

# CORRESPONDENCE PAGE OF FASHIONS & BEAUTY

## Maddening Mixtures in Autumn Styles

THE woman shopping bound needs to have her nerves steady and her head clear. This is a season to undo the one and unnettle the other.

It is a season of bewildering periods, hopelessly commingled with indescribable results. And it is a season of dizzying extravagance in quantities and prices.

Usually a woman has a fairly good idea of what the prevailing modes will be. This season it takes the seventh daughter born with a veil at that, to tell just which modes will survive the first onslaught of feminine shoppers. Last season the princess gown for house-wear and the pleated skirt with cutaway coat led all other designs. This year there seems absolutely no leader, but an awful struggle for supremacy among a dozen modes, each of which is equally trying to the needs of the inexperienced home sewer. Even the most successful modistes tremble before this year's modes.

Suggestions of the princess do remain, but the waist line is raised almost to the bust, and unless this high giraffe effect is treated with infinite care, the figure is hopelessly shortened. Then instead of the panel and tucked or pleated effect in the sides of the princess robe, you have absolutely no pleats, and perfectly fitted skirts with a few draped effects, particularly in the front of the bodice.

One thing bears in mind, the sheath skirt as exploited by the daily press is not being accepted by any one except stage managers who desire to secure startling effects in the way of costuming. Neither will well-dressed American women wear the Directoire gown generally. The sheath gown is simply a very snug-fitting, one-piece robe, split up on the side to disclose either the right limb enclosed in silk tights or contrasting color or an extremely diaphanous or gauzy material, or similar fabrics which might just as well be omitted so far as lending any respectability to the garment. No American woman or modiste is taking this costume seriously.

The Directoire costume, a shapeless yet perfectly cut robe, is so tight that its wearer has to edge along, not really walk. It is all in one piece, with a very short waist and a straight line smoothly fitted over the hips. It gives the effect of being narrower around the feet than at the waist line. It is being worn by the fashionable women in the privacy of their home or at exclusive entertainments, but well-bred women do not sport it in public places.

The Directoire influence, however, is making itself felt and this in combination with certain classic or Greek lines that are hard to attain. Unquestionably the straight lines prevail, everything has a simple, sleeky look, that unless carefully and artistically attained, is absolutely dowdy, and all styles are calculated to strike terror to the heart of the stout woman.

The fabrics are all clinging and very, very simple. Broadcloth and other cloths for house and street frocks are soft as silk and not much thicker. All the silks and satins are woven in very light weights and crumple in the hand like chiffon cloth. Plain supple silks and satins are offered for costumes to be worn for calling, and even the woman who has no carriage is using silk or satin for her autumn suit. A new corded silk called cotelet bengaline, not unlike an ottoman, is being worn by the popular for house wear and calling, receptions, etc., is either in silk or with so much silk combined with the wool that the latter is invisible.

The trimmings are beyond words, so rarely beautiful, so perfect in tone and handwork. Net forms the foundation of nearly all the new trimmings, and this is either braided, with soft silk soutache or embroidered in padded stitchery, with a few beads. For combination with white silks, satins, chiffons and marquisette, a charming trimming in various widths shows a dot and Greek pattern combined, all in white. You

can get the same design in all the pale and neutral colors. For combination with a brown satin comes a set of gold silk, rather dull, embroidered in soft mauve and mossy gray green, with here and there a very few gold beads.

On an oyster-white net was an embroidery of delicate peacock silks and opalescent beads. This trimming comes not only in banding, motifs and galloons, but it can be had in complete sets, forming boleros to be worn over Directoire or Empire gowns, girdles, sashes,

with its high giraffe, coming almost to the bust line, was absolutely plain, but perfectly fitted, and the coat had long points on the sides, but was cut very short in the back.

The house gown of black and white marquisette tells how the striped fabrics are employed in trimmings. It shows also the high-cut skirt and the ubiquitous vest of shirred chiffon and expensively embroidered banding. This striped material in black and white is very dashing, but the color combination in the strip

of embroidered net is most delicate, soft pinks, blues and dead white.

The evening frock shows a tendency toward classic drapery. The silk is trimmed with matching fringe around the tunic, and the draped bodice is finished at the back with long streamers of the silk, trimmed with fringe. The bodice section or what was once called pouffe, is made from embroidered net, perfectly matching the shade of silk with Persian tones in the embroidery.

A word of warning in making up all Fall garments. Avoid the conventional petticoat or drop skirt. Dressmakers still stand out for taffetas, because it has body, but get a supple taffetas, and if you can induce the lady of autocratic habits to use it, select mesaline of the softest quality. Your frock must not be bouffant, but must give the effect of no lining, no petticoat, to be truly smart.

Not a few tasseled ornaments are offered, but little fringe is shown.

A marked feature of the Fall openings has been the long sleeve, which modistes are doing their best to force upon the American women. Even some of the de-collets gowns, so far as shoulders are concerned are accompanied by the regulation Bernhardtsleeve, crinkly, soft and long enough to come clear down over the knuckle.

The house gown in today's illustrations gives a very fair idea of the application of the trimming described above, on a foundation of chiffon cloth over Mesaline. The odd little reverses are embroidered to match the banding.

The calling costume was drawn from a model in ottoman silk of a most beautiful shade of peacock green with just a touch of the same shade of green, a harmonious oyster-white and old-gold in the embroidery on collar and cuffs. The skirt

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the right touch on your net or silk blouse.

Strips of heavily beaded net or bead or pearl ornaments large enough to stimulate a huge clasp or barbaric ornament best described as a long, narrow giraffe buckle will be invaluable. They will be useful on soft short-waisted evening gowns, stretched right across the bust, like a huge clasp.

A strip of plain or fancy net in cream, black or white is good bazaar. Net flowers are replacing silk ones on silk petticoats.

A few little rhinestone ornaments or fancy buttons with flat shanks are a good pick-up, likewise, for velvet ribbon bands will be worn around the throat. On these a touch of rhinestone trimming is most effective.

Don't despise three or four handsome buttons tossed into the remnant basket. If they will combine in coloring with your frock or street suit, they will be useful. Three striking big buttons on the front of a coat or to fasten the drape of a blouse will give just the needed touch of distinction to the costume.

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## The Etiquette of College Life

THE girl who enters her freshman year at college faces a system of etiquette as rigid as the rules of chess and lecture-room which are posted on the bulletin board. If she has not been posted on college good form, she learns by experience more or less, and that is why I am offering today a few suggestions for the girl at the beginning of her college career.

First, a freshman must never make any advances except to members of

It is also in bad taste for a freshman to allow her eyes to rest more than casually on the pin of membership, and many an unwary freshman has been branded as too "fresh" who has innocently remarked that she liked the pin that a certain girl was wearing.

A freshman who is being "rushed," or, as they say in the West, "spiked," by a society is in great danger of what is known as "swelled head," and nothing is more detrimental than this for

The best thing for such a girl to do, if she wishes to find favor with the fraternity or society element, is to "go in" for some college activity, theatricals, class politics, athletics or high scholarship, and by enthusiasm and success in her chosen line, prove her independence and ability.

An important chapter in the college girl's book of etiquette might be called "The College Girl and Her Professor." Especially in a college where they are men professors, many things may be said under this head. The girl who "fuses" her instructors is disliked even more by them than by her fellow students. It is a grave mistake for a girl to meet a point to visit after class to discuss her work with her instructor unless she has been requested to do so.

A great pitfall for the unwary freshman lies in "fraternizing" with a freshman so fortunate as to meet the incarnation of all her ideals of feminine grace and virtue, good form requires that she keep the fact severely to herself. If her enthusiasm gets the better of her, if she sends her love letters and orchids, French bon-bons and opera tickets, she makes Welsh rabbits and fudge for her, sends her clothes and darts her stockings and tries to imitate her mode of hairdressing, gait and tone of voice, she is apt to lose the friendship she might otherwise gain.

An important heading under college etiquette is "Dress." Two things only are all-important, neatness and fitness. The freshman whose hair always looks trim, whose shoes always are well cared for, who never wears a discarded afternoon gown during college hours, nor a stuffy woolen frock at dinner, is put down as a thoroughbred and is on the right track to social success.

It is a great mistake for a girl to indulge her ideas of a "typical college get-up." The "Peter Pan" or the Tam for the campus of a country college, but when a girl in a city college appears in the street in this attire she is in danger of calling forth the rebuke of one of the wise seniors who has her aim, matter's interest at heart. For the athletic girl, especially, there is great temptation to discard the closely-fitting collar and belt and to go about in a costume that most girls outgrow at 14 or 15. The suitable dress for a college is the dress that is suitable for any girl of her age, constructed on as simple a plan as possible.

In most college dormitories there is a great deal of borrowing and lending of clothing, jewelry, shoes, text-books and money. College etiquette does not disapprove of this practice, but it does disapprove of the girl who is apt to lead to. The tactful girl who makes it clear at the beginning that her supply of clothing, money and jewelry is sufficient only to satisfy her own demands, loses none of the right kind of popularity and avoids the embarrassment of having to force the return of her rightful possessions.

But the most important chapter in the college girl's book of etiquette should be on the art of being entertaining. When a group of college girls get together they want above all things to be entertained. It is never entertaining to hear a girl boast of her high scholarship or her numerous so-called "sultors." No one wants to hear about how hard another girl is working, how little she sleeps, how much the weather annoys her or how she "loathes" the dormitory fare. And above all things, guests do not want to hear about another girl's family. At such a time when a girl begins to "Well, my mother says," "When my sister went abroad," or "That reminds me of my father's aunt," she is generally interrupted.

The girl who can tell the latest story, who can lead off in the latest college song; the girl who forgets her own affairs and can laugh heartily after five or six hours of hard work; the girl who obeys the most important rule of college etiquette.

PRUDENCE STANDISH.

## SANDWICHES

**Brown Bread Sandwiches.**—For this purpose use either Nauchatel or Philadelphia cream cheese. If the former is very hard, you must moisten it a trifle with sweet milk, or, better still, cream. Add just a dash of paprika to give it tang and a little salt. Finally, to each cheese add half a cup of nut meats, ground in your meat chopper. English walnuts are best for this purpose. Almonds are flat in flavor. Spread this mixture on thin slices of brown bread, brushed with melted butter.

**Nut Salad Sandwiches.**—Grind English walnuts or hickory nuts in your meat grinder, mix with an equal quantity of celery chopped very, very fine, and add to this mixture mayonnaise, made with plenty of lemon juice. Have white bread cut thin, brush lightly with melted butter, lay on a crisp lettuce leaf, spread this with the nut and celery mixture, lay the second slice of bread upon it, and serve at once.

**Olive Sandwiches.**—Cut the meat off the bones and chop the olives very fine. Mix with mayonnaise dressing and spread on unbuttered white bread, cut very thin.

**Tongue and Veal Sandwiches.**—Remove from cold tongue and veal every scrap of fat, gristle and skin. Grind in your meat chopper, moisten just a trifle with soup stock and season lightly with paprika and a mere dash of nutmeg. Spread lightly on thin white bread, and serve very cold. A half-warm meat sandwich is not appetizing. If you prefer a salad sandwich, add to the ground tongue and veal a little mayonnaise. Another very dainty meat sandwich which must be served crisp is made from white bread, brushed lightly with butter, a crisp nasturtium leaf or sprig of water-cress, and a sliver of highly seasoned cold chicken, spread with a little mayonnaise.

### Suggestions for Laundress.

Every one cannot afford to send every difficult piece to an expert laundress, who sometimes charges as much to do up a garment as it originally cost.

It is often necessary, for reasons of economy, to do up most of one's things at home. Sometimes a laundress is brought in to help. In other homes the work is done by the family.

And this is a season when the vacationists have to struggle with the problem of clean clothes and the laundry bill, and it is a sturdy fight.

Many dollars can be saved by knowing how to do things one's self. For instance, here is a good suggestion from an expert laundress on things to avoid when washing colored frocks.

Never use hot water. Always have clean warm water. Never put bluing in such frocks, as it alters the colors for a time, if not forever.

Wash such frocks in a strong lather, adding a tablespoonful of ox gall.

If the material is lawn or organdy or similar it is good to put a tablespoonful of gum arabic water in with the starch. Wring or squeeze the gown well, and dry it as quickly as possible.



EVENING GOWN OF LAFAYETTE MESSALINE.

her own class. Even if she happens to know some upper-classman outside of college she must not take it upon herself to make the first step in continuing the friendship. In the college where there are "fraternities" or similar societies, the freshman must step very carefully. She must never, never, under any circumstance, mention one of these societies to a member of a society, and if by any chance a member should mention her society, the freshman must act as if nothing had been said. In some colleges it is bad taste for a freshman to pass the chapter houses of these societies excepting in company of one of their members.

chances of "making" the society she desires. And the freshman who is not being "rushed" and who is not "in with" a society, must take great pains not to do what is known as "butting in."

Value of Careful Trunk Packing

WHEN a girl is old enough to pay visits by herself among her friends she is old enough to understand the importance of having her luggage smart and her various trunks and bags neatly packed and fitted. Not every girl can have a maid at her beck and call to do all the packing and see that all her garments are carefully laid away, with all precautions taken against wrinkles, but there is no excuse ever for careless packing or untidy, old-fashioned luggage. Economy had best be practiced anywhere else than here, for at a large house party the trunk is bound to be more or less on view, and it is a mistake to forfeit the respect of heterogeneous mixing of undergrads and hats, waists, tennis racket and boots.

New ribbons in old underwear will do much to make the lingerie appear dainty and sweet. Pretty cases of bright colored silk and satin for the collars, ties, belts, veils, etc., give evidence at once of an orderly trend of mind and the desire to have all the personal belongings as perfect in their way as possible, and these cases are all extremely easy to make out of old scraps and odd lengths of silk and ribbon. Then again gowns, hats and waists which are carefully packed and folded at the end as well as at the commencement of each visit will enable the girl to appear well dressed at all times, no matter how limited her outfit, whereas if the clothes are thrown carelessly into their trays their pristine freshness will soon vanish, not to be restored by any amount of ironing or refreshing.

In packing hats, and especially the size and shaped hats of today, with their unusual amount of delicate and perishable flower and ribbon trimming, it will be found an excellent plan to fasten the hat securely in the tray by means of tape or ribbon, instead of simply stuffing the empty corners with tissue paper to prevent the strap from becoming bent or broken in slipping about. A piece of ribbon or tape is tacked, pinned, or, if possible, sewed into the four sides of the tray and then the other end of this tape is pinned nicely to the edges of the hat and the four ends are gathered together in the center. In this way it is impossible for the hat to budge from its position no matter how roughly the trunk may be handled. A hat case in which each hat can be pinned to its own rest is, of course, the best solution for safekeeping in traveling, but it is not always convenient to take the extra trunk, especially this year, when the "Merry Widow" hat demands very nearly a Saratoga for itself alone.

Instead of using countless wads of tissue paper between gowns or waists, a tray cover of lawn or dimity will do much to simplify packing. These covers are made the length and width of the tray, with top flaps, which are tied together with ribbon, over the gown which they protect. Bordered with frills of lace or embroidered batiste, and further adorned with insertions of lace, these cases do

## Value of Careful Trunk Packing

much to make the trunk look attractive when opened to view. If the lingerie is kept in one partition, a case the length, width and depth of a division will keep all the underwear neatly together, and when the trunk is to be unpacked the case can be simply taken out and its contents laid away intact in the drawer without being separated.

This same style of case, made of bright flowered organdy or of embroidered handkerchiefs lined with lace ruffin at the border of the top pieces where they are tied together, has been used a great deal in packing delicate waists in a dress suitcase and has been found most satisfactory in protecting delicate and perishable gowns. Many girls in fact keep their best silk and lace bodices in these cases at all times.

### Milliners Multiplying.

Millinery Trade Review.

Millinery has fourteenth among the pursuits in which women are engaged as breadwinners. It is a distinctly woman's occupation, 84.4 per cent of all milliners in the United States being women.

Only two occupations have a larger proportion of women: Dressmaking, with 93.3 per cent, and housekeeping, with 87.7 per cent. Seamstresses are 81.8 percent of them women. These four occupations were the only occupations in which women constitute over nine-tenths of all persons employed.

Almost nine-tenths of the women milliners are native whites. In the large cities more than half the milliners are under 25 years of age. Probably when they exceed that age they marry and if they remain in business it is done in the husband's name and the census credits him with being a merchant. In 1890 there were one milliner to every 322 women 15 years of age and over. In 1900 one to every 288.

This change is thought to reflect the advance in the prosperity of the country, since millinery to a certain extent is a luxury, and in family budgets form an item that probably responds quickly to fluctuations in income. If the manual training schools and technical institutions continue to run out milliners in the next ten years as they have in the last decade there will be one milliner to every 190 women, and in the not far distant future.

### Camphor for Mice.

Country people long ago discovered that lumps of camphor scattered through their pantries and cellars would drive off the pest of tiny red ants that soon infest places where food is placed. It is now known that mice and rats also have an aversion to camphor and will not go where it is. A lump of it placed at the mouth of the carpenter, is a sufficient deterrent. If one is in the habit of placing table cloths in hamper to wait for washing day, a lump of camphor in a cheesebowl bag tied to the hamper will keep mice away, and always be in its place.

## Treatment of Post-Vacation Complexion Ills

The tendency of the young woman during vacation days is toward complexion-carelessness. She has heard so much of the efficacy of outdoor life and sunlight on her general health that she forgets that sun and wind also hold possibilities for ruining her good looks, temporarily at least.

If you have abused your skin in this fashion, try to undo the mischief as soon as possible.

For general roughness and perhaps a tendency to fine, minute white scales, use water as hot as you can bear it, with almost meal shaken into it. The following formula gives a very soothing meal:

- Bitter almond meal..... 6 ounces
- White castile soap (powdered)..... 4 ounces
- Borax (powdered)..... 1 ounce
- Oil of bergamot..... 2 drachms
- Oil of sweet almond..... 10 drops

Mix the dry ingredients thoroughly, then sift and add the perfume. Sift a second time and pour into a large, wide-mouthed jar. Have ready a smaller box with a perforated top, and from time to time fill this with the meal and keep it on your washstand. The powder may then be sifted into your complexion brush or on your washrag.

A very good lotion for whitening the skin is this:

- Tincture of benzoin..... 4 ounces
- Tincture of vanilla..... 2 drachms

ater-like tan. This causes talk on their return to town—but it also causes uncomplimentary comment later on when the social season opens and dainty evening frocks reveal mottled, blistered skins look the worse by violent contrast.

Another milky emulsion which will not only reduce inflammation, but remove the shine from an oily face is this:

- Tincture of benzoin..... 1 ounce
- Tincture of musk..... 2 drachms
- Tincture of ambergris..... 4 drachms
- Rectified spirits..... 2 ounces
- Orange-flower water..... 1 1/2 pints

Mix the tinctures together, then the spirits and finally add the orange-flower water. In mild cases of freckles, this is most efficacious.

Very often an ugly, scaly rash is the penalty of over-indulgence in Summer resort sweets. This is particularly annoying wherever pressure of clothing is felt, like waist-bands, collars, etc. If permitted to go on unchecked, these rashes sometimes suppurate and become quite painful. A soothing lotion is as follows:

- Elder-flower water..... 1 ounce
- Glycerine..... 1 ounce
- Borax..... 1 drachm

Apply at least twice daily with soft linen or antiseptic gauze.

KATHERINE MORTON.



Chiffon Cloth and Embroidered Net Banding.

## Bargains Worth Seeking

This is the season of the year when the average shopper is apt to overlook the bargain counter or square. She is eager to see the new things, not the "left-overs." She is desperately afraid that she might buy something just a little passé. Later she will realize that some of these very Summer left-overs would have been most wise purchases.

To begin with—watch the silk counter. Do not turn your back upon a remnant of flowered or figured Summer silk of a soft quality. The smartest of chiffon, voile and marquisette frocks will be made over flowered, figured and even striped silks showing two or more colors. A lovely chiffon cloth robe recently noted at an opening was of palest



CALLING COSTUME OF PEACOCK GREEN OTTOMAN SILK.