New York in Firm Grasp Theatrically by "The Devil"

Three Versions on Boards, Writes Emilie Frances Bauer—Grand Opera Season to Be Startling—Other Gossip of Theaters and Plays.

NEW YORK, Oct. 12.—(Special correspondence.)—The theatrical season is fairly on, although it is probable that things are retarded somewhat by the coming election. This, as is the case every season, is somewhat of a trying-out period, and already many plays which should have had more success have joined the great majority and will either be laid to rest or fixed up under a new name and tried again on an unsuspecting public.

It would seem as though New York were literally in the clutches of "The Devil," theatricallly speaking, as there are three versions now on in New York and many companies either out or just going on the road. Henry W. Savage, as usual, has put much of his energy into this play, which is translated from the Hungarian of Franz Molnar. In New York the principals are Edwin Stevens and Dorothy Dorrr. W. L. Abington and Jane Oaker are the leading actors in Philadelphia and Henry E. Dixey with Katherine Kaelred are appearing in Chicago.

The latest version to be given in New York was presented at the German theater on Monday night with Burg in the title role. Here, as everywhere else, it has met with unparalleled success. George Arliss is drawing capacity houses every night in "The Devil" at the Belasco, under the management of Harrison Grey Fiske in a translation by Alexander Konta and W. T. Larned.

At the other Belasco theater, the Stuyvesant, Blanche Bates is playing "The Fighting Hope," a new play by W. J. Hurlburt. Miss Bates, one of the greatest favorites on the stage, seems to have added to her reputation already more than enviable in this latest bid for public favor, and one does not know whether to congratulate Mr. Hurlburt on his interpreter or Miss Bates on the play.

The Shuberts have several "winners," as may well be understood, when Lulu Glaser is one and Louise Gunning, together with Jess Dandy, is another. Miss Glaser is well cast in the title role of "Mlle. Mischief," which is enjoying a successful run at the Lyric. At the Casino Miss Gunning and Jess Dandy are at the head of a crew of comedians in Pixley and Luders' operetta, "Mercelle." Miss Gunning, in addition to being an actress of much charm, has a beautiful voice, one indeed, far superior to the voices usually heard in comic opera. What Jess Dandy is as comedian need be retold nowhere in the United States, as his portrayal of Hans Wagner of Cincinnati in the "Prince of Pilsen" contributed as much to the enormous success of this comedy as anything done for it by either book or music.

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Nance O'Neill, always a Western favorite, opened at the Majestic in a play which may win a place through the keen interest in things psychological at the present moment. There is nothing that will open up as great opportunities for novelties as a delving into psychology for ideas, for in this particular science truth is indeed stranger than fiction, but it is earnestly to be hoped that those who will follow this for themes and for development will be true to the science, as it would be much more harmful to the cause to misrepresent it than to leave it to the exclusive few who take it from its most serious side.

To return to Miss O'Neill and her play, however, it bears the uncompromising name of "Agnes," and tells of a girl who is married to a thoroughly uncongenial man who goes away and is apparently drowned, after which Agnes is married to a former lover, a noted brain specialist. Several years later the doctor receives a call from a Frenchman who has been picked up at sea, and who has suffered a complete loss of memory. The case interests the doctor, who decided to restore his memory at any cost. This horrifies Agnes, who recognizes her former husband, and she implores the doctor to desist, which he refuses obdurately to do.

There is a strong climax when she pleads through the door to give it up and when her husband appears she looks at him in terror to learn whether the cure has been effected. She is relieved of the terrible strain when she learns that the patient died on the operating table and his secret with him. Miss O'Neill scored a great personal success and will probably succeed in carrying the play in spite of some weakness in the first two acts. Robert Drouet is cast as Dr. Loring Brent.

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Somerset Maugham's first play in New York is now running at the Empire, with John Drew in the title role of "Jack Straw." It has much that is interesting and offers good opportunities for the unique style of the noted American actor, but the first act revealed that it is not only George Bernard Shaw who can lapse into "talkiness," as there are many minutes where the action moves with dull weight. As there will be three more of this writer's plays before the close of this season, we will probably have the opportunity to get accustomed to this style, which is English as much as anything else.

"The Mollusc," which was such a success in London last Summer, is in its sixth week at the Garrick, where Joseph Coyne and Miss Carlisle are assuming the roles played by Sir Charles Wyndam and Mary Moore, as described in my letter to The Oregonian at that time. Preceding this play of Hubert Henry Davies is a rollicking curtain-raiser by George Ade with May Irwin in "Mrs. Peckham's Carouse."

Billie Burke, who made a place for herself in the hearts of American theater-goers, is adding to her laurels gathered last season by a delightful role in a play called "Love's Watches." A secret has just leaked out concerning the "English" actress, who is not English at all, but a good American who has lived long enough abroad to find out the value of a beautiful English voice and a pure pronunciation. Miss Burke is in her second month at the Lyceum Theater, and, judging from the houses, she will be there for some time.

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Rachel Crothers, who came to the front suddenly in the success of a year or so ago, entitled "The Three of Us," has furnished Maxine Elliott with a play which has hardly the merit of originality that the former one enjoyed and which was its seed of success. This one, too, is considerably involved, where the other was entirely simple. The idea is transferred from foreign soil and transplanted to that of New England, which makes some things inconsistent and which destroys the symmetry in a certain sense.

Friends and admirers of the invincible Caruso need have no fear of losing the noted and notorious tenor from our midst, as his energies will be bent for several seasons upon regaining the 980,000 francs which were stolen from him by Mme. Caruso when she eloped last Spring with the chauffeur. According to all accounts, there had never been a marriage ceremony, therefore it will be interesting to know what action he will take if ever she gets within range of his top notes.

Young Women Pianists.

This will be a season of young women pianists outside of the Russian lions of the keyboard—Gabrilowitsch and Josef Lehevine. These have already arrived, and will make very long tours. Gabrilowitsch, who has been summering in the Tyrol since his famous London successes, will open his season with a tour as soloist with the Boston Symphony Orchestra, under its new director, Max Fiedler. Katherine Goodson, one of the most attractive of the modern pianists, will begin her tour on the Pacific Coast after her return from Australia, where she is now playing with great success. Miss Goodson made a phenomenal debut with the Boston Symphony Orchestra, after which her successes were so great that this is her third successive season in this country, an experiment rarely attempted by managerial forces.

Cecile Chaminade is perhaps one of the most widely known names, and strangely enough, she is making her first American tour this season. She spent her Summer quietly enough about one half-hour away from Paris. She will be accompanied by one or two singers, who will present her songs.

Miss Verne Is Talented.

Adele Verne, who became well known in California, made her first formal Eastern appearance at the Worcester Festival. Miss Verne is a pianist of unusual merit, and she will doubtless meet with great successes before the end of the season.

Other pianists of feminine persuasion are Germaine Schnitzer, Fina Lerner, and one or two others.

Portland Girl's Fame.

Just before leaving Paris I had the opportunity to hear in the studio of the great violinist and teacher Geloso, little Lucile Colette, who now at the age of 15 plays with a wonderful degree of finish and accuracy. The young girl is one of the Portland talents, and there is no doubt that her city will have every opportunity to be proud of her, as she has taken the most serious side of the great art with the greatest care and with a determination to give it the devotion and the study which it needs. She is accompanied by her mother, who devotes herself entirely to fostering the work of the young artist.

One of the most notable pupils from the studio of Geloso is Miss Elsie Sherman, daughter of L. S. Sherman, of Sherman, Clay & Co. Miss Sherman is a violinist of great and noble attainments, whose prodigious repertory is one of her most remarkable equipments. Few artists before the public have such a wide education in the literature of the instrument, and she brings into her playing an intelligence which is as rare as it is imposing. Another young girl doing excellent work under this teacher is Miss Martha Weir, of Seattle, Wash., which represents the Pacific Coast from north to south, and all with utmost credit to their respective sections.

EMILIE FRANCES BAUER.

Portland High School News Notes

The initial number of The Cardinal for the year 1908-09 appeared Monday. The plain white cover, decorated only with the name of the publication in its appropriate color, forms a pleasing exception to the not always successful attempts at cover designing of the past. Bruce Schumann, the business manager, presents the cards of Portland's representative business men, without whose patronage The Cardinal would not well succeed. Miss Moore, of the faculty, supervises the literary department, Luke Raven, the editor-in-chief, has marshaled well his corps of assistants. There is little evidence of slovenly work. The various school activities are presented. The feature work worthy of mention is a story by H. C. Otto entitled "Buck." It is on the lines of the present-day nature stories.

The societies met as usual Friday afternoon. The Adelphians presented another of their "character" programmes, "Life of the Southern Negro." Miss Elizabeth Busch spoke on "Characteristic Traits of the Negro." Miss Althea Hembree recited the poem, "Ole Laughin'." A quartet consisting of the Misses Hembree, Ost, Coleman and Clemens sang the old folk song, "'Way Down on the Suwannee River." Miss Ruth Rowley then described the "Outdoor Life of the Negro." Miss Emily Coleman recited "Red Hills of Georgia." The programme closed with "My Old Kentucky Home" by the quartet.

The Tologelans are purely a debating society. They have a regular debate and an impromptu. The regulate debate was: "Resolved, That the Federal Government should require all banks to establish a National guarantee fund." Messrs. Peddicord and Keller supported the affirmative; Messrs. Altman and Thomas the negative. The decision was in favor of the affirmative. The impromptu was: "Resolved, That the 5 and 10-cent picture shows should be prohibited by law." Affirmative, Stott and Anderson; negative, Hislop and Gregg. The affirmative won the decision. That the societies are progressing is shown by the addition in membership. The Adelphians have recently initiated four members, Miss Backner and Messrs. Averson, Ames and McCorkle. The Philolexians have taken in eight, Misses Jessie Rush, Catherine Tyler, Wilma Wagnon, Judith Bernstein, Eunice Townsend, Florence Blumauer, Bonnie Hetherington, Mabel French.

The Philolexians presented the following programme: "In Old School Days" (Whittier), Miss Eva Boscoe; discussion, "The Schools of New York as Models for Our Schools," Miss Hulda Parr; debate, 'Co-Education"; affirmative, Misses Keren, Davis and Cecil Miller; negative, Misses Nellie Banfield and Margaret Osburn. The judges decided in favor of the affirmative.

The High School authorities are much pleased with the pains taken by Miss Isam and the force at the Public Library to help the pupils in every possible way. That the pupils appreciate these efforts is shown by the way they crowd the library rooms every afternoon. In line with this policy of co-operation, some member of the staff visits the High School at the beginning of each term. This term as well as last we have been fortunate in having Miss Rockwood, the reference librarian, assigned to this duty. Miss Rockwood came Tuesday and Wednesday mornings of this past week. In relays, she met all the first-term pupils. She explained in an elementary way the system of classification, how to use the catalogues and find the books on the shelves. Miss Isom has been so kind as to offer her assistance in preparing the card catalogues for the High School library soon to be begun by the English department.

East Side.

The East Side football team is at practice every day getting into condition for its first game next Wednesday, which will be played with Portland Academy. Every member of the training squad is fast and sound and they are all determined to win.

The students are very much interested in the coming game and have held two rooters' meetings this week. The first meeting, which was held Wednesday, was a rally of all the rooters for the purpose of practicing the yells. The next day another meeting was held and Dr. Paul Rader spoke. He urged everyone who possibly could to attend next Wednesday's game, cheer up the team and help them win. However, the students are too patriotic to need much urging and tickets are already selling like hotcakes.

Every morning there are busy groups of ticket-sellers around the entrances of the building who find no trouble in making sales. Under the leadership of Herbert Cook a large band of rooters has organized and is practicing yells and songs. Cook knows how to get the noise out of the grandstand and no game will lack enthusiasm with him as "bandmaster." Cook will call two more rallies before the game.

The first issue of "The Lens," which was expected Friday, has been delayed on account of the loss of some of the copy. However, it was found again and the paper will be distributed Tuesday. Everyone is anxiously awaiting this issue, as it is said to be a winner.

The Eukrineon Society held a meeting Friday and its programme was excellent. Mr. Bozorth gave a reading which was followed by a talk by Mr. Blair. Next came a debate: "Resolved: That Washington Did More for His Country Than Did Lincoln." On the affirmative were Maris and Fowler, and on the negative, Baughman and Brooke. The judges decided this question in the negative. A reading by Garcia closed the programme.

The programme of the Phrenodikns held October 9 was opened with a paper by Elvia McCoy on "Mount Vernon as it is Today." The debate was: "Resolved: That There Should be a State Commission for the Preservation of Places of Historic Interest and Scenic Beauty." The affirmative speakers, Grondahl and Elsie Clair, won over the negative, which was upheld by Ruth Owen and Elizabeth Ross. Alma Jackson read a selection from "Tom Sawyer," and the meeting closed with the critic's report.

PRETTY LITTLE ACTRESS GOT BEST OF LAWYER

Helen Ormsbee, Leading Woman of "Checkers" Company.

Miss Helen Ormsbee, daughter of Hamilton Ormsbee, dramatic editor of the Brooklyn Eagle, who will be seen as Pert in "Checkers" at the Heilig tonight, had an experience with a lawyer in which the disciple of Blackstone came off second best. One day last Summer the little actress, while out for an early morning walk, happened to be a witness to a streetcar accident, and, of course, when the parents of the little boy who was hurt sued the traction company, Miss Ormsbee was one of the witnesses.

"Madam," began the lawyer in a most impressive tone, when the actress took the stand, "tell us where you were on the 14th day of August, 1907."

"I think," began Miss Ormsbee.

"Madam," interrupted the lawyer, "we don't care what you think. Where were you on that date?"

"I think that it——"

Once more the lawyer interrupted her and in a testy way told her the court was not interested in her "thinks."

"I think I was," began the little actress again, her cheeks flushing at the attorney's stinging rebuke.

"Madam!" with a yell he once more stopped her.

"We don't care what you think, we want to know what you know. Can't you say anything without thinking?"

"No," said the actress, flinging back the denial. "I can't say anything without thinking. I am not a lawyer!"

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$1.00 Hair Brush, each	53¢	$4.00 Cloth Brush, each	$3.33
$1.25 Hair Brush, each	83¢	$1.25 Hat Brush, each	79¢
$3.00 Hair Brush, each	$1.83	60c Complexion Brush, each	38¢
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Such Is Bryan's Scheme for Insurance of Bank Deposits.

Charles N. Fowler, of New Jersey, chairman of the House Committee on Banking and Currency, says that Bryan's scheme for insurance of bank deposits reveals not only the candidate's utter ignorance of financial science, but his inordinate greed for votes. Fowler predicts that Bryan will disown this nostrum, as he has disowned free silver and Government ownership of railroads as soon as he finds that it is repudiated by the common sense of the people. To the Chicago Tribune Fowler presents a statement of the ends which should be sought to make our banking system more perfect, viz:

First, second and third—Our bank reserves should all be in gold. The required amount of reserves should be maintained. Our currency should be bank notes redeemable in gold coin and always directly related to business transactions. Currency should never be issued by the Government because government issues cannot be related to current business transactions.

Fourth—The savings accounts of our banks should all be kept separate and apart from the commercial accounts, and invested strictly in accordance with law or prescribed rules.

Fifth—All the trust funds held by banks should be kept separate and apart from all other accountts and disposed of in strict accordance with the laws of the respective states or of prescribed rules.

"Let us remember two fundamental and essential propositions," said the Congressman.

"First—Since our standard of value is gold, nothing is fit for bank reserves except gold.

"Second—There is absolutely no difference between a true bank note and a deposit subject to check; both are equally a demand obligation of the bank, and it is equally a matter of convenience to the creditor of the bank whether he is a noteholder or a depositor.

Calls It Ridiculous, Absurd.

"Tried by any of the rules or all the experience of the banking world, Mr. Bryan's scheme of guaranteeing bank deposits is preposterous and ridiculous. It is just as absurd as it would be to pass a law requiring all life insurance companies to insure all lives without any examination of those insured, or a law requiring fire insurance companies to insure all risks without examination of the property. Indeed, I do not recall his application of any economic principles during his long public career that has been sound.

"Until the bankers of the United States are authorized and compelled to supervise themselves and made responsible for themselves we shall not secure the reforms that are essential to the protection of all bank credits, to the more steady and permanent employment of labor, the protection of the manufacturer, the merchant, and commerce generally against our annual spasm and periodic cataclysms.

"This principle of protecting bankers against themselves and business interests against the consequences flowing from the practice of some bankers is now in operation to a degree in the cities of Chicago, St. Louis, Kansas City and possibly some other commercial centers, where the clearing-house committees have their corps of bank examiners for the mutual protection of the bankers of their respective cities.

"In a recent interview James B. Forgan is recorded to have said: 'At one of the banquets I attended in Europe every one of the speakers blamed the United States for the distress caused abroad, and they attributed it all to our banking system. I could not reply to the strictures of the Europeans simply because I knew they were deserved. I sat there and took it all as the representative of a faulty system must.'

"These things can never be secured without unifying and co-ordinating the banking interests of the United States, which cannot be accomplished if we start on the downward and fatal course of issuing United States notes to meet business requirements in accordance with the Democratic platform.

"The consummate wisdom invariably shown by Mr. Taft in relation to all the great problems he has so successfully met and solved when applied to the financial and currency question, which is the greatest question now before the civilized world, will lead us unerringly to the right solution, and through his guidance we will secure for all our banks' creditors, for all our business interests and American commerce a scientific financial and currency system which ought to be the best in the world.

"Everything that Mr. Bryan has said upon political and economic questions during the last twelve years has been uttered for the specific purpose of fooling the people and trapping their votes."

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