

MISS RUBY BRIDGES PROVES TO BE THE WOMAN FOR THE HOUR

When Stage Director Is Left Behind, She Directs Production, Assisted by Raw Stage Hands.

MISS RUBY BRIDGES, the leading woman of "The Man of the Hour," has a talent for the stage that is not confined to impersonation. She knows the material or business and routine part of theatricals as well as she knows the meaning of "right upper entrance" or "exit laughing." She gave a remarkable exhibition of this talent when, some seasons ago, she went on tour as leading woman of Sydney Rosenfeld's, clever farce, "The Purple Lady." The man who had staged the play did not accompany the company on the road; and the man who was appointed to the position missed a train to the first town on the route, so that at 8 o'clock arrived without a stage manager. The members of the working-crew, too, were new to the play, for in New York city their duties had been looked after by the regular crew of the theater in which the farce had its run. The manager with the company was a well-known and useful man in the business department of theatricals, but was out of his element when he stepped behind the scenes.

Miss Bridges stepped forward in this emergency, took charge of the raw crew, as well as the stage force of the theater, and at 8:15 had things in such shape that she was able to order the overture. The curtain went up at 8:30 with the stage perfectly set and dressed. When not in the scene Miss Bridges took her place in the prompt or left-hand entrance and thence directed the performance. The waits between acts were a few minutes longer than usual, perhaps, for Miss Bridges had to direct the changing of



Miss Ruby Bridges, Leading Woman of "The Man of the Hour" Company.

each set after changing her costume; but the performance was over less than ten minutes after the scheduled time, and not a hitch had occurred.

IN PORTLAND THEATERS

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past three seasons in New York, Chicago and other great Northern cities as in its whirlwind tour of the South. For "The Clansman's" initial visit to the Pacific Coast the original production and company were secured, including such well-known actors as Franklin Ritchie, Eugene Hayden, George M. Devere, Maude Durand, Harry Maxwell, Ruth Hart, Guy B. Moffat, M. J. Jordan, Edna Davis, Earl Lee, Clara Meserou, Joseph L. Sweeney, Earl Ritchie, Gus Inglis and Harry Quinlan.

SKATING SEASON IS AT HAND

Exposition Rink Opens Monday Night for Fall and Winter.

After being closed for five months, the Exposition Roller-Skating Rink will open for the winter Monday night. During the closed months the rink has been all overhauled and remodeled and many new conveniences and comforts added. The great skating surface is like one of glass, and the skates are of the best.

Roller skating is not only fascinating but beneficial, and this season bids fair to eclipse the winter sports of ice and wholesome pastime, and can be mastered by all. A clean and careful policy has been adopted by the management, and no one will be conducted on a high plane.

Professor A. De Caprio's band has been engaged for the season, and that is a guarantee of good music. The slogan now seems to be, "Get the skating habit."

"A Knight for a Day" Next Week.

There are a lot of good things in "A Knight for a Day" that comes to the Heilig theater for four nights beginning next Sunday, October 11. The organization comprises many comedians, singers and actresses from the comic opera stage. Occasionally the "plot" conceals a serious lesson, and a fortune in stage money, and a missing heir or two, and a forged will, and various other complications become lost or sidetracked in the swirl of choruses and dances. Bobby Barry, a clever comedian, is the real hilarious mainpring of the piece and, with Elsie Herbert, a comic maid given to chatter and eloquence, creates more than enough fun for everybody.

"Brown of Harvard" Next.

Every schoolboy and girl is interested in the forthcoming production of "Brown of Harvard," by the Baker stock company. "Brown of Harvard" is one of the best of the college plays, and will be presented by the Baker company in exact reproduction of the original, as played at Harvard, and company at the Heilig last January at top prices. It will open next Sunday matinee October 4. School clubs and societies may obtain blocks of seats together by applying at the box office immediately.

Minstrels Will Be Here Soon.

Richards & Pringle's Famous Minstrels will appear at the Baker Theater, the week beginning with the matinee Sunday, October 11. If newspaper critics are good judges, it's a great show these dusky sons of Ham are giving this year.

In addition to the beautiful new first act, "The Meeting of the Angels," there are eight big vaudeville acts, prominent among which are Craig, the medical mystic of two continents; Cooper, the black vaudeville of ventriloquism; Moore, an European artist, that will spring a great surprise; a choral corps of 20 singers from Dixieland; and a big singing and dancing sextet.

STELLAR SHOW AT ORPHEUM

New Week's Vaudeville Bill Will Set Everybody Talking.

Just close your eyes, put your finger on the act of the Orpheum's bill, an dyou will find a good act. The bill just clearing has been the talk of the town. Next week's bill will keep the people talking and singing the praises of the Orpheum.

The intense dramatic playlet "The Operator" by Charles Kenyon, will be presented by Lester Chambers and Clara Knott. The scene is laid in a tone telegraph station on the S. P. R. R. in the middle of the Nevada desert, and it deals with a fatigued operator, a mistaken signal and a woman's wit and heroism.

The noted prima donna Miss Helen Bertram is making a special vaudeville tour in the theaters of the Orpheum circuit. She achieved a notable success in grand and light opera, and probably created more original roles in important musical comedies than any other American singer of recent years.

There is no more popular comedy comedian on the American stage than Charles H. Bradshaw, who, with a capable company of comedians, will play "Fix in a Fix" here. The merry little act in which he is the essential figure, proves to be one of the most entertaining of its familiar and successful type.

Raffin's Simian Performers, an aggregation of remarkable monkeys and baboons will provide an amusing and interesting act. Mr. Raffin is an old circus clown, who, 36 years ago, offered his first aggregation of trained animals on the stage.

Arthur Deming, who comes here in va-

deville, is one of America's best known minstrel comedians. For years he was the favorite endman with H. Henry, the Haverly, and Primrose & West's big organizations, and he is presently the quaint monologue which made him popular then with new songs and timely witticisms.

Leclair and Sampson, who pay their first visit here at the Orpheum are English comedy athletic acrobats who are travesty gymnasts. They have been successful abroad in a very funny act called, "The Bogus Strong Man."

Noblette and Marshall present a bright and tuneful melange of chatter and song which they style "Hints in Solidarity." The Orpheum orchestra is receiving much favorable commendation for the beautiful manner in which their many overtures are rendered. The usual motion pictures close the show.

EUROPEAN ACTS FOR GRAND

Fine Line of Entertainment on Program Opening Tomorrow.

From the music halls of Europe and the best vaudeville houses of America come the acts which will be featured in the new show commencing tomorrow afternoon. For the top of the bill the booking agents of Sullivan & Son have secured Hill and Silvani, a man and a woman, are acknowledged as being the greatest uncyclists in the world. Their act is strictly high-class at all times. What they perform is not attempted even by imitators. The man rides an old-fashioned high wheel and carries the woman perched upon his shoulders. He also rides a carriage wheel down a flight of stairs. Hill and Silvani begin their tricks where others end. There is not an ordinary bicycle trick in their repertoire.

Shooting a Rifle is an easy matter,

but to shoot it like a sharpshooter is difficult. The Vivians have made this difficult easy for themselves and they can hit the bullseye at every shot. The hardest trick and fancy shots are easy for them and they introduce novelties into the act. They are the first to produce melody from chimera by shooting at bells.

"The New Housemaid" is guaranteed a laugh-maker. Brooks and Vedder are the party. The plot tells of the troubles a young husband has with a parlor-maid and their exchange of repartee is of the witty, quick-fire order. Songs and dances are introduced in the sketch. Marie Scheffels is a decided blonde and she is heard to sing "When Dreams Come True" is alone worth the price of admission.

Gardner brothers have a reputation in Australia for their musical act and they will have a good place on the bill. Welch and Earle, boys who dress in white, are neat dancers and good singers. Fred Bauer will have a new song and there will be motion pictures on the Grandiscope.

Today ends the present big bill with Roland West in "The Criminal"; Laughlin's aerial dogs; the Abdullah Arab tumblers and others.

PANTAGES NEWEST NOVELTY

Atra, the Bullet-Proof Woman. Impervious to Rifle Balls.

That the Pantages management has succeeded in procuring a first-class bill of American and European novelties for the new show commencing with Monday's matinee will be demonstrated by a perusal of the following list of great feature offerings:

The principal headline attraction will be Atra, the bullet-proof woman. Impervious to ordinary steel-tipped bullets. She stands upon a pedestal and permits Chevalier John de Loria, a crack European shot, to fire steel-tipped bullets at her from a distance of four yards. A piece of paper fastened to the front of her dress is found to be pierced by the bullets and the glass globe located behind her is shattered. A committee from the audience will be selected and permitted to examine the bullets and read the rifle. This act has been written up by all the European and American scientific papers and is considered by all to be one of the greatest wonders of the age.

The Victoria Quartet in the special added attraction. They are singers and instrumentalists, playing on various stringed instruments; their voices blend nicely and the harmony is excellent.

Kiernan, Cole, Kiernan & Co. present a miniature musical comedy, "The Taming of the Beast." This act has gone big every place it has been presented and is strictly an advanced vaudeville feature act; the lady in the cast is an exact counterpart of Lillian Russell, and has a splendid voice.

Billy Cullen holds a gold medal as the champion funny story-teller; he is said to have one of the best single acts in vaudeville and, as a singer of comic songs, has no superior.

Myrtle Victorine and the Two Zolans through an error this trio were billed to appear here two weeks ago, but opened at Pantages Spokane house instead; however, they will positively appear at our matinee performance Monday and remain the entire week. They are properly styled "The Fashion Plate Trio" they have got an excess of

deville, is one of America's best known minstrel comedians. For years he was the favorite endman with H. Henry, the Haverly, and Primrose & West's big organizations, and he is presently the quaint monologue which made him popular then with new songs and timely witticisms.

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Seat Sale Tomorrow

CONRIED METROPOLITAN QUARTETTE

WEDNESDAY EVENING, OCT. 7

HEILIG THEATER

8:15

PRICES	
Lower Floor	 \$4.00
Balcony, 1st 4 rows	 3.00
Balcony, next 5 rows	 2.00
Balcony, last 6 rows	 1.50
Gallery, reserved	 1.50
Gallery Admission	 1.00
Boxes	 25.00

Out-of-town orders must be accompanied by check

ingly neat singing and dancing act. All three are pretty girls with beautiful wardrobes and exquisite scenic effects. Their act must be seen to be appreciated.

Today will be the last appearance of the present bill headed by the Heiman Trio, world's greatest cyclists, at each performance during the week. Three performances daily at popular prices.

FIRES DO NOT HURT STATE

Minnesota's Timber Uninjured—Weyerhaeuser Interests Untouched.

ST. PAUL, Minn., Oct. 3.—(Special.)—State Land Commissioner Benson has issued a report regarding the loss from the terrible forest fires on the Iron Range, which is to the effect that the flames did no damage whatever to the timber lands belonging to the State of Minnesota.

As soon as the fire would permit, the Land Commissioner sent deputies to investigate the damage. They found that the fires had only traveled over the same paths that previous fires had done, and the immense trees for which Minnesota is noted, were uninjured. The state owns millions of acres of timber lands, worth hundreds of millions of dollars. Any loss to them would mean a serious loss to the state. The Weyerhaeuser, of St. Paul, the largest lumber owners in the world, were unharmed by the fires.

HOT AIR FOR RHEUMATISM

Princess Hatzfeldt-Wildenburg Gives Apparatus to London Hospital.

LONDON, Oct. 3.—(Special.)—Through the generosity of Princess Hatzfeldt-Wildenburg, there will be installed at the London Hospital a complete set of the hot air apparatus for the treatment of gout and rheumatism which forms a valuable part of the Carlsbad cure and is the invention of a local physician, Dr. D. Tyndauer.

The hot air equipment consists of 11 pieces designed for application to various parts of the body. The back is treated in a kind of reclining chair, other cylinders are fashioned to fit the legs and arms. The air in the chambers is heated by electricity.

The whole apparatus will occupy two rooms, each 15 feet square. It will be sent from the factory at Wiesbaden, where it is made between October 10 and 15, and Dr. Tyndauer promises to come up to explain in detail the working of the apparatus to the hospital authorities.

The Hon. Sydney Holland, secretary of the hospital, in a statement welcoming the promised presentation said that rheumatism is a curse of the East End, greater even than consumption, the children's ward at the hospital being full of these cases. He estimated that the cost of the cure will not exceed a half penny per patient.

Industrial Bank for Russia.

WASHINGTON, Oct. 3.—Consul-General Sharp, of Moscow, has reported that the Councils of the United Representatives of Trade and Industry have suggested the establishment of an in-

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HEILIG THEATER

THURSDAY FRIDAY SATURDAY OCT. 8-9-10 MATINEE

"The best play I have ever seen."—President Roosevelt.

RETURN OF LAST SEASON'S BIG SUCCESS WM. A. BRADY AND JOSEPH R. GRISMER'S PRODUCTION

THE MAN OF THE HOUR

A Story of Present-Day Conditions by George Broadhurst

THE COMPANY

Wm. Lamp, Felix Hane, Louis Hendricks, Nell Moran, Everett Butterfield, Wm. Lloyd, Murdoch J. MacQuarrie, Arthur C. Hull and the Misses Ruby Bridges, Evelyn Moore, Ethel Brandon.

Two Years Savoy Theater, New York. Six Months Illinois Theater, Chicago. Six Months Tremont Theater, Boston.

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MATINEE TODAY SURE

WEEK OPENING SUNDAY OCTOBER 4, 1908, TODAY

MATINEES TUESDAY, THURSDAY and SATURDAY

H. H. Frazee Presents the Piquant Musical Mixture

ISLE OF SPICE

Book and Lyrics by Allen Lowe, George E. Stoddard and Frederick Rankin. Music by Paul Schindler and Ben M. Jerome. Original Dances, Groupings and Effects by GUS SORLKE.

SEE—The Exterior of the King's Palace—The Brilliant Star of Fate—The Famous "Goo Goo" Girls—The Dance of the Witches—Solih's Original Broilers—The Grand Electric Finale.

221 NIGHTS IN CHICAGO—A SOLID MONTHS IN BOSTON—3 SOLID MONTHS IN NEW YORK AT THE MAJESTIC THEATER.

HEAR peggy Brady—The Goo-Goo Man—The Witches—You and I—Little Sam's Marines—Little Maid of Nicobar—How Can You Tell?—Star of Fate—Ching Ling Fong—Same Old Girl—Silly Sailors.

Night Prices, 25c, 50c, 75c, \$1.00; Matinees, 25c, 50c.

NEXT ATTRACTION: RICHARD & PRINGLE'S MINSTRELS.

pieces designed for application to various parts of the body. The back is treated in a kind of reclining chair, other cylinders are fashioned to fit the legs and arms. The air in the chambers is heated by electricity.

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PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE.

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Second week of the great Balasco production.

STARTING MATINEE TODAY, SUNDAY, OCTOBER 4, 1908

THE GIRL OF THE GOLDEN WEST

GREATEST STOCK PRODUCTION EVER SEEN IN THE WEST

It is the talk of the town. Stage direction of Donald Bowles. Matinee Saturday. Evening prices 25c, 35c, 50c. Matinees, 15c, 25c. Seats for entire week now on sale at the box office. Do not delay and do not fail to see this most beautiful of all stock plays. It is one treat of a lifetime.

Evening Curtain, 8 Sharp; Matinee, 2 Sharp. No one seated while curtain is up.

Next Week—BROWN OF HARVARD

Daily Mat. (ex. Sun.-holl.) 15-25-50c Daily Mat. (ex. Sun.-holl.) 15-25-50c

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FORMERLY MARQUAM GRAND

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MONDAY MATINEE, OCT. 5

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