FORMER OREGON GIRL TO JOIN "A KNIGHT FOR A DAY" COMPANY

Miss Jean Lillian Vance, Now Visiting in Portland, Received Her Training for Stage Under Madame Norelli.

ISS JEAN LILLIAN VANCE, A M charming and talented young roman, who spent all the earlier of her life in Portland, and who has been in the city for the and who has been in the city for the past few weeks visiting her muther, has been engaged by Advance Manager Salis-bury, of "A Knight for a Day" company to join that organization when it arrives in this city to play an engagement at

in this city to play an engagement at the Heliig theater.

Miss Vance is a former pupil of Madame Norelli, having had five years' training under that wonderful songstress before leaving for New York. Norelli, who has a heat of friends in this city, paved the way for Miss Vance's first appearance in public, which occurred at Castle Square. Chicago. Since then Miss Vance has appeared with the Jules Murry attractions, having played last season through the East with "Cupid at Vassar," after which she appeared in prominent roles with the Imperial Opera Company. Like nearly all natives of Oregon, Miss Vance has the warmest spot in her heart for Oregon and the Pacific Coast, but believes there are much greater opportunities for professional people in New York, and will continue to make that city her permanent residence, as she has for the past few years when not on the road.

STAGELAND.

George Ade came to New York last week to supervise final rehearsula of "The Fair Co-Ed." . . .

Marie Cahili will begin her season in The Boys and Hettie," at Norwich, Conn., October I.

Count Lee Teletoy has been elected to henceary membership in the faculty of the University of St. Petersburg.

Isadera Duncau will return to New York for a series of mainers, beginning at the Lyceum Theater on October 12.

Blanche Waish will be started in Jules Fickert Goodman's third play, "The Test," to be produced early in November.

Mrs. Lesils Carter is planning an elaborate production of a new play this season, the expects to open late in November.

Clyde Pitch has received a commission to write a play for Sir Charles Wyndham, which he expects to fulfill during the Win-. . .

Harry Corson Clarke has resigned from the cast of "The Mimic World" and will probably return to vaudsville in a new sketch. . . .

Annie Russell returned to New York last hursday to begin rehearsals of "The kironger Sex." She has been spending a nonth in Maine.

Mabel Taliaferro will centinue through-out the season in "Polly of the Circus," her appearance in "Cinderella" being deferred until sext Fall.

William Gillette's New York appearance in Samson has been postponed until the lat-ter part of October. He will present the play on the road first. Charlotte Walker, it is said, will be star-red by David Heliano in the new Eugene Walter play. The Haslest Way. Rehears-als will begin next month.

Marcelle," the new Pixley Luder opera, as produced by the Shuberts at New area, Ceim, en September 31, with Louise inning in the principal rola.

* * *

Denman Thompson, in "The Old Homa-ad," began a four weeks engagement at Arademy of Music on October 5. Mr. ompson will be 75 years old on Oc-er 18. . . .

Size Byan has been engaged to support emph O'Mara, the famous Irish tenor, rhen he begins his tour in November in Peggy Machree," a pretty Irish comedy . . .

a new illustrated song and the change will flash new pictures.

Do not miss the great programme which is at the Grand today, with Fritavelo in his milk-can mystery; the sharpshooting Vivians, the unicycle feats of Hill & Silvani, the Gardner Bros. musticans; weich & Earle, the singers and dancers, and the balance of the tip-top productile speciality programme.

New Week's Bill at Pantages to Be

Kind That Pleases.

BILL OF MIRTH AND MUSIC time.

caudeville specialty programme.

IN PORTLAND THEATERS



MISS JEAN LILLIAN VANCE.

The Shuberts announce that their next Summer's Mimic World will have President Reserveit's African hunt as a setting. Addison Hunt is to write the book and Mei-wille Ellis will supply the music.

Margaret Himgton will rest for a month before resuming her tour in "The Thief." She will begin a six wooks engagement in Boston the first week in October, with Kyrle Bellew back in the role he originated.

Biornstiarne Biornston, the Norwegian

"In Old Kentucky" is one of the few American plays which seems to passess enduring life. It is now in its listit year and is as popular as ever, "Checkers' is snother American play which shows no signs of waning popularity.

Mr. and Mrs. Otts Skinner returned to New Tork last Wednesday on the Koenigin Louise, after a Summer spent in Eagland Louise, after a Summer spent in Eagland Louise, after a Simmer spent in Eagland Louise, after a Summer spent in Eagland Louise, and Louise and Louise spent spent in Louise spent spent in Louise spent spent in Louise spent spe

Joseph Brooks and A. W. Dingwall own the American rights to the new Drury Lane drams. The Marriages of Mayfair, which was produced a few days ago on the big stage of historic old Drury with great success. They will produce it in New York or Chicago later in the season with a big cast.

Rebearsals began last Wednesday for "The Melting Pot," in which Walker White-side will star. The cast will include Henry Bergman, Grant Stewart, John Blair, Chrystal Herne, Louise Von Ottinger, Louise Muldener and Sadie Connelly. The play will open in Washington about the first of October.

It is the intention of the Shuberts to send Mary Mannering on a starring tour of England in Shukespearean plays. It will be Miss Mannering's first professional visit to her native land since she left there in 1896 to come to this country under Daniel Frohman's management. She will play "As Tou Like It." one or two other Shakespearean comedies, and a drama of American life. can life.

Miss Elsie Herbert, who will be seen here with "A Knight for a Day," is an actress in a class all by herself and has won a most enviable place in the hearts of her

equilibrist he has no equal. His act must be seen to be appreciated.

Musical Heuhn, who presents a musical act using various instruments, gives a splendid entertainment with a vein of comedy all the way through.

Thomas & Payne, two colored aristocrats, singers, dancers and comedians. They have got an exceedingly bright comedy act which runs fast and furious from start to finish. They also introduce the very latest in rag-time melodies.

Elliott Beamer will render a new illus-trated baritone solo, and the biograph will present the very latest in motion

photography.

Today wil be your last chance to see the present bill, considered by press and public to be one of the best novelty entertainments presented for some time. Remember it is your last chance to see Atra, the bullet-proof woman.

"The Honeymooners" Coming.

There will be something out of the or-

melodies.

Mirth and music will reign supreme at the Pantages theater this week, be ginning with the usual matinee tomorrow afternoon. The management bers to state that the new bill at the Pantages will be one of the best this theater has ever offered. To begin with the musical feature will be one decidedly out of the ordinary and above the usual vaudeville attraction and merit. It is the Zingari troupe of eight people, presenting the speciacular scenic operatic production "Gypsy Life." This Summer season on the New Amsterdam Theater roof.

thousands of admirers. The delicacy of her acting, the excellence of her singing, and the mirth-provoking characteristics which are so natural to her, all combined make a combination that is irresistible and carries her audience from start to finish.

Joseph O'Mara, who is declared by the press of Great Britain and Ireland to be the press of Great Britain and Ireland to be the greatest Irish tonor of this generation, sails for New York October 12, to bight his american tour in "Paggy Machree" under the direction of Mesara. Brooks and Dingwall. O'Mara has long been a favorite in London, where he has appeared annually for ten years in concert and grand opera, and he is idolized in Ireland for what he has done in arcusing interest in the folk congs of his native land. In Dublin a few days age he was the guest of honor at a farewell dinner, given by the Lord Mayor of the city. The leading men of Dublin were present and O'Mara's singing of Ireland's patriotic songs attred the distinguished gathering to wild enthusiasm.

SPITZBERGEN IN DISPUTE

Conference to Be Called to Settle Ownership of Island.

RERLIN, Oct. 10 .- (Special.) -- An international conference will be summoned in the near future to regulate the future of Spitzbergen, and it is expected that delegates will attend from Great Britain, the United States, France, Russia, Germany, Sweden and Norway. The Norwegian government, which has taken the initiative in proposing the conference, desires to safeguard the rights of the Norwegian fishermen who work along the

The Norwegian fishermen and hunts-

The Oath of Allegiance," by James B. Connelly, of Scranton Pa. and Jack Drumeir, of New York City, which will be produced during the present season, is a politico-historic comedy-drama dealing with the treachery and intrigue during the period of 1859-1856. So pronounced are the lines of this piece said to be that it is thought it will create a sensation. The authors are well known and have entremched themselves in "The Oath of Allegiance" behind historical data that is claimed to be unassailable.

Since the days of the British Arctic explorer, Peary, Spitzbergen has been
mainly explored by Swedish expeditions,
but recently a British expedition visited
the island and collected a number of mineral specimens which reveal opportunities
for further mining enterprise. The Spitzbergen question was raised in 1871 when
Sweden and Norway desired to annex the
vision but Russla's opposition prevented coasts of Spitzbergen by an international

men were for a long time undisputed masters of Spitzbergen and esjoyed unlimited freedom in following their occupations. Recently, however, two mining companies, one financed by British and Norwegian capital and the other financed by American and Norwegian capital, have begun operations in Advent Bay and both companies have annexed enormous areas of land, and have prohibited Norwegian fishermen and huntsmen seems, and the oldest male hand cannot from trespussing on these territories. It give her points. At first she had to to come as the head of the new bill at the Grand.

Those noted entertainers, Noble and Brooks, will bring their latest laughing success, "The Cuban Millionaire." This set has been well received and the reports say it is a sure shot for fun. Harry Thornton, the celebrated planist, has been induced to leave the Academy of Music in London for a short tour in vandeville, and Sullivan & Considine will vandeville and Sullivan & Considine will vandeville and hear this planist of Thornton's reputation are not often heard in a vandeville house, being usually confined to the concert platform.

Adams & Guhl are known to the amusement world as "the German explorers" Their act tells why. They have explored for new and original fields of merriment and have had a successful expedition for the big laughs. It is impossible for any healthy person to listen to them without feeling good.

The LeAnders have a pantomimic office of the will be seen in Portland for the first time. He is just returning from an extended European engagement; as an e

FOUR NIGHTS BEGINNING TODAY

H. H. Frazee Presents the Astonishingly Successful Musical Comedy Sensation

Exactly as Presented for One Solid Year in Chicago, Five Months in New York and Five Months in Boston

Superior Cast of Principals, including BOBBY BARRY & ELSIE HERBERT and a stunning company of 60

PRICES Entire Lower floor, \$1.50.
Balcony, \$1.00, 75c, 50c.
Gatlery, 50c.

SEATS NOW SELLING AT THEATER FOR ENGAGEMENT

3 NIGHTS BEGINNING OCTOBER 15 SPECIAL PRICE MATINEE SATURDAY

is expected that Norway will lay claim

is expected that Norway will lay claim to the possession of Spitzbergen by virtue of the prior rights of Norwegian fishermen and huntsmen, but in this case it is expected that Sweden will raise a colunter-claim on the ground that Swedish scientific expeditions have been mainly instrumental in opening Spitzbergen to the outside world.

Since the days of the British Arctic explorer, Peary, Spitzbergen has been has been

island, but Russia's opposition prevented the realization of the Scandinavian pro-

the realization of the Scandinavian pro-posal. It appears that Germany will op-nose the claim of any single country to Spitzbergen and will favor the establish-ment of some kind of international con-trol whereby the absolute freedom of in-dustrial enterprise and scientific research will be guaranteed.

Female Billposter Appears.

PARIS, Oct. 10,-(Special.)-The first

female bill-sticker has appeared in the

streets of Paris. She wears a long,

white smock frock, and carries her pot

of paste, her brushes, and her post in a business-like way. She has learn all the arts of bill-sticking, which not so easy an accomplishment as seems, and the oldest male hand cann

PRESENTATION DRAMATIC HERE Of the play that has enthused more than 4,000,-000 American theater-goers.

FIRST

NOW ON ITS 4th RECORD-BREAKING

Ku Klux Klan Cave CAVALRY HORSES

ENSEMBLE

OF

60

New York Production, Including the Famous

EVENING PRICES

boys who thought it safe to "guy" her, soon found it was not, and felt the stand much chaff, but she is powerful,

with a quick tongue, so she can answer soon found it was not, back with the best of them, and little whack of her paste brush

Daily Mat. (ex. Sun.-holl.) 15-25-50c | Daily Mat. (ex. Sun.-holl.) 15-25-50c Phones-Main 6 and A 1020

MARQUAM GRAND

ADVANCED VAUDEVILLE WEEK COMMENCING

MONDAY MATINEE, OCT. 12 FOLLOWING ALL-STAR FEATURE ACTS

The De Haven Sextette

SYDNEY C. GIBSON. Hope Booth & Co.

In George M. Cohan's "THE LITTLE BLONDE LADY." AMELIA SUMMERVILLE

In Monologue and Songs. PAUL VALADON The Magician,

EVENING PRICES 15-25-50-75c

ORPHEUM ORCHESTRA

Daily Mat. (ex. Sun.-holf.) 15-25-50c Daily Mat. (ex. Sun.-holl.) 15-25-50e

THE STAR

BILL CHANGES TOMORROW

ADVANCED VAUDEVILLE STARS OF ALL NATIONS

WEEK ENDING TODAY:—Atra. the Bullet-proof Woman; Klernan, Cole, Kiernan and Company, "The Taming of the Beast": the Victoria Quartet: Billy Cullen, Comedian; Myrtle Victorine and the Two Zloars; Elliott Beamer, and Animated Pictures.

Week Beginning Tomorrow 8=Zingari Singers=8

TANNER AND GILBERT,

Comedy Sketch Artists. MUSICAL HEUHN.

Novelty Musical Act. ELLIOTT BEAMER. Baritone Soloist.

THOMAS AND PAYNE, Colored Aristocrats. LITTLE ALL RIGHT, Japanese Wonder,

THE BIOGRAPH, Presenting the Latest in Motion Pictures.

THREE PERFORMANCES DAILY AT POPULAR PRICES.

LYRIC THEATER

BLUNKALL COMPANY OCTOBER 11-WEEK

Next Week, Oct. 18, "STRICKEN BLIND"

THEATER

HOWARD & HOWARD

"The Messenger Boy and the Thespian." LEWIS & GREEN

Comedians With Some New Ideas. BLACK & JONES

Becentric Dancing Comedians. ORPHEUM MOTION PICTURES

PERFORMANCES EVERY EVENING AT 8:15; MATINEE DAILY AT 2:15 EVENING PRICES 15-25-50-750

PLAYING ONLY STAIR-HAVLIN EASTERN ROAD ATTRACTIONS

Commencing Sunday Matinee, Oct. 11th A New Kind of Railroad Western Play THE KLIMT & GAZZOLO AMUSEMENT CO.

Offer their powerful Melodrama A CAST OF SUPERIOR ROCKY **EXCELLENCE** MOUNTAIN

The Modern Idea Melodrama, With a Scenic Dressing Both Unique and Elaborate, Written Around a Series of Exceptionally Sensational and Thrilling Events of the Rail and Mountains of the Far West, MATINEES WEDNESDAY, SATURDAY AND SUNDAY Night Prices—15c, 25c, 50c. Matinees—15c, 25c.

Next Attraction "AT CRIPPLE CREEK," Sunday, Oct. 18

Third and Last Week of the enormous success-Belasco's

PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE, Home of the Incomparable Baker Stock Company

STARTING TODAY
SUNDAY MATINEE OCTOBER 11, 1908

EVENING PRICES 25c, 35c, 50c -- MATINEES 15c, 25c Den't Delay—Get Your Seats at Once for This Week Evening Curtain S O'Clock Sharp. Matinee 2

NEXT WEEK-"BROWN OF HARVARD"

GEO. L. BAKER, GENERAL MANAGER The Theater That Plays Big Road Attractions at Popular Prices

Comedians.

STARTING SUNDAY MATINEE TODAY OCT. 11, 1908

STARTING TODAY

Matinees-Tuesday, Thursday and Saturday Night Prices - 25c. 75c and \$1.00. 50c Matinees, 250 and 50c.

NEXT ATTRACTION : THE HONEYMOONERS

They've Made the Whole World Laugh RICHARDS AND PRINGLE'S = FAMOUS =

One Gala Week of Gaiety. Sweet Songs by Southern Singers. Dexterous Dances by Boys From Dixieland. A Big Ensemble of the World's Greatest

> SIMON BONOMOR and His Royal Arab Acrobats

The

VAUDEVILLE DE LUXE

Last Time--Today TO SEE

Death-Defying Mystery

WEEK OF MONDAY MATINEE OCTOBER 12, 1908

EMINENTLY SATISFACTORY VAUDEVILLE. Headed by

SISTERS YLLEROMNE Daring and Sensational Globe Performers.

NOBLE & BROOKS Presenting "The Actress and the Porter."

HARRY THORNTON Celebrated Pianist.

ADAMS & GUHL The German Explorers.

THE LE ANDERS "A Night at the Beach."

TOPS, TOPSY & TOPS Comedy Novelty Acrobats.

> FRED BAUER Singer of Pictorial Lyrics.

GRANDASCOPE

Latest French Motion Pictures. Evenings and Sunday and Holiday Matinees-Lower Floor, 25c;

Balcony, 15c. Week-Day Matinees, all seats 15c. Three Performances Daily, at 2:30, 7:30 and 9:30 P. M. Sunday and Holiday Matinees, curtain rises at 3 P. M.

The dramatization of Louis J. Vance's novel. "The Brass Bowl," is now to re-hearsal in this city. The cast includes Vincent Setrano, George Barnum, Duane Wagner, Arthur Barry, Muriel Starr, Mary Graham and Amy Hodges. The tour be-gan at Harrisburg, Pa., on October I.

H: 106.0