

WOMEN WHO ARE IN THE PUBLIC EYE

NEWS NOTES AND GOSSIP OF SOME OF THOSE WHOSE NAMES APPEAR IN THE NEWS OF THE DAY



No. 1. Maxine Elliott—The accompanying photograph is the latest of Maxine Elliott, the well-known actress who was recently sued for divorce at Reno, Nev., by her husband, Nat Goodwin.

No. 2. Mary Garden—Miss Mary Garden, the famous prima donna, according to gossip in Paris, may soon be married to Prince Mavrocordato, of Russia, who has a fortune estimated at \$5,000,000. During the last few weeks Prince Mavrocordato, a Russian nobleman, who lives in Paris, has been paying marked attention to Miss Garden. He has a box at the opera every night she sings, and when she is not on the stage he leaves the theater. He calls at her apartment every day. Miss Garden and the Prince are frequently seen driving together in the Bois, but what really started the rumor is the fact that the Prince, who has been satisfied with bachelor apartments for years, is now building a palace near the Torcedero, on the Avenue d'Iena. When Miss Garden was asked if she was going to marry the Prince, she smiled and said: "I haven't decided. He is coming to America in January, and I must make up my mind by then. Just now I am too busy to marry anybody." Prince Mavrocordato, who is a prominent figure in Paris society, is said to possess one of the finest collections in the world of 18th century English paintings, including pictures by Reynolds, Romney and Gainsborough.

No. 3. Marie Studholme—When Marie Studholme, the London galeity actress, married young Mr. Doretti, she did not trumpet the fact abroad and retire from the stage. They went secretly to a registry office in London and after the ceremony she resumed her tour in the provinces in "My Mimosa Maid."

her husband going with her. The marriage certificate records the contracting parties as "Harold James Borrett, 27, bachelor, independent means, of No. 19 Devonshire place, Marylebone, son of Herbert Charles Borrett, Major-General in the British army; and Caroline Marie Porteous, formerly Lupton, 31, (divorced wife of Gilbert James Porteous), of No. 33 Finchley road, Marylebone, daughter of Joseph Lupton, deceased, of independent means."

No. 4. Mrs. Caroline R. Bispham—Mrs. Caroline R. Bispham, wife of the celebrated baritone singer, David G. Bispham, is now fighting for the possession of her two younger children in the Philadelphia courts. They were

taken from her in Quarter Sessions Court several days ago, and returned to the father. Indeed, Mrs. Bispham was adjudged to be in contempt of court, making him their custodian. On this point Judge Audenried decided to grant her a hearing. In the meantime, however, the boy, David, will remain at school in New York; the girl, Leonie Anne Francesca Carnegie, at school in Bryn Mawr, both being legally in custody of the father.

No. 5.—Mrs. Clarence H. Mackay—Mrs. Clarence H. Mackay, wife of the great New York capitalist of that name, is both a social and intellectual leader in both a select and "smart" circle. She has also literary and educational tastes, and before her mar-

riage to Mr. Mackay, in 1898, she was Miss Katherine Duer, a well-known authoress. Mrs. Mackay is especially fond of outdoor life.

No. 6.—Mrs. William E. Corey—Mrs. William Ellis Corey, wife of the president of the Steel Trust, is better known by her maiden name of Miss Mabel Gilman, actress and musical comedy star. She and Mr. Corey were married in New York City, May 14, 1907, and Mr. Corey has lavishly spent money to have her received in New York and Pittsburgh society. Only recently they returned from a European tour, and rumor has it that Mr. Corey is to build a \$1,000,000 theater for his wife, so that she can act as an independent star.

son if not more, although as they drew the capacity of the house on each occasion more could hardly be expected. Paris is being treated to a new "Mell-sands" in the person of Maggie Teyte, a young Australian singer, who has made a great success in the part. As I did not see her I am forced to offer what Debussy said to me on this subject: "She is wonderful in the part—this little woman. She really lives it. She is Mell-sands. There is no acting, there is no artifice, there is nothing but the child's simplicity. I believe it would have been impossible for an artist on the basis of art to have followed Miss Garden, but this has nothing in common with Miss Garden's art or interpretation, and still it is a remarkable delineation."

Debussy is working on the two Poe texts and also he is making a version of "The Legend of Sir Tristan" for which musical circles are waiting with the greatest impatience. FRANCES BAUER.

AMERICAN BUYERS PREDOMINATE IN WORLD'S EXCLUSIVE FASHION MARTS OF GAY PARIS

French Opera Also Draws Heavy Patronage From United States, Writes Frances Bauer.

PARIS, Sept. 17.—(Special Correspondence.)—Paris is alive—more so than it has been at any time during the Summer. People are returning and the great interest of all minds feminine run toward the great establishments whose names are as well known in America as on the Boulevards. It must not be supposed that going to these suit houses merely means walking in and walking out. Far from it. They have their hours of reception and during these hours the public may come to see the gowns on the models, who, painted dolls that they are, are as much puffed up as the gowns awaken interest. Some have tales in their faces and woe-begone faces at that—these have been in the business long enough to understand that they are only wooden machines, while the younger and more inexperienced are yet enjoying the flattery in which they have no ownership and really no part. The prancing step, the sweeping swish all detract for some and enhance for others, and for the study which is afforded the visitor is not

At this season of the year one finds comparatively few French women. One might say that the audiences consist almost exclusively of Americans including fashionable women and buyers of both sexes. The expressions on the different faces will reveal to the careful observer just who they are and what they want. The saleswomen, who meet you at the door, "size you up" most of them insolently enough, but you have the chance to even things up, for you can always turn up your nose at \$20 or \$30 gowns and say: "I know they are cheap, but I want something much better and more refined." Of course they can't get behind that argument, and it gives you the upper hand, never mind if you did almost expire when you were told the price. Imagine these people who think that these gowns are inexpensive. In Paris! One day's round-up of the great establishments would prove the fallacy of this belief. It is also foolish to believe that these houses care for the trade of poor insignificant people who bring themselves to the extravagance of a couple of gowns at \$100 or \$150 apiece.

With Renaud Miss Garden appeared in Thais, and the ovation accorded both artists was quite as American as anything ever heard at the Manhattan. Miss Garden is busy these days. She is studying the dance for "Salome" as it is her intention to dance as well as sing the part. She is also studying the tableaux of Massenet's "Le Jongleur de Notre Dame," which has been changed to suit her as originally it is written for a tenor. Here, also, the other great role will fall to Renaud. It is a charming work which I had the opportunity to hear at the Opera Comique. This and Richard Strauss' "Salome" will be among the most interesting of the new season's productions at the Manhattan.

ACTRESS PLAYS ROLE TAKEN BY HER MOTHER IN REAL LIFE

Miss Ruth Hart, of "The Clansman" Company, Doubly Fitted for Part of Ku Klux Klan Messenger.

Poets are born, not made. Actors must study. Only in the case of Miss Ruth Hart, of "The Clansman" company, at the Hellig theater this week, can it be actually said that the actress was born in the character she is impersonating.

For Miss Hart is a member of the celebrated Clan MacDonald, the American branch of which was founded by Flora MacDonald, who saved the life of Prince Charles Stuart in the Highlands 169 years ago and herself escaped across the water to the colony of North Carolina, where she married and became the mother of a large family.

In the fourth generation from Flora MacDonald her great-great-grandsons were the leaders of the Ku-Klux Klan. One of them swore his young sister into the service of the Klan. She was the Ku-Klux girl messenger described in Thomas Dixon's books and plays, and she is living today.

So in portraying Nellie Graham, the heroic girl who rides across the border and summons the North Carolina clansmen to the aid of their Piedmont brethren, Miss Hart lives over again an early chapter in her mother's life.



Miss Ruth Hart, with "The Clansman" at the Hellig.

Woe to the woman who can not wear the Empire style, for there is absolutely nothing else seen. Only the very bravest will appear in slipstwat, and these must be of the most feminine sort and the tailor suits with which they are worn are no longer the plain mannish affairs of yore, but are heavily embroidered or braided dresses altogether in keeping with the elegance of the period, in which they are lifted. These are for street wear and reflect the gowns seen at the opera or in drawing rooms.

The opening of the opera season in Paris, in many respects makes one think of the opening in New York as the audiences during these first weeks are almost exclusively American, especially on the nights when Mary Garden or Renaud appear. We have come to feel a sort of ownership, and when we note their immense superiority, we are able to form some idea of the way Europe resents our wholesale absorption of all of their greatest artists. Mary Garden is beyond all doubt as good as any artist on the stage, and she is able to understand and to appreciate the tremendous power of her subtle art which is probably not surpassed by any artist living. Her versatility is as wonderful as her interpretations which reveal a keen student with a logical and philosophical mind. Her "Juliet" in Gounod's "Romeo and Juliet" was a masterpiece of simplicity and delicacy, and as Marguerite in the same composer's "Faust" she

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Apparatus to Connect Admiralty Office With Ships at Sea.

LONDON, Oct. 10.—(Special.)—The De Forest system of wireless telephony is shortly to be put to the test by the admiralty, who will endeavor to communicate with wireless telephone with the channel fleet from the admiralty offices in St. James Park.

The experiments, which may extend over some weeks, are expected to demonstrate the possibility of the official in London keeping in touch with the warships at sea and also of the ships communicating with the land station.

Wireless telephony over long distances has already been shown to be possible by the invention of Mr. Poulsen, the famous Danish inventor. By means of powerful arc lamps of a special form continuous electrical waves can be sent from one place to another impressed with the effects of speech in such a way that these impressions can be recovered into speech at the receiving station.

The electrical waves are bent out of shape so to speak, by the telephone connected with the transmitting apparatus and these modulated waves are capable of carrying the impression to the receiving apparatus.

Bank of England Hurt by Slump.

LONDON, Oct. 10.—(Special.)—During the last meeting of the Bank of England, unclaimed bank balances were discussed. As to a desire for a higher dividend than 4 1/2 per cent, the governor, W. M. Campbell, said that the past half-year had been one of the worst

the bank had had for a considerable time. A period of prosperous money rates had been followed by general depression. The inevitable reaction had come about somewhat swifter than was expected. The Bank of England, he added, naturally had unclaimed balances like the other banks. The total of all the unclaimed bank balances, however, was a mere bagatelle as compared with the enormous figure which was referred to in parliament.

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