COULD any little lamp, though lifted high,
Lighten the void abysses of the sky?
Could a faint rose leaf, blown into the sea,
Perfume the oceans of immensity?
Could one chord sound in melody so far
That all space echoed to the farthest star?
And yet your soul, amid the infinite,
Makes all a fragrant harmony of light!
—"One Soul," by Charles Buxton Going.

BOOK COVER OF "A GRAND ARMY MAN" BY HARVEY J. O'HIGGINS

Lewis Rand, by Mary Johnston. $1.50. Illustrated. Houghton, Mifflin & Co., Boston, and The J. K. Gill Co., Portland.

It is given out as a fact by her publishers that over 700,000 copies of Miss Mary Johnston's previous stories have been sold in this country. Her list of books is remarkable for the popular note struck and success won. I consider her "To Have and To Hold" one of the six great novels by living writers written in English.

Therefore, the advent of Miss Johnston's newest story "Lewis Rand" is a literary event of the first magnitude. It will probably not reach the high tide of appreciation measured by "To Have and To Hold"—for it is only given to one author in a lifetime to duplicate such a great novel—but it is a fitting successor to the portrayal of Captain Ralph Percy and the Lady Jocelyn. "Lewis Rand" tells of American life of the days of Thomas Jefferson, Aaron Burr and that old Virginia of stately aristocracy and stately homes, where men swore and drank hard and when landowners had a pride of birth only equalled amongst the proud courtiers of the Stuart kings. But it is impossible to mistake its sturdy Americanism, and so well-painted are its pictures of romantic days just after the close of the American Revolution that when the year's books are weighed in the balance, "Lewis Rand" will be hailed as the 1908 masterpiece in American fiction.

The hero, Lewis Rand, is very human because he is stripped to his soul and presented with all his faults, loveable and unloveable. He was the son of what is known in the language of the Southland as "poo' white trash," his father being a tobacco-stripper. The boy Lewis is first introduced when he is 14 years old, burning with ambition to better his social position and in constant rebellion aginst his father who curbed his bookish desires. This is Lewis' one cry in those early days:

> I want to be a man. But I don't want to be a tobacco-roller like my father. . . I do not want to go to the fields. I want to go to school. Every chance I have had I have learned and I want to learn more and more. I want to be like my mother's folk. You've no right to keep me planting and suckering and cutting and firing and planting again, as though I were a negro. Negroes don't care, but I care! I'm not your slave. Tobacco! I hate the sight of it, and the smell of it! There's too much tobacco raised in Virginia. You fought the old King because he was a tyrant, but you would make me spend my life in the tobacco field! You are a tyrant, too.
>
> I'm to be a man just as you're a man. You went your way; well, I'm going mine! I'm going to be a lawyer, like—like Ludwell Cary at Greenwood. I'm not afraid of your horsewhip. Strike, and be d—d to you! You can break every colt in the country, but you can't break me! I've seen you strike my mother, too!

That is a fair word-picture of the boy Lewis' attitude toward his father, and of Lewis bitten by ambition as much as ever was Wolsey or Richelieu.

The other principal characters in the novel are:

> Thomas Jefferson, President, and head of the then Democratic-Republican party; Aaron Burr, a brilliant politician who dreams of Southern Empire; Ludwell Cary, a rising young Federalist, worthy rival of Lewis Rand in love and in law; Fairfax Cary, his brother, in love with Unity Dandridge; Colonel Richard Churchill and Major Edward Churchill, gentlemen of Virginia, uncles of Jacqueline, uncompromising Federalists; Adam Gandylock, a roving trapper and frontiersman; Tom Mocket, law partner of Lewis Rand; M. Achille Pincornet, French dancing-master; Jacqueline Churchill, wife of Lewis Rand; Unity Dandridge, Jaqueline's cousin and best friend.

Side by side with Lewis Rand, man of the people, interest is sustained in the proud Virginia family with which Rand eventually becomes allied, a family of high-souled, nostril-quivering, chivalric—almost choleric—Southerns, piffed up to nearly the quality of conceit because the men of it were "gentlemen," owning land inherited from forefathers who had bought it dirt cheap or for nothing at all from dissolute Stuart kings. Nothing sharper could be the contrast between the Rands and the proud family of Churchills, and here is where Miss Johnston is unusually clever in delineation of character.

The viewpoints of Thomas Jefferson are passing but not intimate, the best one being where he kindly makes a protege of young Lewis Rand and lends the boy books so that Lewis may pursue his law studies. The strange circumstance about it all is why Miss Jacqueline Churchill, aristocrat, ever loved such a radical being as Lewis Rand. Even the casual reader guesses that only unhappiness would eventually attend such an ill-assorted marriage. But that makes the story.

A pretty love scene is depicted on page 136, the love scene of Jacqueline and Lewis:

> It was their golden hour. Neither thought of right or wrong, of conditions of life beyond their ring of box, of wisdom or its contrary. It was as though they had met in the great void of space, the marvel called man and the wonder that is woman, each drawn to each other over the endless fields and through the immovable ages. Each saw the other transfigured and each wished for lover and companion the other shining one.

Now, Jacqueline's two patrician uncles, the Churchills, had long ago planned that the girl should marry Ludwell Carey, a neighboring landed proprietor; and when Uncle Dick Churchill comes up that fateful garden walk and sees his beautiful niece in Rand's arms, Uncle Dick splutters out:

"You scoundrel. Was it for this? You are a scoundrel, sir!"

"I have asked Miss Churchill to be my wife," says Rand, with steadiness.

The colonel struck down Jacqueline's outstretched hands. "I do not believe that you are Henry's child. Your mother was a strange woman. You are not a Churchill. My God! Henry's child talking of marrying this—this—this gentleman. You are mad, or I am mad. Come away from him, Jacqueline."

"I love him," cried Jacqueline, "Oh, Uncle Dick—"

"I loved your niece, sir, when I was a boy," broke in Rand. "Why is it impossible that I should wed where I love with all my heart? I had my way to make in life. Well, I am making it fast. I am making it faster perhaps than any other man in the county, be he who he may. I am poor but I am not so poor as I once was, and I shall be richer yet. My want of wealth is perhaps the least—why should I not say that? I know it is the least objection in your mind? My party? Well, I shall become the leader of my party and Republicans are white as well as Federalists. It is not forgery or murder to defeat Pitt and George the Third, or to believe in France. Is it so poor a thing to become a leader of a party that has gained an empire, that has put an end to Algerian piracy, that has reduced the debt, that has made easier every man's condition, and that stands for freedom of thought and deed and advance of all knowledge? Party! Now and then, even in Virginia, there is a marriage between the parties * * *"

A storm breaks, but it is easily guessed that Jacqueline is true to her lover. And they are married. Rand succeeds not only as a lawyer and as a politician, but takes his place among the "gentry" of Virginia. He afterwards becomes involved in Aaron Burr's famous conspiracy to disrupt the Republic and found a new empire in Mexico. Hearing of this, Ludwell Carey, Federalist, who is on the other side of the political fence—advises Rand to drop Burr, but Rand, in a fit of petulant temper and in a most cowardly manner, sends a bullet through Ludwell's heart.

The murder makes a sensation, but Rand keeps his own counsel, except to tell his wife of what had taken place.

Out of the gloom shines the sparkling personality of Miss Unity Dandridge, coquette and heart-breaker. She is like a breath of cool mountain air straight from Mount Hood on a warm afternoon in the city. It is a joy to know that she is ultimately tamed.

If Rand lived in 1908 he would be minus ruffles and silk lace, and he might plead "dementia Americana" as an excuse that he had killed his rival. But in the book he doesn't do anything of the sort. He stands for punishment, as he confessed, because he "had to have sleep."

Miss Johnston has drawn Lewis Rand with bold hand, as a mighty American. But she has created a better, more enduring character in the delicacy and nobility of Jacqueline, Rand's wife. The novel is so good that it deserves a better title.

The Eleanor Smith Music Course. In four books. The American Book Company, New York City.

These four admirable song-books, intended for school use among both boys and girls, are planned and executed along such broad, National lines that they ought to meet with not only wide appreciation, but a large sale, so that they can be received into actual school use. The songs chosen include folksongs of many nations, embracing our own. The notation used, of course, is the staff. I suppose it would be considered little short of sacrilege to print the tonic sol-fa system. I am more than delighted, however, to observe that Miss Smith, who, by the way, is head of the department of music, School of Education, University of Chicago, Ill., positively states that in reading music, students must use the "movable doh" system.

That is sensible. Actual work among vocal students shows that the "drones" among them who cannot, or will not sing musical signs from syllables, are largely those who sing from "intervals." Give me the "doh, ray, me, fah, so, lah, te, doh" system of reading notes from staff notation. In other words, the "doh" in the key of C is in the third space, treble clef, and the "doh" of the key of G is on the second line, treble clef. And so on. Miss Smith is to be thanked for her liberality of view in insisting so decidedly for the "movable doh" system in reading music. I wish her books were used in all our schools, public, private, as well as denominational.

Each book is, of course, carefully graded to suit the age of the pupil. The prices for the four books: Book one, 25 cents; book two, 30 cents, and the remaining two books, 40 and 50 cents, respectively.

Thomas Bailey Aldrich. By Ferris Greenslet. Price, $3. Illustrated. Houghton, Mifflin & Co. Boston.

It is a surprise to know from this handsomely bound and printed book of 303 pages that the late Thomas Bailey Aldrich, loved as a model American lyric poet, literary writer and editor of the Atlantic Monthly for nine years, was really an entertaining rather than pretentious letterwriter. This volume is largely grounded on his letters to and from such well-known people as Bayard Taylor, R. H. Stoddard, E. C. Stedman, N. P. Willis, Fitz-Greene Halleck, Edwin Booth, Mark Twain, William Dean Howells, Nathaniel Hawthorne, Henry W. Longfellow, etc.

The book is especially valuable in a critical sense, as it gives Aldrich's literary estimates and opinions of the works of other writers, and is illustrated with rare portraits of Aldrich and several of his friends, pictures of his homes and haunts, facsimiles of manuscript, caricature drawings, etc. And the poet's Boston atmosphere has been fittingly preserved. It is to be regretted that Aldrich's letters to Edwin Booth had not been discovered in time to insure their being printed in this volume.

Mr. Greenslet's work is so admirable and true to life that he now occupies a well-earned place in the front rank of American biographers.

The Kidnaped Campers, by Flavia A. C. Canfield. Illustrated. $1.25. Harpers & Bros., New York City.

Once there was a little boy whose name was Archibald Forrest Stebbins and whose rich parents so pampered and coddled him that he was growing up to be like a withered hot-house flower, instead of being a real boy. Then his father saw a great light. At the suggestion of the family physician, the father took his wife to Europe for several months and allowed the wise physician to do with the boy as he wished, and if possible make him anew.

Suddenly, Archie is kidnaped by a strange young man who calls himself Uncle Weary, and in company with an orphan boy, Eddie, the three become real tramps—that is they do not beg for alms but live like gypsies, entirely out of doors. Ultimately, Archie gets ruddy and strong, and helps to kill a bear. Then the innocent deception is discovered, and Archie is returned to his grateful parents. A fine, natural story for all kinds of boys. It's as good and better than some medicine.

Political Atlas. Illustrated. Rand, McNally & Co., Chicago, Ill.

So far as the present campaign has gone in the matter of electioneering for the candidates for the Presidency of the United States, no one publication except this has within its own covers such an intelligent array of facts and figures, platforms, biographies and portraits.

Both the Chicago and Denver political platforms; portraits of and data relating to both the Republican and Democratic nominees for the offices of President and Vice-President; a list of our American Presidents and their cabinets; electoral votes for President and Vice-President at each election since 1789; a map showing the states of the Union, with figures in red denoting the electoral vote of each in 1904; and a summarized political history of the United States by administrations, from the time of George Washington to the present day, these are the principal features in this valuable book.

It is very conveniently arranged for ready reference, and is issued as a special edition for the North British & Mercantile Insurance Company.

The Herd. By J. O. P. Ward. Price, $1.50. Cochrane Publishing Company, New York City.

Miss J. Olive Patricia Ward says that although this is a novel, yet the incidents related in it are in the main based on facts. She has written a powerful appeal, throwing light on wrongs alleged to be suffered by small farmers and laboring men of the Dakotas. She shows the means by which owners of grain elevators at will impoverish farmers, and explains the land frauds of the West.

The statement is made on page 75 that within the past 15 years at least 150,000,000 acres of public lands in this country have been stolen, and on page 82 is a reference to the late United States Senator Mitchell, of Oregon.

The heroine is Kathleen Freeman, who works out a social revolution. The book is fairly interesting, but is too dear, at $1.50, for what is in it.

The Tether. By Ezra S. Brudno. J. B. Lippincott Company, Philadelphia.

An emotional, well-written novel, depicting the troubled life of David Sphardi, a young poet of Jewish extraction, who lived at Boston, Mass, and found a world that was cruel to him because of his opinions concerning Zionism. The telling of it throbs with poetry and passion, and ought to specially interest Hebrew readers.

Plane and Solid Geometry, by Professor Elmer A. Lyman. $1.25. American Book Company, New York City.

Professor Lyman is head of the department of mathematics in the Michigan State Normal College, Ypsilanti, Mich., and this, his book, contains a geometry which calls the student to work his way and only rely on his own reasoning powers. The general presentation is admirable in scope and treatment.

Americans of Today and Tomorrow. By United States Senator Albert J. Beveridge. Price, 50 cents. Henry Altemus Company, Philadelphia.

Senator Beveridge cannot be accused of being a blind worshiper of everything American, bad and good combined. His mind is too finely trained for that. His sense of criticism vigilant, and patriotism ever present. Here are the titles of six typical Beveridge essays that are well worth reading — they appeal to the thoughtful: "The Dawn of a Golden Age," "The Need of a National Conservatism," "What Shall We Do With Our Power?" "American Thoroughness," "Our Place and Purpose," and "The American Type."

The Long Arm of Mannister. By E. Phillips Oppenheim. Price, $1.50. Illustrated. Little, Brown & Co. Boston.

Punctually with the arrival of each half year comes a new novel by Mr. Oppenheim, as sensational as its predecessor and with the same element of mystery and danger.

"The Long Arm of Mannister" is another interest-awakening Oppenheim story. A band of conspirators plot against the hero, and although the hunt to revenge himself upon his enemies takes him to the ends of the earth, his long arm reaches out and crushes each villain, in turn. The people in the tale are the usual well-dressed, masterful sort, and the love story is lively.

Winter Voyages to the Orient and West Indies. Illustrated. The Hamburg-American line. New York City.

So strikingly artistic is this new book and so much does it urge the spirit of travel, that verily it makes a stay-at-home dissatisfied with his Winter surroundings and suggests to him that he really ought to dodge the snow and the wind and the rain that will soon be his, and get on board a fast steamer which will take him to the skies of say, the Orient. Think of it! Egypt. The Nile. Or, the West Indies. This book tells all about such Winter trips, and may be obtained free of charge at any office or agency of the shipping line mentioned.

Flower of the Dusk. By Myrtle Reed. G. P. Putnam's Sons, New York City.

Bound within a beautifully designed cover of gray, white and gold, and each printed page headed in letters of red and bordered in neat black lines, this wholesome story of women, girls and home at once creeps into the reader's favor. It will make an elegant gift book to a young girl. The heroine, Barbara, is a lame girl, who walks with the aid of crutches, and who lives in a home where one feels "refinement, daintiness and the ability to live above more externals." Barbara had that rare gift, a house-love. Her ways are those of love and peace.

The Perfectly Good Cynic's Calendar. By E. W. M. Grant, Addison Mizner and Oliver Herford. Price, 75 cents. Illustrated. Paul Elder & Co., New York City.

A witty calendar for every day in the year, along with suitable prognostications. The comments are what are known as cynically amusing, and often have a sting in them. Thus: "Too many crooks spoil the Legislature." Give no quarter, and the dollars will take care of themselves. Never drink from your finger-bowl—it contains only water." The smart illustrations are on a par with the text. A suitable gift for a gay bachelor, about—you know the time.

Little Ned Happy and Flora. By Gertrude Smith. Illustrations. $1.30. Harper & Bros., New York City.

"To all little girls whose eyes are brown, this book is affectionately dedicated."

So reads the prettily worded message. This is a sunny story which will surely delight childish hearts, and particularly the only child of a family who complains of having "nobody to play wif me" will find an imaginary playmate here, if the said child is able to read the story or to possess someone willing to read it to him. The illustrations are in full color.

Wulnoth, the Wanderer. By H. Escott-Inman. Illustrated. A. C. McClurg & Co., Chicago.

A stirring tale for boys, depicting the brave, fighting Saxon days, when Alfred the Great was King of England. Wulnoth is a new hero, worth knowing. He won imperishable renown in aiding two Kings to gain kingdoms. Each page of the novel has a decorated green border, and the book cover and frontispiece have striking pictures of the doughty warrior and his lady. The book will be in demand in the Christmas gift line.

The Religion of Evelyn Hastings. By Victoria Cross. Price, $1.50. Mitchell Kennerley, New York City.

Evelyn Hastings is a girl who believes, if you wish a thing to come to pass, in the power of prayer, and that your prayers can be answered by the Almighty. A remarkably strong novel of English life. The scene where the girl is locked up in a room for hours and attacked and bitten by several savage rats is thrillingly told. It's a fight to the death. The realism smacks of Edgar Allan Poe.

Vital American Problems. By Harry Earl Montgomery. G. P. Putnam's Sons, New York City.

A series of well-reasoned, conservatively planned articles on these problems; trusts, freight rates, Government ownership, labor and negro question. Mr. Montgomery's views are stated with calmness and lucidity, and are in general accord with those of well-educated, experienced men of business of today. He gives copious extracts from other writers.

Gilbert Neal. By Will N. Harben. Price, $1.50. Harper & Brothers, New York City.

Mr. Harben is coming to be known as the prose-poet of realism in Georgia, and in this picture of Gilbert Neal, farmer, Mr. Harben goes back again to his Georgia and gives even a more authoritative reading of the marriage problem relating to the love which exists between a married man and a spinster. The views expressed are courageous, and worth becoming acquainted with.

The Statue. By Eden Phillpotts and Arnold Bennett. Illustrated. Price, $1.50. Moffat, Yard & Co., New York City.

A pulsing, sizzling study of international politics, showing how nearly Great Britain, Germany and France once came to war over Morocco. The scenes are laid in England. As for the statue, it is a wireless telegraph station, where red-hot sensations are born. A story that makes you wonder at its clever ingenuity.

Waterloo. By Thomas E. Watson. Price, $1.50. Neale Publishing Company, New York City.

A scholarly, critical study of the battle of Waterloo, showing in technical but easily understood phrases just how that conflict, in which British, French and Russians contended, was fought and won. The mistakes made by Napoleon, Wellington and Blucher are intelligently pointed out.

The Man Who Ended War. By Hollis Godfrey. Illustrated. Price, $1.50. Little, Brown Co., Boston.

A reincarnation of an improved Jules Verne. A story of a man who by means of a remarkable invention destroyed battleship after battleship, until all the nations of the world entered into a peace league. War and love are cleverly merged, amid exciting atmosphere.

Cy Whittaker's Place. By Joseph C. Lincoln. Price, $1.50. D. Appleton & Co., New York City.

A quiet, delicious study of good, old-fashioned New England life, told with no ordinary skill and humor. To make Captain Cy's acquaintance is a privilege.

The Confessions of a Railroad Signalman. By J. O. Fagan. Price, $1. Houghton, Mifflin & Co., Boston.

Rarely has such a valuable book relating to the conditions of safety on American railroads as dependent upon the relations of employes and managers, and calling for loyalty, reciprocity, discipline and competence, been printed. Its very frankness as to the causes of railroad accidents insures a fair hearing.

For 22 years the author has been located at a signal-tower at Cambridge, Mass., so that he speaks from practical experience. He is a ready writer, and for years has been a contributor to newspapers and magazines, where his stories and articles have won recognition.

Mr. Fagan is to lecture this Winter at the new Harvard Graduate School of Business Administration.

The Big Fellow. By Frederick Palmer. Illustrated. Price, $1.50. Moffat, Yard & Co., New York City.

Written in the informal, natural style, such as Balzac might have used, a story that is out of the ordinary because it hews out an unusual path and tells of the unexpected. The "big fellow" is Jams Harden, newly out of college, who has immense physical development, and successively earns his living as a newspaper reporter, day laborer, judge, and governor of the mythical island of Bar, supposed to be one of the Philippines. A battle scene in the Far East is stirringly described. The "big fellow" has a sort of Taft personality, for he succeeds in everything he attempts in the administrative line.

The Campaign Against Tuberculosis in the United States. Compiled by Philip P. Jacobs. Price, $1. Charities Publication Committee, 105 East Twenty-second street, New York City.

One of the most unique national directories ever issued, giving an account of the sanatoria, hospitals and day-camps for the treatment of tuberculosis in this country and Canada. By a glance at this book, one can tell where the nearest sanatorium is, its terms, entrance requirements and other necessary particulars. Oregon's two sanatoria are described on pages 112 and 113. The publication is issued on behalf of the Russell Sage Foundation for the Improvement of Social Conditions, and is said to be sold at actual cost.

The Worth of a Woman, a play. By David Graham Phillips. Price, $1.25. D. Appleton & Co., New York City.

This much-talked-of play had its premier last February at the Madison-Square Theater, New York City, where it was praised by many and condemned by few, because of its teaching. It is a love story in the lives of two Americans, and discusses the question of sex relations not only with frankness but with freshness and wit.

The playlet, "A Point of Law," which amateurs have presented in various portions of our country, is thrown in for good measure.

The Lighted Lamp. By C. Hanford Henderson. Price, $1.50. Houghton, Mifflin Co., Boston.

An elegantly written, polished story, which is certain to be widely read and prized by educated people. It begins in Boston and principally concerns the doings of Robert Pendexter, 34 years old, a coffee merchant's clerk, who by the sudden death of his Aunt Matilda finds himself heir to property which yields over $6000 a year. Then he goes abroad for his health, and meets girls. Also his destiny in a railroad accident. The ending is pathetic.

The Flaming Sword, by Edith Ogden Harrison. Illustrated, $1.25. A. C. McClurg & Co., Chicago, Ill.

Illustrated in colors by Lucy Fitch Perkins, this book of fairy stories and other tales culled from the Bible, will be found to contain all the elements of a typical Christmas or New Year gift. It is a collection of beautiful, poetic thought.

The Suspicions of Mrs. Allonby. By Maxwell Gray. Price, $1.50. D. Appleton & Co., New York City.

A story of elegant leisure among well-to-do folks, and opening in London, England. Notable as a study of manners, and brightened with repartee.

JOSEPH M. QUENTIN.

IN LIBRARY AND WORKSHOP

An Eastern critic suggests that although J. J. Bell's book, "Thou Fool," has a fine moral, as a gift book its title might not be conducive of peace.

* * *

Margaret Holmes Bates, president of the Daughters of Ohio, has added another book to the long list she has already written, and this one is being brought out by a Boston house. The title of the new bid for favor is "Silas Kirkendown's Sons."

* * *

John A. Martin, author of "The Jayhawker," a vivid Western story, which may rival "Blennerhassett" in popular favor, may be the Democratic nominee for Congress from his district this Fall. Mr. Martin is a successful lawyer of Pueblo, Colo.

* * *

The book cover pictured on this page represents that of "A Grand Army Man," a story, by Harvey J. O'Higgins, reviewed in The Oregonian September 27. The story is founded on the play of that name and in which David Warfield has made a lasting success.

* * *

"The Red City," Dr. Weir Mitchell's sequel to "Hugh Wynne," will be out October 28. It is described as a powerful story of the time of President Washington. Many of the best characters in "Hugh Wynne" reappear in it, but the hero is a new figure—a French Protestant, who comes to Philadelphia and falls in love with a Quaker maiden.

* * *

"Arnold's Tempter" is announced from the pen of Benjamin F. Comfort, well known in educational circles in Michigan. When the case of Arnold is taken up by a man whose position in educational life is so well known and established as is Mr. Comfort's, curiosity is aroused to know his views on the subject. The sex of Arnold's tempter is a matter of conjecture to all interested

* * *

An important technical work is "Select Essays in Anglo-American Legal History," by various authors. This is the second volum ein the three-volume set which is designed as a working library of the legal history of the last six centuries. Volume two deals with the "History of Particular Topics of Law," and takes up the subject of sources, courts, their organization and jurisdiction, procedure and equity.

* * *

There will be diversified opinions as to Rev. Alfred Atherton, who forms the central point of interest in Andrew Sheffield's pastoral romance, "The Rose of Sharon." Heredity taints the hero's blood, and in the development of the plot this character is brought face to face with the same conditions that proved the downfall of his forebears. The effect of this unusual happening is cleverly handled by the author, and the manner in which he disposes of the peculiar event is dramatic.

* * *

W. W. Jacob's new book, "Salthaven," will be published next week. The son of the head of the firm comes into their office at a quiet little shopping port and promptly falls in love with the daughter of the oldest clerk. The complications which result from his father's opposition, the other characters, including Bassett the office boy, Mr. Hartly, and the usual watchmen and sailormen, with their wives, who make up the background, carry the story along with a rush and a roar of laughter.

* * *

Mary King Waddington, the author of "Letters of a Diplomat's Wife" and "The Italian Letters of a Diplomat's Wife," has written an intimate account of the country life of the old French families in her new book, "Chateau and Country Life in France." She tells all about the daily routine of an old chateau and the customs and ceremonies that make up the life of a member of the French aristocracy in the country. The hunts, balls, festivals, religious exercises and elections are all vivaciously described.

* * *

The Popular Science Monthly for the current month contains the following articles: "The Spoliation of the Falls of Niagara," by Dr. J. W. Spencer; "The Industries of Niagara Falls," by Raymond H. Arnot; "The Classification of Mathematics," by Professor G. A. Miller; "Academic Aspects of Administration," by Professor Joseph Jastrow; "The Specialist Blight on American Education," by James P. Munroe; "Something New About Free Will," by Professor George Stuart Fullerton; "The Laws of Social Attraction," by Professor Simon N. Patten; "The Passing of the Sturgeon, A Case of the Unparalleled Extermination of a Species," by Dr. Walter Sheldon Tower; "Foreign Associates of National Societies," by Professor E. C. Pickering; "Doctorates Conferred by American Universities"; "Aerial Navigation"; "The Photography of Aquatic Animals in Their Natural Environment" and "Scientific Items."

* * *

These books have been received for review through the courtesy of The J. K. Gill Company: "Peter," "Wulnath, the Wanderer," "The Flaming Sword," "Clotilde," "The Big Fellow," "Lenthola," "Flower of the Dusk," "Vital American Problems," "Jack, the Young Explorer," "Coffee and a Love Affair," "The Widow," "Redemption," "Tales From Folklore," "The Man Without a Head," "The Statute," "The Tether" and "Daniel Boone, Backwoodsman."

* * *

There is a merry twinkle in the eyes of the fascinating Marjorie, James Ball Naylor's mischievous heroine, who appears in his latest offering, "The Misadventures of Marjorie," which awakens a responsive spirit in the hearts of her readers. Mr. Naylor is well known to the public through his other successful books, notably "The Kentuckian," and it is predicted that this merry, waggish girl he has portrayed will be as well received as was the irresistible "Dolly" of Anthony Hope's dialogue stories.

* * *

The Baker & Taylor Company will issue about November 1 a monumental work on "Medieval Architecture: Its Origin and Development," summing up in two volumes the vast literature that has grown up about the Gothic cathedrals of Europe. It is written by Arthur Kingsley Porter, a Yale graduate, who is still under 30 years of age. It embodies an amount of labor that would suffice for an ordinary man's life work. The book will be elaborately illustrated and should be welcomed alike by the archaeologist and the general reader.

* * *

Following is a list of the books to be burned if found in the hands of wife or mother, remarks that confirmed joker, the Atchison Globe: "Old Wives for New," "Eve's Diary," "Pam," "Pam Decides," "Orchid," "The Deeps of Deliverance," "Life's Shop Windows," "My Poor Relations," "Three Weeks," "The End of the Game," "Together" and "The Little Brothers of the Rich." Wife or mother may develop a cunning and keep the book under lock. Therefore we advise husband and children to search carefully and to watch her closely.

* * *

The Scribners will send out in a few days: Henry van Dyke's "House of Rimmon," a poetic drama in four acts; Mme. Waddington's "Chateau and Country Life in France"; a new edition of Henrik Ibsen's works in leather, 12 volumes; a new edition of "The Prisoner at the Bar," by Arthur Train, containing an additional chapter on "Insanity"; "Kincaid's Battery," by George W. Cable; W. T. Hornaday's "Camp-Fires on Desert and Lava"; Thomas Nelson Page's "Tommy Trot," a new juvenile; Kenneth Grahame's "The Wind in the Willows," and the new W. W. Jacob's book, "Salthaven."

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There may be expected in a few days an illustrated volume of remarkable "Fish Stories," in which Charles F. Holder and President Jordan of Stanford University tell their experiences in catching strange and curious fishes in all quarters of the globe. Being genuine fishermen, however, they were not content even with such strange forms of the truth, so they have added a collection of the other kind of fish stories, the biggest—well, it is sufficient to say that both men hail from California. Of kindred interest is "The Fresh Water Aquarium and Its Inhabitants," by Otto Eggeling and Frederick Ehrenberg, two experts on the subject.

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Barrett Wendell's lectures on "The Privileged Classes," delivered in Chicago last Fall, will be published in book form. The book contains the lecture on "Privileged Classes," a subsequent chapter containing and developing some of the ideas therein set forth, and a paper on "Education," published three or four years ago in the North American Review. The second and fourth chapters will be quite new; the two others revised, and to some degree rewritten, and the four, though mutually independent, will make a book as consecutive as "Liberty, Union and Democracy," to which, in size, form and general appearance, it will be similar.

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William Temple Hornaday has written an account of his recent hunting trip in Arizona and Mexico, which will be published in book form soon. The book is fully illustrated by photographs taken by J. M. Phillips, who, it will be remembered, also accompanied Mr. Hornaday on the expedition described in "Camp-Fires in the Canadian Rockies." The new book is interesting as an outdoor book as well as valuable for the information contained of the country and fauna. It describes parts of the country never hunted over by white men before and is told in the same bright, racy narrative which characterized "Camp-Fires in the Canadian Rockies."

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"Untrodden English Ways," by Henry C. Shelley, author of "John Harvard," "Literary By-Paths in Old English," etc., is scheduled for approaching publication. Mr. Shelley has a wide knowledge and deep appreciation of many nooks and corners of his native land, which have escaped the attention of thegeneral public, because off the beaten tracks, but which have many natural beauties and romantic associations. He has pictured them in words and with his camera, he has told of their fascinating history and of the famous personages whose memories are village tradition. The book will be a delightful acquisition to the literature on English towns.

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James B. Connolly, the author of "An Olympic Victor," is one of the best amateur athletes in the United States, and at present holds the record for the triple leap, 49 feet 6 inches. From 1890-1892 he held the American record for the hop, step and jump, and in 1896 was a member of the American team at the Olympic games at Athens, where he won the first event, the triple leap. It was while at these games that he got his material for "An Olympic Victor." Louis, the winner of the Marathon race, in the story, was a real person and the great race was won as Mr. Connolly describes it in his book, which was reviewed in these columns last week.

* * *

"The Mongols in Russia," by Jeremiah Curtin, and to be published soon, is a continuation of the history of this interesting race, which was begun in his "The Mongols" of last year. This volume is a vivid account of the Mongols' exploits and achievements in the semi-barbarous days when they were in the flush of their strength and power. It takes up the story of their domination of Russia until the final breakup of the horde at Sarai in 1505. Since then their history is an available record of scattered events, but the facts collected and arranged by Mr. Curtin are the result of years of original research, during which, because of his extraordinary knowledge of eastern tongues, Mr. Curtin was enabled to extract much information hitherto inaccessible.

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Charles H. Caffin, author of that sterling book, "How to Study Pictures," has just brought out "A Child's Guide to Pictures," and will shortly add "The Appreciation of the Drama" to the Appreciation series. Helen A. Clarke offers "Browning's England" in the same handsome style as her "Browning's Italy." Again this Christmas we are to have a Dickens story—"The Chimes"—illustrated in line and color by George Alfred Williams. Henry W. Whitney's "Life of Lincoln" will have the benefit of the author's close association with Lincoln in the law business. It is to be published within the month. So, too, is the first English translation of an important work by Paul Dubois, a nephew of Taine, the historian, which deals with "Contemporary Ireland."

NEW BOOKS RECEIVED.

"The Minute Boys of Long Island," by James Otis, $1.25 (Dana-Estes).

"The Tortoise and the Geese"; retold by Maude Barrows Dutton, $1; and "Fresh Posies," by Abbie Farwell Brown, $1.50 (Houghton-Mifflin).

"Animal Analogues," by Robert W. Wood, 50 cents (Paul Elder Co.).

"The Man Without a Head," by Tyler De Saix, $1.50; and "Fairy Tales from Folklore," by Herschel Williams, $1 (Moffat-Yard).

"Daniel Boone, Backwoodsman," by C. H. Forbes-Lindsay (Lippincott).

"The Widow," by Helen Rowland (Dodge Pub. Co.).

"Robin Aroon," by Armistead C. Gordon, $1.25 (Neale).

"Clotilde," by Margaret Bouvert (McClurg).

"Viva Mexico," by Charles Macomb Flandran, $1.25; "The Whispering Man," by Henry Kitchell Webster, $1.50; and "Across Europe in a Motor Boat," by Henry C. Rowland, $2 (Appleton's).

"Lenthola of the South Seas," by W. C. Morrow, $1.50; and "Jack, the Young Explorer," by George Bird Grinnell, $1.25 (Stokes).

Books Added to Library

BIOGRAPHY.

Hearn—Concerning Lafcadio Hearn; by C. M. Gould. 1908.
Seward—A swan and her friends; by E. V. Lucas. 1907.
Wesley—The life of John Wesley; by C. T. Winchester. 1906.
Blake—Letters, together with a life by Frederick Tatham; ed. by A. G. B. Russell. 1906.

DESCRIPTION AND TRAVEL.

Alexander—From the Niger to the Nile. 2 v. 1907.
Barker—Modern Germany, her political and economic problems. ed. 2. enl. 1907.
Becke—Sketches from Normandy. 1907.
Dick—The heart of Spain, an artist's impressions of Toledo. n. d.
Durland—The red reign, the true story of an adventurous year in Russia. 1907.
Fiala—Fighting the polar ice. 1906.
Fraser—Marches of Hindustan, the record of a journey in Thibet, India, Turkestan and Persia. 1907.
Harrison—Primitive Athens as described by Thucydides. 1906.
Holland—Old and new Japan. 1907.
Hyrst—Adventures in the great forests, romantic incidents and perils of travel, sport and exploration throughout the world. 1908.
Scott—Burma; a handbook of practical information. 1906.
Singleton, ed.—Historic landmarks of America, as seen and described by famous writers. 1907.
Hobson—Canada today. 1906.

FICTION.

Kester—John o' Jamestown.
Mosenthal—Stories of Jewish home life.
Ward—Testing of Diana Mallory.
Wilkins—The shoulders of Atlas.
Ellis—Arkinsaw cousins; a story of the Ozarks.

FINE ARTS.

Cunningham, ed.—Chess traps and stratagems. 1903.
Graham—Universal football and handball; rules of the game revised. 1908.
Harvey—Model village and its cottages. 1906.
Holman—A book of bungalows; containing 30 new and original designs. 1906.
Mincoff & Marriage—Pillow lace; a practical handbook. 1907.
Recy—The decoration of leather; tr. by Maude Nathan. 1905.
Robertson & Wollaston—Bridge developments. 1906.
Saglio—French furniture. n. d.
Wagnalls—Stars of the opera. 1907.
Weir—The Greek painters' art. 1905.
Walker—History of music in England. 1907.

HISTORY.

Abbott—A short history of Rome. 1906.
Acton—Historical essays and studies; by J. N. Figgis and R. V. Laurence. 1907.
Ashley—American history, for use in secondary schools. 1907.
Bardeen—Fundamental facts of American history. 1906.
Curtin—The Mongols, a history. 1908.
Fitzpatrick—Dublin; a historical and topographical account of the city. 1907.
Fraser—Champions of the fleet; captains and men-of-war and days that helped to make the empire. 1908.
Rodd—The princes of Achaia and the chronicles of Morea. 2 v. 1907.
Steveni—Scandinavian question. 1905.
Tyler, ed.—Narratives of early Virginia, 1606-1625. 1907.

LANGUAGE.

Cook—The higher study of English. 1906.
Lewis—The principles of English verse. 1907.

LITERATURE.

Byron—Selections from poems; ed. by W. H. Venable. 1898.
Howell—Epistolae Ho-Elianae; the familiar letters of James Howell. 2 v. 1908.
Kennedy—The servant in the house; illustrated with portraits of the characters in the play. 1908.
Phillips—New poems. 1907.
Schauffler, comp.—Through Italy with the poets. 1908.
Starr—Readings from modern Mexican authors. 1904.
Welsh, ed.—The golden treasury of Irish songs and lyrics. 2 v. 1907.
Yeats—Poetical works. 2 v. 1906-1907.
Swan—Dictionary of contemporary quotations. 1904.

PHILOSOPHY.

Carruth—Letters to American boys. 1907.
Forbes—Socrates. 1905.

RELIGION.

Dwight—Grecian and Roman mythology for schools. 1882.
Hitchcock—The psychology of Jesus; a study of the development of his self-consciousness. 1907.
Philipson—The reform movement in Judaism. 1907.
Robertson—The Old Testament and its contents. n. d.
Smyth—How we got our Bible. New ed. 1907.

SCIENCE.

Bose—Plant response as a means of physiological investigation. 1906.
De Lay—A manual of up-to-date practical commercial arithmetic. 1908.
Dobbin & Walker—Chemical theory for beginners. 1906.
Jones—Principles of inorganic chemistry. 1903.
Linville & Kelly—A text-book in general zoology. 1906.
Parker & Parker—Elementary course of practical zoology. Ed. 2. 1908.
Seaver—Mathematical handbook. 1907.
Woods & Bailey—A course in mathematics for students of engineering and applied science. v. 1. 1907.

SOCIOLOGY.

Brothers of the Christian schools. The elements of practical pedagogy. 1907.
Carter—Law, its origin, growth and function. 1907.
Corbin—Which college for the boy? 1908.
Griffith—The rise and development of the gerrymander. 1907.
Kilpatrick—Departmental teaching in elementary schools. 1908.
Page—The negro, the Southerner's problem. 1904.
Vandewalker—The kindergarten in American education. 1908.
Van Vorst—The cry of the children; a study of child labor. 1908.
Waters—Culture by conversation. 1908.
Willoughby—The territories and dependencies of the United States. 1905.
Winterburn—Methods in teaching. 1908.

USEFUL ARTS.

Adams & Baker—Harper's electricity book for boys. 1907.
Booth—Steam pipes, their design and construction. n. d.
Corbion—The principles of salesmanship, deportment and system. 1907.
Curie—Modern theories of electricity and matter. 1907.
Davis—Rural school agriculture. 1907.
Gress—The American handbook of printing. 1907.
Harrison—Spanish correspondence. 1907.
Holford—The twentieth century toolsmith and steelworker. 1907.
International textbook company. International library of technology. v. 2B, 9B, 18, 23, 24, 36B, 37B, 54B, 59, 78, 82-85, 90, 91. 1907.
Lord—Metallurgical analysis. Ed. 2, enl. 1903.
Nelson—Weaving, plain and fancy. 1907.
Reed—American meter practice. 1903.
Sharp—Balancing of engines, steam, gas and petrol; an elementary text-book. 1907.
Standage—Agglutinants of all kinds for all purposes. 1907.
Stoughton—The metallurgy of iron and steel. 1908.

BOOKS ADDED TO THE REFERENCE DEPARTMENT.

American historical association. Annual report. 1906.
Carney—How to buy and sell real estate at a profit. 1905.
Tait—An elementary treatise on quarternions. Ed. 3, enl. 1890.
Takenob & Takeda—Japan year book. 1907.
United States—Hydrographic office. Coast of British Columbia from Juan de Fuca strait to Portland canal. Ed. 2. 1907.
Webster—Writings and speeches. 18 v. 1903.

Logical Method of Search.

Youth's Companion.

It was closing time at the town library. Old Mr. Duke, who had filled the place of librarian for years, took down his coat and hat and with the assistance of his little daughter got them safely on. Together they started for the door. It was raining hard.

"Wait a moment, child," said her father, and went back into the building. The girl remained, obediently.

Five minutes passed. Then ten. She pushed open the door and walked in. Her father was bent over one of the card catalogues.

"What are you looking for, father?" she inquired.

He put the drawer back, suddenly abashed.

"I'm getting old, Margaret," he said. "I couldn't find my umbrella and I was searching for it under the U lists."

Exclusive Knowledge.

Teacher—Bobby, why are you scratching your head?

Bobby—Because I'm the only one that knows where it itches.