

AT THE SHOWSHOPS



MISS GERYUDE HUTCHEVON, PRIMA DONNA, AT THE HELGIG.

Identified with prominent Broadway productions. The distinguished comedienne, Miss Hope Booth and her company, present "The Little Blonde Lady" by George M. Cohan. It is in Mr. Cohan's characteristic vein, bright, snappy and sure-fire comedy. For his topic the Yankee comedian and playwright has taken dramatic criticism and he treats it in a semi-sarcastic manner that is clever and laughable. For Miss Booth he has provided a part that just fits this dainty and charming young comedienne to a nicety. Paul Valadon, the maitre d', is unique. He is inventive and original, and for the five years that he was permanently featured at England's famous temple of mystery, "The Egyptian Hall," he evolved a series of illusions that started all London. Howard & Howard, two distinctively clever youngsters in their singing and dancing comedy, "The Hebrew Messenger Boy and the Thespian." Lewis & Green, a comedy pair, will be seen in their laughing sketch called "Engaging a Cook," by Oscar Lewis, which is full of bright dialogue, humorous situations and a few surprises. Several musical numbers are introduced. Black & Jones, eccentric dancing comedians, by name, nature and color are clever entertainers. For years they have been appearing abroad. Much favorable commendation is being shown over the beautiful music rendered by the Orpheum orchestra. The motion pictures close the show.

THE second week of "The Girl of the Golden West" was equally as successful as the first, and Manager Baker has decided to continue the fascinating Belasco drama for a third week. This smashes all records for stock productions in Portland.

"The Man of the Hour" repeated advantageously at the Helgig, the company being about on a par with that which presented it here last season. The Orpheum bill was up to the average and pleased its audiences. The Lyric with "My Jim" and some more of the Salome dance. The Star offered a thriller called "The Four Corners of the Earth," which kept the pulses throbbing. At the Baker, "The Isle of Spice" attracted its full quota of patronage. The Grand and Pantages were good as usual.

This week's attractions are "A Knight for a Day" at the Helgig, to be followed later by "The Clansman"; "The Girl of the Golden West" at the Bungalow; Richards & Pringle's Minstrels, at the Baker; "Young Mrs. Winthrop," at the Lyric; "The Rocky Mountain Express," at the Star, and promising vaudeville at the Grand, Pantages and Orpheum.

MUSICAL COMEDY TONIGHT

"A Knight for a Day" Begins Four Nights' Run at Helgig.

First of the big new musical shows to reach the Pacific Coast this season is "A Knight for a Day," which will be revealed at the Helgig theater this evening and remain for an engagement of four nights. It is worth while to observe that this musical comedy comes with a record of unprecedented success in Chicago, where it ran for a solid year, and subsequently ran for five months in New York and a similar term in Boston, where it was the only work, musical or dramatic, to survive the heated term of the past Summer. Obviously, "A Knight for a Day" must have uncommon merit, and this is said to be in the book and music quite as much as in the efforts of the strong company which has been selected by Manager H. H. Fraser to interpret them.

A musical comedy with a coherent and consistent plot, it is declared to be, and the fun of the play is said to be natural—the result of telling and highly ludicrous situations, rather than through the actions of "mugging" comedians. Bobby Burns, the understudy and energetic comedian, with good voice and funny underpinning, will send about his way, the waiter who resents the forgetfulness of a patron to give him a tip for service and send about his way, the impatient servant girl, imitatively portrayed by Miss Elsie Herbert, and their adventures in and about the island near near Chicago, and subsequently upon the island of Corsica, whence the action of the play takes flight, afford much of the fun.

Others prominent in the cast are Gertrude Hutchevon, the handsome and voiceful soprano; Isabelle Winlocke, Eleanor Irving, Eugene Moulton, James H. Brennan, Laura McTernick and George Stevens. There are nearly a score of musical numbers, including half a dozen ringing song hits. The press of Tacoma and Seattle have been a unit in declaring "A Knight for a Day" quite the best thing seen on the Coast in many months. Seats are now selling at theater for the entire engagement.

THE CAVE SCENE OF THE KU KLUX KLAN IN "THE CLANSMAN" AT THE HELGIG.



weeks have gone to the Bungalow only too late to get seats should not be disappointed again.

Get seats at once and see the most beautiful show Portland has ever had at popular prices, and in fact one of the most beautiful this city has had the privilege of seeing at any price.

Packed audiences have been held spell-bound till near the hour of midnight—four hours—for the curtain, mind you, glides silently up "thump" on the stroke of 8, and the flight of time is entirely forgotten or unheeded in the absorbing interest and fascination of the play, the scenes and characters.

Miss Jewel, as the Girl, of course, holds first place in the hearts of the audiences—for she is only a dear lovable girl—the only one in the play, by the way, and how she makes you feel it, the wonderful womanly depths beneath the somewhat uncouth exterior, and Sydney Ayres is the man, handsome, big and romantic enough to appeal to the heart of every woman in the world. Donald Bowles, to whom is due the credit of entire preparation and action of the great Belasco play, also plays the Sheriff, one of the star roles, and his scenes are the acme of acting triumph.

Miss Corliss Gleason and James Gleason give extremely artistic portrayals of the Indians, and Howard Russell and William Gleason both have typical roles of characters to be found in early California. Do not miss the last short scene, though it be late, when the curtain rises on it. It is the most beautiful stage picture ever presented in this city and is a fitting climax to this most wonderful play, "The Girl of the Golden West."

SCENIC PLAY AT STAR THEATER

"Rocky Mountain Express" Full of Sensational Incidents.

As a scenic production the new melodrama, "The Rocky Mountain Express" is far ahead of anything yet attempted. The play opens at Windy Gap hotel, a characteristic Western tavern, and the scenes from there on are picturesque and exciting in the extreme. Among the other scenes presented is a pass in the mountains, with deep gorges and rising plateaus, and other is the avalanche and snowslide. This is an immense effect that causes great surprise and wonder.

Windy Gap railroad station and the switch at Dead Man's siding also are marvels of the scenic artist's art. Possibly the crowning effect of all is the flight of the Rocky Mountain express, which is so realistic that it fairly brings the audience to its feet. The story of the play is both interesting and sensational, built for laughs, tears and thrills, constructed upon new and novel lines and played by a company of splendid actors specially engaged from the best players in the mimic world. Four acts and several scenes are necessary to tell the story of "The Rocky Mountain Express," which the Klmit & Gatzko Amusement Company brings to the Star theater October 11.

The next attraction at the Star theater will be Hal Reid's best play, "At Cripple Creek," which holds intense heart interest.

"THE CLANSMAN" AT HELGIG

Great Race Play Will Open Engagement Next Thursday.

The local premier of "The Clansman" at the Helgig theater next Thursday evening will be a notable event in the social annals of the city.

"The Clansman" comes to the Helgig for a series of four performances on the evenings of October 15, 16 and 17, and a Saturday matinee. With its tremendous significance as the White Man's Play of the Twentieth Century, its passionate story of the scenes following the Civil War in the South, its comedy and pathos of old aristocratic regime, and its beautiful scenic production and Ku Klux Klan cavalry of mounted men and trained horses, it possesses all the elements to inflame curiosity and set expectation on tip-toe.

"The Clansman" was dramatized by Thomas Dixon, Jr., from his two widely read novels, "The Leopard's Spots," and "The Clansman." Briefly, it shows how Anglo-Saxon civilization was saved and the South recovered its civil liberties in the reconstruction era in 1867-69. The scenes are laid in the South Carolina hamlet of Piedmont at a time when the "carpetbaggers" and negroes



usurped the state government and the native white population seemed helpless. The hero of the play, Captain Ben Cameron, organizes the secret order of the Ku Klux Klan, and defeats the designs of the "scalawag" white governor and his mulatto ally, Lieutenant-Governor Silas Lynch. The heroine is a Northern girl, Elsie Stoneman, whose father encourages the Black League, but finds himself awakened and disillusioned when his mulatto protegee dares to ask for his daughter's hand in marriage. This and the conviction of the Ku Klux Klan in their mountain cave, where they try a negro criminal for his life, are said to be the most thrilling scenes in the play.

It is good news for Portland that a drama which has been so much talked of and so widely commented upon as "The Clansman" will be presented here by practically the original company. The principals include Franklin Ritchie, Eugene Hayden, Maude Durand, Harry Maxwell, Charles J. Wilson, George M. DeVeve, M. J. Jordan, Ruth

I ZETTE JEWEL AS THE GIRL IN "THE GIRL OF THE GOLDEN WEST" AT THE BUNGALOW



conservative critics have pronounced it clean and free from the suggestive. It is fit for the young and the old and middle-aged alike. It appeals to all classes of theater-goers. Hans Robert still has the title role, while Miss Helen Ormsbee, a daughter of Hamilton Ormsbee, dramatic critic of the Brooklyn Eagle, will be seen in the part of "Port," Checkers' sweetheart.

CLARENCE POWELL COMEDIAN IN RICHARDS & PRINGLE'S MINSTRELS

The success of "The Girl of the Golden West" at the Bungalow has been nothing short of phenomenal, and after two weeks of sold "standing them up" at every performance, Manager Baker decided to run it for another full week, which will start this afternoon. The advance sale for this third and positively last week of the play is already large, and those who during the past two



MISS ELISIE HERBERT COMEDIAN WITH "A KNIGHT FOR A DAY" AT THE HELGIG



HARRY THORNTON PARODIST AND IMITATIONS AT THE GRAND

MISS MINNIE HASLAM OF THE BLUNKALL CO. AT THE LYRIC

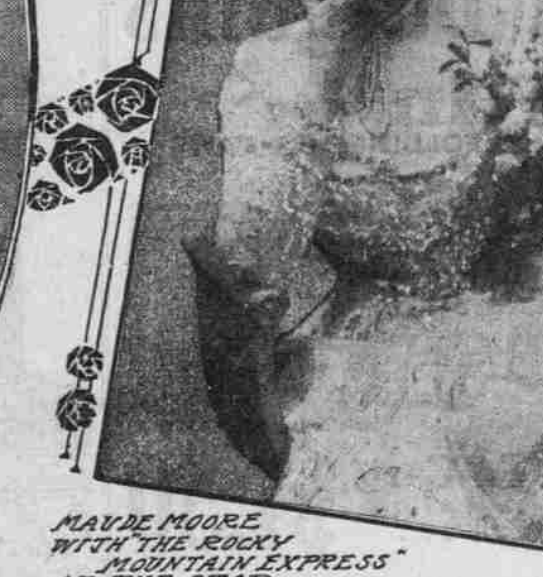
Hart, Claire Mercereau, J. L. Sweeney, Gage Bennett, Gus Ingalls, Harry Quinlan, John J. Flanagan, Earl Lee, Edna Davis, John V. McDonald and Mortimer Earl Ritchie. There are 75 people in the cast, and four scene sets in the production.

"Checkers" at Helgig Next Sunday.

Henry M. Blossom, Jr.'s "Checkers," one of the emphatic hits of the last five seasons, will be seen at the Helgig theater for three nights beginning next Sunday, October 13. This is said to be one of the best plays seen on the stage in a long time, the best in many senses.



MISS HOPE BOOTH "THE LITTLE BLONDE LADY" AT THE ORPHEUM



MAUDE MOORE WITH "THE ROCKY MOUNTAIN EXPRESS" AT THE STAR

ORPHEUM'S ATTRACTIVE BILL

De Haven Sextette and Miss Hope Booth Headliners This Week.

There are many headliners and an abundant wealth of comedy for the week commencing Monday matinee at the Orpheum. Startling and unusual things will be most plentiful, and the Morrison-street theater will be the best place in the city to go on today, but extending "The Girl of the Golden West" for a third week has caused the postponement, and the public will get all the better performance of the play when it does come along. "Brown of Harvard" is an exact portrayal of college life, and depicts many familiar scenes of America's great college of Harvard.

Globe Performers Were Featured With Barnum & Bailey.

No better vaudeville bill could be desired than the one Sullivan & Considine have been giving at the Grand the past week, with Frivolo, the milk-can mystery, and the rest of the great programme, but the amusement firm promises to send a bill up to the same high standard for this week, commencing tomorrow afternoon. An act that can be featured by Barnum & Bailey will be out of the ordinary and of unusual merit. The Sisters Ylverone, the best globe performers in the world, have such a sensational globe act that the greatest show on earth was glad to feature these girls. Sullivan & Considine secured the famous circus attraction and the Ylverone company and for years she has been

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"Brown of Harvard" Next Week.

"Brown of Harvard," which has been announced to follow "The Girl of the Golden West" at the Bungalow, will open next Sunday matinee. Of course it was to go on today, but extending "The Girl of the Golden West" for a third week has caused the postponement, and the public will get all the better performance of the play when it does come along. "Brown of Harvard" is an exact portrayal of college life, and depicts many familiar scenes of America's great college of Harvard.

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