WOMEN WHO ARE IN THE PUBLIC EYE

NEWS NOTES AND GOSSIP OF SOME OF THOSE WHOSE NAMES APPEAR IN THE NEWS OF THE DAY





MARY GARDEN









(CO)

FRANCES BAUER.

TRY WIRELESS TELEPHONY

Apparatus to Connect Admiralty Of-

Marguerite, at best, is but an episode in the great Goethe work and none of the musicians who have used this story have ever raised her out of the silly weak-minded, dream-like creature who responded to everything in an insincere sanctimenious, milk and water manner.

Mary Garden, who by the way, detests the role, makes her Marguerite a logical entity who responds in a natural manner to such things as call forth human emotions. She awakens to the joy of living and to life with its weaknesses, its passions and its sorrows and both in ecstacy and in grief she is natural and reasonable. The part is the more admirable because of the wonderful contrast from all the Marguerites who have gone before, and if she is heard in this role in New York this season, I believe she will set a new standard and one which pleases me better than that of any interpreter of this role that I have ever heard.

With Renaud Miss Garden appeared in Thals, and the ovation accorded both nel fleet from the admiralty offices in our James Park.

The experiments, which may extend over some weeks, are expected to demonstrate the possibility of the officials in London keeping in touch with the warships at sea and also of the ships communicating with the land station.

Wireless telephony over long distances has already been shown to be possible by the invention of Mr. Poulsen, the famous Danish inventor. By means of powerful are lamps of a special form continuous electrical waves can be sent from one place to another impressed with the effects of speech in such a way that these impressions can be reconverted into speech at the receiving station.

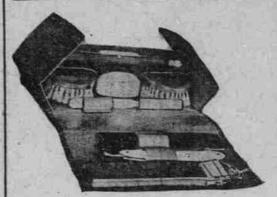
The electrical waves are bent out of shape so to speak, by the telephone connected with the transmitting apparatus, and these modified waves are capable of carrying the impression to the receiving apparatus.

Sores and Ulcers are indications of impure blood. They show that the circulation has become infected with germs and poisons, which are being constantly discharged into the open place to irritate the delicate nerves, tissues and surrounding flesh and keep the sore in a state of inflammation and disease. Whether these impurities in the blood are the result of some debilitating sickness, an old taint from a former disease, or whether it is hereditary bad blood, there is but one way to cure sores and ulcers, and that is to purify the blood. Washes, salves, lotions, etc., are often beneficial because of their cleansing, antiseptic effects, but nothing applied to the surface can reach the blood, where the real cause is, and therefore cannot cure. S. S. S. is the remedy for sores and ulcers of every kind. It gets down to the very bottom of the trouble and removes every trace of impurity or poison, and makes a lasting cure. S. S. S. changes the quality of the circulation, so that instead of feeding the diseased parts with impurities, it nourishes and heals the irritated, inflamed flesh and causes the ulcer to fill in with healthy tissue by supplying it with pure, rich blood. Book on Sores and Ulcers and any medical advice desired sent free to all who write. THE SWIFT SPECIFIC CO., ATLANTA, GA.

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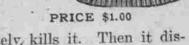
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FRAMING

MRS DAVID BISPHAM pers are pretty. Is this the reason that their pictures are printed or do pretty women figure more frequently

in the news? Witness the following No. 1, Maxine Elliott-The accompanying photograph is the latest of Maxine Elliott, the well-known actress, who was recently sued for divorce at Reno, Nev., by her husband, Nat Good-

No. 2, Mary Garden—Miss Mary Garden, the famous prima donna, according to gossip in Paris, may soon be married to Prince Marvocordato, of Russia, who has a fortune estimated at \$5,000,000. During the last few weeks Prince Marvocordato, a Russian nobleman, who lives in Paris, has been paying marked attention to Miss Garden. He has a bex at the opera every night she sings, and when she is not on the stage he leaves the theater. He calls at her apartment every day. Miss Garden and the Prince are frequently seen driving together in the Bois, but what really started the rumor is the fact that the Prince, who has been satisfied with backelor apartments for years, is now building a palace near the Torcadero, on the Avenue d'Iena. When Miss Garden was asked if she was going to marry the Prince, she No. 2. Mary Garden-Miss Ma When Miss Garden was asked if she was going to marry the Prince, she smiled and said: "I haven't decided. He is coming to America in January, and I must make up my mind by then Just new I am too busy to marry ahybody." Prince Mavrocordate, who is a preminent figure in Paris society, is said to possess one of the finest collections in the world of 18th century English paintings, including pictures by Reynolds, Rommey and Gainsborough.

must study. Only in the case of Misa Ruth Hart, of "The Clansman" com-

pany, at the Hellig theater this week,

can it be actually said that the actress was born to the character she is im-For Miss Hart is a member of the

celebrated Clan MacDonald, the Ameri-

can branch of which was founded by

Flora MacDonald, who saved the life

of Prince Charles Stuart in the Highlands

iso years ago and herself escaped across

the water to the colony of North Caroting, where she married and became the

in the fourth generation from Plora

MacDonald her great-great-grandsons were the leaders of the Ku-Klux Klan.

One of them swore his young sister into

mother of a large family

she is living today.

Most of the women whose pictures are printed in the newspare are printed in the newspare that pictures are printed or do their pictures are printed or do the women figure more frequently the news? Witness the following is:

5. 1, Maxine Eilliett—The accompting photograph is the latest of the Eilliott, the well-known actress, means.

(2)

In procession of the contract of the contract of the contract of the place. Maryles age, and returned to the faller place, Maryles age, and returned to the faller place. Maryles age, and returned to the faller place, Maryles age, and returned to the faller place. Maryles age, and returned to the faller place, Maryles age, and returned to the faller place, Maryles age, and returned to the faller place. Maryles age, and returned to the faller place, Maryles age, and returned to the capacity of the house of each of the ca EXCLUSIVE FASHION MARTS OF GAY PARIS

French Opera Also Draws Heavy Patronage From United States, Writes Frances Baner. sounded a new and reasonable note. Marguerite, at best, is but an episode

the Summer. People are returning and the great interest of all minds feminine whose names are as wall known in America as on the Boulevards. It must not be supposed that going to these suit houses merely means walking in and walking out. Far from it. They have bedy." Prince Mavrocordate, who is a prominent figure in Paris society, is said to possess one of the finest collections in the world of 18th century English paintings, including pictures by Reynolds, Rommey and Gainsborough.

No. 3. Marie Studholme—When Marie Studholme, the London galaty actress, married young Mr. Borrett, she did not trumpet the fact abroad and retire from the stage. They wont secretly to a registry office in London and after the ceremony she resumed her tour in the provinces in "My Mimosa Maid,"

walking out. Fat from it They have been in their hours of reception and during these hours the public may come to see the gowns on the models who, painted dolls that they are, awaken as much pity as the gowns awaken interest. Some have tales in their faces and wee-begone faces at that—these have been in the business long enough to understand that they are only wooden machines, while the younger on the stage. They went secretly to a registry office in London and after the ceremony she resumed her tour in the provinces in "My Mimosa Maid," walking out. Far from it.

P ARIS. Sept. 17.—(Special Corres-pondence.)—Paris is allve-more so paratively few French works. At this season of the year one finds comparatively few French women. One might say that the audiences consist almost exclusively of Americans including fashionable women and buyers of both sexes. The expressions on the different faces will reveal to the careful observer just who they are and what they want. The saleswomen, who meet you at the door, "size you up" mest of them insolently enough, but you have the chance to even things up, for you can always turn up your nose at \$300 or \$250 gowns and say: "I know they are cheap, but I want something much better and more refined." Of course they can't get behind that argument and it gives you the upper hand, never mind if you did almost expire when you were told the price. Imagine these people who think that these gowns are inexpensive in Parisi One day's round-up of the great establishments would prove the failacy of this belief; it is also foolish to believe that these houses care for the trade of poor insignificant people who bring themselves to the extravagance of a couple of gowns at \$100 or \$150 apiece. than it has been at any time during toward the great establishments

to the extravagance of a couple of gowns at \$100 or \$150 aplece.

Not when rich South American planters are floating around as was the case at one of the establishments that I visited. He had in tow (or was it the other way around) a woman of the utmost ignorance whose type was of the heavy, dull, stupid sort and she was taking no interest whatever in his selection of gowns, which before he began with the furs had already reached \$10,000. Little wonder that people who only spend \$200 or \$300 are not worth crossing the room to serve. ACTRESS PLAYS ROLE TAKEN BY HER MOTHER IN REAL LIFE Miss Buth Hart, of "The Clansman" Company, Doubly Fitted for Part of Ku Klux Klan Messenger.

were not worm to the woman who can not wear the Empire style, for there is absolutely nothing else seen. Only the very bravest will appear in shirtwaist, and these must be of the most feminine sort and the fallor suits with which they are worn are no longer the plain mannish affairs of yore, but are heavily embroidered or braided directoires altogether in keeping with the elegance of the period from which they are lifted. These are for street wear and reflect the gowns seen at the opera or in drawing rooms.

The opening of the opera season in Paris, in many respects makes one think of the opening in New York as the audiof the opening in New York as the audiences during these first weeks are almost exclusively American, especially on the nights where Mary Garden or Renaud appear. We have come to feel a sort of ownership, and when we note their immense superiority, we are able to form some idea of the way Europe resents our wholesale absorption of all of their greatest artists. Mary Garden is beyond all doubt an idel in Paris, but she richly merits the position. Paris is able to understand and to appreciate the tremendous power of her subtle art which is probably not surpassed by any artist living. Her versatility is as wonderful as her interpretations which reveal a keen student with a logical and philosophical mind. Her "Juliet" in Gounod's "Romeo and Juliet" was a masterpiece of simplicity and delicacy and as Marguerite in the same composer's "Faust" she

fice With Ships at Sea. LONDON, Oct. 10.-(Special.)-The De

Forest system of wireless telephony is shortly to be put to the test by the admiralty, who will endeavor to communicate by wireless telephone with the channel fleet from the admiralty offices in St. James Park.

heard.

With Renaud Miss Garden appeared in Thais, and the ovation accorded both artists was quite as American as any thing ever heard at the Manhattan. Miss Garden is busy these days. She is studying the dance for "Salome" as it is her intention to dance as well as sing the part. She is also studying the tablerole of Massenab's "Le Jougleur de Notre Dame," which has been changed to suit her as originally it is written tor

Notre Dame," which has been changed to suit her as originally it is written for a tenor. Here, also, the other great role will fall to Renaud. It is a charming work which I had the opportunity to hear at the Opera Comlque. This and Richard Strauss "Salome" will be among the most interesting of the new season's productions at the Manhattan.

"Pelleas and Melisande" as also "Louise" will doubtless awaken the same degree of interest as they did last sea-

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So in portraying Nellie Graham, the herote girl who rides across the border and summons the North Carolina clansmen to the aid of their Piedmont heethren Miss Hart lives over again an early chapter in her mother's life.

