloists ROSE COURSEN REED, Contralto GEO. HOTCHKISS STREET, Baritone

PANTAGES THEATER BILL CHANGES TOMORROW

ADVANCED VAUDEVILLE; STARS OF ALL NATIONS WEEK ENDING TODAY: Your last chance to see the marvelous Hardeen, the king of handcuff kings, and his latest sensation, the death-defying milk-can mystery.

WEEK BEGINNING TOMORROW MRS. EVA FAY

The Wonderful Daughter of a Wonderful Mother, Anna Eva Fay

In Her Sensational Demonstration of Thaumaturgy, or Mental Telepathy. Ask Mrs. Eva Fay.

THE LE MONTS Banjo Players and Singers. HARVEY AND LEE Hebrew Comedians.

PHIL LA TOSKA Comedy Juggler. THE TWO STELLINGS European Hat Manipulators.

GEORGE YEOMANS German Comedian. ELLIOTT BEAMER Baritone Soloist.

THE BIOGRAPH Presenting the Very Latest in Motion Photography.

THREE PERFORMANCES DAILY AT POPULAR PRICES

THE STAR PHONES—Main 5496; A 1496

PLAYING ONLY STAIR-HAVLIN EASTERN ROAD ATTRACTIONS

Commencing Sunday Matinee, Oct. 25, 1908 A Superb, Sensational, Scientific Surprise A Vivid Portrayal of the Far West

LINCOLN J. CARTER'S SPECIAL PRODUCTION THE FLAMING ARROW

Introducing the World's Greatest Genuine Indian Brass Band—The Extreme Limit of Melodramatic Magnitude

SEE The Council Fire and Ghost Dance The Attack on Old Fort Reno The Genuine Indian Brass Band Big Special Cast of People

NEXT WEEK: MONTANA LIMITED

Matinees—Wednesday, Saturday and Sunday Night Prices—15c, 25c, 35c, 50c. Matinees, 15c and 25c.