

GRAND OPERA STARS WILL BE HEARD IN CONCERT OCT. 7

Opening of Portland Musical Season at Heilig Theater Promises to Be Brilliant Event.



MADAME JACOBY, CONTRALTO. SOON TO BE HEARD IN PORTLAND.

The first of the subscription concerts outlined for the coming season will be something of a novelty for music lovers, and will almost approach grand opera, in that the members of the quartet are all from the Metropolitan Opera Company of New York, and their programme will be arranged to reveal the finest talents of the singers as well as to present some of the great concerted numbers from famous operas.

The Heilig theater will house the usual brilliant audience always called forth by the splendid musical feasts annually offered here, and the season will formally open with the quartet of singers on Wednesday evening, October 7. The members of the quartet are Madame Jacoby, the fine contralto. All of the great roles that are suited to her trumpet-like sonorous voice are assigned to her and she always brings to her work a refinement of expression and artistic delicacy. Rappold, the soprano, has a pure, tender and sympathetic voice and in many of the grand opera roles she frequently shares the first honors with Semblich.

Martin, the tenor, and Campanari, the baritone, are too familiar to the patrons of music to need much introduction although this is their first big tour together. All the four are at liberty to make this tour only because it was planned to take place before opera rehearsals opened and only a few of the cities will be included in their four weeks tour.

The concert on October 7 at the Heilig Theater is under the direction of Lois Steers-Wynn Coman and is the first of their Winter subscription series.

PLAY HOSTS TO EDWARD Americans Furnish Lavish Entertainment to British King.

LONDON, Sept. 26.—(Special).—"What would King Edward do for entertainment if wealthy Americans got tired of spending their money on royalties?" was a pertinent question put by an Englishman the other day. It is difficult to see where His Majesty could turn in such a predicament. At Marlborough, for example, his chief host was Anthony Drexel, who, from the regularity with which he appears before the King in staying, has come to be known as "the King's shadow." He is a very substantial shadow, however, with an excellent perception of how Kings like to be provided for.

When the King had done with diplomacy or diplomats, and he wished to enjoy himself, he had Anthony Drexel arrange a dinner at the Kurweil. It is the easiest thing in life to get up an entertainment of this kind. The guests, the food, the wines, even the flowers are arranged for by the King or his equerry, and all the host has to do is to foot the bill. Then, when the King went over to

HEILIG THEATER 14th and WASHINGTON STS. PHONES MAIN 1 AND A 1122. 4 NIGHTS BEGINNING TONIGHT SPECIAL PRICE MATINEE WEDNESDAY ONE OF THE SEASON'S DISTINCTLY SPLENDID ATTRACTIONS Second Presentation in This City of Samuel E. Rork's Superb Production of the Greatest of all the Big Musical Comedy Successes. COMING THRO' THE RYE BY GEORGE V. HOBART AND A. BALDWIN SLOANE TOM WATERS as "NOTT, THE TAILOR" LEONA THURBER as "MRS. KOBB" And a Matchless Organization of 60 COMEDIANS, SINGERS, DANCERS INCLUDING THE SENSATIONAL "SALOME DANCE" PRICES: EVENINGS: Lower Floor \$1.50, \$1.00, \$1.00, 75c, 50c, 25c; Balcony \$1.00, 75c, 50c, 25c; Gallery 50c, 25c. SPECIAL MATINEES: Entire Lower Floor \$1.00, 75c, 50c, 25c; Entire Gallery 50c.

WEDNESDAY EVENING OCTOBER 7—HEILIG

SEAT SALE OPENS MONDAY OCTOBER 5, 10 A. M.

PRICES: Lower floor \$4.00, Balcony, first 4 rows 3.00, Balcony, next 5 rows 2.00, Balcony, last 6 rows 1.50, Gallery, \$1.50, unreserved 1.00, Boxes 25.00. Out-of-town orders must be accompanied by check.

Knabebad to meet M. Ivolsky and M. Clemenceau, the luncheon again was given by Mrs. Lawrence Townsend, another American. In London, too, the King shows great partiality for certain Americans.

THE THEATERS Continued From Page 2.

tion as singers, present the Prison Scene from Gounod's "Faust." It is an ambitious attempt on the part of vaudeville singers, but the manner in which they succeed in their effort is sensational. This difficult and popular work is splendidly rendered by the trio, who essay the roles of Mephisto, Faust and Marguerite. Their voices are said to blend well and there are many splendid duets, solos and trios in the work. The act is elaborately staged and costumed, making an unusual vaudeville feature.

John F. Clark comes highly recommended as a monologist and extemporaneous singer. His comedy is said to have the grace of being clean and wholesome. Cushing, Merrill and Davis are expected to furnish the strong comedy feature of the bill with their lively farce, "The Diamond Ring." The act is said to abound in comical situations and sprightly acting, with a finale that is a scream. Mack, Malone and Mack are "The Baseball Dancers." These boys are among the speediest and most dexterous dancers in America, and their burlesque on a baseball game is said (by one of the New York critics) to be one of the most entertaining features seen in vaudeville this year.

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GEN. L. BAKER, GEN. MANAGER. BUNGALOW THEATRE 12th and Morrison Streets. Phone Main 117 A 4224. PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE. Home of the Incomparable Baker Stock Company.

ALL WEEK, BEGINNING SUNDAY MATINEE TODAY, SEPTEMBER 27, '08 By special arrangement with David Belasco.

FIRST TIME HERE ON ANY STAGE The Greatest Scenic and Western Drama of the Age.

The Girl of the Golden West As played in New York with immense success by Blanche Bates. HIGHEST ROYALTY EVER SENT FROM THIS CITY FOR A PLAY. Teeming with the atmosphere of the glorious West. "In those strange days, people coming from—God knows where, joined forces in that far Western land and, according to the rude customs of the time, their very names were soon lost, and unrecorded, and here they struggled, laughed, gambled, cursed, killed, loved and worked out their strange destinies in a manner incredible to us of today. Of one thing only we are sure—they lived.—Early History of California. STAGE UNDER DIRECTION OF DONALD BOWLES. Evening Curtain 8 Sharp. Matinee 2 O'Clock. Notwithstanding the enormous expense of this production, there will be no advance over the regular Bungalow prices. Evenings, 25c, 35c, 50c. Matinee, 15c, 25c. Matinee Saturday.

song and the Biograph will produce the latest animated pictures. With this list of acts there should not be a dull minute in the entire bill at the Bungalow Theater next week.

"BROWN OF HARVARD" COMING Follows "The Girl of the Golden West" at the Bungalow. Following "The Girl of the Golden West" at the Bungalow, the Baker Stock Company will present the well-known college play, "Brown of Harvard." This will be a week in which the different schools, private and public, of the city will be interested, for it breathes the wholesome atmosphere of real school life and the characters and scenes are as nearly actual college productions as it is possible to conceive. It will be staged under the personal direction of Donald Bowles. If any of the school clubs, fraternities or classes desire to attend any of the performances in the body, they should speak far ahead for sections to be reserved for them.

"ISLE OF SPICE" THIS WEEK One of the Most Popular Musical Comedies is Coming to Baker. The fascination of that piquant musical comedy, H. H. Prance's "Isle of Spice," which comes to the Baker at this time, is so great that it is such that to see it once is to embrace the opportunity of seeing it again. During the present season the company visited a city not under the jurisdiction of Attorney Jerome, in which place flourishes a gambling room. The owner of the room, who had attended the performance of the "Isle of Spice" in his city and was so entranced with the scene in which the two comical sailors introduced the king to the mysteries of faro and succeed in separating him from the contents of his royal wallet via the route of the game, "A Triple Kajinks," that he followed the company to the next town to see it over again. In the meantime the sign "Game Suspended" was displayed over his door.

Fight Railroad's Contentions. SILVER CREEK, Neb., Sept. 26.—A hundred farmers whose lands adjoin the

BAKER THEATER Oregon Theater Co., Inc., Lessee Telephone—Main 2—A 5360 GEO. L. BAKER, GENERAL MANAGER The Theater That Plays Big Road Attractions at Popular Prices ONE SOLID WEEK COMMENCING MATINEE TODAY—SUNDAY SEPTEMBER 27, 1908 CHAS. A. SELLOM In the Merry Musical Jingle The Cat and The Fiddle 40 PEOPLE 21 SONG HITS Lyrics and Music by Carleton Lee Colby—See the Travesty on Salome—Dance of the Seven Veils—A Scream of Fun and Hilarity—The Undressed Kids—The Beauty Chorus—Positively the Most Elaborate and Greatest Scenic Production Ever Carried by a Musical Comedy—A Week of Music, Fun, Show Girls, Sensations and Surprises. EVENING PRICES—25c, 50c, 75c, \$1.00. MATINEES—25c, 50c. Matinee Tuesday, Thursday and Saturday. NEXT WEEK—"THE ISLE OF SPICE"

ORPHEUM THEATER Formerly Marquam Grand Advanced Vaudeville Week Commencing MONDAY MATINEE, SEPT. 28 Following All-Star Feature Acts: GENNARO'S VENETIAN BAND, 25—Venetian Gondoliers—25. First Vaudeville Tour FRANKLIN UNDERWOOD One of Portland's Favorite Actors, Supported by FRANCES SLOAN and GEORGE BLOOMQUEST, in "DOBBS' DILEMMA." REDFORD & WINCHESTER Burlesque Jugglers. BESNAH & MILLER Musical Comedy Couple. THE TENNIS TRIO Novel Juggling Act. KLEIN & CLIFTON In "A DUMMEY'S HOLIDAY." FRANK MCCREA & CO. Skillful Feats in Marksmanship. ORPHEUM MOTION PICTURES Latest in Motion Photography.

BASEBALL RECREATION PARK Cor. Vaughn and Twenty-fourth Sts. OAKLAND VS. PORTLAND September 22, 23, 24, 25, 26, 27. Games begin weekdays 3:30 P. M. Double-Header Sunday—first game 2 o'clock Admission—Bleachers, 25c; Grandstand, 50c; boxes, 25c extra. Children: Bleachers 10c, Grandstand 25c. LADIES' DAY FRIDAY Boys under 12 free to Bleachers Wednesday. HEILIG Theater 14th and Washington Phone Main 1 and A 1122 4 NIGHTS, BEGINNING TOMORROW Special-Price Matinee Wednesday The Musical Comedy Success "Coming Thro' the Rye" Last Season's Big Hit at Heilig Seats Now Selling at \$1.00 Evenings \$1.50 to 25c. Matinee, \$1 to 25c.

THE STAR Phones MAIN 1406 A 1406 PLAYING ONLY STAIR-HAVLIN EASTERN ROAD ATTRACTIONS Commencing SEPTEMBER 27, 1908 Sunday Mat. UNCLE JOSH PERKINS See Uncle Josh at the County Fair With a Company of Singers, Dancers and Comedians Positively the Largest and Best Production Ever Given This Famous Play An Everlasting Success THE GREAT NEW YORK SUBWAY SCENE The Big Fun Show Watch for the Parade of the Hayseed Band Matinee Wednesday, Saturday and Sunday PRICES—Matinee 15c and 25c. Night 15c, 25c, 35c and 50c. NEXT ATTRACTION—FOUR CORNERS OF THE EARTH

THE HEUMAN TRIO World's Greatest Comedy Bicyclists. GRAND OPERA DEO Presenting "The Prison Scene" From "Faust." JOHN F. CLARK Monologist and Comedian. ELLIOTT BEAMER Baritone Soloist. Three Performances Daily at Popular Prices. MACK, MALONE & MACK The Baseball Dancers. CUSHING, MERRILL & DAVIS Presenting "A Diamond Ring" at Each Performance. THE BIOGRAPH Presenting the Latest in Motion Pictures.

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LYRIC THEATER COMMENCING SUNDAY AFTERNOON SEPT. 27 THE BLUNKALL COMPANY PRESENT THAT MERRY FARCE "NIOBE" With the Extraordinary Added Attraction, Nedra Lanscombe in the Sensational Salome Dance

Why So Much Fuss Over the Salome Dance? Dancer Occupies Scant Space in History, but Tragic Story Has Proved Attractive to Dramatists and Composers.



MARGARET TAYLOR, IN THE SALOME DANCE.

THE "Salome" dance has already struck this city, and the vision of this Oriental maiden that has set New York and London wild with excitement is to be presented here by Miss Margaret Taylor, an English danseuse, during the second act of "Coming Thro' the Rye" at the Heilig Theater. The history, what there is of it, dealing with "Salome" and her dance before King Herod, which terminated by her demand upon the King for the head of John the Baptist, has been written about so much during the past few weeks, that this bit of ancient history has come so much to life that it seems as though it belongs to our day. Salome the daughter of Herodias occupies but a scant space in history. She was summoned to dance before King Herod at his birthday feast. On this

occasion history also states that Herod was beasted intoxicated although in this state he was apparently so charmed with the sublime art Salome displayed by her graceful movements, that to show his gratitude he promised to grant her any wish that she might make. The age of the girl is not given in history, consequently it must be taken for granted that she was quite young, and not knowing what to ask of the King, she consulted her mother Herodias. The latter had a deep seated grudge against John the Baptist, who had displeased her by telling the King it was wrong for him to live with (Herodias) the wife of his dead brother, and for this remark John was cast into prison. When Salome made her request known to the King he was struck with amazement, but as he had given his royal word he granted her request, and at once had John the Baptist decapitated.

His head was presented to Salome on a charger. Herodians and herod struck away, but the dead eyes seemed to follow her movements, and she swooned through fear.

It is this tragic story that Oscar Wilde wrote about, after which his book was set to music by Richard Strauss. In a very short time it became the opera of the year on the Continent. This same opera was presented at the Metropolitan Opera-House, New York, a little over a year ago. Public interest was aroused. Lectures were given upon the music and subject. But the first performance so overcame the large audience that it was never again presented. The dance was then given under the title of the seven veils.

It was mere curiosity that first prompted Miss Maud Allen to introduce a barefoot dance in London, which she called the vision of "Salome." On her first appearance she created a furor, and was shortly commanded to appear at Buckingham Palace before King Edward. The King was charmed, and this started the "Salome" craze. New York was staggered off its feet when Gertrude Hoffman first gave an imitation of the Maud Allen version of "Salome" but soon settled down and clamored for more. And now every theater in the Metropolis has its Salome representative. How long this craze will last there is no telling. At present all other dances have been forgotten. In some of the continental cities they tell you that dancing was the first art to receive recognition. That the poetry of motion is the only true poetry. This city like all others awaits to pass judgment upon a craze that is sprung up like a mushroom in the night.

PANTAGES THEATER BILL CHANGES MONDAY ADVANCED VAUDEVILLE, STARS OF ALL NATIONS WEEK ENDING TODAY: Mlle. Louise's Trained Monkeys; Ye Olde Home Chorus; Newswoman's Melodrama; The Great Ventriloquist; Clara Walters; Clemens Bros., Acrobatic Musical Clowns; Elliott Beamer; and Animated Pictures.

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The GRAND Vaudeville de Luxe Week of MONDAY MATINEE September 28th, 1908 EMINENTLY SATISFACTORY VAUDEVILLE Headed by The Great Protean Actor, Mr. Roland West And his company, in "The Criminal"

Special Added Feature, Six Abdallah Troupe Whirlwind Acrobats, the World's Greatest in their Line.

Loughlin's Aerial Dogs World's Greatest Canine Entertainers. Let the children see them.

Grace Leonard "The Ideal Boy."

Mozarto The Instrumental Man.

Fred & Bess Lucier Presenting "A Rustic Romeo." Much Mirth and Music.

Fred Bauer Singer of Pictorial Lyrics.

Grandscope Latest French Motion Pictures. Wild success is spontaneous throughout Europe, even in Sweden, in Asia Minor, Persia, the Caucasus, Afghanistan and Siberia. Cultivated success is probably a form of snobbery which is thought to have had its origin in India.