

ON THE STAGE



MABLE MELVINE (THE WIDOW) IN THE MUSICAL COMEDY 'THE TIME, THE PLACE AND THE GIRL' AT THE HELGIC

WILLIE DUNLAY IN 'GEO. M. COHAN'S THE HONEYMOONERS' AT THE BAKER

HANS ROBERTS IN 'CHECKERS' AT THE HELGIC

SCENE FROM 'BROWN OF HARVARD' BAKER STOCK CO AT THE BUNGALOW

THE HOBOKEN AT THE ORPHEUM

WARDA HOWARD IN 'STRICKEN BLIND' AT THE LYRIC

APPROXIMATELY 32,000 people attended the performances of "The Girl of the Golden West" during its three weeks' run at the Bungalow, which closed last night. In this remarkable offering the Baker Stock Company has broken all records for long stock runs and patronage played to in the Northwest. The three weeks' run, including matinees, represents 27 performances given to an average attendance of 1222. This is one of the best of recent evidences that the people are sufficiently prosperous to have money for amusement, and that this is the best theatrical city in the entire Pacific Northwest section. There were numerous requests that Manager Baker extend the run another week, and it is practically certain that it would have been a financial success, but that as the manager decided it were better policy to offer his patrons a new production for the forthcoming week. It will be "Brown of Harvard," commencing this afternoon.

the principal actors are such as the audience would wish them to be in real life. Hans Robert, the player of the title role, like the play itself, grows on one. He has a very pleasing personality. His repose, that rare, but necessary attribute of the real actor, is delightful. His method is clean-cut and every time he essays to make a comedy point he makes it. He has an admirable opposite in the leading woman. She is Miss Helen Ormsbee. She has a voice of a singularly distinct intonation, her enunciation is distinct and her work is clothed with a grace and charm delightful to see. The character of the race track tout, portrayed by David Braham, Jr., the Uncle Jerry of George Merritt, the Judge of George Miller and the Colonel and later the Rube of Robert Craig, are capital characterizations. "Checkers" has been termed a racing play. But though it has the best race scene on the stage, it is more than the name implies. A character comedy were more to the truth and it is well worth the seeing. Seats are selling at theater box office for the entire engagement.

"BROWN OF HARVARD" TODAY
Popular College Play Opens Week's Engagement at Bungalow.

Of the few really typical college plays of the day, "Brown of Harvard," which the Baker stock company will present all week, starting with today's matinee, ranks with "The College Widow," "Strongheart," etc., and as presented to the patrons of Portland's popular Bungalow all the coming week, opening with today's matinee, will doubtless prove one of the strongest bills of the season. It has the rare quality of getting the true college atmosphere, and for some time past more than ordinary interest has been and is being shown in it by members of the different schools, both public and private, in and about the city.

"Brown of Harvard" is in four acts, and they all take place in and about the famous college. The first act shows the room of Tom Brown, the principal character in the play; the second, the campus; third, the famous boathouse scene, and last back in Tom's rooms again. Tom is in love with Evelyn Ames, and Evelyn's brother, a wealthy sort of young reprobate, has deceived and ruined a girl named Marian Thorne, whose brother is working his way through college. Tom trying to help Marian, brings suspicion upon himself.

The third act shows the Harvard boathouse on the day of the race, and is a thrilling and interesting scene. Evelyn becomes a hero, but here also is denounced by Marian's brother as her seducer, and the scene is an intense one. In the next act, however, everything is cleared up, and Tom becomes a real hero indeed, and all ends happily for our intrepid young student.

"Brown of Harvard" is filled with the life and essence of the modern college, bright, clean and sparkling comedy and pretty pathos. It will stir the memory of any old pupil of the famous school, as the scenes shown are taken from life, and real pictures of school days are shown. The cast will be as follows:

"HONEYMOONERS" AT BAKER
George M. Cohan's Great Musical Comedy Opens Tonight.

George M. Cohan, who has outdone himself in "The Honeyymooners," which comes to the Baker tonight for the week with matinees Tuesday, Thursday and Saturday, direct from an all-summer run at 43 prices at the New Amsterdam Theater, New York. This newest and best of the Cohan song shows is located in the sporty town of Tigerville, Vt., and the genius of the brilliant young author, and the plot, which is a comedy of love and politics. The complications are wonderfully funny and beginning at the first speech, are not unraveled until the last.

Interest is held from first to last. Cohan is perhaps the only current writer for the stage who has mastered the art of introducing songs and dances into a story without halting the action. In "The Honeyymooners" there are a score of snappy, catchy lyrics and two score pretty girls. Among the song hits are: "I'm a Popular Man," "Make a Lot of Noise," "Kid Days," "In a One-Night Stand," "I'll Be There in the Public Square" and "If I'm Goin' to Die, I'm Goin' to Have Some Fun." The fact that "The Honeyymooners" stood the acid test of a summer production in New York and in the smartest theater on Broadway ran all summer to capacity at \$2 a seat is sufficient proof of its quality. In the big cast are such pronounced Broadway favorites as Willie Dunlay, Walter Casper, Daniel Sullivan, Jack London, Thomas A. Hearn, William Singer, Miss Annie Wheaton, Miss Gertrude Le Brandt, Rose Gildea and Dolly Yardman. The scenery and costumes are costly and beautiful and the entire production is one of the finest which has ever left New York. Mr. Cohan is now enjoying the greatest measure of National popularity ever extended to a composer and author, and his music is whistled and sung everywhere, while his witty sayings are current speech of young America.

"CRIPPLE CREEK" AT THE STAR
Hal Reid's Idyl of Rocky Mountains Opens Engagement Today.

Walter Arlington has, in Hal Reid's "At Cripple Creek," in every sense an idyl of the Rocky Mountains. It is a simple story of the Western life, told in the author's best style, and is a dramatic gem of great power and beauty. Its pathos moves the heart and there are a number of amusing comedy scenes interspersed throughout the play that serve to brighten the intense situations which develop in the unfolding of the drama.

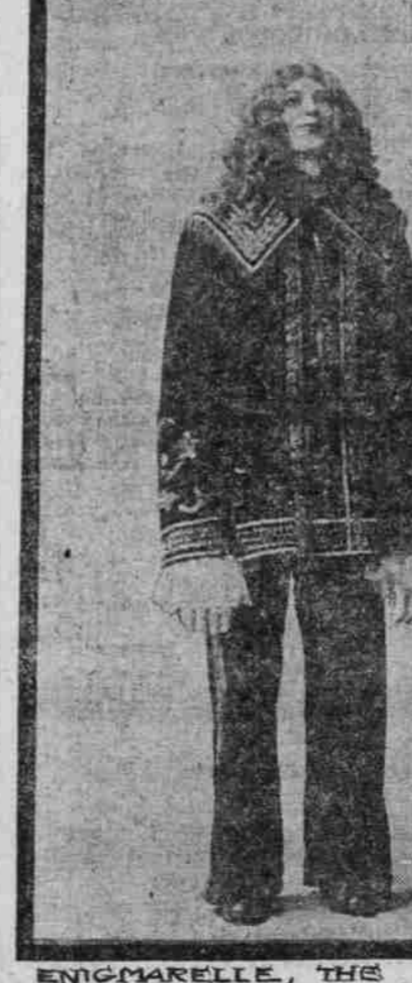
The types of characters are true to the locality—the rearing slopes of Colorado's lofty peaks. Its men and women move in an atmosphere of true nobility, the nobility of honest purpose, courage and sympathy. Joe Mayfield, the gold miner, whose heart is big enough to shield the orphan and protect the weak, whose character is a sermon to mankind—is the hero of the play, and Mr. Reid has given the stage a type of American of which his countrymen may well feel proud.

This splendid attraction will be presented at the Star Theater, week of Sunday matinee, October 18, by Walter Arlington's big metropolitan company, with complete special scenery and mechanical effects.

"STRICKEN BLIND" AT LYRIC
Blunkall Company in One of Its Greatest Bills Today.

This afternoon the Blunkall company will offer its patrons a genuine treat in the dramatic line with a splendid performance and production of that sensational melodramatic success, "Stricken Blind," which is one of the greatest melodramas of the day. It has been uniformly successful wherever it has been presented and its local production is expected to be greeted most enthusiastically by the theater-going public.

The plot of the play concerns the operations of a gang of counterfeiters, who draw an innocent dupe into their clutches and induce him to pass their spurious coin. Having done get him in their power they make him serve their will. He falsely suspects his wife of being untrue and in attempting to kill her admires blinds the wife. She then deserts her and their little daughter and flees to the United States from their English home. Long years afterward he returns,



ENIGMARELLE, THE MARVELOUS ELECTRIC MAN AT THE GRAND



MAXME ARINGTON IN 'CRIPPLE CREEK' AT THE STAR

A movement is on, headed by Miss Crolius Gleason, to arrange a fitting testimonial performance for Rose Eyring as one of the big theaters in the near future. Miss Eyring, who has been engaged in dramatic teaching here for some time, is one of the great figures of the American stage. In her heyday she was a star of high international repute. Her work in the historic roles which have from time immemorial tested the quality of a woman's star genius, her magnificent gifts of brain and her infinite goodness of heart have endeared her to thousands of her countrymen. Here in Portland she has a very wide circle of friends and admirers, who are anxious to express their regard for her, and the testimonial that is proposed is certain to be a notable affair. The details have not yet been arranged, but it is expected that within a short time the affair will assume definite shape.

"CHECKERS" OPENS TONIGHT
Favorite Character Drama Will Begin Engagement at Helgic.

The "Checkers" engagement at the Helgic Theater, Fourteenth and Washington streets, begins tonight at 8:15 o'clock and continues tomorrow and Tuesday. There is no manner of doubt that the audience approved the performance last season if the usual methods of demonstrating approval was a safe criterion. And the fact that pretty nearly every principal member of the cast was welcomed with an outburst of applause upon the first entrance showed that many had seen the play before. And that is not surprising, for "Checkers" is a play to be seen time and time again. It is one of those plays which grow on one. This has been noted in other cities and there has been much written conjecture concerning it. The fact that the play is bringing of human interest is most likely the correct explanation. The story in itself is interesting and unstrained. Its situations are natural and the fortunes of

having become very wealthy, to find his daughter grown and his wife in poverty. He makes amends for his sins and the play finally ends happily. There is an abundance of heart interest, many sensational situations and a number of very elaborate scenic effects. It is a play you will enjoy from beginning to end. Be sure and get your seats early and avoid the crowd at the box-office. Every member of the cast will have strong roles, especially Wagnie Howard and Ervin Blunkall, who, of course, have the leading parts.

"TIME, PLACE, GIRL" COMING
Merry Musical Comedy Success at Helgic Next Wednesday Night.

Theater patrons who love good, clean musical plays will be glad to learn that the next big attraction to play at the Helgic Theater, Fourteenth and Washington streets, will be "The Time, the Place and the Girl." The show that was pronounced one of the best attractions of the season when presented at this

houses last year, and the fact that it is returning with practically the same cast of principals augurs well for its return. John E. Young, who made such a tremendous hit here in the character of Happy Johnny Hicks, still heads the company, which includes Elizabeth Goodall, the statuesque comedienne, so well remembered as Molly the Nurse, Mable Melvine as the fascinating widow Lillian Goldsmith, "The Girl," and Ed. Coit Albertson, the well-known tenor, has the role of Tom Cunningham.

While most people are familiar with the plot—and this piece varies from most musical comedies in that it has a plot—briefly told, the story is that of a plebeian, whole-souled young "mangler," square as a die and on the level with everybody but himself, and with the descriptive name of "Happy" Johnny Hicks. He and his pal, Tom Cunningham, son of a rich man, get into trouble through a fight which Cunningham has in a gambling-house, and are forced to flee to a sanitarium in the mountains to escape arrest. Here they both meet their fate—Hicks in the person of a pretty trained nurse, and Cunningham in that of the charming daughter of a thrifty farmer. All of these characters, and many others almost as interesting, are quarantined in the sanitarium by the county health authorities, and the complications ensuing are original and amusing to an extraordinary degree. The production is staged by Ned Wayburn, a master of his craft, and there is not a conventional singing or

"Glittering Gloria" at Bungalow.
There will be none of the musical Hoyt shows presented by the Baker Stock Company this season, but in their stead several later-closet farces, in which musical and specialty numbers are interpolated, the first of which will be "Glittering Gloria," the famous Isadore Rush farce, in which that most charming comedienne last appeared. It has the great virtue of cleanliness, and yet it is well-seasoned with wit and humor. In plot and action it is miles ahead of the average musical comedy. It deals principally with a magnificent diamond necklace, and the absurd efforts of several well-known young men to obtain possession of same for the purpose of presenting to the reigning belle of the London stage. The role of Gloria will be played by Maribel Seymour.

Joseph Jefferson's Sons Coming.
Few plays have in any way rivaled "The Rivals," as presented by Joseph and William W. Jefferson. The attraction will appear at the Helgic Theater for four nights, commencing October 25. As Bob Acres, William W. Jefferson is irresistibly funny. Those familiar with the play will recall the unsophisticated country youth who went to the city with the idea that it would not be long before he would be a social lion. The author, Richard Brinsley Sheridan, wrote "The Rivals" nearly 150 years ago, has fitted the Jefferson boys with parts even as thoroughly as nature has endowed them with ability to portray the characters.

"Hans and Nix" Coming.
Dixon and Bernard will make their first appearance in this city in the smart musical comedy, "Hans and Nix," opening at the Baker Theater next Sunday matinee, October 23. Miss Kathryn E. Roberts, one of the principal girls with the smart musical comedy, "Hans and Nix," is a cousin of Taft, Republican nominee for President. For years Miss Roberts studied with Marschall in San Severo, Italy, and is said to have a singing quality to compare favorably with any of the light operatic prima donnas.

SPLENDID BILL AT ORPHEUM
Seven Hobes, Miss Edna Phillips and Four Nighties Are Featured.

Each succeeding week at the Orpheum the bill seems to surpass that of the preceding week. The one just closing has been one of the most popular yet shown. The new bill, commencing Monday, is another extraordinary bill, and of high class, and will certainly pack the house every performance.

The clever artist, Alfred Kelly, assisted by Miss Mathilde Bothe, will present Edmund Day's comedy sketch, "In Trust," which is one of the most