

THE STAGE

WILLIAM W. JEFFERSON AS BOB ACRES IN THE BRILLIANT COMEDY "THE RIVALRY" AT THE HELGIC THEATER

THE week has not been particularly interesting theatrically, the Helgic offering the well-known "Checkers" during the early part of the week, followed by the sprightly musical comedy, "The Time, the Place and the Girl." The Baker Stock Company, at the Bungalow, again did itself credit with its exceptionally good performance of the college play, "Brown of Harvard." "The Honey-moosers" at the Baker seemed to be decidedly pleasing to its clientele, while at the Lyric the Blunkall Stock Company gave capable performances of "Stricken Blind." The Star entertained its patrons with the roystering melodrama, "At Cripple Creek."

The Orpheum had one of its very best bills, the Laskoy attraction, "The Seven Hoboes" being one of the funniest things ever seen on the vaudeville stage. The Grand and Pantages ran a close race for favor, each offering an important array of acts.

Tonight the Helgic stage will be given over to the Jefferson boys, Thomas and William W. Jefferson, sons of the greatest American comedian in the revival of their father's famous success, "The Rivalry." The engagement is for four nights. Following this will come Asa Lee Willard, a rising young star who is a favorite here, in Sol Smith Russell's old bill, "A Poor Relation." Coming still later to the Helgic is the recent New York sensation, "Paid in Full."

The Baker Company, at the Bungalow, has an amusing offering, beginning this afternoon, in "The Road to Yesterday." At the Baker Theater there will be "Hans and Nix," a musical show. The Lyric will offer the Blunkall Company in "Pink Dominoes," while "The Flaming Arrow" comes to the Star, both these attractions opening today. The Orpheum, Grand and Pantages put on their new bills Monday afternoon, and from all indications they will be exceptional.

"THE RIVALRY" TONIGHT'S BILL

Joseph and William W. Jefferson in Brilliant Comedy at Helgic.

The attraction at the Helgic theater, Fourteenth and Washington streets, tonight at 8:15 o'clock, will be Joseph and William W. Jefferson in the brilliant comedy of Richard Brinsley Sheridan's, "The Rivalry." These famous players (sons of the late Joseph Jefferson) are supported by an exceptionally clever company and will present the above classic the three succeeding nights with a special matinee Wednesday afternoon. How thoroughly the artistic capabilities of the players of the present day assimilate with the classical plays of the authors of a century ago is clearly demonstrated in the combination of the Jeffersons in their performance of Sheridan's brilliant comedy, "The Rivalry."

Sheridan wrote "The Rivalry" in 1754. It was subjected to positively grueling criticism but emerged unscathed bearing the approval of the most discerning of the heartless censors who flourished most numerous during the eighteenth century. Even the harshest critics were compelled to admit that the wonderful beauty in "The Rivalry" literary construction—because it is undeniable that the comedy includes a brilliancy of wit and a story of heart interest which has seldom been equalled.

One proof of its great worth is that it has been regularly produced by the very best of theatrical companies every year since its premier. It is doubtful if any other play—not excepting any single play of the immortal bard—can claim any such record. One hundred and thirty-three consecutive years is a positively wonderful record for anything, yet this is the recognized accomplishment of "The Rivalry."

The comedy has never been in such artistic hands as during its long association with the famous Jefferson family of actors. Five successive generations have made their performances in "The Rivalry" a labor of love and each generation profited by the experiences of its predecessors.

The late Joseph Jefferson considered it his greatest comedy. His love was part in the play as he loved any one of his children. When he relinquished the role of Bob Acres to his son William W., he bestowed on the boy a far greater honor than any king ever left a prince. The son is as zealous in the proper presentation of the possibilities of Bob Acres as any mother ever was of her child's first efforts.

Another son—the elder Jefferson's namesake, Joseph, assumes the character of Sir Lactus O'Trigger—the favorite part of the late W. J. Florence. His interpretation of Sir Lactus possesses that certain something only found in the work of a histrionic genius. The work of the two younger Jeffersons even if confined to their parts in "The Rivalry" alone is proof positive of their ability to perpetuate the name and fame of the Jeffersons.

Seats are now selling at the Helgic



SCENE FROM "THE ROAD TO YESTERDAY" AT THE BUNGALOW

"THE ROAD TO YESTERDAY"
Fantastic and Original Play by Baker Stock Company Today.

The Baker Stock Company will present for the first time in the West Beulah Dix and Evelyn Greenleaf Southernland's beautiful play, "The Road to Yesterday," all week, opening with the matinee this afternoon at the Bungalow. The Baker Stock Company will be the first to offer the play in the West, and patrons of the Bungalow will simply enjoy the privilege of seeing a brand-new New York success in advance of all road productions.

"The Road to Yesterday," as the name would suggest, is a peculiar play and cannot fail to attract unusual attention here as elsewhere. It is a strange co-mingling of the 20th and 17th centuries, written mostly with a strong comedy vein, but containing many startling and intensely interesting dramatic scenes and situations. A young American girl whose mind is filled with romantic fancies goes to England on a visit to a portrait painter and his wife, and, after a long day spent among historical places, falls asleep with a midsummer's eve's wish in her heart that she were transported to the ages of romance—of heroes and heroines—and her wish comes true. The people with whom she is surrounded become beings they were 300 years before, and she also, and she lives among them, enacting a fantastic series of experiences somewhat as did Mark Twain's hero in "A Yankee at King Arthur's Court."

Many persons believe they lived on this earth in ages gone by, and often have strange sensations of vaguely remembering things and scenes they can account for in no other way. "The Road to Yesterday" suggests many new and original thoughts and fancies, and



"HANS AND NIX" AT BAKER
Well-Known Laughing Farce With Music Opens at Baker Today.

The announcement of the coming of a Grady-Von Tilzer play to this city always conveys with it a world of pleasurable anticipation for Portland theater-goers; therefore much interest is being manifested in the engagement of the musical farce, "Hans and Nix," at the Baker Theater for a week's engagement starting with a matinee today. For the past two seasons this play has been presented in the large Eastern cities, and is now being presented

BUNCH OF CHEER UP WITH THE MERRY HYMNICAL FARCE "HANS AND NIX" AT THE BAKER

for the first time in the West, but with the same splendid production, many of the original cast and the same girly chorus which has made it one of the most musical shows. The music is lively, bright and jingles all the time. It's the kind that starts our feet a-moving and our throats a-whistling. Von Tilzer has never composed music more entrancing than that to be found in "Hans and Nix." Several of the numbers have gained immense popularity, particularly "Good-By, Miss Liberty," "Bamboo Lanes," "Good-By, Mr.

Ragtime," "Senora," "There's Not Another Girlie," "Ivanhoe" and "I Want to Be a Merry Widow."

The cast is a lengthy one and includes many names prominently identified with musical comedy. Dixon and Barnard, two very clever German comedians, will be seen in the title role, while other members of the cast include Joseph Mason, Mac Bernstein, Henry Booker, Jerome Miller, Marguerite Lucler, Ruth Bernstein, Grace Moore, Winifred Stewart, Rosalie Lansing, Bertie Dunbar, Hazel Boyne, Eleanor Wolf, Margie Mortimer and the "original pony ballet." There will be weekday matinees Wednesday and Saturday.

"Pink Dominoes" at the Lyric.
An announcement that will bring genuine pleasure to theater-goers is the statement that the popular Blunkall company will offer for the week commencing this afternoon the standard comedy success, "Pink Dominoes," which is properly rated as one of the best plays of its kind that has been seen on the American stage in recent years. If you have never seen this brilliant play, you have missed a fine attraction and the best advice that can be given is that you make arrangements to witness this remarkable performance.

Ervin Blunkall will be seen in a decidedly attractive part, and Warda Howard will be enthusiastically in the lead-

LET'S DURAND TRIO HIGH CLASS CHARACTER VOCALISTS AT THE GRAND



WARDA HOWARD AT THE LYRIC



MISS DEAN TAYLOR WITH THE FLAMING ARROW CO AT THE STAR



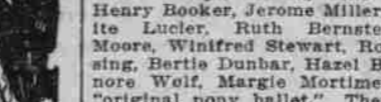
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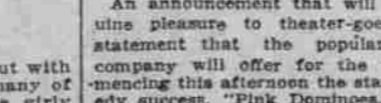
MR. WILLARD IN "A POOR RELATION"



NEW SENSATIONS AT ORPHEUM



ANOTHER EXTRAORDINARY BILL COMING FOR WEEK OPENING TOMORROW.



IT WOULD SEEM THAT THE ORPHEUM CIRCUIT WOULD NOT BE AT A LOSS FOR STAR ATTRACTIONS AND FEATURE ACTS; THIS WOULD APPEAR SO TO MANY PEOPLE, FOR THE PAST THREE WEEKS THE LOCAL ORPHEUM HAS SHOWN SEVEN FEATURE ACTS EACH WEEK, AND THE NEW BILL WHICH OPENS WITH THE MATINEE NEXT MONDAY LOOKS LIKE ANOTHER ALL-FEATURE BILL.

The three Moshers expert cyclists, are among the leading exponents of fun and skill on wheels. Two of the Moshers are fine cyclists, who do almost impossible things on their modern bicycles, and the third is one of the best comedians ever seen in an act of this nature.

The Misses May and Flora Hengler present one of the most refreshing, the gentlest and altogether charming offerings seen in vaudeville. For years they have been featured in important musical comedies, beginning as children in "492."

Frank and Joe Wilson, who are now appearing as "The Wilson Brothers" were formerly members of the Wilson trio, well known in vaudeville as singing comedians. In present the two brothers are offering a German comedy act called "A Family Affair."

The Millman trio, with dainty, vivacious Miss Bird Millman, are a family of father, mother and daughter, and while clever performers of the vaudeville act, it is perhaps due to the daughter, Miss Birdie's, charming personality that the act derives its remarkable vogue.

Henry Horton, late star of "Eben Holden," and a clever character actor who had clever performers with types of the James A. Herne class, is coming in a comedy sketch, "Uncle Lem's Dilemma." Fred Warren and Al Blanch-



WARDA HOWARD AT THE LYRIC

faithful picture of life on the frontier, and in one of the famous Government posts. It tells a beautiful love story, is replete with thrilling scenes and its characters are all taken from living prototypes, true in character and costume. As a whole, "The Flaming Arrow" is a typical play of the old West, so "The Flaming Arrow" is of the Far West. It is claimed that in it is produced one of the truest pictures of Western life the stage has ever seen depicting Army and frontier life in and about the famous historical Fort Reno, the scene of so many stirring incidents in the pioneer days of the great West, when Indians and buffalo were as plentiful as they now are scarce. The story of the love of Chief White Eagle for Mary Fremont, daughter of the Commander of the post, is founded on an actual fact. All of the other characters are drawn from living prototypes. There is the treacherous Mexican villain, and his accomplice, a Lieutenant deserter from the Army; a fun-loving Irishman and his sweetheart, who is more than 16; the Colonel's charming daughter; a prairie wild flower; and that good old Colonel, a typical, kind-hearted Indian-fighter; a darky hostler, continually in some ludicrous predicament; also, many soldiers, cowboys, Indians and men of the plains. A full and complete equipment of scenery is carried, painted from actual scenes.

"The Squaw Man" Coming to Helgic

Dusty Farnum comes to the Helgic Theater, Fourteenth and Washington streets, for one week, beginning Monday, November 2, with "The Squaw Man," a four-act comedy drama by Edwin Milton Royle, which was presented under the management of Lieber & Co., at Wallack's Theater, New York, an entire season. The story of the play, briefly told, is that of a young Eskalman, who, to save the head of a noble family from punishment for embezzlement, and a woman he loves from disgrace, takes the crime upon his own shoulders and makes off to America, where he becomes a cattle ranchman in a Western state. There he marries an Indian girl, who saves his life. The play was presented at the Helgic last season with William Faversham in the principal role.

"Men and Women" at Bungalow.

Following "The Road to Yesterday," and in response to several strong requests, Manager Baker, of the Bungalow Theater and Baker Stock Company, announces the first production in this city for nearly six years ago, "Men and Women," in which Gerogia Cayvan and Herbert Kelcey set theater-goers so perfectly wild about 15 years ago. The play, by Henry C. DeMille and David Belasco and is as modern in every line as the very latest plays of note today. It is a story of high society in New York.

"The Montana Limited" Coming.

Briefly told, the story of "The Montana Limited," which comes to the Star Theater, week beginning with today's matinee, deals with two brothers, Jack and Bob Moreley, who bear a remarkable resemblance, Jack, through evil companions, gets into serious troubles and evades arrest by throwing suspicion on his brother Bob, who takes his place and serves his sentence. Incidentally a beautiful love story is developed between Bob and Mary, the daughter of a picturesque Judge.

Mr. Willard in "A Poor Relation."

Coming to the Helgic Theater for a two-nights' engagement, commencing Saturday, October 31, is the well-known actor, Mr. Willard, who will present the beautiful three-act comedy, "A Poor Relation," from the pen of Edward E. Kidder. This charming play, originally presented by the great Sol Smith Russell, has held the attention, excited the smiles and touched the hearts of the American public for the past dozen years.

NEW SENSATIONS AT ORPHEUM

Another Extraordinary Bill Coming for Week Opening Tomorrow.

It would seem that the Orpheum circuit would not be at a loss for star attractions and feature acts; this would appear so to many people, for the past three weeks the local Orpheum has shown seven feature acts each week, and the new bill which opens with the matinee next Monday looks like another all-feature bill.

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