

# ON THE STAGE



WILLIAM LAMP AND RUBY BRIDGES  
"THE MAN OF THE HOUR"  
AT THE HELLIG



SYDNEY AYRES  
IN  
"GIRL  
OF THE  
GOLDEN  
WEST"  
AT THE  
BUNGALOW



NEDRA LANGSCHE  
IN THE SALOME DANCE  
AT THE  
LYRIC

Percy Bacon, Edwin Lang, Roberts Wilson, Marie Watson, Loretta Broadwell and others. There will be matinee also Tuesday, Thursday and Saturday.

### FOUR CORNERS OF THE EARTH Spectacular Melodrama at the Star Theater All This Week.

"The Four Corners of the Earth," Klint & Gazzalo's new spectacular melodrama, which comes to the Star theater for the week beginning with the matinee today, is said to be one of the best of the long string of plays written by William L. Roberts. The plot carries one around the world at a high rate of speed, but the action hesitates long enough to display the beautiful painted scenic points of interest en tour. The story is vividly enacted by a company of greater number than is usual with melodramatic productions, and tells of a young cowboy who travels to the four corners of the earth trying to rescue his intended wife, who is being taken forcibly by a revengeful woman and man who are detaining her for ransom. The plot takes the entire company on a very long journey that ends in true theatrical fashion.

"The Four Corners of the Earth" is said to be decidedly an out of the ordinary play, thoroughly interesting as a dramatic production, delightfully and picturesquely set and with a ripple of comedy and music running through it that is positively refreshing. Among the massive scenic devices are: At National City, near the border line of Lower California and Mexico; the old Aztec ruin in the Sierra Madre mountains; great temple of Batu near Kobe, Japan; the Craig of Destiny; the Commodore in mid-ocean wrecked by an immense iceberg; the great raft of ice and ten other big scenic wonders all of which are said to be among the most involved bits of stage mechanism ever devised.

The attraction that follows "The Four Corners of the Earth" at the Star theater will be Klint & Gazzalo's "The Rocky Mountain Express."

### SENSATIONAL PLAY COMING

#### "The Clansman" to Be Seen Here With Big New York Cast.

That much talked of play, "The Clansman," is booked for an engagement at the Hellig Theater, October 15, 16 and 17, with the big New York cast of favorite actors and a splendid metropolitan production. Lovers of American drama at its best will look forward with pleasant anticipations to this engagement, which is among the most noteworthy of the season. The play is as celebrated as any dramatic offering of the past 50 years. Founded on those famous novels, "The Leopard's Spots" and "The Clansman," it is in character and treatment an original work.

No scene which could justify give-offense from a dramatic or moral stand-

LAST week was largely devoted to Salome and her edifying dance at the local theaters. The Hellig introduced it as a side attraction to "Coming Thro' the Rye," and at the Lyric it was the principal feature of the Blunkall company's performance of "Niobe." At both theaters this dance proved a great drawing card, so much so, in fact, that the Lyric will continue it for another week.

"The Girl of the Golden West" at the Bungalow proved one of the most severe tests of acting ability to which the Baker company has ever been subjected, and the fact that the demand for seats has necessitated another week of the play is the best evidence that its performance has been successful. It will open its second week's engagement this afternoon.

The Hellig will be dark the first part of the week, and offer nothing until next Thursday night, when "The Man of the Hour" will be in for the remainder of the week. Opening the following Sunday and for four nights, the sparkling new musical comedy, "A Knight for a Day," will have its first Portland presentation. Still later comes "The Chosenman," the race problem drama which has aroused great interest in the East and South.

The Orpheum had an unusually attractive bill for its patrons and promises something even better commencing Monday afternoon.

"The Cat and the Fiddle" served to draw sizable audiences to the Baker during the week, to be followed by "The Isle of Spice" this afternoon and for the week. "Uncle Josh Peckins," which did not baffle its name, held sway at the Star, while the Grand and Pantages maintained their standard of vaudeville.

This afternoon the Baker, as aforementioned, will give us the opportunity to see "The Isle of Spice" for the first time; the Lyric will change to "My Jim," a comedy-drama with a continuation of the "salome" dance, and the Star will have the melodramatic success, "The Four Corners of the Earth."

### "THE MAN OF THE HOUR" Famous Political Drama at Hellig for Three Nights This Week.

"The Man of the Hour" will be given at the Hellig Theater, Fourteenth and Washington streets, on next Thursday, Friday and Saturday nights, October 8, 9 and 10, with matinee Saturday, which almost identically the same company as seen here last season, which includes William Lamp, Felix Haney, Louis Hendricks, Neil Moran, Everett Butterfield, Murdock J. MacQuarrie, William Lloyd, Alex Cacketon, Arthur C. Hull and the Misses Ruby Bridges, Evelyn Moore and Ethel Brandon.

The play treats of the political game and all its meshes of wire-pulling and trickery. The story is an interesting one, the characters are all cleverly drawn, particularly those of the two rival political "bosses." The dialogue is snappy and generously sprinkled with wit of the particular kind that Broadhurst has ready to hand.

In fact Mr. Broadhurst is said to have written a play that gives promise of living, which has been proven by the two years' run in New York, and the wonderful business it did here on its last visit.



LYSTER CHAMBERS AND EVELYN MOORE  
"THE OPERATOR"  
AT THE ORPHEUM



CARRY LE MOYNE  
WITH  
"THE FOUR  
CORNERS  
OF THE  
EARTH"  
AT THE  
STAR



MISS VIVIAN  
OF THE VIVIAN  
AT THE GRAND



SYDNEY AYRES  
"GIRL OF SPICE"  
AT THE BAKER THEATER

### "GIRL OF THE GOLDEN WEST" Baker Stock Company to Repeat Great Success All This Week.

The demand to see the Baker Stock Company's production of "The Girl of the Golden West" became so great all week that Manager Baker decided to repeat it again this week in order to let every one have an opportunity to see it. The numbers turned away because they were unable to get seats ran into the thousands, and from the interest aroused now in the play, it is quite likely that the coming nine performances will equal those just past for attendance. The immense production

runs as smoothly now after a week of seasoning as though it had been on the road for months, and those who are fortunate enough to see it will say, as did those before, that they never saw a theatrical offering at popular prices that was in the same class as this one. The critics have passed judgment on it and are unanimous in saying that its equal has never been presented in stock in this city, and as every one knows, the Baker Stock Company has had some pretty big things during the past few years to its credit.

Miss Jewel plays the role Miss Bates made so famous in New York with all the dash and vim possible and everyone who saw her in it last week was enthusiastic in praising her, as well as Sydney Ayres, who plays Hamerree, the outlaw. Donald Bowles, as Jack Rance, the sheriff, and Mrs. Gleason, as Winkie, the squaw, are both in those parts for which they are peculiarly fitted to shine, and the cast is enlarged especially in men, until one wonders where they all came from. The scenery and settings are unsurpassed for beauty and naturalness and Stage Director Bowles has succeeded in getting the true Belasco atmosphere without which this famous play would lose half its wonderful charm.

Seats are now selling rapidly for the second week and there should be no delay in securing them at once. Opening performance of the second week at this afternoon and the only other matinee will be Saturday.

### "ISLE OF SPICE" AT THE BAKER Popular Musical Comedy to Open Engagement This Afternoon.

With fresh scenery, faces, costumes, electrical and stage effects, the "Isle of

Spice," H. H. Frazee's big musical mixture, comes to the Baker for the week opening this afternoon. It is only a mythical tale, that is supposed to lie in the Sea of Japan, somewhere between Sakhalin and Formosa, but it is always Summer there, always merry and tuneful, and the inhabitants live their lives as do other folks: have their love affairs, their joys, their sorrows, and make their little laws. Hence the plot of the play.

King Bompopka takes unto himself a wife every seven years. These wives, according to a decree of the king and his chief advisers, Lord Kashon, the court treasurer, and his brother, Lord Konner, have to undergo a period of training in the Tomb of Silence for seven years. At the end of this time, she is supposed to know enough to hold her tongue, so she is released and married to the king.

Teresa, the hereditary owner of one-half the spice fields in the kingdom, has been educated in America and while there meets a young officer of the United States Marines, Lieutenant Katchall, and there is a mutual love affair. Upon her return to her native Isle, Teresa is selected by the king for his next wife. Teresa, of course, objects strenuously to the "Tomb" and to the king. Kashon and Konner insist that Teresa go to the "Tomb" in order to conform to the law, and to further their own scheme to place Asbena, their ally, on the throne.



MIRILE VICTORINE AND THE TWO ZOLARS  
AT PANTAGES THEATER

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